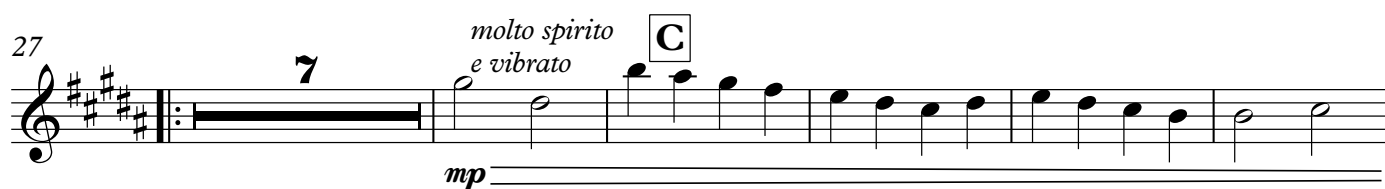
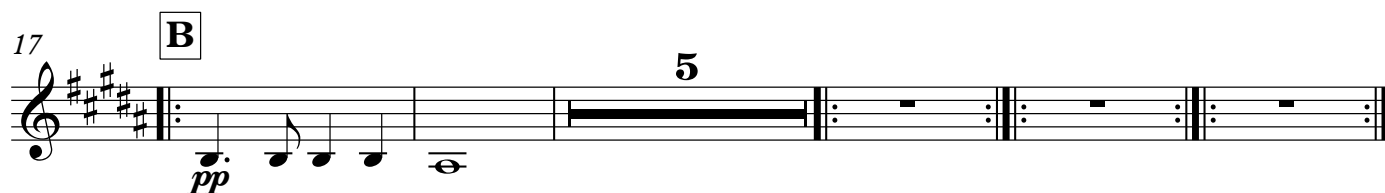
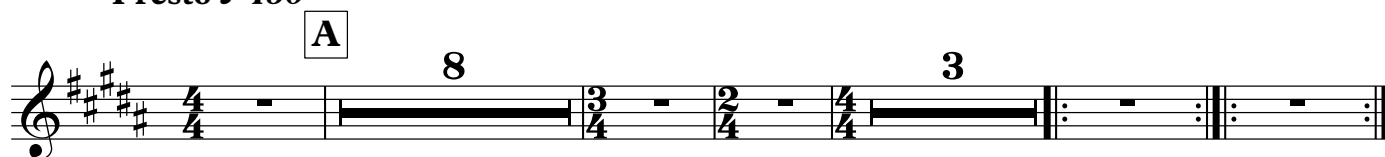


Oboe

The Ballade of The Adventures of a Frog

Tyler Boyle

Presto ♩=160



Oboe

Frog Plays Bass Trombone by The Pond

Tyler Boyle

Adagio ♩=60

A

2

poco cresc.

ppp < > *ppp* *p* < > *pp* < >

9

B

14

grazia *f* *tr*

18

C

poco cresc.

p < > *pp* < > *f* *tr*

23

D

1.

26

2.

30

E

3

4

F

pp

39

mf *p*

Oboe

Frog Listens to City & Colour

Rhythmic Etude for Band

Tyler Boyle

Largo; molt. dolce ♩=50

The musical score is written for Oboe in a key of B-flat major (three flats) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Largo; molt. dolce' with a quarter note equal to 50 beats per minute. The first staff contains measures 1 through 6. Measures 1-3 are whole rests. Measures 4-6 contain a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes and sixteenth notes. Dynamic markings include *ppp* with an accent (<) and *mf* with an accent (>), and a crescendo hairpin. The second staff begins at measure 7, marked 'poco rit.'. It contains measures 7 through 10. Measures 7-8 are marked *mf*. Measures 9-10 are marked *p* with an accent (<) and *mf* with an accent (>). A box above measures 9-10 indicates '1st repeat, ♩=39. 2nd repeat ♩=31'. The third staff begins at measure 11, marked '11'. It contains measures 11 through 14. Measures 11-12 are marked *mf*. Measures 13-14 are marked *fp* with an accent (<). The score ends with a double bar line.

7 **poco rit.** 1st repeat, ♩=39. 2nd repeat ♩=31

ppp < *mf* > *p*

mf *p* < *mf*

11 *fp* <

Oboe

Frog's Best Friend Just Died

Composed & Arranged
by Tyler Boyle

Adagio

A 7 **B** 5

14 **C** *semplice* *expressivo* *semplice*

mp *mf*

18 *expressivo*

p *mp*

22 **D** Dynamics are Shared

mf *mp* *f* *3*

25 *p* *mp* *sff* *ppp*

31 **E** *f* 2

38 **F** *3* *3* *3* *3*

40 **G** *tutti espressivo*

2

Oboe

44 **H** *fff*

47 **I** *f* *mp* *f*

52

The musical score for the Oboe part spans measures 44 to 52. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 44 begins with a forte fortissimo (*fff*) dynamic and a box labeled 'H' above the first note. The melody consists of rapid sixteenth-note runs. Measure 47 features a box labeled 'I' above the first note, followed by a crescendo from *f* to *mp* and then back to *f*. The piece concludes in measure 52 with a series of half notes and a final whole rest.