

# THE KING'S HUNTING JIGG

(Originally for Keyboard)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':00")

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 90$

Horn in F 1  
*mf* *cresc.* *p*

Horn in F 2  
*mf* *cresc.* *p*

Trumpet in B $\flat$  1  
*mf* *cresc.* *f*

Trumpet in B $\flat$  2  
*mf* *cresc.* *f*

Trumpet in B $\flat$  3  
*mf* *cresc.* *f*

Trumpet in B $\flat$  4  
*mf* *cresc.* *f*

Trombone 1  
*mf* *cresc.* *p*

Trombone 2  
*mf* *cresc.* *p*

Trombone 3  
*mf* *cresc.* *p*

Bass Trombone  
*mf* *cresc.* *p*

Tuba  
*mf* *cresc.* *p*

## THE KING'S HUNTING JIGG - Bull - Score

6

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

## THE KING'S HUNTING JIGG - Bull - Score

3

10 *simile*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

10 *simile*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a musical score for a brass band, titled 'THE KING'S HUNTING JIGG - Bull - Score'. The score is for measures 10 through 12. The instruments are arranged in a standard brass band configuration: two Horns (Hn. 1 and Hn. 2), four B-flat Trumpets (B $\flat$  Tpt. 1-4), three Tenor Bones (Tbn. 1-3), a Baritone Bone (B. Tbn.), and a Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are several slurs and ties, indicating phrasing. The word 'simile' is written above the first two measures for Hn. 1 and Hn. 2, suggesting a similar style to a previous section. The Tuba part is written in a lower register, using a bass clef. The overall style is that of a traditional brass band score.

## THE KING'S HUNTING JIGG - Bull - Score

13

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## 5

[illegible]

This musical score is for measures 20 through 24 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'.

The score begins with a rehearsal mark '21' at the top left. The first four measures (20-23) show the Horns and Trumpets playing a melodic line, while the Trombones and Tuba provide a harmonic foundation. The fifth measure (24) features a change in the Horns and Trumpets' part, with the Trombones and Tuba continuing their harmonic support. The score is marked with 'mp' (mezzo-piano) throughout.

## THE KING'S HUNTING JIGG - Bull - Score

7

26

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is written for a brass band. Measures 26-30 are shown. Horn 1 (Hn. 1) plays a simple melody of quarter notes in measures 26-28, then rests. Horn 2 (Hn. 2) plays a more complex melody with eighth and sixteenth notes in measures 26-28, then rests. B♭ Trumpets 1 and 2 (B♭ Tpt. 1, 2) enter in measure 29 with a dotted quarter note followed by an eighth note, then a quarter note. B♭ Trumpets 3 and 4 (B♭ Tpt. 3, 4) enter in measure 29 with a dotted quarter note followed by an eighth note, then a quarter note. Trombone 1 (Tbn. 1) plays a rhythmic pattern of eighth notes and quarter notes in measures 26-28, then rests. Trombone 2 (Tbn. 2) plays a rhythmic pattern of eighth notes and quarter notes in measures 26-28, then rests. Trombone 3 (Tbn. 3) plays a rhythmic pattern of eighth notes and quarter notes in measures 26-28, then rests. Baritone Trombone (B. Tbn.) and Tuba play a simple melody of quarter notes in measures 26-30.

[illegible]

## THE KING'S HUNTING JIGG - Bull - Score

9

36

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a musical score for a brass ensemble. The score is written for ten parts: two Horns (Hn. 1 and Hn. 2), four B-flat Trumpets (B♭ Tpt. 1 through B♭ Tpt. 4), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 36. The Horns play a simple melody of quarter notes. The Trumpets and Trombones play more complex figures, including eighth notes, sixteenth notes, and trills. The Tuba and Baritone Trombone provide a steady bass line. The score is written on a grand staff with ten staves. The notation includes various musical symbols such as notes, rests, beams, and trills.

## THE KING'S HUNTING JIGG - Bull - Score

41

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## THE KING'S HUNTING JIGG - Bull - Score

11

45

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*

# THE KING'S HUNTING JIGG

(Originally for Keyboard)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Horn in F 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for Horn in F 1 consists of six staves of music. The first staff (measures 1-6) begins with a *mf* dynamic and a *cresc.* marking. The second staff (measures 7-12) includes a *simile* marking and a *p* dynamic. The third staff (measures 13-19) features a *p* dynamic. The fourth staff (measures 20-28) contains a 4-measure rest and a *mp* dynamic. The fifth staff (measures 29-37) includes a 4-measure rest and a *mf* dynamic. The sixth staff (measures 38-44) contains a 3-measure rest. The final staff (measures 45-48) ends with a *rit.* marking.

