

QUATRIEME POT POURI

POUR

Clavecin ou forté piano

Avec Accompagnement de Violon & Quinte

DÉDIE

a Madame Nairac Raymond

PAR P. A. MARCHAL

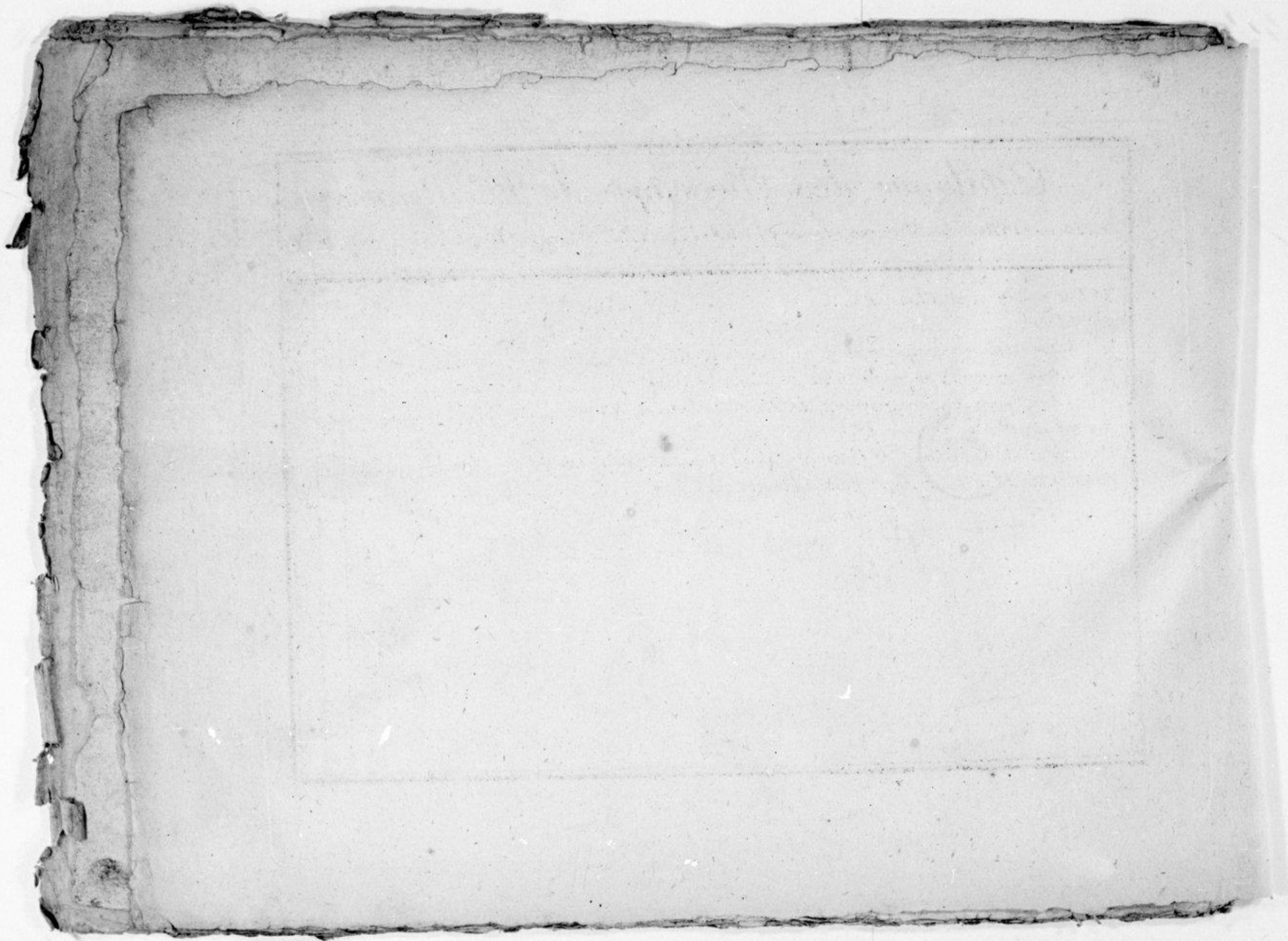
Prix 4^l 16^s

A PARIS

Chez { M^r Guénn Pensionnaire du Roy petite rue S^t Louis S^t Honoré N^o 8
Imbault rue et vis-à-vis le Cloître S^t Honoré Maison du Chandelier N^o 573
et aux adresses Ordinaires

A. P. D. R.

V^m 7-932



Catalogue des Ouvrages de M^r Marchal

Qui se trouvent à Paris chez M. Guenin Premier Violon de l'Opéra Rue S^t Louis S^t Honoré porte cochère N^o 3.

