

Tyler Boyle



The Frog Suite

Op. 49; Miniatures for Chamber Group

Instrumentation (Soli for all)

Woodwinds

*Flute**Oboe**English Horn**Bass Clarinet**Bassoon**Contrabassoon*

Brass

*Bass Trombone**Horn*

Percussion

*Timpani**Triangle**Bass Drum**Cymbals**Gong**Whip**Guiro**Shaker**Tamborine**Wood Block**Xylophone*

Strings

*Violin**Cello**Bass*

Foreword

Thank you for choosing this pece for your studies. The inspiration behind this was the Frog picture on the cover of this book. Turns out that I had more of a children's book, cartoon theme, or video game in mind. I'd like to thank ChutneyGlaze of YouTube and newgrounds.com for the art present below as well as a bit of inspiration for this piece.

The theme is sort've like "The Carnival of The Animals". A collection for orchestra, and not every piece here includes every instrument. The miniatures shouldn't be performed in any particular order, however the first movment should be "The Ballade of The Adventures of a Frog", and the ending movement should be "Frog's Best Friend Just Died".

The only note on performance is that some of these miniatures have a "Scordatura" mark on the first page. The string parts in this complete score will present the material in concert pitch; however, proper preparations will be made for the part scores of the string section.

Thanks for reading.



The Ballade of The Adventures of a Frog

Tyler Boyle

Presto ♩=160 **A**

Oboe

English Horn

Bass Clarinet in B $\flat$

Bassoon

Guero

mp *sempre al fine; molto espressivo*

Presto ♩=160 **A**

Harp

pp *f* *mf*

7

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

p *sfz*

Hp.

p *mf* *sfz* *mp*

15 **B**

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

ppp *f* *pp* *ppp* *mp* *f* *mf*

21

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

f *tr* *3* *f*

26

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

mp

ppp

mf

pp

31

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

tr

p

tr

pp

mp

*molto spirito
e vibrato*

C

C

38

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

pp

pp

mf

p

mp

pliss.

mp

mf

p

45

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

fp

mp

mf

52

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

59

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

D

mp

pp

*molto spirito
e vibrato
p*

66

Ob.

Eng. Hn.

B. Cl.

Bsn.

Gro.

Hp.

pp

sfz

If the bass clarinet is not a low c instrument, then that concert B1 could be played by bassoon. If low C bass is present, then the bassoon should play the G#.



Frog in a Thunderstorm

Tyler Boyle

Scordatura
(Violin, Cello, & Bass)

Moderato ♩=100

A

Bass Clarinet in B $\flat$

Bassoon

Timpani

Cymbals

Gong

Whip

Shaker

Tambourine

Wood Block

Harp

Violin

Violoncello

Contrabass

ppp

p

8va

p

rain drops, trickling al fine
In other words, the harp is the
clouds, the wind, climate and rain

Moderato ♩=100

A

5

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

p

mp

pp

p

pizz

pp

arco

mp

mp

sfz

p

9 **B**

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

p

dolce

pp

mp

mp

pp

mp

pizz

3

14

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

normale

sfz

mf

p

arco

Measure 14: B. Cl. (treble clef, key signature change to four sharps) plays a melodic line with a fermata. Bsn. (bass clef) plays a rhythmic pattern. Timp. (bass clef) is silent. Cym. (bass clef) is silent. Gong (bass clef) is silent. Whip (bass clef) is silent. Shk. (bass clef) has a low note with a fermata. Tamb. (bass clef) has a low note. W.B. (bass clef) has a low note. Hp. (treble clef) plays a melodic line. Vln. (treble clef) plays a melodic line. Vc. (bass clef) plays a melodic line. Cb. (bass clef) plays a melodic line.

Measure 15: B. Cl. (treble clef) plays a melodic line. Bsn. (bass clef) plays a rhythmic pattern. Timp. (bass clef) is silent. Cym. (bass clef) is silent. Gong (bass clef) is silent. Whip (bass clef) is silent. Shk. (bass clef) has a low note with a fermata. Tamb. (bass clef) has a low note. W.B. (bass clef) has a low note. Hp. (treble clef) plays a melodic line. Vln. (treble clef) plays a melodic line. Vc. (bass clef) plays a melodic line. Cb. (bass clef) plays a melodic line.

