

"Piccolo Concertino"

for Flute Orchestra

2014.09.16

Michio Aramaki

0 *Misterioso* $\text{♩} = 116$

3 4 *mp*

13 *Amabile* $\text{♩} = 78$

1 **19** **2** *cresc.* *rit.* *mf*

25 *Elegante* *Tempo I* **3** *mf*

31 **4** *poco a poco cresc.* *f*

37 **5** *f*

43 *Misterioso* $\text{♩} = 116$ **6** *mf* 3 3

50 5 3 3

54 5 3 3

Piccolo

7 *Animato* $\text{♩} = 78$

8

9 *Cantabile* $\text{♩} = 116$ **10** *Elegante* $\text{♩} = 78$ *mf*

11 *Maestoso* $\text{♩} = 116$ *f*

12 $\text{♩} = 78$

13 *Cantabile* $\text{♩} = 116$ *dim.* *rit.* *mp*

14 *mf*

p

Piccolo

15 *Espressivo*
122 *f* *poco a poco cresc.* *ff* *rit. dim.*

16 *Elegante*
129 *mf* *poco a poco cresc.*

17

18 *f*

19 *mf* *f*

20 *Cadenza*
154 *mf* *mp*

The musical score for Piccolo consists of measures 122 through 172. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'Espressivo' and 'Elegante'. The score is divided into sections by measure numbers in boxes: 15, 16, 17, 18, 19, and 20. The final measure is marked 'mp'.

Piccolo

Amabile
Tutti

21 178

22 184 *mf*

23 **Maestoso** $\text{♩} = 116$ 189 *cresc.* 2 *f*

24 **Cantabile** **Tempo I** 8 4

25 206 4 26 **Espressivo** 3 *ff* 3 *dim.*

27 217 *f* 3 *poco a poco cresc.* 3 3

28 **Elegante** $\text{♩} = 78$ 7 29 **Misterioso** $\text{♩} = 116$ 221 *ff* *dim.* *mp*

234 3

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0 **Misterioso**
♩ = 116
mp

1 **Amabile**
♩ = 78

2

3 **Elegante**
Tempo I
cresc. *rit.* *mf*

4

5 *poco a poco cresc.*

6 **Misterioso**
♩ = 116
mf

7 **Animato**
♩ = 78
Solo

8 **unison**

rit.

