



N° 23389.

Fr. M. 1.75.

Propriété pour tous pays
Mayence, les fils de B. Schott.
Londres, Schott & C^o. Paris, Maison Schott. Bruxelles, Schott frères.

159, Rue de la Harpe.

19, Boulevard Montmartre.

112, Montagne de la Cour.

Dépôt général de notre fonds de Musique
LEIPZIG, C. F. LEUDE.

Enregistré aux Archives de l'Union

et Ministère de l'Instruction Publique et des Beaux-Arts.

CHANT POLONAIS.

JENÖ HUBAY.

VIOLON.

Allegretto malinconico.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegretto malinconico'. The score is divided into ten staves. The first staff starts with a dynamic of *p* and includes a 4-measure rest. The second staff continues the melodic line. The third staff features a dynamic of *mf* and a *cresc.* marking. The fourth staff includes a dynamic of *mp* and a *p* marking, with a 'sul re' instruction. The fifth staff has a *pp* dynamic, a *rall.* marking, and a 'Tempo.' instruction. The sixth staff includes a *dolcissimo* marking and a *cresc.* marking. The seventh staff continues the melodic development. The eighth staff features a dynamic of *mf*, an *espress.* marking, and a *p* marking, with a 'sul sol' instruction. The ninth staff includes a dynamic of *fmp*. The tenth staff concludes the piece with a *pp* dynamic.

Un poco piu moto.

sul sol
f *imitando il corno*
p
f
p
cresc.
ff
f
p
f
p
f
p
f
p
f
poco rall.
Tempo I°
pp
p
dolcissimo
cresc.
f
pp