Measure 16: B. Cl. (treble clef) plays a melodic line. Bsn. (bass clef) plays a rhythmic pattern. Timp. (bass clef) is silent. Cym. (bass clef) is silent. Gong (bass clef) is silent. Whip (bass clef) is silent. Shk. (bass clef) has a low note with a fermata. Tamb. (bass clef) has a low note. W.B. (bass clef) has a low note. Hp. (treble clef) plays a melodic line. Vln. (treble clef) plays a melodic line. Vc. (bass clef) plays a melodic line. Cb. (bass clef) plays a melodic line.

Measure 17: B. Cl. (treble clef) plays a melodic line. Bsn. (bass clef) plays a rhythmic pattern. Timp. (bass clef) is silent. Cym. (bass clef) is silent. Gong (bass clef) is silent. Whip (bass clef) is silent. Shk. (bass clef) has a low note with a fermata. Tamb. (bass clef) has a low note. W.B. (bass clef) has a low note. Hp. (treble clef) plays a melodic line. Vln. (treble clef) plays a melodic line. Vc. (bass clef) plays a melodic line. Cb. (bass clef) plays a melodic line.

Measure 18: B. Cl. (treble clef) plays a melodic line. Bsn. (bass clef) plays a rhythmic pattern. Timp. (bass clef) is silent. Cym. (bass clef) is silent. Gong (bass clef) is silent. Whip (bass clef) is silent. Shk. (bass clef) has a low note with a fermata. Tamb. (bass clef) has a low note. W.B. (bass clef) has a low note. Hp. (treble clef) plays a melodic line. Vln. (treble clef) plays a melodic line. Vc. (bass clef) plays a melodic line. Cb. (bass clef) plays a melodic line.

23

B. Cl.

sfz *pp* *mf*

Bsn.

Timp.

ppp *ff*

Cym.

mf fff

Gong

mf

Whip

mf fff

Shk.

p *ff* *mp*

Tamb.

p *p* *ff* *mp*

W.B.

Hp.

D_b *G_b* *G[#] D[#]*

Vln.

Vc.

pp

Cb.

3 detache 3 *ppp* *ff*

28

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

mf

mp

pp

pizz

pp

sfz

p

31

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

pp 3 3

D

mp

36

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

mp

pp

arco

gradually work into and out of the 32nd tremolos

41

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

mp

soaring feeling; espressivo

p *mp*

E

E

52

B. Cl.

Bsn.

Timp.

Cym.

Gong

Whip

Shk.

Tamb.

W.B.

Hp.

Vln.

Vc.

Cb.

pp

Frog Plays Bass Trombone by The Pond

Tyler Boyle

Adagio ♩=60 A

Oboe

ppp *ppp*

Bass Trombone

solemn; molto espressivo al fine
p

Bass Drum

Shaker

Harp

mf robusto

Adagio ♩=60 A

Contrabass

4

Ob. *poco cresc.*

B. Tbn. *f* *tr* *p* *pp*

B. D. *p*

Shk. *mp*

Hp. *mf*

Cb. *mp pizz*

Ride The Rhythm;
Establish th Pulse/Expressivo

Make the audience
want to dance to these
rhythms; Molto Expressivo

Channel your
inner "Roy Brown"

7

Ob.

B. Tbn.

B. D.

Shk.

Hp.

Cb.

mf

mp

f

pp

pp

mf

10 **B**

Ob.

B. Tbn.

B. D.

Shk.

Hp.

B

Cb.

mf

f

13

Ob.

B. Tbn.

B. D.

Shk.

p

like glissandi

grazia

Hp.

Cb.

grazia

16

Ob.

B. Tbn.

B. D.

Shk.

Hp.

