

"Piccolo Concertino"

for Flute Orchestra

(Picc, 3Fl, AF1, BF1, CBF1)

Op.47

Michio Aramaki

"Piccolo Concertino"

for Flute Orchestra

2014.09.16

Michio Aramaki

Misterioso

0 ♩ = 116

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

Contrabass Flute

This musical score is for the first section of 'Piccolo Concertino', marked 'Misterioso' with a tempo of 116 beats per minute. It features seven staves for the flute orchestra: Piccolo, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one sharp (F#) and the time signature is common time (C). The Piccolo part begins with a half note G4, followed by a half note A4, and then a half note B4. Flute I, II, and III enter with a half note G4, followed by a half note A4, and then a half note B4. Flute I, II, and III have a 'mp' (mezzo-piano) dynamic marking. The Alto Flute and Bass Flute parts are mostly rests, with the Alto Flute having a half note G4, followed by a half note A4, and then a half note B4. The Contrabass Flute part is a whole rest.

Amabile

1 ♩ = 78

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

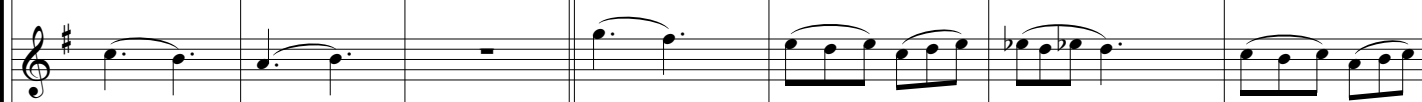
CBFl.

This musical score is for the second section of 'Piccolo Concertino', marked 'Amabile' with a tempo of 78 beats per minute. It features seven staves for the flute orchestra: Piccolo, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one sharp (F#) and the time signature is common time (C). The Piccolo part begins with a half note G4, followed by a half note A4, and then a half note B4. Flute I, II, and III enter with a half note G4, followed by a half note A4, and then a half note B4. Flute I, II, and III have a 'mp' (mezzo-piano) dynamic marking. The Alto Flute and Bass Flute parts are mostly rests, with the Alto Flute having a half note G4, followed by a half note A4, and then a half note B4. The Contrabass Flute part is a whole rest.

18 2

Picc. 

Fl. I 

Fl. II 

Fl. III 

AFI. 

BFI. 

CBFI. 

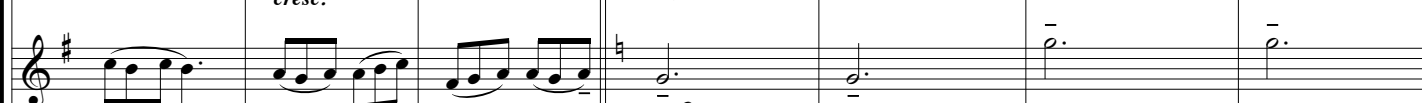
mp

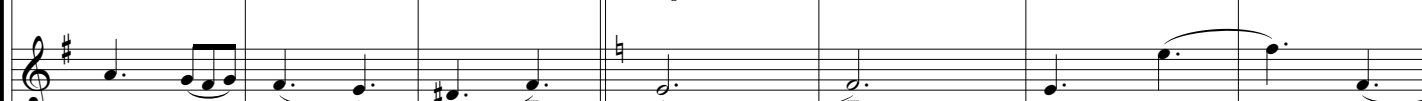
Elegante
Tempo I

25 3

Picc. 

Fl. I 

Fl. II 

Fl. III 

AFI. 

BFI. 

CBFI. 

cresc. *rit.* *mf*

cresc. *rit.* *mf*

cresc. *rit.* *mf*

cresc. *rit.* *mf*

rit. cresc. *mf*

cresc. *rit.* *mf*

mf

32 4

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

38

Picc.

poco a poco cresc.

Fl. I

poco a poco cresc.

Fl. II

poco a poco cresc.

Fl. III

poco a poco cresc.

AFl.

poco a poco cresc.

BFl.

poco a poco cresc.

CBFl.

poco a poco cresc.

5 ⁴²

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFl. *f*

BFl. *f*

CBFl. *f*

6 ⁴⁸ **Misterioso** $\text{♩} = 116$

Picc. *mf* 3

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl.

CBFl.

53

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

7

58

Animato
♩ = 78

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

Solo

mf

64

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

8

unison

mf

70

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

rit.

rit.

rit.

rit.

12 $\bullet = 78$

Picc. *dim. rit. mp*

Fl. I

Fl. II *rit. mp*

Fl. III *rit. mp*

AFl.

BFl. *rit. mp*

CBFl.

13 *Cantabile* $\bullet = 116$

Picc.