# THE KING'S HUNTING JIGG

(Originally for Keyboard)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Horn in F 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

7

*mf* *cresc.* *p* *mf*

*simile*

13

*p*

19

4

*mp*

27

4

*mf*

36

3

44

*rit.*

Detailed description: This is a musical score for the Horn in F 2 part of 'The King's Hunting Jigg'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-6) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic. The second staff (measures 7-12) is marked *simile* and features a melodic line with a trill-like figure at the end. The third staff (measures 13-18) starts with a piano (*p*) dynamic. The fourth staff (measures 19-26) includes a four-measure rest marked with a '4' and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 27-35) also includes a four-measure rest marked with a '4' and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 36-43) includes a three-measure rest marked with a '3'. The seventh staff (measures 44-48) concludes with a ritardando (*rit.*) marking. The key signature has one flat (B-flat), and the tempo is Allegro con fuoco with a quarter note equal to 100 beats per minute.

# THE KING'S HUNTING JIGG

(Originally for Keyboard)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for Trumpet in B $\flat$  1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *rit.*), articulation (*cresc.*), and performance instructions (trills, triplets, slurs, and rests). The measures are numbered 1, 7, 13, 21, 30, 36, and 42. The piece concludes with a double bar line and a fermata over the final note.

# THE KING'S HUNTING JIGG

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## Trumpet in B $\flat$ 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for Trumpet in B $\flat$  2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro con fuoco with a quarter note equal to 100 beats per minute. The score includes various dynamics and articulations: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *tr* (trill), and *rit.* (ritardando). Measure numbers 7, 12, 17, 29, 35, 41, and 45 are indicated at the start of their respective staves. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and slurs.

# THE KING'S HUNTING JIGG

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## Trumpet in B $\flat$ 3

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

*simile*

The musical score for the Trumpet in B $\flat$  3 part of 'The King's Hunting Jigg' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allegro con fuoco' with a quarter note equal to 100 beats per minute. The score consists of 44 measures across eight staves. Measure numbers 7, 12, 17, 29, 34, 40, and 44 are indicated at the start of their respective staves. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The score features various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs. There are also dynamic markings like *mf* and *f*, and a *cresc.* marking. The piece concludes with a *rit.* marking in the final measure.

# THE KING'S HUNTING JIGG

(Originally for Keyboard)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 4

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$  4 part of "The King's Hunting Jigg" consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con fuoco" with a quarter note equal to 100 beats per minute. The score begins with a *mf* dynamic and a *cresc.* marking. The first staff contains measures 1-6, the second staff measures 7-11, the third staff measures 12-20, the fourth staff measures 21-29, the fifth staff measures 30-34, and the sixth staff measures 35-42. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mp*, *rit.*). There are also repeat signs and a 4-measure rest in measures 12-15 and 21-24.

# THE KING'S HUNTING JIGG

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## Trombone 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 6 and includes a 'simile' marking. The third staff starts at measure 12 and features a fermata. The fourth staff starts at measure 19 and includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 27 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 34 and includes a piano (*p*) dynamic. The seventh staff starts at measure 40 and includes a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 45 and includes a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and performance instructions.

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## Trombone 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

6 *mf* *cresc.* *p*

12 *mf* *simile*

18 *p* *mp* **2**

25 *mf*

30 *mf* **2**

37 *mf*

43 *rit.*

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## Trombone 3

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

*simile*

6

12

18

24

32

38

44

*mf* *cresc.* *p*

*mf*

*p* *mp*

*mf*

*mf*

*rit.*

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## Bass Trombone

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes *p* and *mp* dynamics. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a *mf* dynamic and an accent (>) over a sixteenth-note triplet. The seventh staff starts at measure 38 and includes an accent (>) over a sixteenth-note triplet. The eighth staff starts at measure 44 and includes a *rit.* marking. The score concludes with a double bar line.

# THE KING'S HUNTING JIGG

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## Tuba

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegro con fuoco  $\text{♩} = 100$

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff continues the melody. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a *mp* marking. The fifth staff starts at measure 28 and includes a *mf* marking. The sixth staff starts at measure 35 and includes a *rit.* marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with accents or slurs.

7

14

21

28

35

41