Cb.

f

f

p

mp

mf semplice

mp

C

C

Detailed description of the musical score: The score is for measures 16, 17, and 18. Measure 16 begins with a key signature change to B-flat major (one flat). The Oboe and Bass Trombone parts have a forte (*f*) dynamic and a trill (*tr*) in measure 17. The Bass Drum and Snare Drum parts have a piano (*p*) dynamic in measure 17. The Harp part has a mezzo-forte (*mf*) dynamic and is marked *semplice*. The Cello part has a mezzo-piano (*mp*) dynamic. Measures 17 and 18 continue with various rhythmic patterns and dynamics. A repeat sign is present at the end of measure 18. Two boxed 'C' symbols are located above the Oboe and Cello staves in measure 17.

19

Ob. *poco cresc.*

B. Tbn.

B. D.

Shk. *p*

Hp.

Cb. *mf*

The musical score for measures 19-22 is as follows:

- Ob.:** Measure 19: *p* (piano), *poco cresc.* (poco crescendo). Measure 20: *pp* (pianissimo). Measure 21: *pp*. Measure 22: *pp*.
- B. Tbn.:** Measure 19: Quarter note, eighth note, quarter note. Measure 20: Quarter note, eighth note, quarter note. Measure 21: Quarter note, eighth note, quarter note. Measure 22: Quarter note, eighth note, quarter note.
- B. D.:** Measure 19: Rest. Measure 20: Quarter note, eighth note, quarter note. Measure 21: Quarter note, eighth note, quarter note. Measure 22: Quarter note, eighth note, quarter note.
- Shk.:** Measure 19: Quarter note, eighth note, quarter note. Measure 20: Quarter note, eighth note, quarter note. Measure 21: Quarter note, eighth note, quarter note. Measure 22: Quarter note, eighth note, quarter note.
- Hp.:** Measure 19: Quarter note, eighth note, quarter note. Measure 20: Quarter note, eighth note, quarter note. Measure 21: Quarter note, eighth note, quarter note. Measure 22: Quarter note, eighth note, quarter note.
- Cb.:** Measure 19: Quarter note, eighth note, quarter note. Measure 20: Quarter note, eighth note, quarter note. Measure 21: Quarter note, eighth note, quarter note. Measure 22: Quarter note, eighth note, quarter note.

22

Ob. *f* *tr* **D** 1.

B. Tbn. *f* *tr*

B. D. *p*

Shk. *mp*

Hp. *mf* B $\sharp$ F $\sharp$ F $\sharp$

Cb. *mp* **D** 1.

25

Ob.

B. Tbn.

B. D.

Shk.

Hp.

Cb.

2.

8va--

9

27

Ob.

B. Tbn.

B. D.

Shk.

(8) - - 1

Hp.

Cb.

E

30

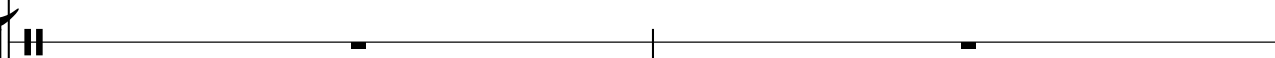
Ob.



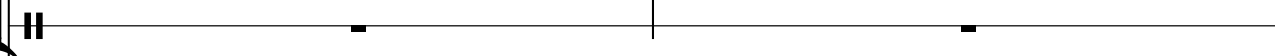
B. Tbn.



B. D.



Shk.



Hp.



E

Cb.



32

Ob.

B. Tbn.

B. D.

Shk.

Hp.

Cb.

(8)

D $\sharp$

B $\flat$

Detailed description of the musical score: The score is for measures 32, 33, and 34. The Oboe (Ob.) and Contrabass (Cb.) staves are mostly empty, with rests. The Bass Trombone (B. Tbn.) staff has a melodic line starting in measure 32, consisting of eighth and sixteenth notes, and continuing into measure 34. The Bass Drum (B. D.) and Snare Drum (Shk.) staves have rests. The Piano (Hp.) staff has a short melodic figure in measure 32, marked with an 8-measure rest, and a piano accompaniment starting in measure 34. The piano accompaniment in measure 34 consists of chords in the right hand and a moving line in the left hand. The Hp. staff also has a D# marking in measure 32 and a Bb marking in measure 34.

