

Recorder Quartet No.1

2002.05.30
ALAMAQI

I. Prelude

for 4 Recorders (SATB or ATTB)

0 $\text{♩} = 108$

Alto Recorder

Tenor Recorder I

Tenor Recorder II

Bass Recorder

mf

mf

mf

Example 1 (continued): Measures 7-10. The score continues with four parts: A, T I, T II, and B. The key signature remains one sharp (F#). The time signature is 4/4. The score shows a melodic line in A and B, with T I and T II providing harmonic support. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). A first ending bracket is shown above measure 8.

13 2

A

T I

T II

B

mf

cresc.

mf cresc.

f

Fine

Score for four voices (A, T I, T II, B) in 3/4 time. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

25 **4** Trio

A *mp*

TI *mp*

T II

B *mp*

5 *mf*

Musical score for the section labeled "D.C." (Da Capo). The score is written for four parts: A (Alto), T I (Tenor I), T II (Tenor II), and B (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of six measures. The first measure has a rehearsal mark 31. The second measure has a rehearsal mark 6. The dynamics are marked as *mf* (mezzo-forte) in the second measure, *dim.* (diminuendo) in the third measure, and *mp* (mezzo-piano) in the fourth measure. The section ends with a double bar line and repeat dots.

II. Minuet

0 $\text{♩} = 160$

Alto Recorder

Tenor Recorder I

Tenor Recorder II

Bass Recorder

mf

A

T I

T II

B

1

2

cresc.

f

f

f

f

A

T I

T II

B

15

3

mf

mf

mf

mf

f

f

A

T I

T II

B

23

4

dim.

f

cresc.

mf

dim.

f

cresc.

mf

dim.

f

cresc.

mf

Fine

31 **5 Triq** = 120

mf

A

T I

T II

B

39 **6**

A

T I

T II

B

D.C.

III. Overture

0 ♩ = 52

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

1

S

A

T

B

S

A

T

B

2 ♩ = 128

S

A

T

B

3

38

S

A

T

B

4

34

S

A

T

B

5

29

S

A

T

B

6

34

S

A

T

B

39 **7**

S

A

T

B

44 **8**

S

A

T

B

49 **9**

S

A

T

B

54 **10** **11**

S

A

T

B

59 12

S

A

T

B

Detailed description: This system contains measures 59 through 64. The Soprano part begins with a melodic line in measure 59, while the Alto, Tenor, and Bass parts provide harmonic support. The Tenor part has a whole rest in measures 60, 61, and 62. The Bass part plays a steady eighth-note accompaniment.

65 13

S

A

T

B

Detailed description: This system contains measures 65 through 70. The Soprano and Alto parts continue their melodic lines. The Tenor part has a whole rest in measure 65. The Bass part continues the eighth-note accompaniment.

71 14

S

A

T

B

Detailed description: This system contains measures 71 through 76. All four vocal parts are active. The Soprano and Alto parts have more complex melodic lines with some accidentals. The Tenor and Bass parts continue the accompaniment.

76 15

S

A

T

B

Detailed description: This system contains measures 76 through 81. The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts provide accompaniment. The system ends with a double bar line.

