

THANATOS

Julián Santos
Orch. Roque Baños

Violin I

Violin I score for "THANATOS" by Julián Santos, Orch. Roque Baños. The score is in 12/8 time and consists of 76 measures.

Measures 1-5: *mf*, *div.*

Measures 6-10: *p* to *f*, *div.*

Measures 11-15: *mp*, *3*

Measures 16-21: *pp*, *mp*, *4*, *56*

Measures 22-28: *cresc.*, *f* to *pp*, *2*

Measures 29-37: *p*, *pizz.*, *74*, *Tempo poco rit.*, *arco*, *ff*, *72*

Measures 38-48: *p*, *72*

Measures 49-57: *mf*, *3*

Measures 58-75: *f*, *mf*

Measures 76-76: *f intense*, *3*, *3*

81

p

3 3

p

3

90

pizz.

pp

p

Tempo

98

3

poco rit.

arco

ff

Pesante

Tempo primo

109

f

div.

p sub.

ff

114

117

Detailed description of the musical score: The score is for Violin I, measures 81 to 117. It begins at measure 81 with a treble clef and a key signature of two flats. The first staff (measures 81-90) contains triplets and dynamic markings *p* and *pp*. At measure 90, there is a 'pizz.' (pizzicato) instruction. The second staff (measures 91-98) continues with triplets and a 'Tempo' marking. At measure 98, there is a 'poco rit.' (poco ritardando) instruction. The third staff (measures 99-108) features a '3' (triple) and an 'arco' instruction. The fourth staff (measures 109-113) includes a 'Pesante' marking, a 'Tempo primo' instruction, and dynamic markings *f* and *ff*. The fifth staff (measures 114-117) continues with dynamic markings *p sub.* and *ff*, and ends with a double bar line at measure 117.

THANATOS

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Violin II score for "THANATOS" by Julián Santos, Orch. Roque Baños. The score is in 12/8 time and consists of 9 staves of music. It includes various dynamics, articulations, and tempo changes.

Staff 1: *mf*

Staff 2: *p* to *f*

Staff 3: *mp*

Staff 4: *pp*, *mp*, $\text{♩} = 56$

Staff 5: *cresc.*, *f* to *pp*, *2*

Staff 6: $\text{♩} = 74$, *pizz.*, *p*, *3*

Staff 7: *poco rit.*, *arco*, *ff*, *Tempo*

Staff 8: $\text{♩} = 72$, *p*

Staff 9: *mf*, *3*

Staff 10: *f*, *mf*

Staff 11: *f* intense, *3*

81

90 *pizz.*

pp *p* **Tempo**

98 **3** *poco rit.* *arco* *ff* *rit.*

109 **Pesante** **Tempo primo** *f* *p sub.* *ff*

114

117

THANATOS

12/8

mf

5

p *f*

10

3

mp

16

pp

$\text{♩} = 56$

6

23

mp cresc. *f* *pp*

div.

2

30

$\text{♩} = 74$

pizz.

p

3

41 poco rit. - Tempo

arco

ff

49

$\text{♩} = 72$

55

mf

62

65

68

f

f

72

f intense

78

p sub.

p *pp*

91 pizz.

p

99

Tempo

3 poco rit. arco

ff

rit.

109 **Pesante** **Tempo primo**

f

p sub. *ff*

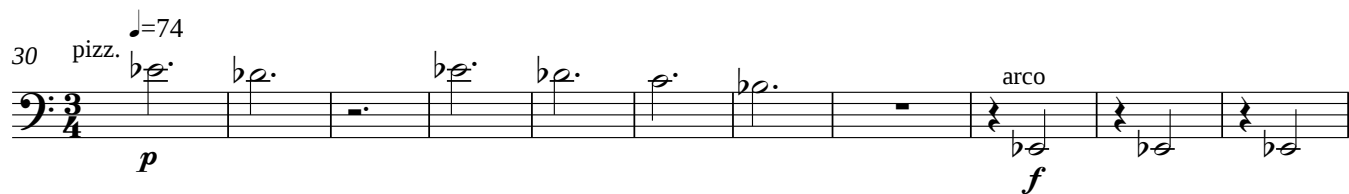
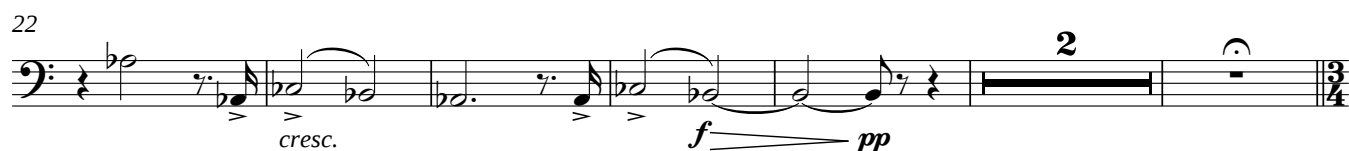
115

f

117

f

THANATOS



68

pizz. **f** *arco* *mf* 3 3

76 **f intense** 8 *p* *pp*

pizz. *p* *arco* **f** *rit.*

102 *poco rit.* . . . **Tempo** *ff*

109 **Pesante** **Tempo primo** **f** *p sub.*

113 **ff**

116

THANATOS

12/8 *mf* *p* 3

7 *f*

10 *mp* 3

16 *pp* *p* $\text{♩} = 56$

19 *pizz.* *arco* *p* *mp* *cresc.* *f*

26 *pp* $\text{♩} = 74$ 2 8 *f*

41 poco rit. . . Tempo *ff*

49 $\text{♩} = 72$ *p*

57 9

68 *arco* *pizz.* *mf*

76 *f* 8 *f intense* *p* *pp*

91 8

99

poco rit. . Tempo

rit.



109 Pesante

Tempo primo



113



116

