

Recorder Quartet No.1

for 4 Recorders (SATB or ATTB)

2002.05.30
ALAMAQI

0 $\text{♩} = 108$ 2 *mf* 1 *f*

9 *dim.* *mf* 2 2 *mf cresc.* *f*

17 3 *dim.* *mf*

24 *Fine* 4 *Trio* *mp* 5 *mf*

31 6 *dim.* *mp* *D.C.*

Alto
Recorder
II. Minuet

2002.05.30
ALAMAQI

0 $\text{♩} = 160$
mf

8 *cresc.* *f*

15 *mf* *f*

22 *dim.* *f* *cresc.*

28 *mf* *Fine* 5 Trio $\text{♩} = 120$ *mf*

34 2 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$ 1

10 1 2 $\text{♩} = 128$

16 3

23 4 5

30 6 7 5

44 8 5 9 5 10 3 11

61 12 13

68 14

75 15

16 3 17 18 $\text{♩} = 52$ 4

94 19

f *dim.* *mf* *cresc.* *f* *mf* *mp*

0 $\text{♩} = 120$

mf

1 *cresc.*

2 *f* *mf*

3 *f* *cresc.* *dim.*

4 *mf* *cresc.* *dim.*

5 *f* *dim.*

6 *f*

7

8 9

10 *mf*

11 6 12 6 13 10

0 $\text{♩} = 60$
5

1

cresc. *mf*

0 $\text{♩} = 140$ 4 4 1 8 2 8 3 *mf*

28 4

35 2 5

43 6

50 *f*

57 *dim.* 7 *mf* 4 3 8

69

76 9 10 *cresc.* *f* *dim.*

83 11 *mf*

90

97 12 4 13 2

Soprano
Recorder

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 107 to 114, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 114 to 121, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff contains measures 121 to 128, marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 128 to 135, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VII. Finale

0 $\text{♩} = 128$ 1 $\text{♩} = 108$

mp *p*

2 4 3

mf *mp*

26 4

mf

34 4 5

mp

44 6 $\text{♩} = 128$ 12 7 $\text{♩} = 108$

mf

62 8

f

69

76 4 9 3

mf *f* *dim.*

Soprano
Recorder

10 $\text{♩} = 13^8$ 11 *mf*

106

112 12 *f*

118

125 13 *dim.* *ff*

132 *f*

138 14 $\text{♩} = 108$ *dim.* *f*

145 15 *mf* *mp*

152 3 16 *f* *dim.* *f*

162 17 *mf* *f* 2

Detailed description: This is a musical score for Soprano Recorder, spanning measures 10 to 17. The notation is in treble clef with a key signature of one sharp (F#). Measure 10 starts with a whole note G4, marked with a tempo of 13 eighth notes per minute (♩ = 13^8). Measure 11 begins with a rest, followed by a series of eighth and sixteenth notes, marked *mf*. Measure 106 is the start of a new line. Measure 112 begins with a new section marked 12 and *f*. Measure 118 continues the melody. Measure 125 starts a section marked 13, featuring a *dim.* (diminuendo) followed by a *ff* (fortissimo) dynamic. Measure 132 continues with a *f* (forte) dynamic. Measure 138 starts a section marked 14 with a tempo of 108 eighth notes per minute (♩ = 108), featuring a *dim.* followed by a *f*. Measure 145 begins a section marked 15, with dynamics *mf* and *mp*. Measure 152 starts a section marked 16, featuring a triplet of eighth notes marked *f* and *dim.*, followed by a series of eighth notes marked *f*. Measure 162 begins a section marked 17, starting with *mf*, followed by a *f* dynamic and a final measure marked 2.

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for 4 Recorders (SATB or ATTB)

2002.05.30
ALAMAQI

0 ♩ = 108

mf

1

2

mf cresc.

3

dim.

4 Trio

Fine

5

mf

6

dim.

mp

D.C.

