

# Franz Joseph Haydn

## The Seasons

1

Oboe I.

### DER FRÜHLING.

#### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

**Largo.** **Vivace.**

**1**

**solo**

**p** **f** **fz** **fz**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**B** **C** **D** **E** **F** **G**

**Clar.**

**f** **ff**

## Oboe I.

Musical score for Oboe I, featuring vocal parts and instrumental accompaniment. The score includes the following parts and markings:
 

- H**: Horn part, starting with *fz* (forzando) and *f* (forte).
- Recit.**: Recitative part, starting with *f* (forte).
- Simon.**: Vocal part, starting with *f* (forte).
- Lucas.**: Vocal part, starting with *f* (forte).
- Hanne.**: Vocal part, starting with *f* (forte).
- Adagio.**: Tempo marking, starting with *p dolce* (piano dolce).
- a tempo**: Tempo marking, starting with *p* (piano).
- Fl. II.**: Flute II part, starting with *p* (piano).
- solo**: Solo marking, appearing in the Fl. II part.

## 2. Chor des Landvolks.

Musical score for the 2. Chor des Landvolks, featuring Violin I and other instruments. The score includes the following parts and markings:
 

- Allegretto.**: Tempo marking, starting with *f* (forte).
- Viol. I.**: Violin I part, starting with *f* (forte).
- A**: Section marker, starting with *fz* (forzando).
- B**: Section marker, starting with *p* (piano).
- C**: Section marker, starting with *fz* (forzando).
- D**: Section marker, starting with *f* (forte).
- E**: Section marker, starting with *ff* (fortissimo).

## Oboe I.

3

Measures 1-10 of the Oboe I part. Dynamics: *fz*, *p*, *f*.

## 3. Recitativ.

Simon.

Measures 7-10 of the Recitativo. Measure 7 is marked '7' and measure 10 is marked '1'.

er. heitert ist die Luft.

## 4. Arie.

Allegretto.

Measures 1-4 of the Arie. Measure 1 is marked 'f'.

Measures 5-19 of the Arie. Dynamics: *f*, *p*, *f*, *p*, *f*. Section markers: 8, 11, 14, 17, 19.

## 5. Recitativ.

Lucas.

Measures 7-10 of the Recitativo. Measure 7 is marked '7' and measure 10 is marked '1'.

den Himmel an.

## 6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Measures 7-10 of the Terzett und Chor. Measure 7 is marked '7' and measure 10 is marked '1'.

Measures 11-19 of the Terzett und Chor. Dynamics: *f*, *p*, *f*. Section markers: 10, 13, 16, 19.

## Oboe I.

Un poco più moto.

1 3 D E

*f fz*

## 7. Recitativ.

Andante.  
Viol. II. Viol. I.

1 2 3 8

*p f*

## 8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

18 aa 16 bb 11 Sopr. cc solo 12 Viol. 13

der Gefilde *p*

dd 5 5 1

*p f fz*

**Oboe I.**

5

solo 7 solo 6 6 6 3 3 B  
 pp f  
 19 Viol. 20 21 C p  
 13 D Maestoso. ff  
 E Poco adagio. 8 7 ff f f f f  
 F Allegro. 4 fz fz fz fz  
 G 2 1 4  
 f  
 3 solo  
 H 1 3 p p f  
 I 1 2 2 ff  
 fz fz fz fz fz



## Oboe I.

**10 C**

*p* *f*

**D Andante.**

*p*

**E Allegro.**

*f* *fz*

**3 F 5**

*fz*

*tr* *fz*

**5 G**

*fz* *fz* *fz* *fz*

*ff*

## 12. Recitativ.

10 11 Lucas.



von Licht und Widerschein.

### 13. Cavatine.

**Largo.**

*Larg.*

*p* *p* 4

## 14. Recitativ.

**Poco adagio.**

Poco adagio. **A** 23 **B** 10 Hanne. Viol. I.

15 Hanne. solo p

16

7

*rallent.*

des jungen Schäfers Rohr.

## Oboe I.

## 15. Arie.

Adagio.  
solo  
*cantabile*

*fz* *fz*

*f* *p*

1 4 3 6 3 2

*p*

10 Viol. 11 12

Allegro assai.

*p*

2 4 2 3 3 3 3 3

B 4

*fz* *p* *fz* *p*

1 4

*p*

C 4

*p*

3 7

D

*f* *p* *sf*

*f*

## 16. Recitativ.

Adagio. Poco adagio.