	^{li}	^{es}
1 ^{re} Pot poury pour Clavecin	2	8
2 ^{me} Idem	2	8
3 ^{me} Idem avec accompagnement de Violon et Alto	3	
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Recueil de Pièces Oeuvre 1 ^{re}	6	
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Ouverture de l'amant jaloux

All^o molto

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled "la bonne aventure" in cursive, begins with a treble clef and a key signature of one sharp (F#). It consists of two staves of music, with various notes, rests, and dynamic markings like "p" (piano) and "tr" (trill). The second section, titled "Suite des tricoteurs", also in cursive, follows and includes a sub-section labeled "autre Suite des tricoteurs". This section continues with two staves of music, maintaining the same key signature and featuring similar musical notation and dynamics. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

marche de M^r Rigel

Handwritten musical score for a march titled "marche de M^r Rigel". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *ad libitum*, *andantino*, *grave*, and *Allegretto*. The score also includes the title "ouverture d'Iphigénie" and the phrase "tous les que tout s'annonce". The manuscript shows signs of age, with some staining and wear along the left edge.

ad libitum *andantino* *p* *f* *p* *f* *p* *f* *p* *f*

dol *grave* *ouverture d'Iphigénie* *Allegretto* *8^{va}* *tous les que tout s'annonce*

rinf *rinf* *cres* *p* *f* *gaitment* *air d'armide* *f* *p* *pp* *amoroso* *1e fois* *2e fois*

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes the instruction *poco anime* and features first and second endings marked *1^o fois* and *2^o fois*. The third system continues the melodic and rhythmic development. The fourth system includes the instruction *tempo 1^o*. The fifth system features a double bar line and a repeat sign. The sixth system concludes with a double bar line and a repeat sign, followed by a final melodic phrase in the treble and a rhythmic accompaniment in the bass, marked with *p* (piano).

Handwritten musical score on six systems of grand staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes the instruction *poco anime* and features first and second endings marked *1^o fois* and *2^o fois*. The third system continues the melodic and rhythmic development. The fourth system includes the instruction *tempo 1^o*. The fifth system features a double bar line and a repeat sign. The sixth system concludes with a double bar line and a repeat sign, followed by a final melodic phrase in the treble and a rhythmic accompaniment in the bass, marked with *p* (piano).

A handwritten musical score on aged, slightly torn paper. The score consists of eight staves, each with a treble and bass clef. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The tempo and mood markings include "amoroso", "Andantino", "poco lento", and "tempo 1.". The piece concludes with a double bar line and the word "Folta".

amoroso

Andantino

poco lento

tempo 1.