0 $\text{♩} = 160$

1

8 *cresc.* *f* 2

15 *mf* 3

22 *dim.* *f* *cresc.* 4

29 *mf* *Fine* 5 Trio $\text{♩} = 120$ *mf*

35 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

1 *f* *dim.* *mf* *dim.* *mf*

2 $\text{♩} = 128$
3

4

5

6

7

8

9

10

11

12

13

14

Alto
Recorder

74

15

80

16

17

18 = 52

19

92

96

cresc. *f* *mf* *mp* *mf* *cresc.*

dim. *mf* *cresc.* *f* *dim.* *mf*

The musical score is written for Alto Recorder in treble clef. It consists of five staves of music. The first staff (measures 74-79) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 80-85) continues the melody. The third staff (measures 86-91) includes dynamic markings: *cresc.*, *f*, *mf*, *mp*, *mf*, and *cresc.*. The fourth staff (measures 92-95) includes dynamic markings: *dim.*, *mf*, *cresc.*, *f*, *dim.*, and *mf*. The fifth staff (measures 96-98) ends with a double bar line. The tempo marking 'Alto Recorder' is at the top left. The page number '-4-' is at the bottom center.

0 $\text{♩} = 120$
mf

8 **1**
cresc.

15 **2**
f *mf*

22 **3**
f *cresc.* *dim.*

29 **4**
cresc. *dim.*

36 **5** **6** 3
f *dim.*

46 **7**

54 **8** **9**

62 **10**
mf

70 **11**
mp

78 **12** **13**

86

0 ♩ = 60

cresc. *mf* *mp*

1

cresc. *mf* *mp*

0 $\text{♩} = 140$ 4 1 8 2 *mf*

21 3

28 4

35 5

42 6

49 2

57 7 *dim.* *mf*

64 8

71 *cresc.*

78 9 *f* 10 5 11 *mf*

89 *f*

Alto
Recorder

96 2 12 13 14 15 16 17 137

mf *dim.* *f* *mf* *f* *ff* *dim.* *f* *mf*

cresc.

This musical score is for the Alto Recorder part, spanning measures 96 to 137. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Measure numbers are placed above the first note of each measure: 96, 104, 111, 118, 125, 131, and 137. Dynamic markings are indicated by letters: *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some notes have accents or breath marks (v-shaped symbols) above them. The piece concludes with a double bar line at measure 137.

VII. Finale

0 $\text{♩} = 128$ *mf* *mp*

9 *p* *mp*

16 *mf* *mp*

24 *mf*

31 *mp* *mf* *cresc.* *f* *mp*

39 *mp* *mf* *cresc.* *f* *mp*

45 *mf* $\text{♩} = 128$

52 *mf*

59 $\text{♩} = 108$ *mf*

66 *f*

74 *mf* *cresc.* *f* *mp*

81 *mf* *f* *dim.*

Alto
Recorder

88 $\text{♩} = 128$
mf

95

102

109

116

123 *dim.* 13 *ff*

130

137 *dim.* 14 $\text{♩} = 108$ *f*

144 *mf*

151 *mp* 16 *dim.* *f*

158 *dim.* *f* *dim.* *mf* 17

165 *mf* *f* *mf* *dim.* *mp*

Detailed description: This is a musical score for an Alto Recorder. It consists of ten staves of music. The first staff begins at measure 88 with a tempo marking of a quarter note equal to 128 beats per minute and a dynamic of mezzo-forte (mf). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several slurs and ties. Measure numbers 88, 95, 102, 109, 116, 123, 130, 137, 144, 151, 158, and 165 are indicated at the start of their respective staves. Dynamic markings include mf, f, ff, dim., and mp. A change in tempo occurs at measure 14, where the tempo is marked as a quarter note equal to 108 beats per minute. The score ends with a final measure at 165, marked with a fermata.

Recorder Quartet No.1

for 4 Recorders (SATB or ATTB)

2002.05.30
ALAMAQI

0 ♩ = 108

mf

1

dim.

2

mf

cresc.

15

3

22

2

Fine

4 Triq

5

4

6

mf

dim.

mp

D.C.

