

Musical score for measures 13 through 27. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.)
- Piccobello (Picc.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Trombones (Tbn., B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure numbers 13 through 27 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). The *arco* marking is present for the string parts, indicating that they are to be played with the bow. The score is written in a 3/4 time signature.

28 29 30 31 32 33 34 35 36

Fl. *pp*

Fl. *pp*

Picc. *pp*

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *p* *pp*

Tbn. *p* *pp*

B. Tbn.

Timp.

Perc.

Perc.

Hp.

Vln I *pp*

Vln II *pp*

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

This page of a musical score covers measures 37 through 48. The instrumentation includes Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt., B Tbn.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 37-38:** Flutes and Piccolo play a melodic line with a slur. Clarinet 1 (Cl.) has a first ending bracket (1°) and a *pp* dynamic marking.
- Measures 39-48:** Bassoons (Bsn.) play a rhythmic pattern starting at measure 39 with a *p* dynamic. Violins (Vln I, Vln II) and Viola (Vla.) play a similar rhythmic pattern starting at measure 39 with a *p* dynamic. Viola also has an *arco* marking. Violoncello (Vc.) has a *Div.* marking and a *pcz* marking starting at measure 41.

49 50 51 52 **Allegretto**

accelerando molto

p veloce

pp

pizz

This page of a musical score contains measures 53 through 56. The score is arranged in a system of staves for various instruments. The top two staves are for Flutes (Fl.), the next for Piccolo (Picc.), followed by two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), four Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and a Harp (Hp.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 53 and 54 are marked with a *pp* (pianissimo) dynamic. The Oboe part in measure 53 features a triplet of eighth notes. The Harp part in measure 53 is marked with a *tr* (trill) and a *6* (sixteenth notes). The Violin I part in measure 53 has a *tr* (trill) and a *6* (sixteenth notes). The Violoncello part in measure 53 has a *tr* (trill) and a *6* (sixteenth notes). The Contrabass part in measure 53 has a *tr* (trill) and a *6* (sixteenth notes).

Measures 55 and 56 are marked with a *pp* (pianissimo) dynamic. The Oboe part in measure 55 features a triplet of eighth notes. The Harp part in measure 55 is marked with a *tr* (trill) and a *6* (sixteenth notes). The Violin I part in measure 55 has a *tr* (trill) and a *6* (sixteenth notes). The Violoncello part in measure 55 has a *tr* (trill) and a *6* (sixteenth notes). The Contrabass part in measure 55 has a *tr* (trill) and a *6* (sixteenth notes).

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The first staff has sixteenth-note passages with slurs and accents, marked with measure numbers 57, 58, and 59. The second staff is mostly silent.
- Piccolo (Picc.):** One staff with notes in measures 57 and 58, marked *p* and *pp*.
- Oboes (Ob.):** Two staves with notes in measures 57 and 58, marked *p* and *pp*.
- Clarinets (Cl.):** Two staves with notes in measures 57 and 58, marked *p* and *pp*.
- Bassoons (Bsn.):** Two staves, mostly silent.
- Horns (Hn.):** Four staves, mostly silent.
- Trumpets (C Tpt.):** Two staves with notes in measures 57 and 58, marked *p*.
- Trombones (Tbn.):** Two staves with notes in measures 57 and 58, marked *p*.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc.):** Two staves, mostly silent.
- Harp (Hp.):** One staff with a long, arched melodic line starting in measure 59, marked *extenso*.
- Violins (Vln I, Vln II):** Two staves with notes in measures 57 and 58, marked *pizz*.
- Viola (Vla.):** One staff with notes in measures 57 and 58, marked *arco* and *pizz*.
- Violoncello (Vc.):** One staff with notes in measures 57 and 58, marked *pizz*.
- Double Bass (Cb.):** One staff with notes in measures 57 and 58, marked *pizz*.

