

Flute I

# "Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

0  $\text{♩} = 80$  12  
1  $\text{♩}$  *mp*  
2  $\text{♩}$  5  
3  $\text{♩}$  *mp*  
4  $\text{♩}$  4  
5  $\text{♩}$  *mf*  $\overbrace{\text{♩}}^3 \overbrace{\text{♩}}^3$   
6 3 7 8 3 9 10 3  
11 41 12 4 13  $\text{♩}$ . *dim.*

# Flute I

## II. Kaleidoscope

0  $\text{♩} = 116$  1  $mf$

14 2

21 3  $f$  4 2  $dim.$

28 5  $mf$

35

42 6  $cresc.$   $f$

49  $dim.$

# Flute I

## III. Whisper of the spirit

0  $\text{♩} = 80$  6    1 5    2 3    3 3    4 5

23 5 3     $f$      $mf$     *dim.*     $mp$     6

31 7     $f$     *3*     $mf$     *dim.*  $mp$

38 8 6 9 3 10 6

# Flute I

## IV. Forked road

0  $\text{♩} = 80$

*mf* *poco cresc.*

**1** *mf* *cresc.* **f**

*dim.* **f** *dim.* **6** *mf* **Fine** *mf*

**2** *mp* **D.C.**

# Flute I

## V. Milk agar

**Swing**

0  $\text{♩} = 116$

0  $\text{♩} = 116$

4  $mf$

8 [1]  $f$  [2]  $ff$

15 [3]  $f$  [4]  $mf$

21 [5]  $f$

26 [6]  $poco cresc.$  [7]  $ff$

33 [8]  $f$  [9]  $p$

39

Flute II

# "Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

Musical score for Flute II, I. New shine, featuring 14 numbered measures. The score consists of four staves of music in common time, treble clef, and C major. Measure 0: Dynamics  $\text{♩} = 80$ , 12. Measure 1: Dynamics  $\text{♩}$ ,  $\text{♩}$ . Measure 2: Dynamics  $\text{♩}$ . Measure 3: Dynamics  $\text{♩}$ . Measure 4: Dynamics  $\text{♩}$ . Measure 5: Dynamics  $\text{♩}$ . Measure 6: Dynamics  $\text{♩}$ . Measure 7: Dynamics  $\text{♩}$ . Measure 8: Dynamics  $\text{♩}$ . Measure 9: Dynamics  $\text{♩}$ . Measure 10: Dynamics  $\text{♩}$ . Measure 11: Dynamics  $\text{♩}$ . Measure 12: Dynamics  $\text{♩}$ . Measure 13: Dynamics  $\text{♩}$ . Measure 14: Dynamics  $\text{♩}$ .

# Flute II

## II. Kaleidoscope

Sheet music for Flute II, featuring six staves of musical notation. The music is in common time (indicated by 'C') and consists of six measures (0-5) followed by a repeat sign and measures 6-9.

**Measure 0:** Dynamics: *mf*. Measure number: 0. Key signature: C major (no sharps or flats).

**Measure 1:** Measure number: 1. Key signature: C major (no sharps or flats). Dynamic: *mf*.

**Measure 2:** Measure number: 2. Key signature: C major (no sharps or flats). Dynamic: *mf*.

**Measure 3:** Measure number: 3. Key signature: C major (no sharps or flats). Dynamics: *f*, *dim.* Measure number: 4. Key signature: C major (no sharps or flats). Measure number: 5. Key signature: C major (no sharps or flats). Dynamic: *cresc.* Measure number: 6. Key signature: C major (no sharps or flats). Dynamic: *f*.

**Measure 7:** Measure number: 7. Key signature: C major (no sharps or flats). Measure number: 14. Key signature: C major (no sharps or flats). Measure number: 21. Key signature: C major (no sharps or flats). Dynamics: *mf*, *dim.* Measure number: 28. Key signature: C major (no sharps or flats). Dynamics: *mf*. Measure number: 35. Key signature: C major (no sharps or flats). Measure number: 42. Key signature: C major (no sharps or flats). Dynamics: *cresc.*, *f*. Measure number: 49. Key signature: C major (no sharps or flats). Dynamics: *dim.*

# Flute II

## III. Whisper of the spirit

0  $\bullet = 80$  6 1 5 2 3 3 3 4 5

23 5 2 *mf cresc.* *f* *mf* *dim.* *mp*

31 7 *mf cresc.* *f* *mf* *dim.* *mp*

38 8 6 9 3 10 6 7

# Flute II

## IV. Forked road

0  $\text{♩} = 80$

mf poco cresc.