11 A 5 3 13 1

*f*

A

5

## 17. Chor.

Allegro assai.

Fl.

1

*ff*

*fz* *fz*

A

5

## Oboe I.

9

**B**

*p* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

**C Allegro. 10**

*f*

**D**

**E**

*f*

*f* *p* *<* *<* *f*

## 18. Terzett mit Chor.

**Allegretto. 14** **Hanne.** **aa 8** **1** **7**

*p* *ff* *ff* *ff*

**solo** **bb** **14** **A** **Allegro. 11** **12** **13**

*p* *p* *ff* *ff* *ff*

**B** **15** **Fl.** **16** **17** **1 C 1**

*f* *f* *f* *f* *f*

**3** **10**

**1 solo** **D** *f*

*p* *f*

**1** **18**

*f*

## Oboe I.

## DER HERBST.

## 19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

**Allegretto.** 24 Viol. I.

## 20. Terzett mit Chor.

**Allegretto.** 1 solo

**Più allegro.** 9

## Oboe I.

11

## 21. Recitativ.

## 22. Duett.

**Allegro.**

## 23. Recitativ.

24. Arie.

## 15 Più moto.

## 25. Recitativ.

**Allegro.**

**26. Chor. (Landvolk und Jäger.)**

**Vivace.**

## Oboe I.

13

This musical score is for the Oboe I part, page 13 of Haydn's 'The Seasons'. It consists of 12 staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Key features include:

- Staff 1:** Starts with a C major chord (C) and includes fingerings 1 and 2.
- Staff 2:** Continues the melody with fingerings 2 and 1, ending with a forte (*f*) dynamic.
- Staff 3:** Features a D major chord (D) and a 4-measure rest.
- Staff 4:** Includes a 1-measure rest and a 2-measure rest.
- Staff 5:** Starts with a triplet of eighth notes, followed by a 1-measure rest and a 3-measure rest.
- Staff 6:** Contains a forte (*ff*) dynamic marking and a 1-measure rest.
- Staff 7:** Features a solo section starting with a forte (*f*) dynamic, marked with a 1-measure rest.
- Staff 8:** Includes an 8-measure rest and a 5-measure rest.
- Staff 9:** Continues the melody with a forte (*f*) dynamic.
- Staff 10:** Features a 6-measure rest and a 1-measure rest.
- Staff 11:** Includes a 5-measure rest and a 3-measure rest.
- Staff 12:** Ends with a forte (*f*) dynamic and a 2-measure rest.

## Oboe I.

## 27. Recitativ.

## 28. Chor.

11 A 8 Lucas. *die Frohlichkeit zum Lustgeschrei.* *Allegro molto.* 3

*fz* *fz* *A*

*fz* *fz* *6* *3*

*fz* *B* *2* *fz*

*fz* *2* *fz* *2* *ff* *fz*

*fz* *C* *1* *fz* *3* *6* *8*

*fz* *fz* *fz* *fz* *fz* *fz*

*D* *Allegro assai.* *solo* *1*

*15* *E* *11* *F* *12* *Viol. I.* *13* *ff*

*6* *fz* *fz* *5* *G* *5*

*fz* *1* *fz* *1*

*1* *H* *1* *fz*

1

*fz*

2

*fz* *fz* *fz*

*fz* *fz*

K

3

2

1

*ff*

## DER WINTER.

## 29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

2 solo

*p*

*f*

*fz*

solo

1

2

*f*

*fz*

*p*

2

*p*

Recit.

1

2

3

4

5

6

2

3

4

5

1

Sim.

2

3

4

1

2

3

4

5

6

2

B

Hanne

*ff* > *p*

## 30. Cavatine.

Largo.

28

1

*ff* > *p*

6

## Oboe I.

## 31. Recitativ.

## 32. Arie.

17 Lucas. 1  
nur ö-de Wüste - neisich zeigt.

10 *p* *legato e p* *f*

2 3 *f*

*p* *f* 31 Luc. *plötz-lich trifft sein spähend Aug*

*solo p* *Allegro. f*

3 3 3 3 *f*

3 C 1 *f* *p* *f*

3 3 3 5 *pp*

D 6 *p* *f*

## 33. Recitativ.

## 34. Lied mit Chor.

18 *Allegro. Sim.* 9 *ein ungekünstelt frohes Lied.*

*fz* *fz* *p* *fz* *p*

2 A *f* 5 *solo p* 1

## Oboe I.

17

Measures 1-16 of the Oboe I part. Dynamics: *p*, *f*. Fingerings: 1, 2, 5. Measure numbers: 2, 5, 1, 4.

