

Give My Gegards to Broadway

original 1904 version

George M. Cohan

Orch. Unknown

Reconstructed by D.H. Rottering

Introduction

Verse

Flute *mf*

Oboe *f*

Clarinet in A *f*

Bassoon

Horn in F *f*

Trumpet in B $\flat$ *f*

Trombone *f*

Timpani *f*

Drums *ff*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f*

Double Bass *f*

The image displays a full orchestral score for the song "Give My Gegards to Broadway". The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one flat (Bb) and the time signature is 2/4. The piece is divided into an "Introduction" and a "Verse". The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone) sections play a melodic line in the introduction, while the strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic accompaniment. The percussion (Timpani, Drums) also plays a rhythmic role. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The "Verse" section begins with a new melodic line for the woodwinds and brass, while the strings continue their rhythmic accompaniment.

2

Give My Regards to Broadway

10

Fl.

Ob.

A Cl.

Bsn.

10

Hn.

B^b Tpt.

Tbn.

10

Timp.

10

Drs.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This musical score is for the piece "Give My Regards to Broadway". It is arranged for a full orchestra. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B^b Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system includes the same instruments as the second. The score is written in 2/4 time. The key signature has one flat (B-flat). The first system starts with a measure rest for the Flute, Oboe, and Bassoon, and a whole note for the Horn. The second system starts with a measure rest for the Timpani, Drums, and Violoncello, and a half note for the Violin I and Violin II. The third system starts with a measure rest for the Violoncello and Double Bass, and a half note for the Violin I and Violin II. The score includes various musical notations such as notes, rests, beams, and dynamics. The dynamic *mf* (mezzo-forte) is indicated in the third system for the Violoncello and Double Bass.

20

Fl.

Ob.

A Cl.

Bsn.

20

Hn.

B $\flat$ Tpt.

Tbn.

20

Timp.

20

Drs.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a page of a musical score for the song "Give My Regards to Broadway". The page is numbered 3 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures, with a measure number 20 indicated at the start of each system. The Flute part has a melodic line with many eighth and sixteenth notes. The Oboe part has a more sustained melody with some rests. The Alto Clarinet part has a similar melodic line to the Flute. The Bassoon part is mostly silent. The Horn part has a sustained chordal texture. The B-flat Trumpet part is mostly silent. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The Drums part is mostly silent. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a sustained chordal texture. The Double Bass part has a rhythmic pattern of eighth notes.

30

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Drs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a page of a musical score for the song "Give My Regards to Broadway". The page is numbered 4 in the top left corner. The score is arranged in a system of staves, with instruments grouped into three sections. The first section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second section includes Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The third section includes Timpani (Timp.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 4/4 time, with a key signature of one flat (B-flat). The score begins at measure 30, indicated by a "30" above the first staff. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Alto Clarinet parts provide harmonic support with sustained notes and occasional melodic fragments. The Bassoon part is mostly silent, indicated by rests. The Horn, B-flat Trumpet, and Trombone parts play sustained chords and occasional melodic lines. The Timpani part features a rhythmic pattern of eighth notes. The Drums part is mostly silent, indicated by rests. The Violin I and Violin II parts play sustained chords and occasional melodic lines. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play sustained chords and occasional melodic lines. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

first time: p

second time: $\mathcal{L}$

40

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Drs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

first time: *f*

second time: *f*

Play 2nd time only

Play 2nd time only

48

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Drs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl.

Ob.

A Cl.

Bsn.

56

Hn.

B $\flat$ Tpt.

Tbn.

56

Timp.

56

Drs.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a page of a musical score for the song "Give My Regards to Broadway". The page is numbered 7 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained note with a tie. The Alto Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a sustained note with a tie. The B-flat Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a sustained note with a tie. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Violin I part has a sustained note with a tie. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a sustained note with a tie. The Double Bass part has a rhythmic pattern of eighth notes.

Give My Gegards to Broadway

64

Fl.

Ob.

A Cl.

Bsn.

1st Ending

1st Ending

1st Ending

1st Ending

Small notes 2nd time only

64

Hn.

B^b Tpt.

Tbn.

1st Ending

1st Ending

1st Ending

Small notes 2nd time only.

64

Timp.

1st Ending

64

Drs.

1st Ending

64

Vln. I

1st Ending

Small notes 2nd time only

Vln. II

1st Ending

Vla.

1st Ending

Vc.

1st Ending

Small notes 2nd time only.

D.B.

1st Ending

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Timp.

Drs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd End.