6 f

1 mf cresc. f

11 dim. f dim. 6 mf Fine mf

16 mp D.C.

# Flute II

## V. Milk agar

**Swing**

0  $\text{♩} = 116$

0  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10

4

*poco cresc.*

*ff*

*mf*

*f*

*p*

Flute III

# "Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

The musical score consists of four staves of music for Flute III. The first staff starts at measure 0 with a tempo of  $\text{♩} = 80$ , dynamic  $12$ , and includes markings  $\boxed{0}$ ,  $\boxed{1}$ ,  $\boxed{2}$ ,  $\boxed{5}$ , and  $\bar{\text{mp}}$ . The second staff begins at measure 21 with a tempo of  $\text{♩} = 80$ , dynamic  $\text{mp}$ , and includes markings  $\boxed{3}$ ,  $\boxed{4}$ ,  $\boxed{5}$ ,  $\geq \geq \geq$ , and  $\text{mf}$ . The third staff starts at measure 30 with a tempo of  $\text{♩} = 80$  and includes markings  $\boxed{6}$ ,  $\boxed{7}$ ,  $\boxed{8}$ ,  $\boxed{9}$ ,  $\boxed{10}$ , and  $\boxed{3}$ . The fourth staff begins at measure 41 with a tempo of  $\text{♩} = 80$  and includes markings  $\boxed{11}$ ,  $\boxed{12}$ ,  $\boxed{4}$ ,  $\boxed{13}$ , and  $\text{dim.}$ .

# Flute III

## II. Kaleidoscope

0 ♩ = 116      1

mf

7

14

21 3      2

f      dim.

5 2

28

mf

35

42

cresc. f

49

dim.

6

c

-2-

The sheet music consists of six staves of musical notation for Flute III. The first staff starts at measure 0 with a tempo of ♩ = 116. Measure 1 begins with a dynamic of *mf*. Measures 2 through 6 are grouped under the heading "Kaleidoscope". Staff 2 starts at measure 14. Staff 3 starts at measure 21, with dynamics *f* and *dim.*. Staff 4 starts at measure 28. Staff 5 starts at measure 35. Staff 6 starts at measure 42, with dynamics *cresc.* and *f*. The final staff begins at measure 49, with dynamics *dim.*

# Flute III

## III. Whisper of the spirit

0  $\text{♩} = 80$  6 1 5 2 3 3 3 4 5

23 5 2 , 6

mf poco cresc. f  $mf$  dim.  $mp$

31 7

mf cresc. f  $mf$  dim.  $mp$

38 8 6 9 3 10 6

# Flute III

## IV. Forked road

0  $\text{♩} = 80$

1

2

11 *dim.* *f* *dim.* 6 *mf* *Fine* *mf*

16 *mp* *D.C.*

# Flute III

## V. Milk agar

**Swing**

0  $\text{♩} = 116$

4

mf

ff

mf

f

poco cresc.

ff

2

2

2

2

mp

Alto Flute

# "Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

0  $\text{♩} = 80$  12 1 - 2 5

21 3 - 4 4 5  $\geq \geq \geq$

30 6 3 7 8 3 9 10 3

41 11 - 12 4 13  $\text{b}\ddot{\text{o}}$ .  $\text{b}\ddot{\text{o}}$  - dim.

## Alto Flute

## II. Kaleidoscope

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include ***mf***.
- Staff 2:** Dynamics include ***mf***.
- Staff 3:** Dynamics include ***f***, ***dim.***, and ***cresc.***. Articulation marks include **3** and **=**.
- Staff 4:** Dynamics include ***f*** and ***2***.
- Staff 5:** Dynamics include ***mf***.
- Staff 6:** Dynamics include ***cresc.*** and ***f***.
- Staff 7:** Dynamics include ***dim.*** and ***cresc.***.

