

Berceuse.

Violino.

Andantino.

Ladislav Górski, Op. 3.

con sord.

Tempo I.

2 corde

cresc.

tr

pp

rit.

a tempo

p

cresc.

8

poco accel. e cresc.

rit.

espress.

Intermezzo capriccioso.

Violino.

Allegretto espressivo.

II 0

rall. senza rigore 5 6

III 3

grazioso

cresc.

pizz. arco

p leggiero un poco accel.

IV III

sosten. *p* un poco accel.

III

sosten. cresc. *f* poco animato

rit.

5

a tempo 0

poco rit.

Violino.

3

a tempo

Violino musical score, first system (a tempo). The system consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a measure. The second staff continues the melodic line, featuring a crescendo marking (*cresc.*) and a trill. The third staff includes a double bar line, a key signature change to two sharps (F# and C#), and a 3/4 time signature, with a trill and a fermata.

Meno mosso.

p tranquillo

Violino musical score, second system (Meno mosso). The system consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a measure. The second staff continues the melodic line, featuring a crescendo marking (*cresc.*) and a trill. The third staff includes a double bar line, a key signature change to two sharps (F# and C#), and a 3/4 time signature, with a trill and a fermata. The fourth staff continues the melodic line, featuring a crescendo marking (*cresc.*) and a trill. The fifth staff includes a double bar line, a key signature change to two sharps (F# and C#), and a 3/4 time signature, with a trill and a fermata. The sixth staff continues the melodic line, featuring a crescendo marking (*cresc.*) and a trill. The seventh staff includes a double bar line, a key signature change to two sharps (F# and C#), and a 3/4 time signature, with a trill and a fermata. The eighth staff continues the melodic line, featuring a crescendo marking (*cresc.*) and a trill.

4 **Tempo I** *ma risoluto*

Violino.

III - - - - -

p *leggero* *un poco accel.*

sosten. *un poco accel.* *sosten.* *cresc.*

poco animato *rit.* *a tempo*

cresc. *f* *pizz.*

Largamente. **Vivo.**

IV - - - - -