

2. Hw. pt. 12/3

Das Hallelujah

von

P F E F F E L

für

Vier Singstimmen in Solo-Parthien und Chören
Mit Begleitung

von 2 Hörner 2 Clarinetten 2 Fagotten u. einer Bass-Posaune

Zur Verherrlichung des Gottesdienstes in Musik gesetzt

und dem Herrn Ober Consistorial-Rath. Vatorp

Ritter des Rothen Adler-Ordens

zugeeignet vom

FREIHERRN MAX von DROSTE HULSHOFF.

Eigenthum des Verlegers.

Berlin,

bei H. A. W. Logier.

Pr. 15 Sgr.

Ab der Gesang kann auch ohne Blasinstrumente in der Kü-

stir beigesetzten Klavier-Auszüge begleitet werden.

Roening

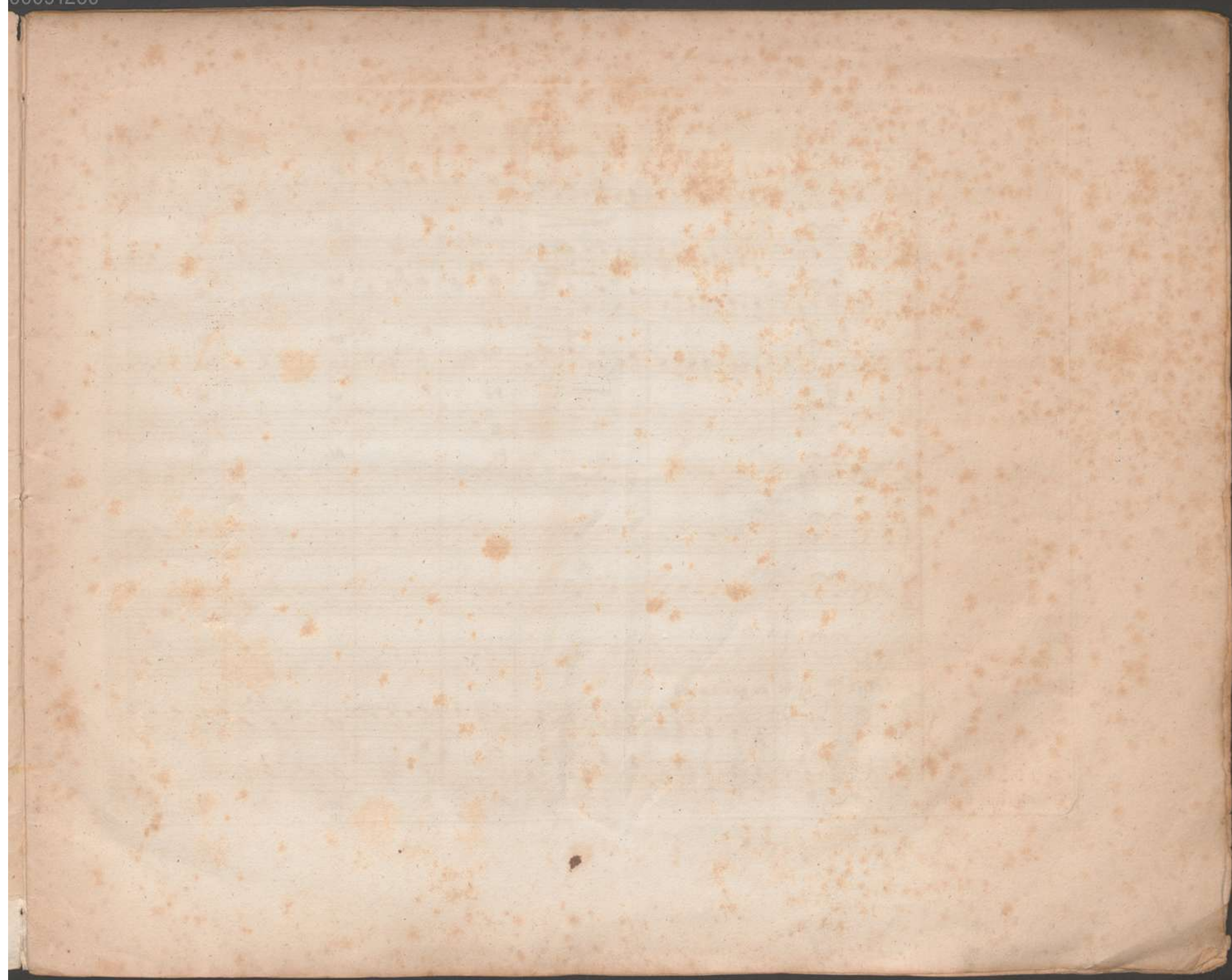
Katalog №

177

Intendanz.

BIBLIOTHECA
REGIA
MONACENSIS.

Handwritten signature or name in cursive script, possibly reading "Johann Baptist Schindler".



Feierlich, nicht zu geschwind.