Fl. I *mp dim.*

Fl. II *dim.*

Fl. III *dim.*

AFl. *mp dim.*

BFl. *dim.*

CBFl. *mf dim.*

111 **14**

Picc. *mf* *p*

Fl. I *p*

Fl. II *mf* *p*

Fl. III *mf* *p*

AFl. *mf* *p*

BFl. *mf* *p*

CBFl. *f* *mp*

117 **15 Espressivo**

Picc. *f*

Fl. I *cresc.*

Fl. II *cresc.* *f*

Fl. III *cresc.* *f*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

CBFl. *cresc.* *f*

123

Picc. *poco a poco cresc.* *ff* *rit. dim.*

Fl. I *f* *poco a poco cresc.* *ff*

Fl. II *poco a poco cresc.* *ff* *rit. dim.*

Fl. III *poco a poco cresc.* *ff* *rit. dim.*

AFl. *poco a poco cresc.* *ff* *rit. dim.*

BFl. *poco a poco cresc.* *ff* *rit. dim.*

CBFl. *poco a poco cresc.* *ff* *rit. dim.*

16 **Elegante** $\text{♩} = 78$

129

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl.

BFl. *mf*

CBFl.

17 ¹³⁴

Picc. *poco a poco cresc.*

Fl. I *poco a poco cresc.*

Fl. II *poco a poco cresc.*

Fl. III *poco a poco cresc.*

AFl. *mf* *poco a poco cresc.*

BFl. *poco a poco cresc.*

CBFl. *mf* *poco a poco cresc.*

139

Picc. *f*

Fl. I *Solo* *f*

Fl. II *f*

Fl. III *f*

AFl. *f*

BFl. *f*

CBFl. *f*

18

144

19

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

mf

mf

mf

mf

mf

149

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

unison

f

f

f

f

f

Cadenza

20

Picc.

mf

Picc.

Picc.

Picc.

Picc.

Amabile

21

Tutti

Picc.

Fl. I

mp

Fl. II

mp

Fl. III

mp

AFl.

BFl.

CBFl.

184 22

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

190 23 **Maestoso** ♩ = 116

Picc. *cresc.* *f*

Fl. I *cresc.* *f*

Fl. II *cresc.* *f*

Fl. III *cresc.* *f*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

CBFl. *cresc.* *f*

196

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

CBfl.

mf *dim.* *cresc.* *rit.*

mf *dim.* *cresc.* *rit.*

mf *dim.* *cresc.* *rit.*

mf *dim.* *cresc.* *rit.*

26 Espressivo

208

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf *cresc.* *f* *poco a poco cresc.*

mf *cresc.* *f* *poco a poco cresc.*

mf *cresc.* *f* *poco a poco cresc.*

mf *cresc.* *f* *poco a poco cresc.*

mf *cresc.* *f* *poco a poco cresc.*

mf *cresc.* *f* *poco a poco cresc.*

213

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

ff *dim.* *mf*

ff *dim.* *mf*

ff *dim.* *mf*

ff *dim.* *mf*

ff *dim.* *mf*

ff *dim.* *mf*

27 217

Picc. *f* *poco a poco cresc.*

Fl. I *f* *poco a poco cresc.*

Fl. II *f* *poco a poco cresc.*

Fl. III *f* *poco a poco cresc.*

AFl. *f* *poco a poco cresc.*

BFl. *f* *poco a poco cresc.*

CBFl. *f* *poco a poco cresc.*

221

Picc. *ff* *dim.*

Fl. I *ff* *dim.* *mf* *rit.* *Solo*

Fl. II *ff* *dim.* *mf*

Fl. III *ff* *dim.* *mf*

AFl. *ff* *dim.* *mf*

BFl. *ff* *dim.*

CBFl. *ff* *dim.*

Elegante

28 226 ♩ = 78

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

Misterioso

29 233 ♩ = 116

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

unison

mp

mp

mp

Piccolo Concertino

Michio Aramaki

Part	No.	Thema	Link	Tonality	Expression	Tempo	Beat	Dynamics
I	0	①		e	Misterioso	116	4/4	mp
I	1	②		e	Amabile	78	6/8	mp
I	2	②'		e		78	6/8	mp<
I	3	③		C	Elegante	78	6/8	mf
I	4	③'		Des		78	6/8	mf<
I	5	③''		Es		78	6/8	f
II	6	①	0	e	Misterioso	116	4/4	mf
II	7	②	1	e	Amabile	78	6/8	mf
II	8	②'	2	e		78	6/8	mf
II	9	④		E	Cantabile	116	4/4	mp>
II	10	③	3	Des	Elegante	78	6/8	mf
III	11	①	0	cis	Maestoso	116	4/4	f
III	12	~		cis		78	6/8	f>
III	13	④	9	E	Cantabile	116	4/4	mp>
III	14	④'	9	E		116	4/4	mf-p<
III	15	⑤		E	Espressivo	116	4/4	f<ff>
III	16	③	3	C	Elegante	78	6/8	mf
III	17	③'	4	Des		78	6/8	mf<
III	18	~		Es		78	6/8	f
III	19	③''	5	Es		78	6/8	mf-f
III	20	~		~	Cadenza	78	6/8	mf
IV	21	②	1	e	Amabile	78	6/8	mp
IV	22	②'	2	e		78	6/8	mf
IV	23	①	0	e	Maestoso	116	4/4	f><
IV	24	④	9	E	Cantabile	116	4/4	mf
IV	25	④	9	E		116	4/4	f
IV	26	⑥		E	Espressivo	116	4/4	mf<f<ff
IV	27	⑤	15	E		116	4/4	f<ff
IV	28	③	3	C	Elegante	78	6/8	mf
IV	29	①	0	e	Misterioso	116	4/4	mp