

1st Violin.

VI. Streich Quartett.

Scena

Ferdinand Praeger.

E. Le Brun Copiste.

2.

1st Violin

VII. Streich Quartett

Ferdinand Praeger.

Grave. $\text{G: } \text{b} \text{b} \text{b} \text{C}$ $p:$

cresc.

rall.

dolce

1-82.

3.

affettuoso.

rall.

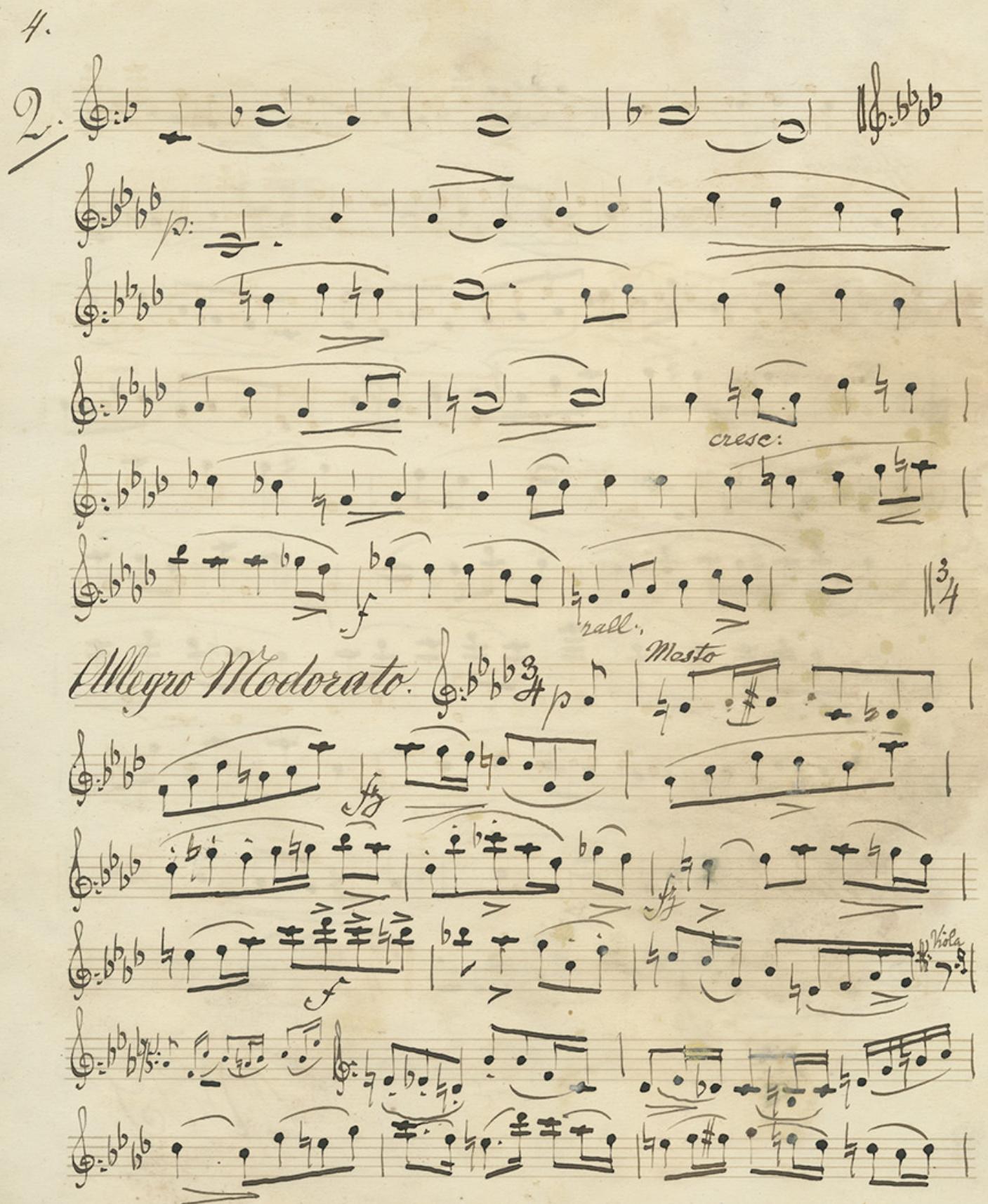
pp:

tempo cresc.

