



Recueil

de
12 Pièces

pour

Deux Flutes Traversieres
Concertantes

tirées des Operettes les plus nouvelles
par

E H R E N F R I E D

N^o 1.

Chez Schott Graveur de la Cour à Mayence.

à L. 12.





1462/1464

No 1. 5. FLAUTO PRIMO 1
Andante aus Don Juan.

The musical score is written for a single flute (Flauto Primo) and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). There are also trills marked with 'tr' and a triplet marked with '3'. The music features intricate melodic lines with many slurs and ties. The piece concludes with a double bar line on the 12th staff.

2
Nº 2.
Allegro
non tanto

FLAUTO PRIMO

aus Donjuan.

No. 2.
Allegro
non tanto

A musical score for a piece titled "No. 2. Allegro non tanto". The score is written on ten staves, each containing a single melodic line. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *p*, *f*, *mf*, and *piu* are placed throughout the score. There are also crescendo and decrescendo hairpins indicating changes in volume. The notation includes many slurs and ties, suggesting a continuous flow of melody. The final staff ends with a double bar line.

Nº 3.

Andante

aus Don Juan.

No. 3. *Andante*  *mf* *p* *mf* *p* *f* *p* *mf* *Allegro* *p* *mf* *decres*

FLAUTO PRIMO

3

musical notation for Flauto Primo, measures 1-12. Dynamics include *cres*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes triplet markings.

No 4.
Allegro
molto

aus Don Juan.

musical notation for Flauto Primo, measures 13-24. Dynamics include *f*, *mf*, *p*, *pp*, *mf*, *f*, *p*, *mf*, *mf*, *p*, *pp*, *mf*, *pizz f*.

4

FLAUTO PRIMO

No. 5.

Andantino

aus Don Juan.

f *mf* *f* *p* *f* *p* *mf* *p* *cres f* *piu f* *p* *f* *p* *cres f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cres f* *p* *cres f* *p* *f* *p* *pp*

No. 6.

Andante

aus Don Juan.

mf *f* *p* *mf*

FLAUTO PRIMO

5

146

FLAUTO PRIMO

Nº 7.
Larghetto

aus den Wilden.

mf

mf

Nº 8.
Allegro

aus den Wilden.

mf

f

p

f

p

f

mf

f

con moto

f

p

7.

No. 9.
Larghetto
ma non troppo

aus den Wilden.

mf

f

mf

f

mf

cres f

116

8
No 10.

Andantino

FLAUTO PRIMO

aus den Wilden.

§.

r

f

p

§.

f

No 11.

Allegretto

aus den Wilden.

§.

p

f

mf

f

p

cres

f

mf

p

cres

f

mf

p

pp

mf

FLAUTO PRIMO

FLAUTO PRIMO

Handwritten musical score for Flauto Primo, measures 1-10. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Measure numbers 1 through 10 are indicated at the beginning of their respective staves. The notation includes many slurs and accents, suggesting a technically demanding piece.

Nº 12.

aus den Wilden.

Alléretto.

No. 12. aus den Wilden.
Allegretto

piu f

D.C.
ad libitum