

# AIR in B-Flat MAJOR

(from: *Bellerophon Act.II, Sc.7 - LWV 57*)

for Trumpet and Organ

Score (03':00")

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C

Organ

This system contains the first six measures of the score. The Trumpet in C part is in the upper staff, and the Organ part is in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The organ part features a steady accompaniment with chords and moving lines in both hands. The trumpet part has a melodic line with a trill in measure 5.

C Tpt.

Org.

This system contains measures 7 through 13. The C Trumpet part has a melodic line with a trill in measure 8 and rests in measures 9 and 10. The Organ part continues with its accompaniment, including a trill in measure 11. First and second endings are indicated at the end of the system.

C Tpt.

Org.

This system contains measures 14 through 19. The C Trumpet part has a melodic line with trills in measures 15 and 18. The Organ part continues with its accompaniment, including a trill in measure 17.

C Tpt.

Org.

This system contains measures 20 through 26. The C Trumpet part has a melodic line with a trill in measure 25. The Organ part continues with its accompaniment, including a trill in measure 25.

AIR in B-Flat MAJOR - Lully - Score

C Tpt. *tr*

Org.

C Tpt. *tr*

Org. *tr*

C Tpt. *tr* 1. 2.

Org. *tr* 1. 2.

# AIR in B-Flat MAJOR

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for Trumpet and Organ

## Trumpet in B $\flat$

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and contains a melodic line with a trill (tr) on the eighth measure. The second staff starts at measure 7 and includes a first and second ending bracket. The third staff starts at measure 14 and features two trills. The fourth staff starts at measure 21 and includes a triplet of eighth notes, two trills, and a second ending bracket. The fifth staff starts at measure 31 and contains two trills. The final staff starts at measure 38 and includes a triplet of eighth notes and a first and second ending bracket.

# AIR in B-Flat MAJOR

(from: *Bellerophon Act.II, Sc.7 - LWV 57*)

for Trumpet and Organ

## Trumpet in C

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for a Trumpet in C and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 90. The score includes several trills (tr) and triplet markings (3). There are two first and second ending brackets, one at the end of the second staff and another at the end of the fifth staff. The music is arranged by Michel Rondeau.

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for Trumpet and Organ

Jean Baptiste Lully (1632 - 1687)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

AIR in B-Flat MAJOR - Lully - Organ

C Tpt.

27

Org.

C Tpt.

34

Org.

C Tpt.

41

Org.