Viola
Lento

N.Y.

4.

2. 

Allegro Moderato.

Molto

rall.

cresc:

Viola

1. st. 5.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes various dynamic markings such as *espress.*, *rall.*, and *p.* The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The manuscript is written in black ink on aged paper.

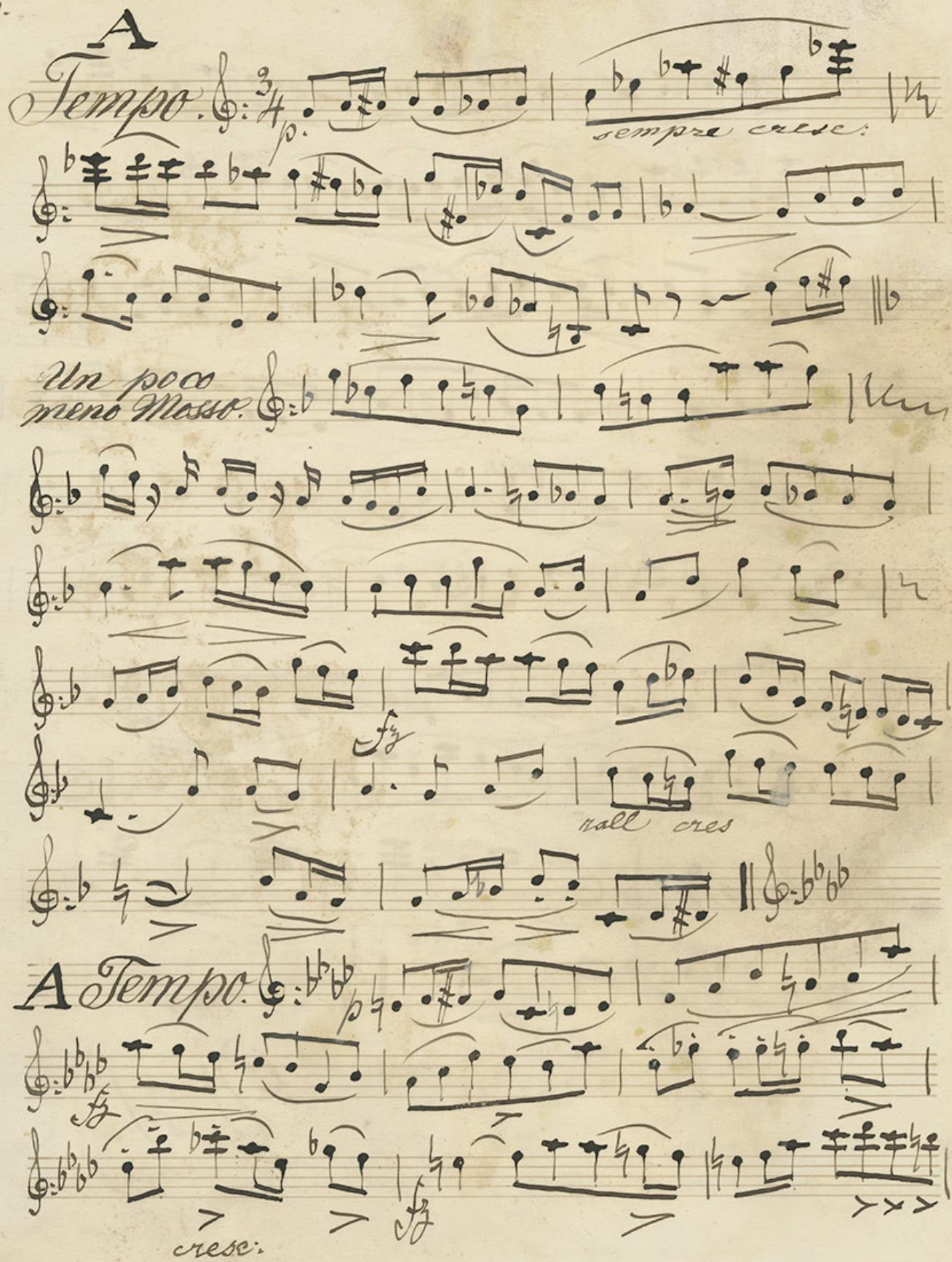
Andante. ♫: C p

rall.