35

Ob.

B. Tbn.

B. D.

Shk.

Hp.

Cb.

8^{va}

G#

Detailed description of the musical score: The score is for measures 35, 36, and 37. The Oboe (Ob.) staff has rests in all three measures. The Bass Trombone (B. Tbn.) staff has a melodic line: measure 35 starts with a quarter rest, followed by eighth and sixteenth notes; measure 36 has a slur over a series of eighth and sixteenth notes; measure 37 continues the melodic line. The Bass Drum (B. D.) and Snare Drum (Shk.) staves have rests in all three measures. The Harp (Hp.) staff has a treble clef and contains chords in measure 35, with an 8va marking and a G# note indicated. The Contrabass (Cb.) staff has rests in all three measures.

14

F

14

41

Ob.

p

B. Tbn.

p

B. D.

Shk.

Hp.

Cb.

p

The musical score for measures 41-43 is as follows:

- Measure 41:** Oboe and Bass Trombone play a melodic line starting on G4 (Oboe) and F3 (Bass Trombone), moving to A4 and G3, then B4 and A3, and finally C5 and B3. The Harp plays a sustained chord of G4, A4, B4, C5, D5, E5, F5, G5. The Contrabass plays a melodic line starting on G2, moving to F2, then E2, and finally D2.
- Measure 42:** Oboe and Bass Trombone play a melodic line starting on G4 (Oboe) and F3 (Bass Trombone), moving to A4 and G3, then B4 and A3, and finally C5 and B3. The Harp plays a descending scale: G4, A4, B4, C5, D5, E5, F5, G5. The Contrabass plays a sustained chord of G2, F2, E2, D2.
- Measure 43:** Oboe and Bass Trombone play a melodic line starting on G4 (Oboe) and F3 (Bass Trombone), moving to A4 and G3, then B4 and A3, and finally C5 and B3. The Harp plays a descending scale: G4, A4, B4, C5, D5, E5, F5, G5. The Contrabass plays a sustained chord of G2, F2, E2, D2.

Dog, Frog, & a Truck

Tyler Boyle

Moderato **A**

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

f 3 3 3

To Coda *vibrato ad lib. al fine*

B. Cl.

Bsn.

Cbsn.

mf 3 3 3

7

B. Cl.

Bsn.

Cbsn.

3 3 3

9

B. Cl. *mf*

Bsn. *mp*

Cbsn.

p *sfz*

p

12

B. Cl. *p* *f*

Bsn. *mf marcato*

Cbsn.

3 3 3

15

B. Cl. **B**

Bsn. *mp*

Cbsn.

3 3 3 3 3

18

B. Cl. *robusto* *mf* 4

Bsn. *f robusto* *sfz*

Cbsn. *mf* *f*

20

B. Cl.

Bsn.

Cbsn.

mp poco

mp

mp

22

B. Cl.

Bsn.

Cbsn.

f

25

B. Cl.

Bsn.

Cbsn.

ff

chromatic gliss. ff

p

dolce; lyrico

C

29

B. Cl.

Bsn.

Cbsn.