Alto Flute

III. Whisper of the spirit

**0**  $\text{♩} = 80$  5 Solo **1**

**11** 2 2 **3**

**18** 4  $ff$  3 **dim.**

**23** 5 *mf* *poco cresc.* **Solo** -  $f$  *mf* *dim.*  $mp$   $f >$

**30** 6 **7** *mf cresc.*  $f$   $mf$

**37** *dim.*  $mp$  **8** 5 **Solo** **9**  $f >$

**46** **10**  $ff$  3  $f$

**50**  $f$  *dim.*  $mp$

Detailed description: The musical score for Alto Flute consists of ten staves of music. Staff 1 starts with a dynamic of  $ff$  and includes performance instructions like '3' and 'dim.'. Staff 2 features a dynamic of  $f$ . Staff 3 has a dynamic of  $mp$ . Staff 4 includes dynamics of *mf*, *poco cresc.*, and *dim.*. Staff 5 shows dynamics of *mf* and *cresc.*. Staff 6 contains a dynamic of  $f$ . Staff 7 has a dynamic of  $mf$ . Staff 8 includes dynamics of *dim.* and  $mp$ . Staff 9 features a dynamic of  $f$ . Staff 10 includes dynamics of  $ff$  and  $f$ .

# Alto Flute

## IV. Forked road

0  $\text{♩} = 80$

1

2

16

D.C.

Alto Flute

V. Milk agar

**Swing**

0  $\text{♩} = 116$

4

mf

8 1 2

15 3 4

21 5

26 6 ff 2

33 7 8 2

39 9 2

Trumpet in Bb

# "Five white fragments"

for 4 Flutes (3Fl,AFl) & Trumpet

I. New shine

2012.07.22

Michio Aramaki

The musical score consists of 13 numbered fragments (0 through 12) for trumpet in Bb. The score is written on a single staff with a treble clef, a key signature of two sharps, and a tempo of  $\text{♩} = 80$ . The dynamics include *mf*, *mp*, *f*, and *dim.*. The score includes performance instructions such as "Option 8vb" and "dim.". The fragments are as follows:

- Fragment 0: Measures 1-6. Dynamics: *mf*.
- Fragment 1: Measure 7. Dynamics: *mp*.
- Fragment 2: Measures 13-15. Dynamics: *mf*.
- Fragment 3: Measures 21-24. Dynamics: *mf*.
- Fragment 4: Measures 25-28. Dynamics: *f*, *dim.*.
- Fragment 5: Measures 29-32. Dynamics: *mp*.
- Fragment 6: Measures 33-36. Dynamics: *f*, *dim.*.
- Fragment 7: Measures 37-40. Dynamics: *f*, *dim.*.
- Fragment 8: Measures 41-44. Dynamics: *f*, *dim.*.
- Fragment 9: Measures 45-48. Dynamics: *f*, *dim.*.
- Fragment 10: Measures 49-52. Dynamics: *f*, *dim.*.
- Fragment 11: Measures 53-56. Dynamics: *f*, *dim.*.
- Fragment 12: Measures 57-60. Dynamics: *f*, *dim.*.
- Fragment 13: Measures 61-64. Dynamics: *mf*, *dim.*.

# Trumpet in Bb

## II. Kaleidoscope

0 ♩ = 116      1      14      2

20      3      14      2

cresc.      f      3      3

mf      3      3      3

26      4      5      5

mf      3      3      3

Option 8vb

32      3      3      3

Option 8vb

39      3      3      3

46      6      c      f      3      mf      3      dim.

# Trumpet in Bb

## III. Whisper of the spirit

0  $\text{♩} = 80$   
1 5 2  
3 3 4 5  
5  
3 6  
7 6  
9 3 10 6

*mp*

*mf poco cresc.*

*poco cresc.*

*mp*

*mf*

# Trumpet in Bb

## IV. Forked road

0  $\text{♩} = 80$   
mf  $\# \text{D}.$   $\text{D}$  *poco cresc.*  $\text{F}$   $\text{mf}$   
1  $\text{mf}$  *cresc.* Option 8vb  $\text{f}$  *dim. mf* **Fine**  
2  $\text{mp}$  *D.C.*

# Trumpet in Bb

## V. Milk agar

**Swing**

**0**  $\text{♩} = 116$

**1**

**2** *cresc.*

**3** *mf*

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23** *poco cresc.*

**24**

**25**

**26**

**27**

**28** *ff*

**29**

**30**

**31**

**32** *mf*

**33**

**34**

**35**

**36** *ff*

**37**

**38**

**39**