J.Y. J.

6.

A

Tempo. $\frac{3}{4}$ \flat p : | 

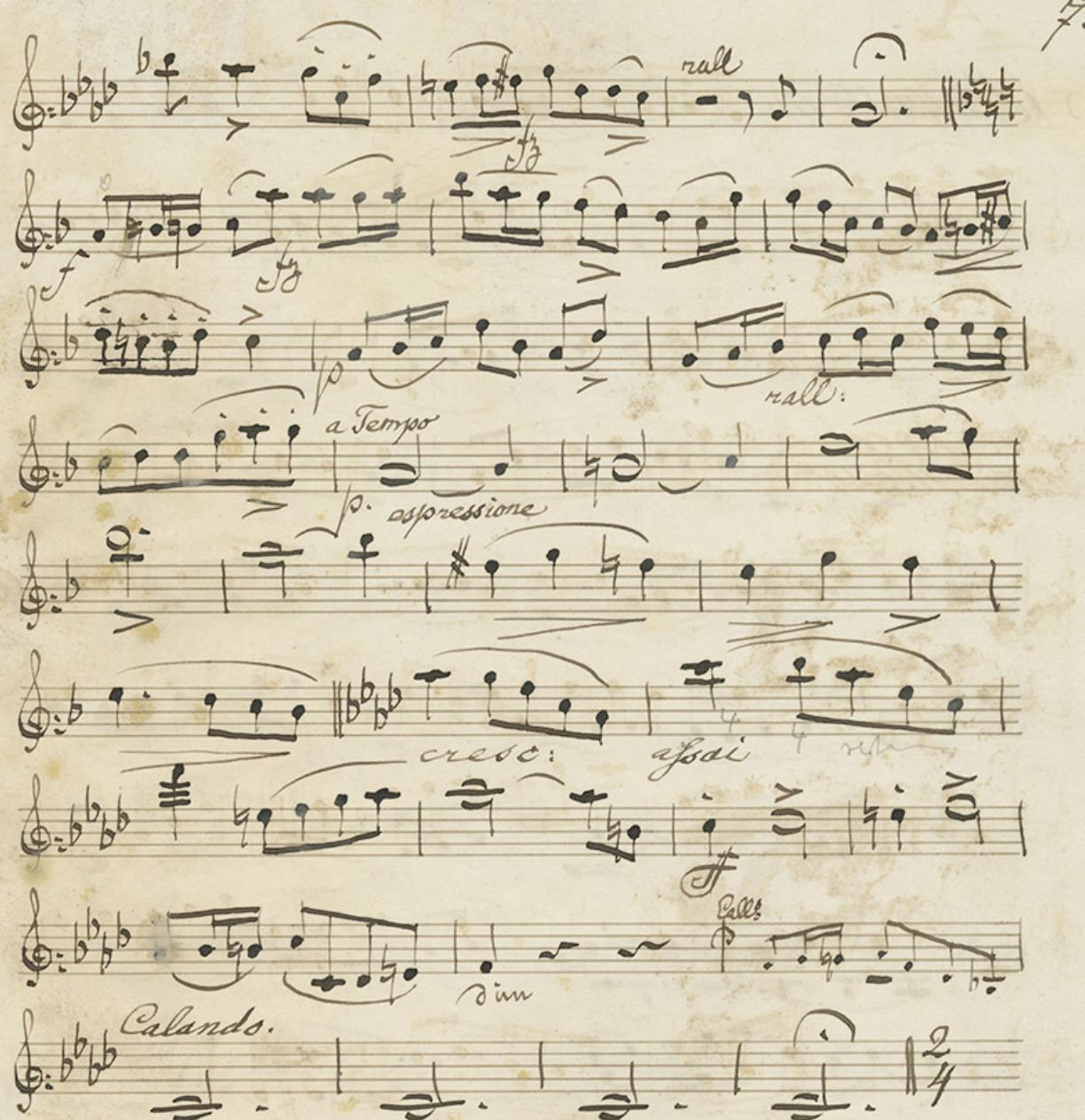
sempre cresci.