Folta

Malbrouk

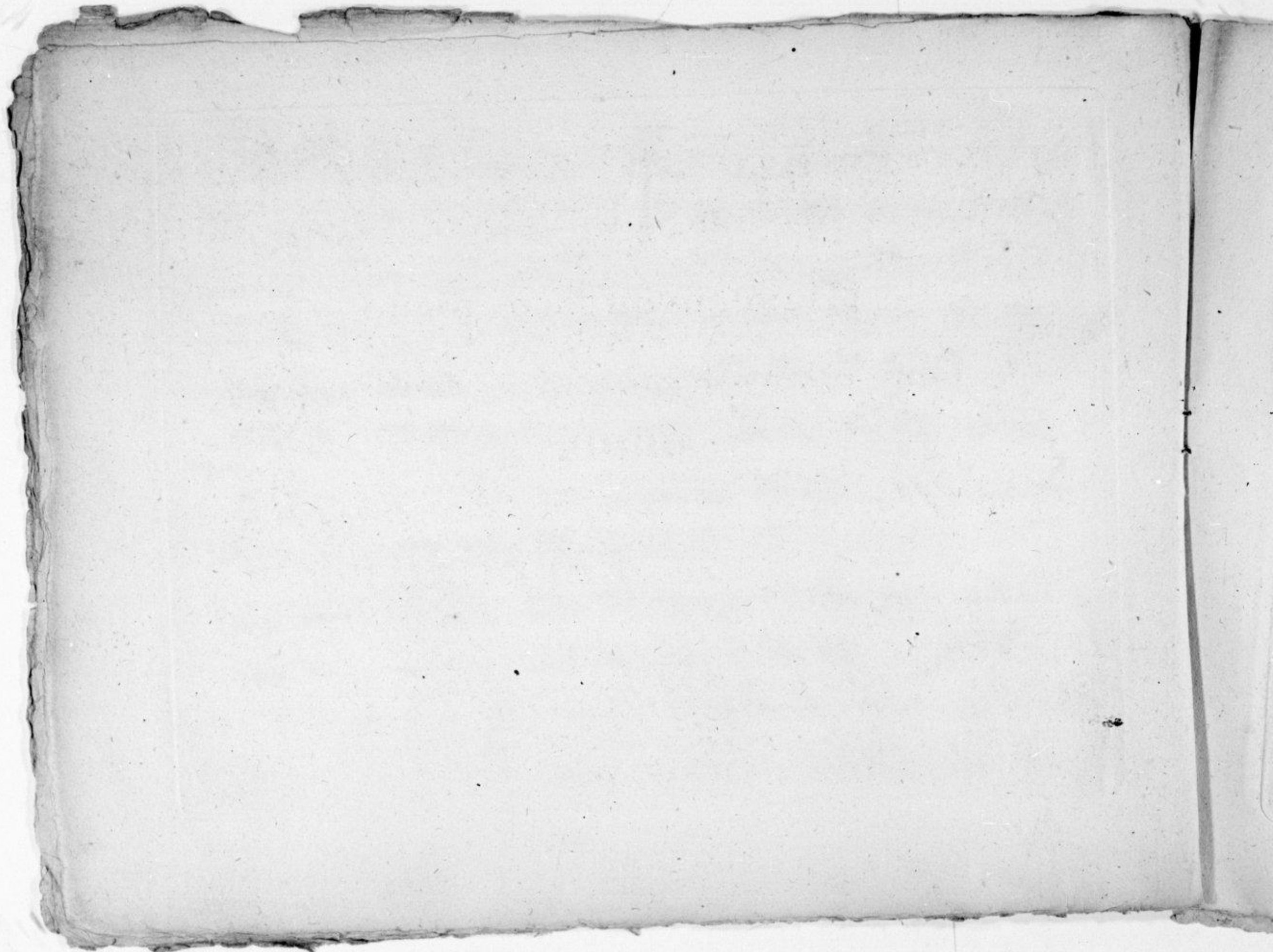
Handwritten musical score for a piece titled "Malbrouk". The score is written on 12 staves, organized into six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line. Below the final staff, the text "gavotte de la Reine" is written, followed by a new musical staff. At the bottom of the page, the instruction "la 1. fois piano la 2. fois fort" is written.

gavotte de la Reine

la 1. fois piano la 2. fois fort

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The music is written in a single system across ten staves, organized into five pairs of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests and trills. Dynamic markings such as *p* (piano) and *cres* (crescendo) are used throughout. A repeat sign with first and second endings is present in the first system. The manuscript is on aged, slightly stained paper with some visible wear along the right edge.





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4^{me}
Pot Pouri

Ouverture de l'amant jaloux

Violino

All.^o Molto

p *cres* *f* *ff* *les tricoltes*

mf *f* *p* *f*

p *f* *tr* *solo*

la bonne aventure

3 *p* *solo*

Suite des tricoltes *autre Suite des tricoltes*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

ad libitum *Marche de M^r Rigel* *andantino* *p*

4 *Violono*

tempo 1^o
amoroso *ry* *la Frigassée* *p*

amoroso *arco* *pizz* *c'est la Fille a Simonette* *Andantino* *pizz*

8 *poco lento* *arco* *tempo 1^o*

Malbrook 6 *f*

p smz. *gavotte de la Reine* *dol p*

pp *la premiere fois piano 1^{er} fort*

f *p*

p *arco*

p *arco*

p *arco*

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me 11^o de Molto
Pot Pouri

Alto

f

p *cres* *f* *p* *solo* *p*

f *rinf* *rinf*

les tricots *p*

f *p* *f* *p* *la bonne aventure* *p*

p *f* *p* *3* *p*

Suites des tricots

autre Suite

les tricots *pizz* *ad libitum*

marche de M^r Rigel *p* *arco* *ad libitum*

Alto

ff *p* *p*

Ouverture d'Iphigénie

f *3*

l'andis que tout sommeille

pizz *f*

l'arco *p*

sainement *pp*

f

air d'Armides

amoroso

poco animato

Alto

p *mez. sf* *p*

tempo I° *rinf* *rinf* *rinf*

la fricassée. *pizz*

amoroso *arco* *rinf* *rinf* *rinf* *rinf andantino* *pizz* *p*

8 *poco lento* *arco* *pizz* *tempo I°*

Mulbr ou K *7* *tutti*

p *p dol*

smz. pp *gavotte de la Reine*

la 1^{re} fois piano, la 2^e fois fort. *f* *p*

f *p* *cres*

BIBLIOTHEQUE NATIONALE