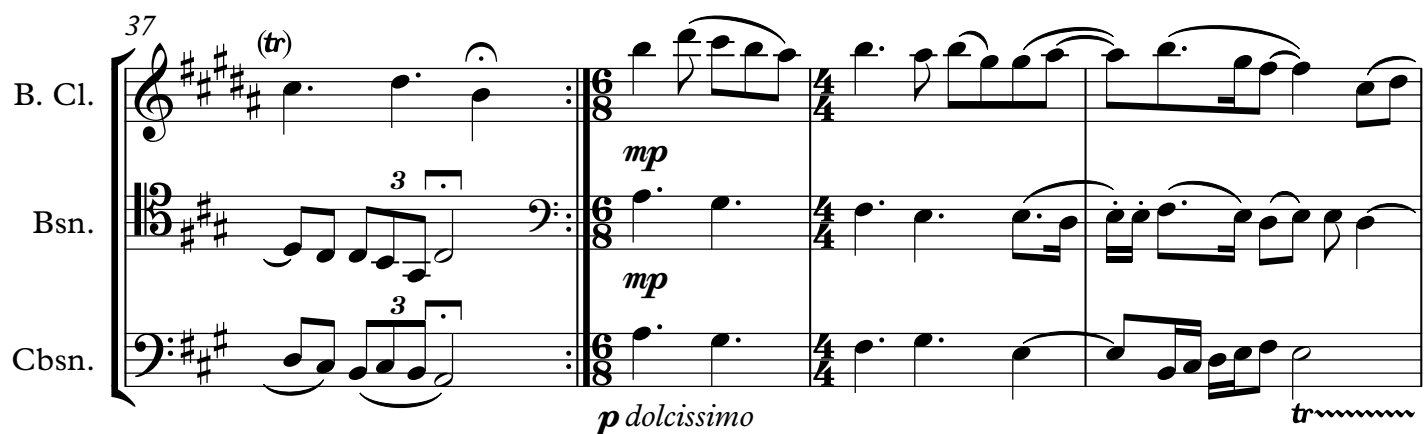
p dolce; lyrico

33  **D**

B. Cl. *p dolcissimo*

Bsn. *mp*

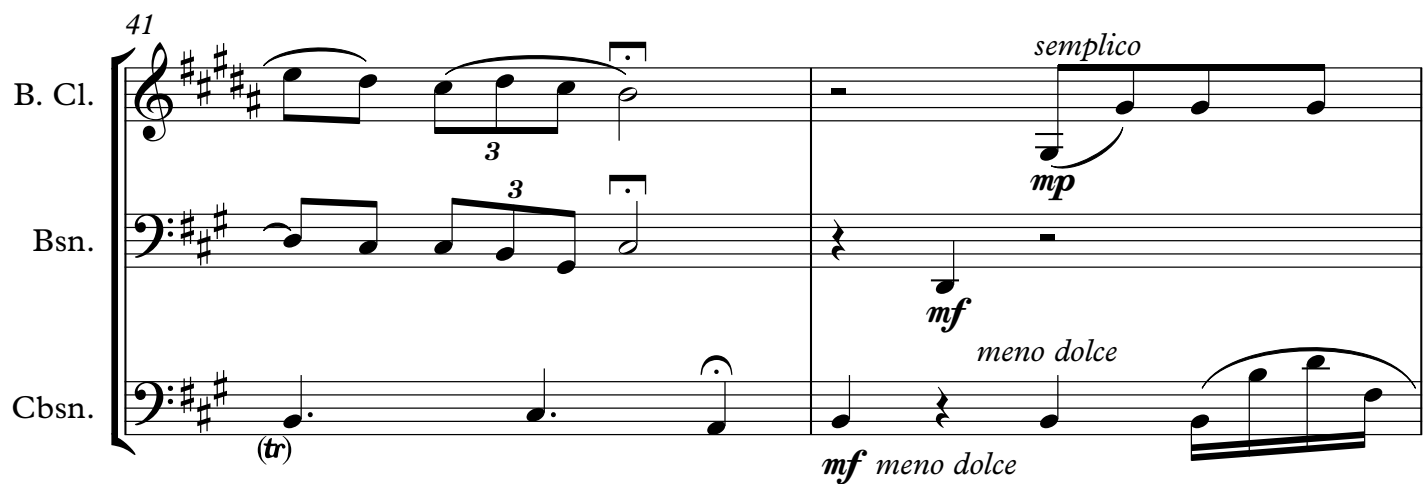
Cbsn. *mp*

37 

B. Cl. *mp*

Bsn. *mp*

Cbsn. *p dolcissimo*

41 

B. Cl. *semplice*

Bsn. *mp*

Cbsn. *mf meno dolce*

43  **D.C. al Coda**

B. Cl.

Bsn.