81 **16** **17**

S *cresc.* *f*

A *cresc.* *f*

T *cresc.* *f*

B *cresc.* *f*

87 **18** ♩ = 52

S *mf* *mp* *mf* *cresc.*

A *mf* *mp* *mf* *cresc.*

T *mf* *mp* *mf* *cresc.*

B *mf* *mp* *mf* *cresc.*

19

S *f* *dim.* *mf*

A *dim.* *mf* *cresc.* *f* *dim.* *mf*

T *dim.* *mf* *cresc.* *f* *dim.* *mf*

B *dim.* *mf* *cresc.* *f* *dim.* *mf*

86

S *f*

A *f*

T *f*

B *f*

IV. Choral

0 $\text{♩} = 120$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

1

S

A

T

B

2

S

A

T

B

3

S

A

T

B

29 **4**

S *mf* *cresc.* *dim.*

A *cresc.* *dim.*

T *mf* *cresc.* *dim.*

B *mf* *cresc.* *dim.*

36 **5**

S *f* *dim.*

A *f* *dim.*

T *f* *dim.*

B *f* *dim.*

43 **6**

S *f*

A *f*

T *f*

B *f*

50 **7**

S

A

T

B

57 8 9

S

A

T

B

63

S

A

T

B

69 10 11

S

A

T

B

mf

mf

mf

mp

75 12

S

A

T

B

81

S

A

T

B

Measures 81-87 of a musical score for SATB choir. The Soprano part (S) consists of whole rests. The Alto (A) and Bass (B) parts sing half notes, and the Tenor (T) part sings quarter notes. A double bar line is placed after measure 84.

88

S

A

T

B

Measures 88-94 of a musical score for SATB choir. The Soprano part (S) consists of whole rests. The Alto (A), Tenor (T), and Bass (B) parts sing half notes with various melodic lines and ties. The score concludes with a double bar line at the end of measure 94.

-14-

VI. Carillon

0 $\text{♩} = 140$

Soprano Recorder

Alto Recorder

Tenor Recorder *mf*

Bass Recorder *mf*

1

S

A

T

B

2

S

A *mf*

T

B

3 4

S

A *mf*

T

B

31

S

A

T

B

38

5

S

A

T

B

45

6

S

A

T

B

52

S

A

T

B

f

dim.

f

dim.

dim.

59 **7**

S *mf*

A *mf*

T *mf*

B *mf*

66 **8**

S

A

T

B

73 **9**

S

A

T

B

cresc.

cresc.

cresc.

cresc.

80 **10**

S

A

T

B

f

dim.

mf

f

dim.

mf

dim.

mf

87 **11**

S

A

T

B

mf

f

94 **12**

S

A

T

B

mf

mf

101 **13**

S

A

T

B

f

mf

dim.

mf

108 **14**

S

A

T

B

mf

15

115

S

A

T

B

cresc.

f

cresc.

f

cresc.

f

cresc.

f

122

S

A

T

B

16

17

S

A

T

B

ff

dim.

ff

dim.

f

ff

dim.

f

136

S

A

T

B

mf

mf

mf

VII. Finale

0 $\bullet = 128$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder



1 $\bullet = 108$

S

A

T

B



2

S

A

T

B



3

S

A

T

B



31 **4**

S

A

T

B

39 **5**

S

A

T

B

mp *mf cresc.* *f* *mp*

47 **6** ♩ = 128

S

A

T

B

mf *mf* *mf*

54

S

A

T

B

60 $7 \text{ } \bullet = 108$

S *mf*

A *mf*

T *mf*

B *mf*

67 **8**

S *f*

A *f*

T *f*

B *f*

74 **9**

S *mf* *cresc.* *f* *mp*

A *mf* *cresc.* *f* *mp*

T *mf* *cresc.* *f* *mp*

B *mf* *cresc.* *f* *mp*

81

S *mf* *f* *dim.*

A *mf* *f* *dim.*

T *mf* *f* *dim.*

B *mf* *f* *dim.*

88 **10** ♩ = 128

S

A *mf*

T *mf*

B *mf*

95

S

A

T

B

101 **11**

S *mf*

A

T

B

108

S

A

T

B

12

S *f*

A *f*

T *f*

B *f*

21

S *dim.*

A *dim.*

T *dim.*

B *dim.*

13

S *ff*

A *ff*

T *ff*

B *ff*

34

S *f*

A *f*

T *f*

B *f*

dim.

dim.

dim.

dim.

14 $\text{♩} = 108$

S *f*

A *f*

T *f*

B *f*

15

S *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mp*

16

S *dim.* *f* *dim.* *f* *dim.* *mf*

A *dim.* *f* *dim.* *f* *dim.* *mf*

T *dim.* *f* *dim.* *f* *dim.* *mf*

B *dim.* *f* *dim.* *f* *dim.* *mf*

17

S *f* *mf* *dim.* *mp*

A *mf* *f* *mf* *dim.* *mp*

T *mp* *mf* *f* *mf* *dim.* *mp*

B *f* *mf* *dim.* *mp*