CORNI in B BASSO.
 CLARINETTO 1^o in B.
 CLARINETTO 2^o in B.
 FAGOTTO 1^o.
 FAGOTTO 2^o.
 TROMBONE BASSO.
 SOPRANO.
 ALTO.
 TENORE.
 BASSO.
 PIANO FORTE.
 Pfeffels Halleluja.

Musical score for a symphony orchestra and vocal soloists. The score is written for 12 staves. The instruments and voices are listed on the left. The tempo is marked "Feierlich, nicht zu geschwind." (Solemn, not too fast). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (f, p, f_z, p, Rf), and articulation marks. The piano part is marked "PIANO FORTE." and includes a section labeled "Pfeffels Halleluja."

M. Westphal sculp.

Pfeffels Halleluja.

Handwritten musical score for a hymn, featuring vocal staves and a keyboard accompaniment. The lyrics are in German, praising God's name and power.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- First Verse:** vah! Je - ho - vah!
- Second Verse:** dei - nem Na - men sey Eh - re, Eh - re, Macht und

Keyboard Accompaniment (Pfeffels):

- First Verse:** vah! Je - ho - vah!
- Second Verse:** dei - nem Na - men sey Eh - re, Eh - re, Macht und

Lyrics:

vah! Je - ho - vah! dei - nem Na - men sey Eh - re, Eh - re, Macht und

vah! Je - ho - vah! dei - nem Na - men sey Eh - re, Eh - re, Macht und

vah! Je - ho - vah! dei - nem Na - men sey Eh - re, Eh - re, Macht und

vah! Je - ho - vah! dei - nem Na - men sey Eh - re, Eh - re, Macht und

Instrumental: Pfeffels Halleluja .

This musical score is for a piece titled "Pfeffels Halleluja". It consists of 11 staves. The first six staves are instrumental, likely for a woodwind or string ensemble, featuring various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). The last five staves are vocal parts, with lyrics in German. The lyrics are: "Ruhm! Macht und Ruhm. A - - - men. A - - - men." The vocal parts are arranged in a choir-like fashion, with some parts marked "Solo" and others "Tutti". The score is written in a key with one flat (B-flat) and a common time signature (C). The paper is aged and shows some staining.

Ruhm! Macht und Ruhm. A - - - men. A - - - men.
Ruhm! Macht und Ruhm. A - - - men. A - - - men.
Ruhm! Macht und Ruhm. A - - - men. A - - - men.
Ruhm! Macht und Ruhm. A - - - men. A - - - men.
Ruhm! Macht und Ruhm. A - - - men. A - - - men.

Pfeffels Halleluja.

Handwritten musical score for "Pfeffels Halleluja" on page 6. The score is written on multiple staves, including treble and bass clefs. The music features various note values, rests, and dynamic markings such as *p* (piano) and *dolce*. The lyrics are written below the staves, starting with "bis einst der Tem-pel die-ser Welt auf dein Wort in Staub zer-fällt, soll in un-sern".

dolce

Solo

bis einst der Tem-pel die-ser Welt auf dein Wort in Staub zer-fällt, soll in un-sern

Pfeffels Halleluja.

Handwritten musical score for "Pfeffels Halleluja" on page 7. The score consists of 11 staves. The first six staves are for instrumental accompaniment (likely strings or woodwinds), and the last five are for vocal parts. The music is in 3/4 time and B-flat major. The lyrics are: "Hal - len, soll in un - sern Hal - len, das Hei - lig! Hei - lig! Hei - lig er - schal -".

Hal - len, soll in un - sern Hal - len, das Hei - lig! Hei - lig! Hei - lig er - schal -

Pfeffels Halleluja.

Solo
 bis einst der Tem - pel die - ser Welt, auf dein Wort in Staub zer - fällt, soll in un - sern Hal - len, soll in
 Solo
 bis einst der Tem - pel die - ser Welt, auf dein Wort in Staub zer - fällt, soll in un - sern Hal - len, soll in
 - ben bis einst der Tem - pel die - ser Welt, auf dein Wort in Staub zer - fällt, soll in un - sern Hal - len, soll in

Pfeffels Halleluja.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal part consists of four staves (treble and bass clef) with a key signature of one flat. The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, fp, p). The lyrics are in German and are written below the vocal staves.

un - sern Hal - - len, das Hei - lig er - schal - len das Heilig! Heilig! Heilig! Heilig er - schal -

un - sern Hal - - len, das Hei - lig er - schal - len das Heilig! Heilig! Heilig! Heilig er - schal -

Solo.

das Heilig! Heilig! Heilig! Heilig er - schal -

un - sern Hal - - len, das Hei - lig er - schal - len das Heilig! Heilig! Heilig! Heilig er - schal -

Pfeffels Halleluja.

Langsam.

Pfeffels Halleluja.

Tutti

len. das Heilig! Heilig! Heilig! Heilig er-schal-len.

Solo

len. das Heilig! Heilig! Heilig! Heilig er-schal-len.

Langsam.

Pfeffels Halleluja .