

Œuvre posthume.

DUO

POUR

Piano ET Cor

OU

Violoncelle ou Alto

PAR

Louis Joseph

FERDINAND HEROLD

(Décembre 1810)

Prix: 12^f

Propriété exclusive de la Famille Herold

PARIS, en dépôt chez

A. O. KELLY,

ÉDITEUR-COMMISSIONNAIRE

11, Faubourg Poissonnière

[1888]

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DUO

PIANO ET COR
(OU VIOLONCELLE)

F. HEROLD.

Décembre 1810

La partie de violoncelle est arrangée
par CH. RENÉ.

Introduction Adagio

VIOLONCELLE.

The musical score is written for Violoncelle and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents. The dynamics vary throughout, including cantabile (p), pizzicato (pizz.), arco (arco.), and fortissimo (ff). The piece concludes with a final forte (ff) chord.

ff

cantabile.
p

pizz.
f

arco.
p

5
ff

ff

VIOLONCELLE.

RONDO. Allegretto.

8

p

p

p

1

p

f

2

f

1

p

1

4

cantabile.

f

2 3

3 1

0 1 2

3

f

5

Piano.

VIOLONCELLE.

3

Violoncelle.

piano.

p

pizz.

arco.

p

f

pp

15

pp

f

1

This musical score page for Violoncelle (Cello) contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a 'piano.' instruction and a dynamic marking of *p*. The music features various articulations including slurs, accents, and staccato marks. The second staff has a '2' above it. The third staff continues the melodic line. The fourth staff includes a 'pizz.' (pizzicato) instruction. The fifth staff has a '#p' marking. The sixth staff includes 'arco.' (arco) and 'pizz.' instructions. The seventh staff has an 'arco.' instruction and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff includes a '5' above a note, a 'tr' (trill) instruction, and a 'pizz.' instruction. The tenth staff includes 'arco.' and 'pizz.' instructions, a dynamic marking of *pp*, a measure number '15', and another *pp* marking. The eleventh staff has a dynamic marking of *f* and a measure number '1'.

VIOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the word 'FIN.'.

Key markings and features include:

- Staff 4: Trills marked 'tr'.
- Staff 6: Measure rest marked '10'.
- Staff 7: Measure rest marked '5'.
- Staff 8: Measure rest marked '1'.
- Staff 9: Measure rest marked '1'.
- Staff 10: Dynamic marking 'dim. e rall.'.
- Staff 11: Dynamic marking 'rall.' and 'ff'.
- Staff 11: Final measure marked 'FIN.'.