

Flute I

"Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and a dynamic of *mp*. It contains measures 0 through 5. The second staff continues with measures 6 through 10, featuring a *mf* dynamic and triplet markings. The third staff contains measures 11 through 13, ending with a *dim.* (diminuendo) marking. The score includes various musical notations such as treble clefs, common time signatures, and specific note values (half notes, quarter notes, eighth notes, and triplets).

Flute I

II. Kaleidoscope

0 ♩ = 116

1

mf

7

14

2

21

3

4

5

28

5

mf

35

42

6

49

f

dim.

cresc.

f

dim.

Flute I

III. Whisper of the spirit

0 $\text{♩} = 80$ 6 1 5 2 3 3 3 4 5

23 5 3 *f* *mf* *dim.* *mp* 6

31 7 *f* 3 *mf* *dim. mp*

38 8 6 9 3 10 6

Flute I

IV. Forked road

0 ♩ = 80

mf *poco cresc.*

6 *f* *mf* *cresc.* *f*

11 *dim.* *f* *dim.* *mf* *Fine* *mf*

16 *mp* *D.C.*

Rehearsal marks: 0, 1, 2

Articulations: *dim.*, *f*, *mf*, *mp*, *f*, *cresc.*, *poco cresc.*, *Fine*, *D.C.*

Other markings: *6* (sixteenth note group), *mf*, *mp*

Flute I

V. Milk agar

Swing

0 $\text{♩} = 116$

mp *mf*

4

8 *f* *ff*

1 2

15 *f* *mf*

3 4

21 *f*

5

26 *poco cresc.* *ff* 2

6

33 *mf* *f* 2

7 8

39 *mp* *p* 2

9

Flute II

"Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

0 $\text{♩} = 80$ 12 1 *mp* 2 5

21 3 *mp* 4 5 *mf* 3 3

30 6 3 7 8 3 9 10 3

41 11 12 4 13 *dim.*

Flute II

II. Kaleidoscope

0 $\text{♩} = 116$ 1

mf

7

14 2

21 3 *f* 3 *dim.* 4 5 2

28 5 *mf*

35

42 6 *cresc.* *f* 3

49 3 *dim.*

Flute II

III. Whisper of the spirit

0 ♩ = 80 6 1 5 2 3 3 4 5

23 5 2 6

mf cresc. f mf dim. mp

31 7

mf cresc. f mf dim. mp

38 8 6 9 3 10 6

Flute II

IV. Forked road

0 ♩ = 80

mf *poco cresc.*

6 *f* *mf* *cresc.* *f*

11 *dim.* *f* *dim.* *mf* *Fine* *mf*

16 *mp* *D.C.*

Flute II

V. Milk agar

Swing
♩ = 116

0 *mp* 4 *mf*

8 *f* 3 3 3 3 2 *ff* 3 3 3 3

15 *f* 4 *mf*

21 5 *f*

26 6 *poco cresc.* 3 3 2

33 *mf* 8 *f* 2

39 *mp* 9 *p* 2

Flute III

"Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

0 ♩ = 80 12 1 *mp*

21 3 4 5 *mf* 3 3

30 6 3 7 8 3 9 10 3

41 11 12 4 13 *dim.*

Flute III

II. Kaleidoscope

0 ♩ = 116

1

mf

14

2

3

21

3

4

5

28

5

mf

35

42

6

3

cresc.

f

49

3

dim.