Un poco
meno Mosso.

rall. cres

A Tempo.

cresc.



V. S.

8.

Allegretto ma non troppo. ♫: bbbb 2

arco pizz arco *Tempo*
rall.
pizz
arco dolce.

1. 2.
g.

A handwritten musical score for string instruments, likely cello and double bass, consisting of ten staves of music. The music is in common time and includes various dynamics such as *pizz.* (pizzicato), *arco*, and *rall.* (rallentando). The score begins with a section of six staves, followed by a section of four staves, and ends with two staves. The notation includes various note heads, stems, and beams. The manuscript is written in brown ink on aged paper. A blue bracket is visible under the fourth staff from the bottom. The score concludes with a large, stylized signature "D. G." at the bottom right.

10.

rall. *a Tempo*

A handwritten musical score consisting of ten staves of music. The music is written in various clefs (G, F, C) and includes sharp, flat, and natural key signatures. The time signature varies throughout the piece. Several slurs and grace notes are present. The first staff begins with a eighth note followed by a sixteenth note. The second staff starts with a half note. The third staff has a bass clef and includes a measure with a bass clef and a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. There are several blue ink markings: a blue arrow pointing to the beginning of the second staff, a blue bracket under the bass clef of the third staff, and a blue bracket under the bass clef of the fourth staff. The score is on aged, yellowed paper.

11.

cresc.
rall.

a *Tempo*

rall

Tempo

dim

cresc.

Finale.

Allegro. *Con fuoco*

alle.

M. S.

12.

1. *pesante*

cresc

cres:

dolce

13.

Handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score includes various musical markings such as dynamic changes (e.g., *f*, *ff*, *p*, crescendo), articulations (e.g., spiccato, slurs, accents), and performance instructions (e.g., "rall.", "espressione", "tempo"). The music is written in common time with a key signature of two flats. The score concludes with a large, stylized signature "V. S." at the bottom right.

14.

1.

avtempo

Cello

pesante

Meno Mosso

cres

rall sempre

15.

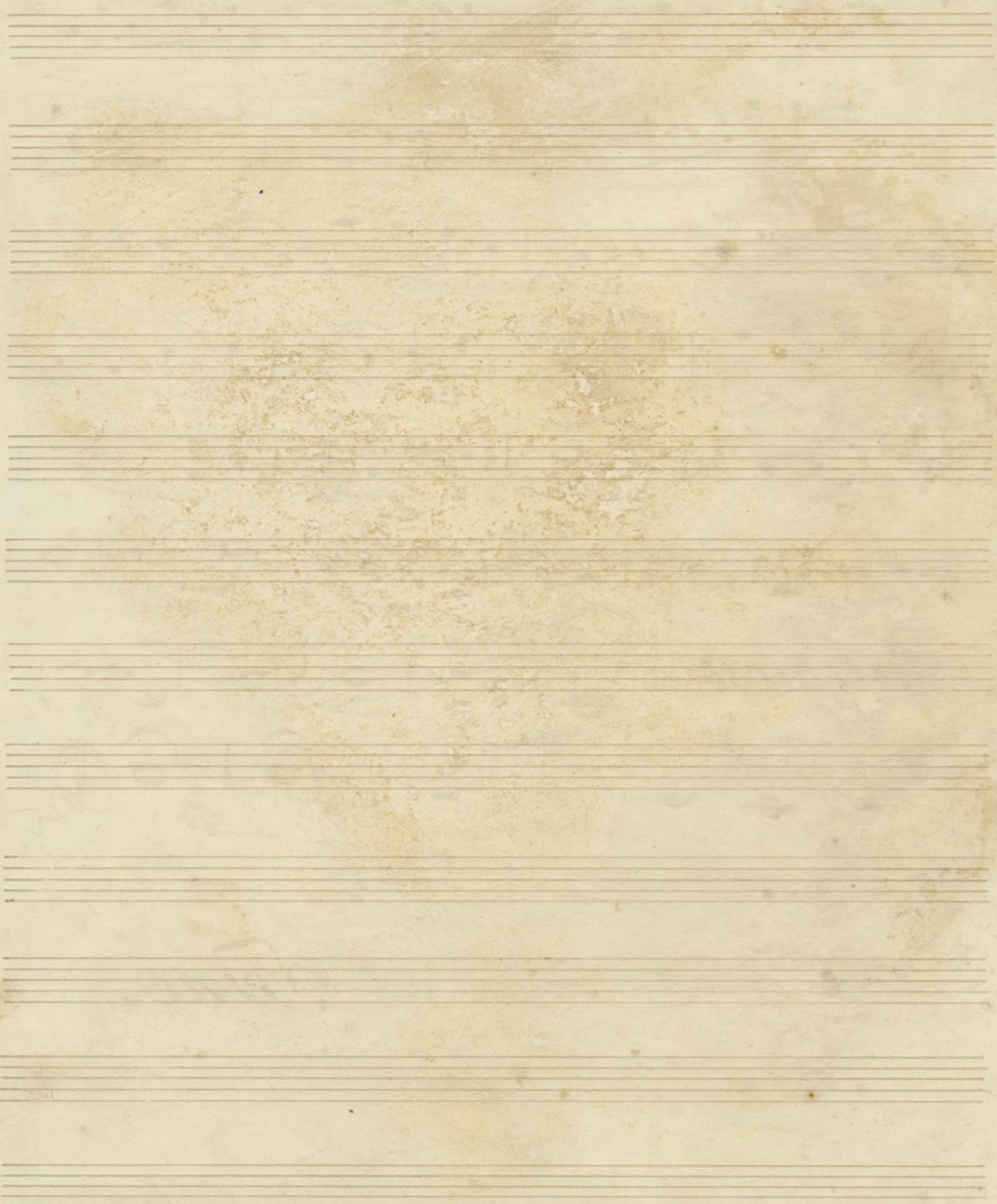
A handwritten musical score for two voices and cello. The score consists of six staves of music. The first four staves are for two voices (soprano and alto) and cello. The fifth staff is for soprano and alto. The sixth staff is for soprano. Various dynamics and performance instructions are written in ink above the staves, including "a tempo", "espressione", "rall", and "sempre allargando". The music is in common time, with some measures featuring triplets indicated by a '3' over the measure.