Cbsn.

♩ Coda **E**
45

B. Cl.

Bsn.

Cbsn.

chromatic gliss.

f *sfz*

The musical score is for a Coda section, labeled 'Coda E' with a measure number of 45. It consists of three staves: B. Cl. (Bass Clarinet), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The key signature is E major (three sharps). The time signature is common time (C). In measure 45, the B. Cl. and Cbsn. staves have whole rests, while the Bsn. staff has a melodic line starting on G2, moving up through A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending on D5. The Bsn. staff has triplets of eighth notes in measures 45 and 46. In measure 46, the Bsn. staff has a chromatic glissando from D5 down to G4, marked with a wavy line and the text 'chromatic gliss.'. The B. Cl. and Cbsn. staves have whole rests in measure 46. Dynamics include *f* (forte) and *sfz* (sforzando) in measure 46.

Frog Dreams of the Lady Frog

Tyler Boyle

Andante $\text{♩} = 80$

A

Flute

English Horn

Bass Clarinet in Bb

Bassoon

Triangle

Xylophone

Harp

Violin

Violoncello

Contrabass

mp *pre, ma dolce*

mp *lyrico; sempre al fine*

mp *dolce al fine*

Andante $\text{♩} = 80$

A

6

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

fp

robusto mp

p dolcissimo al fine

mf

let ring-----
p

mp dolce al fine

p dolce

p dolce

p

10 **B**

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

pianissimo possibile

p

mp sfz p

ordinario

tr

3

14

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

mf

let ring-----

C

C

18

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

spirited, but lesser than the Bassoon

mp

sfz

mf

p

mf

fp

mf

mf

meno dolce

mp

mf

Detailed description: This is a page of a musical score, measures 18-20. The score is for a symphony, featuring woodwinds, strings, and piano. The woodwinds include Flute (Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tri.), and Xylophone (Xyl.). The strings include Violin (Vln.), Viola (Vc.), and Cello (Cb.). The piano (Hp.) is also present. The key signature is D major (two sharps). The time signature is 4/4. Measure 18: Flute is silent. English Horn plays a triplet of eighth notes, marked 'spirited, but lesser than the Bassoon' and 'p'. Bass Clarinet is silent. Bassoon plays a triplet of eighth notes, marked 'mf'. Trumpet, Xylophone, Violin, Viola, and Cello are silent. Piano is silent. Measure 19: Flute plays a quarter note, marked 'mp'. English Horn plays a half note, marked 'mf'. Bass Clarinet plays a quarter note, marked 'mp'. Bassoon plays a quarter note, marked 'fp'. Trumpet, Xylophone, Violin, Viola, and Cello are silent. Piano plays a half note, marked 'mf'. Measure 20: Flute plays a quarter note, marked 'mp'. English Horn plays a half note, marked 'p'. Bass Clarinet plays a quarter note, marked 'mp'. Bassoon plays a quarter note, marked 'mf'. Trumpet, Xylophone, Violin, Viola, and Cello are silent. Piano plays a half note, marked 'mf'.

21

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

mf

f

tr

3

3

26

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

let ring-----

pizz

tr

pizz;
grazia al
fine

pp dolce

mp
dolce e dim.
al fine

mp

mf

mf

mp

arco

arco

arco

30 **D**

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

mp

p

mf

p

pp portato

Channel your inner Emmanuel Pahud. Please make this final E note as rich and velvety as possible. Think Alto Flute levels of richness.

33

Fl.

Eng. Hn.

B. Cl.

Bsn.

Tri.

Xyl.

Hp.

Vln.

Vc.

Cb.

mp *mf*

pp

mp

Pluck the low E string, and bow the high B & D# on strings D & G.



Frog Listens to City & Colour

Rhythmic Etude for Band

Tyler Boyle

Scordatura
(Violin, Cello, & Bass)

Largo; molt. dolce ♩=50

poco rit.