Flute I

9 *Cantabile* $\text{♩} = 116$ *mp*

10 *Elegante* $\text{♩} = 78$ *dim.* *mf*

11 *Maestoso* $\text{♩} = 116$ *f*

12 $\text{♩} = 78$ *5*

13 *Cantabile* $\text{♩} = 116$ *6* *mp dim.* *p*

14 *4*

15 *Espressivo* *cresc.* *f*

16 *Elegante* $\text{♩} = 78$ *poco a poco cresc.* *ff* *mf*

17 *2*

18 *Solo* *f*

19 *mf*

20 *Cadenza* *unison* *f* **24**

Flute I

Amabile
Tutti

21 *mp*

22 *mf* *cresc.*

23 **Maestoso** *f* 6

24 **Cantabile** **Tempo I** 3

25 *f* 3

26 **Espressivo** *mf* *cresc.* 3

27 *f* *poco a poco cresc.* *ff* *dim.* *mf* 3

28 **Elegante** *ff* *dim.* *mf* *rit.* 3

29 **Misterioso** *mp* *unison* 4

0 **Misterioso**
♩ = 116
mp

1 **Amabile**
♩ = 78

2

3 **Elegante**
Tempo I
cresc. rit. mf

4

5

6 **Misterioso**
♩ = 116
mf

7 **Animato**
♩ = 78

8

9 *rit.*

Flute II

9 *Cantabile* $\text{♩} = 116$ *mp*

10 *Elegante* $\text{♩} = 78$ *dim.* *mf*

11 *Maestoso* $\text{♩} = 116$ *f*

12 $\text{♩} = 78$ *rit. mp*

13 *Cantabile* $\text{♩} = 116$

14 *dim.* *mf*

15 *Espressivo* *cresc.* *f* *poco a poco cresc.*

16 *Elegante* $\text{♩} = 78$ *ff* *rit. dim.* *mf*

17 *poco a poco cresc.*

18 *f*

19 *mf*

20 *Cadenza* *f* **24**

Flute II

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin. It is divided into measures, with measure numbers 178, 185, 192, 203, 209, 213, 217, 221, 226, and 235 indicated. The score includes various musical notations such as treble clefs, key signatures (one sharp, F#), time signatures (4/4 and 3/4), and dynamic markings (mp, mf, f, cresc., dim., ff, poco a poco cresc.). The tempo and mood markings include 'Amabile', 'Tutti', 'Maestoso', 'Cantabile', 'Tempo I', 'Espressivo', 'Elegante', and 'Misterioso'. The score is presented in a clear, professional layout with a white background and black musical notation.

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0 **Misterioso**
♩ = 116
mp

1 **Amabile**
♩ = 78

2

3 **Elegante**
Tempo I
mf

4

5

6 **Misterioso**
♩ = 116
mf

7 **Animato**
♩ = 78

8

rit.

Flute III

9 *Cantabile* $\text{♩} = 116$
mp

10 *Elegante* $\text{♩} = 78$
dim. *mf*

11 *Maestoso* $\text{♩} = 116$
f

12 $\text{♩} = 78$ *rit. mp*
 3 4

13 *Cantabile* $\text{♩} = 116$
dim. *mf*

14

15 *Espressivo*
p *cresc.* *f* *poco a poco cresc.*

16 *Elegante* $\text{♩} = 78$
ff *rit. dim.* *mf*

17
 2 *poco a poco cresc.*

18
f

19
mf *f*

20 *Cadenza* 24

Flute III

21 Amabile Tutti
178 *mp*

22 185 *mf* **23** *Maestoso* $\text{♩} = 116$ *f*

24 Cantabile Tempo I 201 *rit.* *mf* **25** *f*

26 Espressivo 208 *mf cresc.* *f* *poco a poco cresc.*

27 213 *mf* *f* *poco a poco cresc.*

28 Elegante 223 *dim.* *mf* $\text{♩} = 78$

29 Misterioso 229 *mp* $\text{♩} = 116$

30 236

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0 *Misterioso*
♩ = 116
mp

1 *Amabile*
♩ = 78
7

2

3 *Elegante*
♩ = 78
Tempo I
mf

4

5

6 *Misterioso*
♩ = 116
mf

7 *Animato*
♩ = 78

8

9 *Cantabile*
♩ = 116
rit. *mp*

10 *Elegante*
♩ = 78
dim. *mf*

Alto Flute

11 **Maestoso** $\text{♩} = 116$

90 *f*

96 *mp*

12 $\text{♩} = 78$ **5**

13 **Cantabile** $\text{♩} = 116$ **3**

108 *dim.* *mf*

115 *p*

120 **15** **Espressivo** *cresc.* *f* *poco a poco cresc.*

126 *ff* *rit. dim.*

16 **Elegante** $\text{♩} = 78$ **5**

17 *mf*

136 *poco a poco cresc.*

18 **42** *f*

19 *mf*

149 *f*

20 **Cadenza** **24**

Alto Flute

21 Amabile Tutti 6 **22** *mf* 2

23 Maestoso 116 *cresc.* *f* *mf* *dim.*

24 Cantabile Tempo I *cresc.* *rit.* *mf*

25 *f* 3

26 Espressivo *mf* 3 *cresc.* *f* 3 *poco a poco cresc.* 3

27 3 *ff* 3 *dim.* 3 *mf* 3 *f* 3

28 Elegante 78 *ff* 3 *dim.* *mf*

29 Misterioso 116 2 *mp*

235

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0 **Misterioso** $\text{♩} = 116$ 13 1 **Amabile** $\text{♩} = 78$ 6 2 24 3 **Elegante** **Tempo I** 31 4 38 5 *poco a poco cresc.* 46 6 **Misterioso** $\text{♩} = 116$ 10 7 **Animato** $\text{♩} = 78$ 4 64 8 74 9 **Cantabile** $\text{♩} = 116$ 7 10 **Elegante** $\text{♩} = 78$ 85 11 **Maestoso** $\text{♩} = 116$ 92 12 $\text{♩} = 78$ 4 13 **Cantabile** $\text{♩} = 116$ 106 14 *rit.* *mp* 115 *p* 2 *cresc.*

