



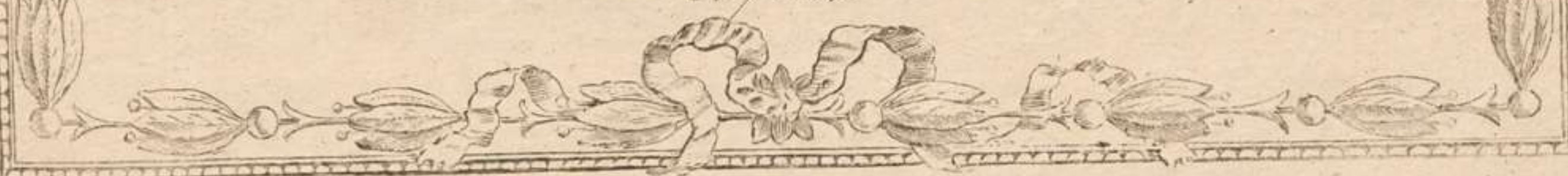
*Recueil*  
de  
*12 Pieces*  
pour  
*Deux Flutes Traversieres*  
*Concertantes*

*tirées des Operettes les plus nouvelles*  
*par*

**E H R E N F R I E D**

*N<sup>o</sup> 6.*

*Chez Schott Graveur de la Cour à Mayence.*  
*A L. 12.*





2 No 1.  
Andantino

6.

FLAUTO SECONDO

mf

mf

mf

più Allegro

f

più Lento

mf

Tempo Imo

f

più Allegro

mf

Tempo Imo

cresc. f

mf

f

più f

No 2.  
Allegro

p

f

mf

f



## 3

Nº 3.

Allegro

147 pp



4

## FLAUTO SECONDO

No. 4.  
Andante

12 staves of music for Flauto Secondo, No. 4, Andante. The key signature is G major (one sharp). The time signature is 6/8. The tempo is marked 'Andante'. The music features various dynamics including *f*, *mf*, *p*, and *piu f*. A 'Recitat. à tempo' section is indicated on the 7th staff. The piece concludes with a double bar line on the 12th staff.

No. 5.  
Andante  
un poco Lento

4 staves of music for Flauto Secondo, No. 5, Andante un poco Lento. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Andante un poco Lento'. The music features various dynamics including *f* and *mf*. The piece concludes with a double bar line on the 4th staff.



## FLAUTO SECONDO

Nº 6.

Allegro  
con moto

[illegible]



6

## FLAUTO SECONDO

No 7.

Andantino

Allegretto

*mf* *f* *p*

tre volte D.C. ad libitum.

No 8.

Allegro  
Vivace

*f* *p* *f* *p* *f* *p* *f* *p* *f*

Andantino



# FLAUTO SECONDO

7

Handwritten musical score for Flauto Secondo, page 147. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. A "Tempo 1mo" marking appears on the fifth staff. The piece concludes with a double bar line on the final staff.



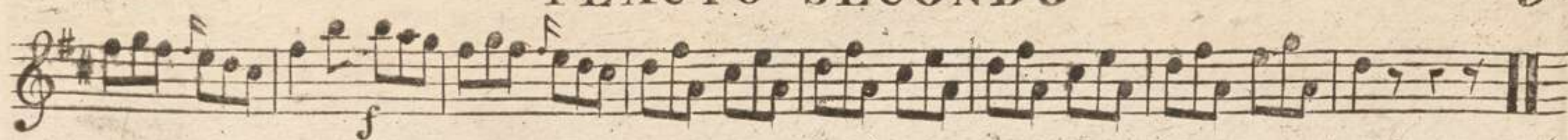
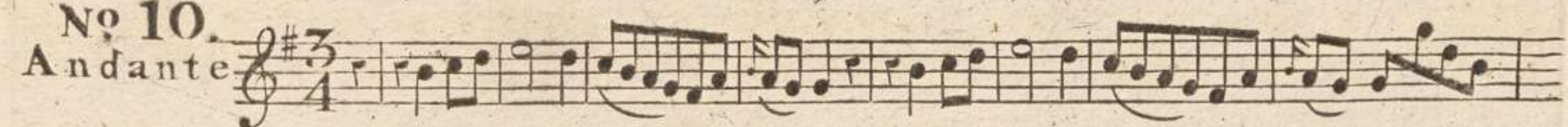
No. 9.  
Andante

147



## FLAUTO SECONDO

9

Nº 10.  
Andante

Allegretto





10

## FLAUTO SECONDO

Nº 11.  
Vivace  
con Garbo

147



## FLAUTO SECONDO

11

Nº 12.  
Allegretto