Detailed description: This is a musical score for the Tenor Recorder II part of a Recorder Quartet. The piece is titled 'I. Prelude' and is in 3/4 time. The tempo is marked as 108 beats per minute. The score is written on a single staff with a treble clef. It begins with a mezzo-forte (mf) dynamic. The first line contains measures 0 through 7. The second line contains measures 8 through 14, with a 'dim.' (diminuendo) marking. The third line contains measures 15 through 21, with a 'cresc.' (crescendo) marking. The fourth line contains measures 22 through 28, with a 'mf' dynamic, a 'dim.' marking, a 'mp' (mezzo-piano) marking, and a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

0 $\text{♩} = 160$

1

8 *cresc.* *f* 2

15 *mf* 3

22 *dim.* *f* *cresc.* 4

29 *mf* *Fine* 5 Trio $\text{♩} = 120$

35 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

6 1
f *dim.* *mf* *f* *dim.* *mf*

12 2 2 $\text{♩} = 128$ 3 5 4

26 5

32 6

38 7 8

45 9

51 10

57 11 12 4 13

67 14

74 15

Tenor
Recorder

816

88

18 $\text{♩} = 52$

92

19

96

cresc. *f* *mf* *mp*

mf *cresc.*

dim. *mf* *cresc.* *f* *dim.* *mf*

6

Detailed description: This image shows a musical score for Tenor Recorder, spanning measures 16 to 19. The score is written on four staves. The first staff (measures 16-17) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *cresc.*, *f*, *mf*, and *mp*. The second staff (measures 18-19) starts at measure 88 and includes a tempo marking of $\text{♩} = 52$. It continues the melodic development with dynamics like *mf* and *cresc.*. The third staff (measures 19-19) starts at measure 92 and shows a more complex rhythmic pattern with dynamics including *dim.*, *mf*, *cresc.*, *f*, *dim.*, and *mf*. The fourth staff (measures 19-19) starts at measure 96 and concludes the section with a final measure in 6/4 time. The notation includes various note values, rests, and articulation marks.

IV. Choral

0 $\text{♩} = 120$

mf

1 *cresc.*

2 *f* *mf*

3 *f* *cresc.* *dim.*

4 *mf* *cresc.* *dim.*

5 *f* *dim.*

6 *f* 7

8 9

10 *mf* 11 *mp*

12

13

0 ♩ = 60

mp *cresc.* *mf* *mp*

1

cresc. *mf* *mp*

0 $\text{♩} = 140$
mf

11

18

25

32

49

56

63

71

79

86

11

4

1

2

3

4

5

8

6

7

8

2

9

10

11

4

mf

f

dim.

mf

f

dim.

cresc.

f

Tenor
Recorder

96 12 *mf*

101 13 *f* *dim.* *mf*

108 14

115 15 *cresc.* *f*

122 2 16 *ff*

130 17 *dim.* *f*

137 *mf*

Detailed description: This musical score is for a Tenor Recorder. It consists of seven staves of music. The first staff (measures 96-110) features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The second staff (measures 111-121) includes a *f* dynamic, a *dim.* (diminuendo) marking, and another *mf* dynamic. The third staff (measures 122-130) is marked with a *cresc.* (crescendo) and a *f* dynamic. The fourth staff (measures 131-137) includes a *ff* (fortissimo) dynamic and a double bar line. The score is written in treble clef with a key signature of one sharp (F#).