Bass Flute

15 **Espressivo**
f *poco a poco cresc.* *ff* *rit. dim.*

16 **Elegante**
mf *poco a poco cresc.*

17

18 *f*

19 *mf*

20 **Cadenza** **24**

21 **Amabile** **Tutti 6**

22 *mf*

23 **Maestoso**
f *mf* *dim.* *cresc.*

24 **Cantabile** **Tempo I**
rit. *mf* *f*

25

26 **Espressivo**
mf *cresc.* *f* *poco a poco cresc.*

27

28 **Elegante**
ff *dim.* *mf* *f* *poco a poco cresc.*

29 **Misterioso**
ff *dim.* *mf* *f* *poco a poco cresc.*

Contrabass
Flute

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0 **Misterioso** $\text{♩} = 116$ 13 1 **Amabile** $\text{♩} = 78$ 6 2 2

26 **Elegante** **Tempo I** 3 *mp* *mf*

4 34 *poco a poco cresc.*

40 5 *f*

46 6 **Misterioso** $\text{♩} = 116$ 10 7 **Animato** $\text{♩} = 78$ 10 8 *mf*

70 9 **Cantabile** $\text{♩} = 116$ 7 *mf*

10 84 **Elegante** $\text{♩} = 78$

11 90 **Maestoso** $\text{♩} = 116$ *f*

96 12 $\text{♩} = 78$ 5 13 **Cantabile** $\text{♩} = 116$ *mf*

106 *dim.*

14 112 *f* *mp* 5

Contrabass Flute

121 **15 Espressivo**
cresc. *f* *poco a poco cresc.* 3 3 3

126 **16 Elegante** **17**
ff *rit.* *dim.* *mf* $\text{♩} = 78$ 5

135 *poco a poco cresc.*

141 **18**
f

19 148 *mf* *f*

20 **Cadenza** **21 Amabile** **22**
 154 24 Tutti 7 3 *mf* *cresc.*

23 **Maestoso**
 192 $\text{♩} = 116$ *f* *mf* *dim.* *cresc.*

200 **24 Cantabile** **25**
 Tempo I 3 *rit.* *f*

208 **26 Espressivo**
mf *cresc.* *f* *poco a poco cresc.*

213 **27**
ff *dim.* *f*

218 *poco a poco cresc.* 3 3 3

222 *ff* *dim.* **28 Elegante** **29 Misterioso**
 2 $\text{♩} = 78$ 7 $\text{♩} = 116$ 9

Bass Flute 0
(Option)

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0 **Misterioso** $\text{♩} = 116$ **13** **1** **Amabile** $\text{♩} = 78$ **6** **2** **5**

3 **Elegante** **Tempo I** $\text{♩} = 116$ **5** **4** **mp**

38 **poco a poco cresc.** **5** **f**

44 **6** **Misterioso** $\text{♩} = 116$ **10** **7** **Animato** $\text{♩} = 78$ **10**

8 **68** **mf** **4** **9** **Cantabile** $\text{♩} = 116$ **7**

83 **10** **Elegante** $\text{♩} = 78$ **5** **11** **Maestoso** $\text{♩} = 116$ **f**

92 **3** **2**

12 **99** $\text{♩} = 78$ **5** **13** **Cantabile** $\text{♩} = 116$ **mf** **3**

109 **14** **dim.** **f** **3**

115 **5** **15** **Espressivo** **cresc.** **f**

124 **3** **poco a poco cresc.** **3** **ff**

Bass Flute 0 (Option)