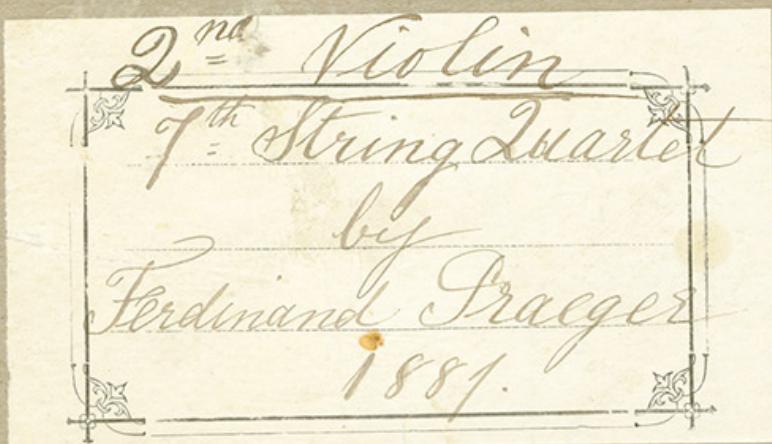
Religioso.

A handwritten musical score for soprano and cello. It features two staves: soprano on top and cello on bottom. The soprano staff has a dynamic marking "f" (fortissimo). The cello staff has a dynamic marking "cello". The music is in common time.

Fine.

E. LeBrun Copiste.





2nd Violin

2.^{do} Violin.

VI. Streich Quartett.

ver

Ferdinand Praeger.

S. LeBrun Opiste

2.

2^o Violin

VII. Streich Quartett.

Ferdinand Praeger.

Grave. ♫: b b b C p

rall.

dolce

cres

rall.

2. 25.
3.

affetuoso.

sempre

Viola Lento

rall.

3/4 *p.s.*

4.

