

10. Rag in C# Minor

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Largo

The musical score is written for piano in C# minor, 2/4 time, with a tempo marking of Largo. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings of *mp*, *f*, and *mp*, and a triplet of eighth notes. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14. The music features complex chordal textures and melodic lines in both hands.

18

Musical score for measures 18-22. The key signature is three sharps (F#, C#, G#). The score is written for piano (piano) with treble and bass staves. Measure 18 starts with a treble staff chord of F#4, C#5, G#5 and a bass staff chord of F#2, C#3, G#3. Measure 19 continues with similar chords. Measure 20 features a first ending bracket over measures 20-21, marked with a '1.' and a '3' (triple). Measure 21 has a second ending bracket over measures 21-22, marked with a '2.'. Dynamics include *f* (forte) in measure 20, *mf* (mezzo-forte) in measure 21, and *mp* (mezzo-piano) in measure 22. The piece concludes with a repeat sign and a 7/8 time signature change.

23

Musical score for measures 23-27. The key signature remains three sharps. Measure 23 starts with a treble staff chord of F#4, C#5, G#5 and a bass staff chord of F#2, C#3, G#3. Measure 24 continues with similar chords. Measure 25 features a first ending bracket over measures 25-26, marked with a '1.' and a '3' (triple). Measure 26 has a second ending bracket over measures 26-27, marked with a '2.'. Dynamics include *f* (forte) in measure 25 and *mp* (mezzo-piano) in measure 26. The piece concludes with a repeat sign and a 7/8 time signature change.

28

Musical score for measures 28-32. The key signature remains three sharps. Measure 28 starts with a treble staff chord of F#4, C#5, G#5 and a bass staff chord of F#2, C#3, G#3. Measure 29 continues with similar chords. Measure 30 features a first ending bracket over measures 30-31, marked with a '1.' and a '3' (triple). Measure 31 has a second ending bracket over measures 31-32, marked with a '2.'. Dynamics include *mp* (mezzo-piano) in measure 30. The piece concludes with a repeat sign and a 7/8 time signature change.

33

Musical score for measures 33-37. The key signature remains three sharps. Measure 33 starts with a treble staff chord of F#4, C#5, G#5 and a bass staff chord of F#2, C#3, G#3. Measure 34 continues with similar chords. Measure 35 features a first ending bracket over measures 35-36, marked with a '1.' and a '3' (triple). Measure 36 has a second ending bracket over measures 36-37, marked with a '2.'. Dynamics include *f* (forte) in measure 35. The piece concludes with a repeat sign and a 7/8 time signature change.

37

1. 2. 3

mp

41

45

49

53

f

57

Musical score for measures 57-59. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a crescendo hairpin. The notation features complex chords and melodic lines in both staves. Measure 59 includes a repeat sign and a fermata. The word "Red." is written below the bass staff in measures 58 and 59, with asterisks marking the beginning and end of the section.

60

Musical score for measures 60-61. The key signature is three sharps (F#, C#, G#). The score continues with complex chords and melodic lines. Measure 61 includes a repeat sign and a fermata. The word "Red." is written below the bass staff in measures 60 and 61, with asterisks marking the beginning and end of the section.

62

Musical score for measures 62-63. The key signature is three sharps (F#, C#, G#). The score continues with complex chords and melodic lines. Measure 63 includes a repeat sign and a fermata. The word "Red." is written below the bass staff in measures 62 and 63, with asterisks marking the beginning and end of the section.

64

Musical score for measures 64-65. The key signature is three sharps (F#, C#, G#). The score continues with complex chords and melodic lines. Measure 65 includes a repeat sign and a fermata. The word "Red." is written below the bass staff in measures 64 and 65, with asterisks marking the beginning and end of the section.

66

Measures 66-67 of a musical score. The key signature is two sharps (F# and C#). Measure 66 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 67 continues the melody in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *p* (piano) is present in measure 67. Below the staves, there are markings: "Red." under measure 66, and "Red." and "Red." under measure 67, each preceded by a small asterisk.

68

Measures 68-69 of a musical score. The key signature is two sharps (F# and C#). Measure 68 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 69 continues the melody in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *p* (piano) is present in measure 68. Below the staves, there are markings: "Red." under measure 68, and "Red." and "Red." under measure 69, each preceded by a small asterisk.

70

Measures 70-71 of a musical score. The key signature is two sharps (F# and C#). Measure 70 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 71 continues the melody in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in measure 70. Below the staves, there are markings: "Red." under measure 70, and "Red." and "Red." under measure 71, each preceded by a small asterisk.

72

Measures 72-73 of a musical score. The key signature is two sharps (F# and C#). Measure 72 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 73 continues the melody in the treble staff, with the bass staff providing harmonic support. Below the staves, there are markings: "Red." under measure 72, and "Red." and "Red." under measure 73, each preceded by a small asterisk.

74

1. 2.

Led. *Led.* *Led.*

76

mp

80

f

84

mf 8va

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