

Œuvre posthume.

DUO

POUR

Piano ET Cor

OU

Violoncelle ou Alto

PAR

Louis Joseph

FERDINAND HEROLD

(Décembre 1810)

Prix: 12^f

Propriété exclusive de la Famille Herold

PARIS, en dépôt chez

A. O. KELLY,

ÉDITEUR-COMMISSIONNAIRE

11, Faubourg Poissonnière

[1888]

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DUO

PIANO ET COR

F. HEROLD.

Décembre 1810.

Introduction AdagioCOR en MI $\flat$.*p cantabile*

ff 1 1 1 *p cantabile*

f 6

p 5 *ff*

p 1 *f*

6/8

RONDO Allegretto

Piano

Cor

6 8 *p*

p 1 *p*

This musical score is for the piece 'L'Espresso' by Franz Liszt, from his 'Morceaux pour Piano'. The score is written for piano and cor (horn) and consists of 12 staves. The piano part is written in treble clef, and the cor part is written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The cor part is marked 'Cor' and 'Piano.' (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings marked '1°' and '2°'.

COR

3

tr

p

p

pp

5

tr

p

pp

22

Piano

tr

Cor

pp

1

5

p

COR

pp

p

2

p

cresc.

f

4

ff

ff

5

pp

1

1

COR

25

Piano

Cor

ff

3

p

1

ff

dim.e rall.

ff