

N° 8. Élévation

Gustave Tritant
(1837 - 1907)

Moderato

Voix humaine

Fonds 8'

5

9

13

17

ajoutez Flûte

21

24 *rit.*

28 *a tempo*
ôtez Flûte

32

36

(Fin.)

Detailed description: This is a musical score for piano, spanning measures 21 to 36. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'rit.' (ritardando) at measure 24, 'a tempo' at measure 28, and 'ôtez Flûte' (remove flute) at measure 28. The piece concludes with a double bar line and the word '(Fin.)' at measure 36. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

Trompette harmonique

40

Hautbois

45

49

Trompette harmonique
*a tempo**rit.*

54

59

D.C.