1st repeat, ♩=39. 2nd repeat ♩=31

Score for **Frog Listens to City & Colour**, Rhythmic Etude for Band, by Tyler Boyle. The score is for a band and chamber ensemble, featuring the following instruments:

- Oboe
- English Horn
- Bass Clarinet in Bb
- Bassoon
- Horn in F
- Bass Trombone
- Cymbals
- Piano
- Violin
- Violoncello
- Contrabass

The score is written in 3/4 time and includes dynamic markings such as *ppp*, *mf*, *p*, *f*, *mp*, *fp*, and *scord.* (scordatura). The tempo is marked **Largo; molt. dolce** (♩=50) and the performance style is **poco rit.** (1st repeat, ♩=39. 2nd repeat ♩=31). The score includes a Scordatura section for Violin, Cello, & Bass, indicated by a key signature change from B-flat to B-natural.

9

Ob.

Eng. Hn.

B. Cl.

Bsn.

Hn.

B. Tbn.

Cym.

Pno.

Vln.

Vc.

Cb.

f

mp

pp

fp

f

mp

mp



Frog's Best Friend Just Died

Scordatura
(Violin, Cello, & Bass)

Composed & Arranged
by Tyler Boyle

Adagio **A**

Oboe

English Horn

Piano

Adagio **A**

Violin

Violoncello

Contrabass

expressivo

mf *p*

expressivo

f

mp *expressivo* *mf*

6

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mp *f*

p *mf* *p* *mp* *pp*

p *f*

mp *mf*

semplico

Detailed description of the musical score: The score is for measures 6, 7, and 8. Measure 6 begins with a key signature change to three flats (B-flat, E-flat, A-flat). The Oboe and English Horn parts are silent. The Piano part plays a series of chords in the left hand, starting piano and becoming forte in measure 7. The English Horn plays a melodic line starting mezzo-piano and becoming forte in measure 7. Measure 7 features a crescendo in the English Horn from mezzo-piano to forte. The Piano part continues with chords, becoming mezzo-forte in measure 8. The Viola part enters in measure 8 with a mezzo-forte chord. The Viola part is marked 'semplico'. Measure 8 includes a piano solo for the Piano with a dynamic range from mezzo-forte to pianissimo. The English Horn continues with a wavy line. The Oboe and Cello parts are silent.

9 **B**

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mp

mf

p

pp

p

pp

8va

expressivo

B

3

3

3

This musical score page contains measures 9 through 11, marked with rehearsal mark 'B'. The score is for a chamber ensemble consisting of Oboe (Ob.), English Horn (Eng. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 9 features a piano introduction with a tremolo in the right hand and chords in the left hand, marked *mp*. The English Horn and Violin enter with a melodic line, marked *mf*. The Viola and Contrabass play chords, marked *p*. Measure 10 continues the piano introduction, with the English Horn and Violin playing a triplet, marked *mf*. The Viola and Contrabass play chords, marked *p*. Measure 11 features a tremolo in the right hand and chords in the left hand, marked *pp*. The English Horn and Violin play a melodic line, marked *pp*. The Viola and Contrabass play chords, marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

f

mp

p

pp

mf

pp

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C

14

Ob. *mp* *semplico* *expressivo* 5

Eng. Hn. *mf*

Pno. *mf* *ff* *ff* *f*

C

Vln. *p*

Vc. *f*

Cb. *f* *expressivo*

16 *semplice*

Ob. *mf*

Eng. Hn.

Pno. *f* *mf* *mp* *fff* *fff*

Vln.

Vc.

Cb. *p* *martele*

black key gliss.