## 35. Recitativ.

Measures 7-11 of 35. Recitativ. Dynamics: *f*. Measure numbers: 7, 8, 9, 10, 11.

er-zählen wird.

## 36. Lied mit Chor.

Moderato.

Measures 12-21 of 36. Lied mit Chor. Dynamics: *f*, *p*. Measure numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

## 37. Recitativ.

Measures 9-14 of 37. Recitativ. Dynamics: *f*. Measure numbers: 9, 10, 11, 12, 13, 14.

Umfang der Natur.

Allegro molto.

## 38. Arie und Recitativ.

Largo.

Measures 3-14 of 38. Arie und Recitativ. Dynamics: *f*, *p*. Measure numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

## Oboe I.

ff ff ff C 17 18 Viol. I. f f Recit. Simon. p f bis zu dem höchsten Ziele hin. D 3

## 39. Terzett und Doppelchor.

Allegro moderato.

p f f solo 1 4 solo 2 1 A 6 solo p cresc. f ff solo p 6 6 D f 11 F 2 Viol. I. 3 1 G 4 ff ff ff H 6 I ff

# Franz Joseph Haydn

## The Seasons

1

Oboe II.

### DER FRÜHLING.

#### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo.

Vivace.

This musical score is for the Oboe II part of the first movement of Haydn's 'The Seasons: Spring'. It begins with a Largo section, indicated by a '3' over a half note, followed by a Vivace section. The score is written on ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo changes from Largo to Vivace. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also section markers labeled A, B, C, D, E, F, G, and H, along with measure numbers 1, 2, 3, 4, 5, 7, 8, 12, and 13. The score concludes with a final measure marked with a '4'.

**Recit.**

Simon. 1

## 2. Chor des Landvolks.

## Viol. I.

#### 4. Arie.

Simon.

Simon.  
er-heitert ist die Luft.

Allegretto.

Ob. I.

**Oboe II.**

Viol.

3

The musical score for 'The Merry Widow' waltz, measures 1-20, is presented in three staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Measures 1-19. Starts with a treble clef and a key signature of one flat. Measure 1 has a forte (*f*) dynamic. Measure 5 has a '5' above it. Measure 19 has a 'C' above it. Measure 20 is the final measure of this staff, marked with a '20' below it.
- Staff 2:** Measures 1-19. Starts with a treble clef and a key signature of one flat. Measure 1 has a forte (*f*) dynamic. Measure 6 has a '6' above it. Measure 10 has a '1' above it. Measure 14 has a '3' above it. Measure 19 has a '3' above it. Measure 20 is the final measure of this staff, marked with a '3' above it.
- Staff 3:** Measures 1-19. Starts with a treble clef and a key signature of one flat. Measure 1 has a piano (*p*) dynamic. Measure 4 has a '4' above it. Measure 8 has a '2' above it. Measure 12 has an 'F' above it. Measure 16 has an '8' above it. Measure 19 has a '19' above it. Measure 20 is the final measure of this staff, marked with a '19' above it.

## 5. Recitativ.

### 6. Terzett und Chor. (Bittgesang.)

**Poco adagio.**

Lucas.

den Himmel an.

[illegible]



## Oboe II.

**Cello 12.**

3 2 solo H 1 1

*p* *f*

4 *p* *f* *ff* I 2

*fz* *fz* *fz* *fz* *fz*

## DER SOMMER.

## 9. Einleitung und Recitativ.

**Die Einleitung stellt die Morgendämmerung vor.**

Adagio. 16 A 11 B 10 Simon. Landmann auf.

## 10. Arie und Recitativ.

Allegretto.

3 5 A 18 B 9 1 2 C 11

Simon.

wel - chem er ent - ge - gen harrt.

Recit. Hanne.

1 2 3 1 2 3 1

## 11. Terzett und Chor.

**Lobgesang.**  
**Allegro.**

**Largo.**

**4**

**A**

**3**

**1 B 4**

**1**

**10**

**Andante.**

**12. Recitativ und 13. Cavatine (Lukas) tacent.**

**15. Arie.**

**Adagio.**

13 A 23 B 23 1

Schäfers Rohr.

Allegro assai.

13 14 15 16 B 4

Ob. I.

14 15 16 C 14

Ob. I.