1st Violin

Allegro Moderato. $\text{G: } \begin{smallmatrix} \text{bb} \\ \text{bb} \end{smallmatrix} \begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

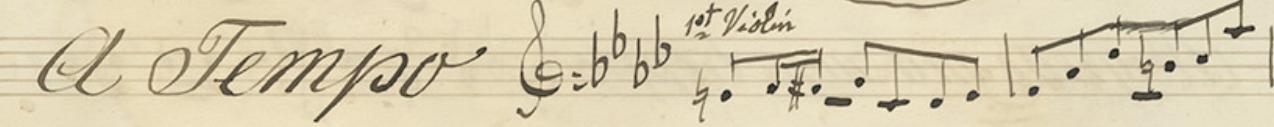
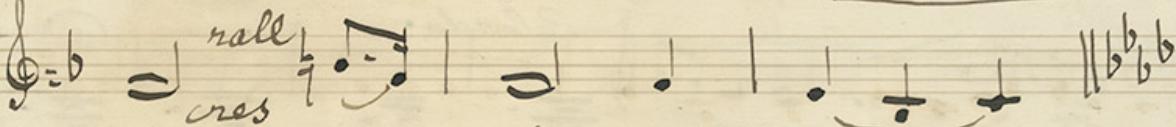
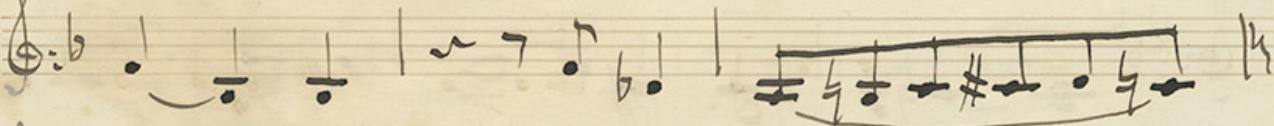
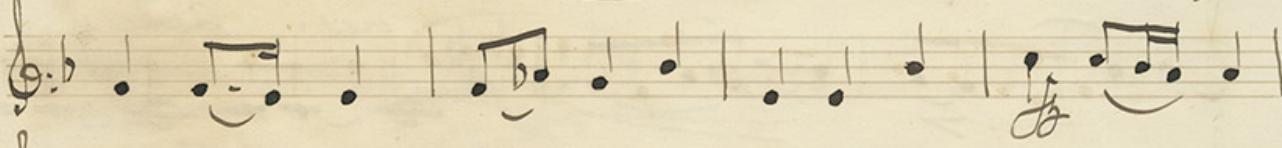
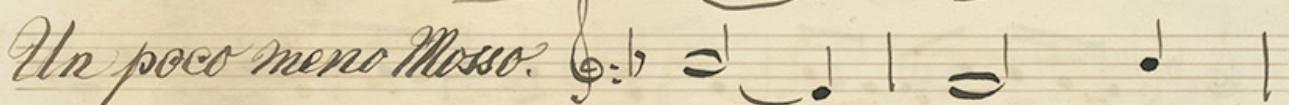
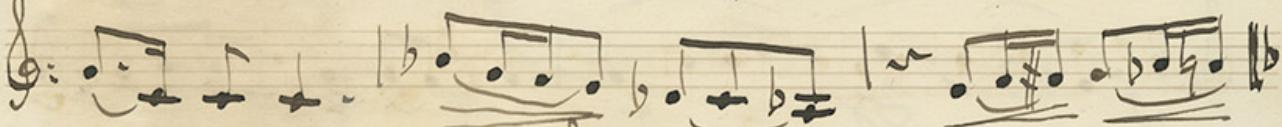
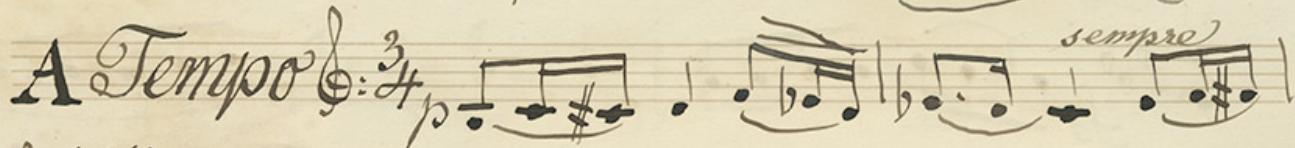
Violin

nall

1st Violin

nall

5.



W. G.

6.

2.

cresc.

rall.

pianissimo

cresc. assai

rall.