Flute III

III. Whisper of the spirit

0 $\text{♩} = 80$ 6 1 5 2 3 3 3 4 5

23 5 2 *mf poco cresc.* *f* *mf* *dim.* *mp* 6

31 7 *mf cresc.* *f* *mf* *dim.* *mp*

38 8 6 9 3 10 6

Detailed description: The musical score is for Flute III, titled 'III. Whisper of the spirit'. It consists of four staves of music. The first staff is a whole rest, with fingerings 0, 6, 1, 5, 2, 3, 3, 3, 4, and 5 indicated above it. The second staff begins at measure 23 with a half note G4 (fingering 5), followed by a half note A4 (fingering 2), and then a half note B4 (fingering 5). The music continues with a half note C5 (fingering 2), a half note D5 (fingering 3), a half note E5 (fingering 3), a half note F5 (fingering 3), a half note G5 (fingering 4), and a half note A5 (fingering 5). The dynamics are *mf poco cresc.*, *f*, *mf*, *dim.*, and *mp*. The third staff begins at measure 31 with a half note B4 (fingering 7), followed by a half note C5 (fingering 2), a half note D5 (fingering 3), a half note E5 (fingering 3), a half note F5 (fingering 3), a half note G5 (fingering 4), a half note A5 (fingering 5), and a half note B5 (fingering 6). The dynamics are *mf cresc.*, *f*, *mf*, *dim.*, and *mp*. The fourth staff begins at measure 38 with a whole rest, followed by a half note G4 (fingering 8), a half note A4 (fingering 6), a half note B4 (fingering 9), a half note C5 (fingering 3), a half note D5 (fingering 10), and a half note E5 (fingering 6). The piece ends with a double bar line.

Flute III

IV. Forked road

0 ♩ = 80

mf *poco cresc.*

f *mf* *cresc.* *f*

dim. *f* *dim.* *mf* *Fine* *mf*

mp *D.C.*

Flute III

V. Milk agar

Swing
♩ = 116

0 *mp* 4 *mf*

8 *f* 2 *ff*

15 *f* 4 *mf*

21 *f* 5 *f*

26 *poco cresc.* 2 *ff*

33 *mf* 8 *f* 2

39 *mp* 2 *p* 2

Alto Flute

"Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

0 ♩ = 80 12 1 *mp* 2 5

21 3 4 5 *mf* 3 3

30 6 3 7 8 3 9 10 3

41 11 12 4 13 *dim.*

Alto Flute

II. Kaleidoscope

0 $\text{♩} = 116$ 1 *mf*

7

14 2

21 3 4 2 *f* *dim.*

28 5 *mf*

35

42 6 *cresc.* *f*

49 *dim.*

Alto Flute

III. Whisper of the spirit

0 $\text{♩} = 80$ 5 Solo 1

11 2 3

18 4 *ff* 3 *f* 3 3 *dim.*

23 5 *mf poco cresc.* *f* *mf* *dim.* *mp* *f* Solo -

30 6 7 *mf cresc.* *f* *mf*

37 8 5 Solo 9 *dim.* *mp* *f*

46 10 *ff* 3 3

50 *f* 3 *dim.* *mp*

Alto Flute

IV. Forked road

0 ♩ = 80

mf *poco cresc.*

6 *f* *mf* *cresc.* *f*

11 *dim.* *f* *dim.* *mf* *Fine* *mf*

16 *mp* *D.C.*

1 2

Alto Flute

V. Milk agar

Swing
♩ = 116

0 *mp* 4 *mf*

8 *f* 2 *ff*

15 *f* 4 *mf*

21 *f* 5 *f*

26 *poco cresc.* 6 *ff* 2

33 *mf* 7 8 *f* 2

39 *mp* 9 *p* 2

Trumpet in Bb

"Five white fragments"

I. New shine

for 4 Flutes (3Fl,AFl) & Trumpet

2012.07.22

Michio Aramaki

0 ♩ = 80

mf

7

3

mp

13

1

3

2

mf

21

3

4

3

3

27

5

6

f

dim.

33

7

mp

8

f

3

5

5

5

37

9

10

5

5

5

5

dim.

41

11

12

f

3

mf

Option 8vb

45

13

dim.

Option 8vb

Trumpet in Bb

II. Kaleidoscope

0 $\text{♩} = 116$ 1 14 2

mf

20 3 *cresc.* *f* 3 *mf* *dim.*

26 4 *mf* 5

32 Option 8vb

39 Option 8vb

46 6 *f* *mf* *dim.*

Trumpet in Bb

III. Whisper of the spirit

0 ♩ = 80
mp

7 1 5 2 3 3 4 5

23 5 3 6
mf poco cresc. *mf*

31 7 6 8
poco cresc. *mp*

42 9 3 10 6

Trumpet in Bb

IV. Forked road

0 ♩ = 80

mf *poco cresc.* *f* *mf*

8 1 *mf* *cresc.* Option 8vb *f* *dim. mf* ***Fine***

15 2 *mp* ***D.C.***

Trumpet in Bb

V. Milk agar

Swing

0 ♩ = 116

f

5

3

7

1

3

10

2

cresc.

ff

14

3

mf

18

3

4

23

5

3

3

3

6

f

poco cresc.

28

5

ff

5

31

7

2

8

mf

37

9

5