D 9

**17. Chor.**

**Allegro assai.**

11 A 5 3 13 Hanne.  
herrsch' umher.

## Oboe II.

7

A 1 5

B

*p* *ff* *fz* *fz*

2

*fz* *fz* *fz* *fz*

1

*fz* *f*

C Allegro. 10

*f*

1 D 1 1

E 2

*f*

4

*f* *p* *f*

24

## 18. Terzett mit Chor.

Allegretto. 14

Viol. I.

15 16

*p* *ff* *ff*

7 solo

*ff* *p*

8 9

*p* *bb* *f*

Ob. I.

14

3/4

A Allegro. 11 12 13

Viol. I.

*f*

B 16

Viol. I.

17

1 C 1 3 10

## Oboe II.

2 solo 1 D

*f* *p*

18

# DER HERBST.

## 19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto. Viol. I.

24 25

*f* *p*

18 Recit.

# 20. Terzett mit Chor.

Allegretto. Ob. I.

4 5 6

*p* *f*

18

bb cc 3 4 5 6

8 aa 6 2

dd 4

12 A

8 B

Più allegro.

10

2 C

*f* *fz*

Allegro.

7 8 6 H

*f*

1 1 7

*f*

Fl. I.

3 I 14 15

*f*

*f*

## Oboe II.

## 23. Recitativ.

## 24. Arie.

Simon. **Allegro.** **Più moto.**

15 **1** **14 A 14** **1** **2**

die seinen guten Herrn ergötzt.

**B** **Più moto.**

**C** **8** **9** **9** **p**

**D** **2** **10** **ff**

**f**

## 25. Recitativ.

**Allegro.**

Lucas. **4**

**1** **2** **3** **5** **6** **f**

**1** **2** **3** **6** **8**

## 26. Chor. (Landvolk und Jäger.)

**Vivace.**

**5** **4**

**1** **f**

**2 A** **2**

**4 B**

**2** **1 C** **2**

**f**

**D** **4** **1**

**2** **1** **E** **3**

**1** **ff**

## Oboe II.

11

3 2 F

8 1 5

*f*

1 6 G 1

5 3

*ff*

## 27. Recitativ.

## 28. Chor.

11 A 8 Lucas.

die Fröhlichkeit zum Lustgeschrei.

Allegro molto.

*f* *fz*

3 1

A *fz*

6 1 *fz*

B 2 2 2 *fz*

C *fz* *fz* 1

*fz* *fz* *fz* 3

6 8

**Allegro assai.**

**D 2 solo**

## DER WINTER.

## 29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

**Adagio ma non troppo.**

## 30. Cavatine.

Hanne. 1 6 28

## 31. Recitativ.

18 Lucas.  
Wüste, nei sich zeigt.

## 32. Arie.

Presto. 10 10

A *f*  
*legato e p*

3 *p*

B *f* 40 *f*

2 3 *p* 3 *f*

3 C 1 4 *f* 3 *pp*

3 5

D 6 *p* *f*

Allegro. Viol. I. 1 2 *f*

## 33. Recitativ.

Allegro. Simon. 18 9

## 34. Lied mit Chor.

Allegro. 14 15 16 *f*

Hanne. A *f*

12 Viol. I. 13 14 *f*

12 Hanne. B 7

## Oboe II.

Measures 1-4 of Oboe II. The key signature has one flat. Measure 1 starts with a C-clef and a forte (*f*) dynamic. Measures 2-4 contain sixteenth-note runs and rests. Measure 4 ends with a 4-measure rest.

## 35. Recitativ.

## 36. Lied mit Chor.

Section 35 (Recitativ) for Lucas, measures 7-10, with lyrics "er zählen wird." Section 36 (Lied mit Chor) for Viol. I. u. Hanne, measures 12-19, with tempo "Moderato." and dynamics *f* and *p*. The key signature changes to two sharps (D major).

## 37. Recitativ.

## 38. Arie und Recitativ.

Section 37 (Recitativ) for Simon, measures 9-11, with lyrics "Umfang der Natur." Section 38 (Arie und Recitativ) for Viol. I., measures 13-18, with tempo "Largo." and "Allegro molto." The key signature changes to three flats (E-flat major).

### 39. Terzett und Doppelchor.

solo

This musical score is for Violin I, Violin II, and Violoncello/Double Bass. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). There are also section markers labeled A, B, C, D, E, F, G, H, and I. The score is written for three parts: Violin I, Violin II, and Violoncello/Double Bass. The Violoncello/Double Bass part is marked with 'Viol. I. u. Sopr.' and 'Viol. II. u. Sopr.'.