18

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

ff

8vb
fff

expressivo

p

mp

ppp

ppp

ppp

7

Detailed description of the musical score: The score is for a symphony orchestra, measures 18 to 24. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18: Piano (Pno.) section plays a chord of F major (F2, A2, C3) in the bass and F major (F4, A4, C5) in the treble. Measure 19: Oboe (Ob.) and English Horn (Eng. Hn.) enter with a melodic line. The Piano (Pno.) section continues with a chord of F major. Measure 20: Violin (Vln.), Viola (Vc.), and Cello (Cb.) sections enter with a chord of F major. Measure 21: The Oboe (Ob.) and English Horn (Eng. Hn.) continue their melodic line. The Piano (Pno.) section continues with a chord of F major. Measure 22: The Violin (Vln.), Viola (Vc.), and Cello (Cb.) sections continue their chord. Measure 23: The Oboe (Ob.) and English Horn (Eng. Hn.) continue their melodic line. The Piano (Pno.) section continues with a chord of F major. Measure 24: The Violin (Vln.), Viola (Vc.), and Cello (Cb.) sections continue their chord. Dynamics: *ff* (fortissimo) is marked at the beginning of measure 18. *fff* (fortississimo) is marked at the beginning of measure 19. *p* (piano) is marked at the beginning of measure 21. *mp* (mezzo-piano) is marked at the beginning of measure 22. *ppp* (pianississimo) is marked at the beginning of measure 23. The tempo is marked 'expressivo' (expressive) at the beginning of measure 21. The score ends with a final chord of F major in measure 24.

D

Dynamics are Shared

22

Ob.

mf

mp f ³

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

[illegible]

30

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

E

ppp

f

ff

mf

f

pp

ff

f

tr

>

Detailed description: This is a page of a musical score, page 10, measures 30-34. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.) and English Horn (Eng. Hn.). The strings include Violin (Vln.), Viola (Vc.), and Cello (Cb.). The piano part (Pno.) is also present. Measures 30-31 are marked with a box containing the letter 'E'. The dynamics are: ppp (pianissimo) for Ob. and Vln. in measure 30; f (forte) for Ob. and Vc. in measure 31; ff (fortissimo) for Eng. Hn. and Pno. in measure 31; mf (mezzo-forte) for Pno. in measure 32; f (forte) for Vc. and Cb. in measure 32; pp (pianissimo) for Vln. in measure 33; and ff (fortissimo) for Cb. in measure 33. The piano part features a tremolo in measure 34. The woodwinds and strings play sustained notes or chords in measures 30-31, and then move to new notes or chords in measures 32-34. The piano part plays a series of chords in measures 30-31, and then a tremolo in measure 34.

35

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mf

fff

expressivo

f

fff

mf

Detailed description: This musical score page contains measures 35, 36, and 37. The instruments are Oboe (Ob.), English Horn (Eng. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). Measure 35 starts with a treble clef and a key signature of three flats. The Oboe has a whole rest. The English Horn plays a half note G4, followed by a half note F#4, and then a half note E4. The Piano has a complex texture with chords and moving lines in both staves. The Violin plays a half note G4, followed by a half note F#4, and then a half note E4, with an 'expressivo' marking. The Viola plays a half note G4, followed by a half note F#4, and then a half note E4. The Contrabass plays a half note G3, followed by a half note F#3, and then a half note E3. Dynamics include *mf* (mezzo-forte), *fff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Articulations include accents, slurs, and a triplet in the Viola.

38 **F**

Ob.

Eng. Hn.

Pno.

8va

F

Vln.

Vc.

Cb.

The musical score for measures 38 and 39 is written for a chamber ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 38 is marked with a large 'F' in a box. The Oboe (Ob.) and English Horn (Eng. Hn.) parts play a triplet of eighth notes. The Piano (Pno.) part has a right-hand melody with triplets and a left-hand accompaniment. The Violin (Vln.) part has a sustained chord. The Viola (Vc.) part has a triplet pattern. The Cello (Cb.) part has a sustained chord. The Piano part is marked with an 8va (octave up) instruction.

40 **G**

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

mf *ff*

ff *f*

Ped.

3 3 3

H*tutti espressivo*

43

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

fff

ffff

8vb

fff

H

fff

ffff

46

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

8^{vb}

f *mp*

f *mp*

50

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

I

I

f

f

mf

50

51

52

53

54

Ob.

Eng. Hn.

Pno.

Vln.

Vc.

Cb.

pppp *mp* *pp*

ppp *p* *pp*

Ped.