Calando

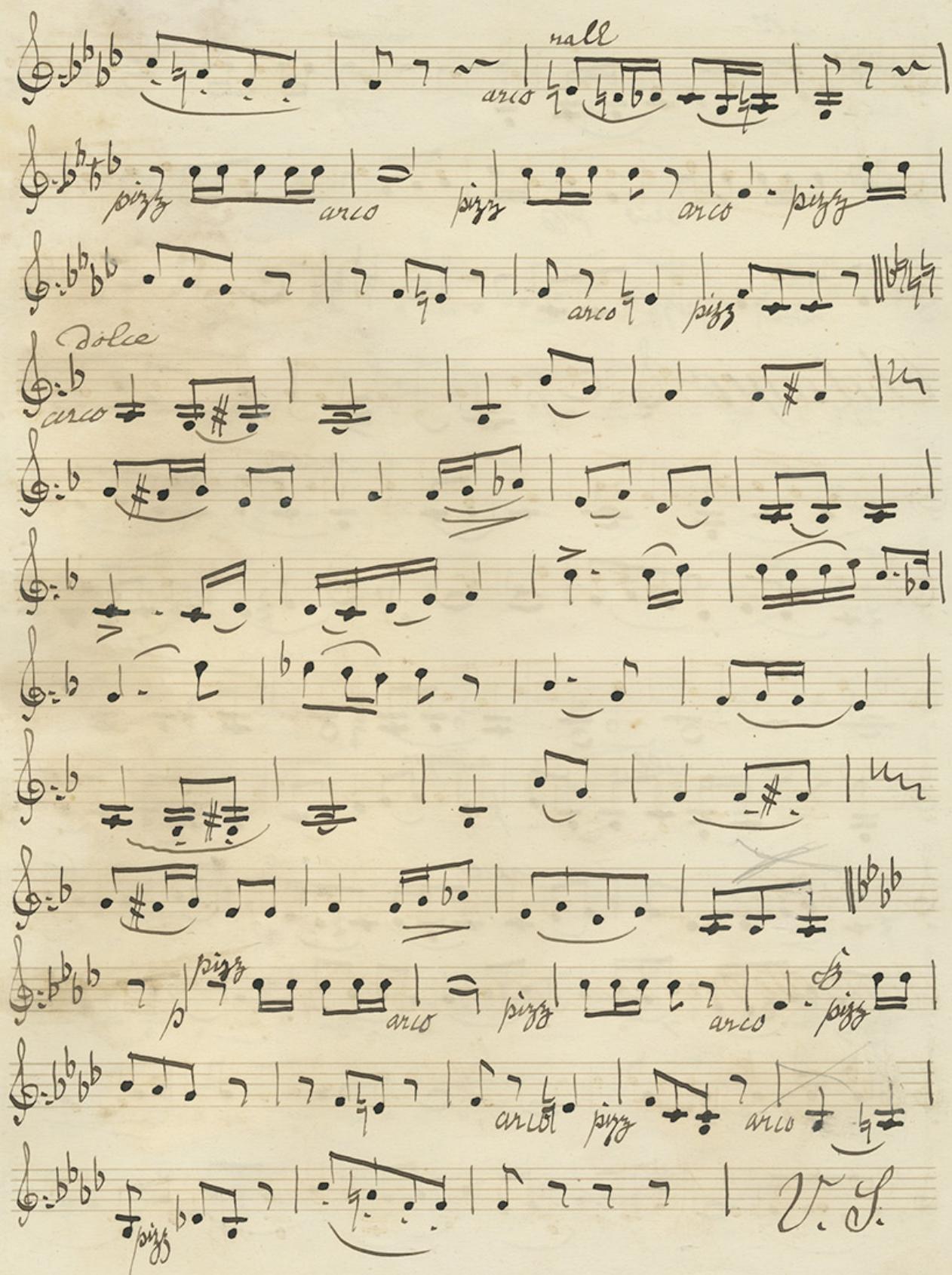
Allegretto ma non troppo $\frac{2}{4}$ $\frac{120}{\text{pizz.}}$

arcos

pizz.