-9-

Tenor
Recorder

92 9 11 13 12

119

126 *dim.* 13 *ff*

133 *f* *dim.*

146 *f* 14 = 108

147 15 *mf* *mp*

155 16 *dim.* *f* *dim.* *f* *dim.* *mf*

163 17 *mp* *mf* *f* *mf* *dim.* *mp*

Detailed description: This musical score is for a Tenor Recorder. It consists of seven staves of music. The first staff (measures 92-118) includes measure numbers 92, 9, 11, 13, and 12. The second staff (measures 119-125) starts with measure number 119. The third staff (measures 126-132) starts with measure number 126, includes the dynamic *dim.*, measure number 13, and the dynamic *ff*. The fourth staff (measures 133-145) starts with measure number 133, includes the dynamic *f*, and ends with *dim.*. The fifth staff (measures 146-146) starts with measure number 146, includes the dynamic *f*, and has a tempo marking of 108. The sixth staff (measures 147-154) starts with measure number 147, includes the dynamics *mf* and *mp*, and measure number 15. The seventh staff (measures 155-163) starts with measure number 155, includes the dynamics *dim.*, *f*, *dim.*, *f*, *dim.*, and *mf*, and measure number 16. The eighth staff (measures 163-163) starts with measure number 163, includes the dynamics *mp*, *mf*, *f*, *mf*, *dim.*, and *mp*, and measure number 17.

Recorder Quartet No.1

for 4 Recorders (SATB or ATTB)

0 $\text{♩} = 108$ 6

1

13 2 2

22 *dim.* *mf* *Fine* 4 *mp* Trio

29 5 6 *dim.* *mp* *D.C.*

0 $\text{♩} = 160$ 1

8 *mf*

8 2

cresc. *f* *f*

15 3

mf *f*

22 4

dim. *f* *cresc.*

29 *Fine* 5 Trio $\text{♩} = 120$

mf *mf*

35 6

41

D.C.

III. Overture

0 $\text{♩} = 52$

mf *cresc.* *dim.* *mf* *cresc.*

6 1 *f* *dim.* *mf* *f* *dim.* *mf*

11 2 $\text{♩} = 128$ 4 3 5 4 5

29 5 6

35 7

42 8 4 9 5 10

56 11 3 12

65 13 14

72 4 15

8 16 2 17 *cresc.* *f* *mf* *mp*

89 18 $\text{♩} = 52$ 19 *mf* *cresc.* *dim.* *mf* *cresc.* *f* *dim.*

95 *mf* *f*

6/4

0 $\text{♩} = 129$ 1 7 2 3

26 4

33 5

40 6

47 7

54 8 9

61

68 10 11

75 12

82 13

89

f *cresc.*

dim. *mf* *cresc.*

dim. *f*

dim. *f*

mf *mp*

0 ♩ = 60

mp cresc. mf mp

1

cresc. mf mp

0 $\text{♩} = 140$ 4 *mf* 1 8 2 8

3 4 4

36 5

44 6

52 4 7 *mf*

63 8

71 9 *cresc.*

79 *f* 10 *dim.* *mf*

87 11 *f*

95 12 *mf* 13 *f*

103 *dim.* *mf* 14 2 6

Bass
Recorder

117 *cresc.* **15** *f*

124 *ff* **16**

131 *dim.* *f* **17** *mf*

138

Detailed description: This musical score is for a Bass Recorder. It consists of four staves of music. The first staff starts at measure 117 with a 'cresc.' marking and a forte 'f' dynamic, featuring a melodic line with eighth and sixteenth notes. The second staff begins at measure 124 with a fortissimo 'ff' dynamic and a '16' measure marker, showing a more rhythmic pattern with many beamed notes. The third staff starts at measure 131 with a 'dim.' marking, followed by a forte 'f' dynamic and a '17' measure marker, then transitions to a mezzo-forte 'mf' dynamic. The fourth staff begins at measure 138 and concludes the piece with a final note and a fermata.

VII. Finale

0 $\bullet = 128$
mf

1 $\bullet = 108$
4
3
2
mp
mf

20
3
4
mf

30
4

37
5
2
mp
mf
cresc.
f

45
6 $\bullet = 128$
mp
mf

52

59
7 $\bullet = 108$
mf

66
8
f

73
mf
cresc.
f

80
9
mp
mf
f
dim.

Bass
Recorder

88 **10** $\text{♩} = 128$
mf

95 **11**

102

109 **12**
f

116

123 **13**
dim. *ff*

130 *f*

137 **14** $\text{♩} = 108$
dim. *f*

144 **15**
3 *mp*

154 **16**
dim. *f* *dim.* *f* *dim.*

162 **17** 2
mf *f* *mf dim.* *mp*