16 *Elegante* $\text{♩} = 78$ **5** **17**

mf *poco a poco cresc.*

18 **4**

19 **148** **2** *mf* **20** *Cadenza* **24**

21 *Amabile* **178** *Tutti* **7** **22** **3** *mf* *cresc.*

23 *Maestoso* $\text{♩} = 116$ **192** *f* *mf* *dim.*

24 *Cantabile* *Tempo I* **4** **25** *f*

26 *Espressivo* **208** *mf* *cresc.* *f* *poco a poco cresc.*

27 *ff* *dim.* *f*

28 *Elegante* $\text{♩} = 78$ **7** **29** *Misterioso* $\text{♩} = 116$ **9**

poco a poco cresc. *ff*

Contrabass
Flute 0
(Option)

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0 **Misterioso** $\text{♩} = 116$ 13 1 **Amabile** $\text{♩} = 78$ 6 2 2

25 **Elegante** 3 **Tempo I** mf

32 4

38 5 *poco a poco cresc.*

44 6 **Misterioso** $\text{♩} = 116$ 10 7 **Animato** $\text{♩} = 78$ 10

68 8 4 9 **Cantabile** $\text{♩} = 116$ 7 mf

84 10 **Elegante** $\text{♩} = 78$

90 11 **Maestoso** $\text{♩} = 116$ f

96 12 $\text{♩} = 78$ 5 13 **Cantabile** $\text{♩} = 116$ mf

106 14 112 f mp 15 **Espressivo** 6 3

Contrabass
Flute 0
(Option)

125 **16** *Elegante* $\text{♩} = 78$ 5

f *ff* *rit.* *dim.*

17 134 *mf* *poco a poco cresc.*

140 **18** *f*

146 **19** *mf* *f*

153 **20** *Cadenza* 24 **21** *Amabile* *Tutti* 7 **22** 3 *mf*

190 **23** *Maestoso* $\text{♩} = 116$ 3 *cresc.* *f* *mp*

199 **24** *Cantabile* *Tempo I* 3 **25** *f*

208 **26** *Espressivo* *mf* *cresc.* *f* *poco a poco cresc.*

213 **27** 3 3 *f*

222 **28** *Elegante* $\text{♩} = 78$ 2 7 **29** *Misterioso* $\text{♩} = 116$ 9 *ff* *dim.*

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0 **Misterioso** $\text{♩} = 116$ 13 **1** **Amabile** $\text{♩} = 78$ 6 **2** 2

26 **Elegante** *mp* **3** **Tempo I** *mf*

34 *poco a poco cresc.*

40 **5** *f*

46 **6** **Misterioso** $\text{♩} = 116$ 10 **7** **Animato** $\text{♩} = 78$ 10 **8** *mf*

70 **9** **Cantabile** $\text{♩} = 116$ 7 *mf*

84 **Elegante** $\text{♩} = 78$

90 **11** **Maestoso** $\text{♩} = 116$ *f*

96 **12** $\text{♩} = 78$ 5 **13** **Cantabile** $\text{♩} = 116$ *mf*

106 *dim.*

112 **14** *f* *mp* 5

F_Bass Flute

121 **15** **Espressivo**
cresc. *f* *poco a poco cresc.* 3

126 3 3 **16** **Elegante** = 78 5 **17**
ff *rit.* *dim.* *mf*

135 *poco a poco cresc.*

141 **18**
f

19 148 *mf* *f*

20 154 **Cadenza** **21** **Amabile** **22**
 24 Tutti 7 3 *mf* *cresc.*

23 192 **Maestoso** = 116
f *mf* *dim.* *cresc.*

200 **24** **Cantabile** **25**
 Tempo I 3 *rit.* *f*

208 **26** **Espressivo**
mf *cresc.* *f* *poco a poco cresc.*

213 *ff* *dim.* *f* **27**

218 *poco a poco cresc.* 3 3

222 *ff* *dim.* **28** **Elegante** = 78 7 **29** **Misterioso** = 116 9