

in B. F.

Marche des Mousquetaires.

Basse

ff

3

3

3

3

Poco adagio.

ff

f

Allegro.

F

G

Basse

f

p

f

fz

fz

fz

fz

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne) tacent.

11. Terzett und Chor.

[illegible]

Pauken.

3

Andante.

E Allegro.

f *fz* *3* *5* *G* *1* *ff*

12. Recitativ, 13. Cavatine, 14. Recitativ und 15. Arie (Hanne) tacet.

in C. G.

16. Recitativ.

Simon. *8* *solo* *A* *4*

Adagio. *3* *Poco adagio.* *7* *pp* *4* *1*

O seht! *in schwarzes Dunkel ein* *pp*

Allegro assai.

17. Chor.

Fl. I. *1* *ff assai* *1* *2* *3* *4* *5* *6* *1* *1* *5* *A* *14*

pp *ff* *B* *4* *fz* *fz* *ff* *p* *ff* *C* *Allegro.* *10*

Pauken.

Four staves of music for drums. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a sixteenth-note triplet. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a piano (*pp*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a final cadence. Rehearsal marks 6, 6, D, 1, 5, 3, 4, E, 8, 1, 2, 3, 24 are present throughout the score.

18. Terzett mit Chor tacet.

DER HERBST.

19. Einleitung und Recitativ tacet.

in C. G.
Allegretto.

20. Terzett mit Chor.

Viol. I.
Bässe
Piu' allegro.
Eight staves of music for Violin I and Basses. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'Piu' allegro'. Rehearsal marks 20, aa, 4, 5, 6, 6, bb, 18, cc, 14, dd, 12, ee, 17, 18, 19, 1, 8, 1, 3, 13, 14, C, 5, 13, 1, 1, 7, D, 1, 3 are present throughout the score.

21. Recitativ, 22. Duett und 23. Recitativ (Simon) tacet.

28

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The melody continues with a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the time signature is '3/4'.

Franz Joseph Haydn The Seasons

3

Grosse Trommel und Becken.
(ad libitum)

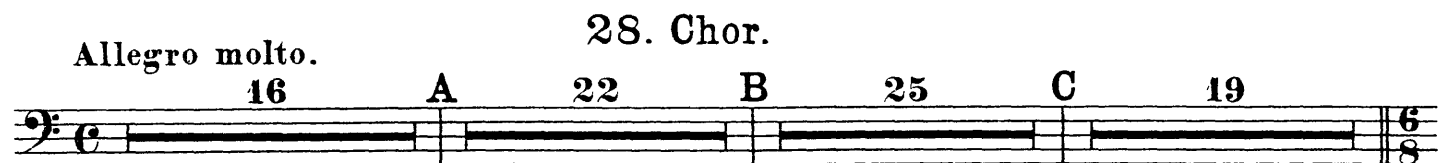
Nr. 1-26 tacet.

27. Recitativ.

19 Lucas.
Die Fröh - lich - keit zum Lust - ge - schrei.



Allegro molto. 28. Chor.
16 A 22 B 25 C 19



D Allegro assai. 25 E 11 F 32 G 17



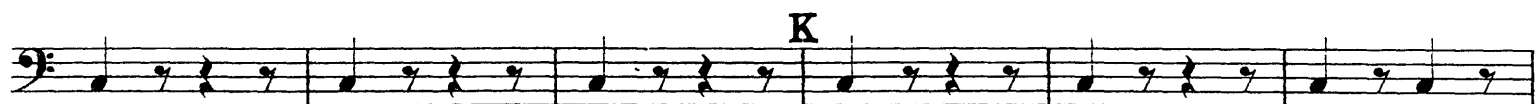
H 17 18 19 20 21 22 Viol. I.
Fag. 23



I 24 f



K



1 9 ff



ff tacet.



Franz Joseph Haydn The Seasons

3

Tambourin und Triangel.
(ad libitum)

Nr. 1-26 tacet.

27. Recitativ.

19 Lucas.
Die Fröh - lich - keit zum Lust - ge - schrei.



28. Chor.

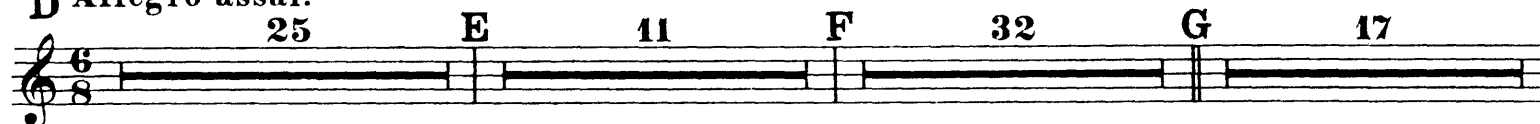
Allegro molto.

16 A 22 B 25 C 19



D Allegro assai.

25 E 11 F 32 G 17



H 17 18 19 20 21 22 Viol. I. 23

Fag.



I 1 2 3 4 5 6 7

24

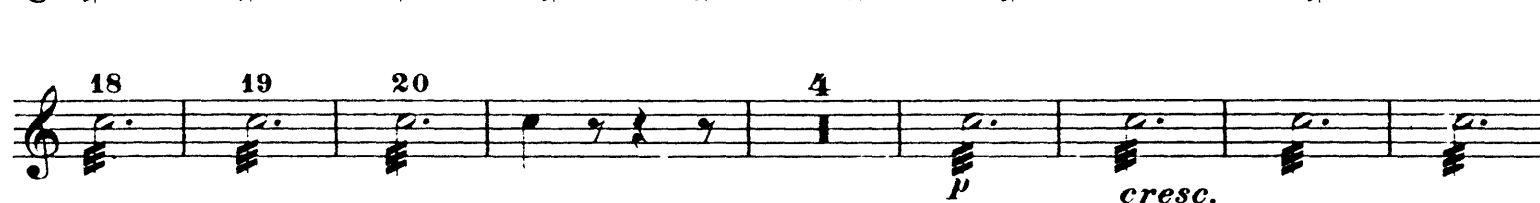


8 9 10 11 12 K 13 14 15 16 17



18 19 20 4

p cresc.



tacet.