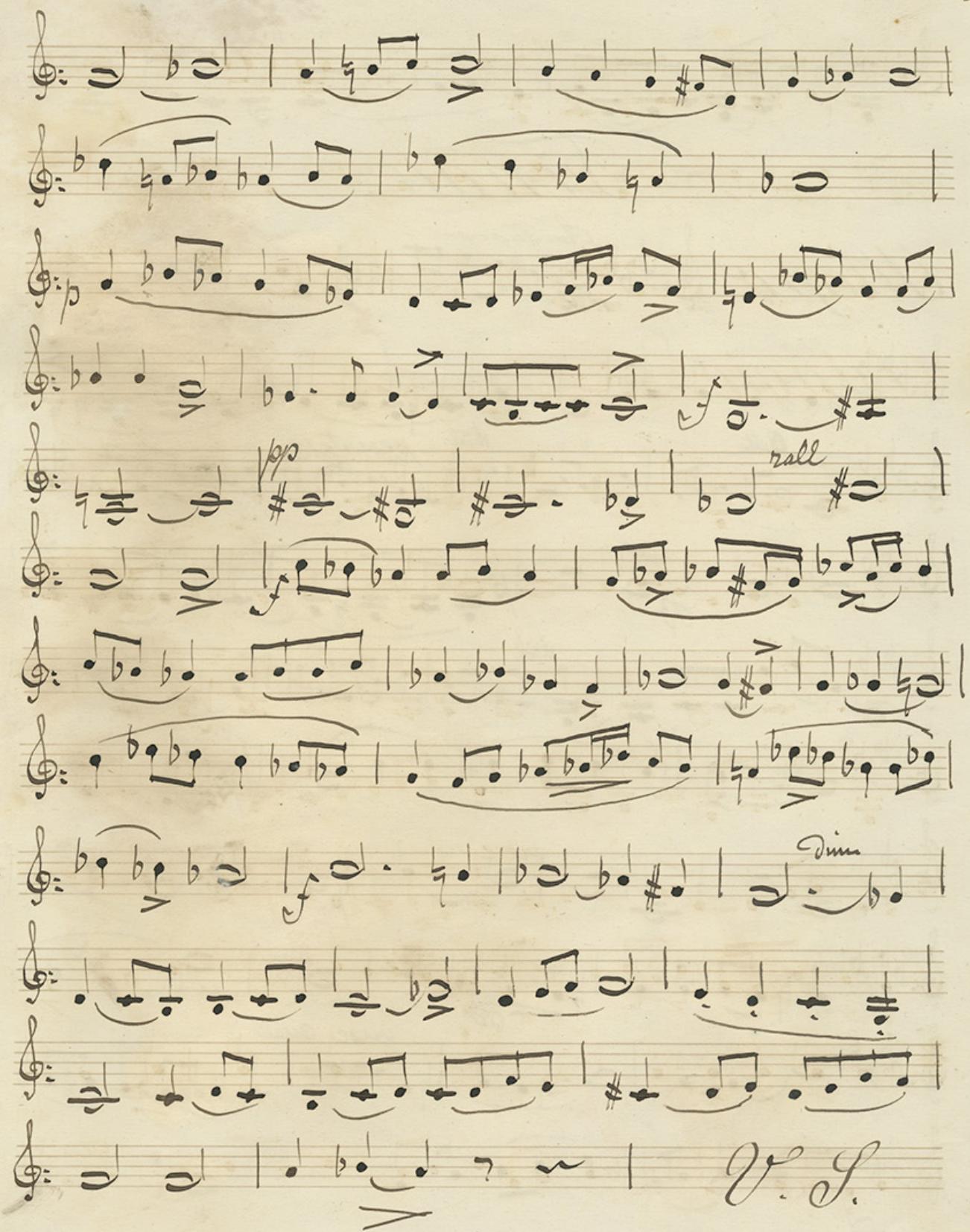
arcos

pizz.



8.

Adagio. C_p



10.



Finale.

Allegro *Con Fuoco*

A handwritten musical score for orchestra, Finale. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves use various clefs (treble, bass, alto) and time signatures (common, 2/4, 3/4). The music includes dynamic markings such as *Bello*, *pesante*, *Adagio*, *cresc*, and *cresc assai*. The score is written on five-line staff paper.

11.

11.

1st Viol.

Dolce

rall.

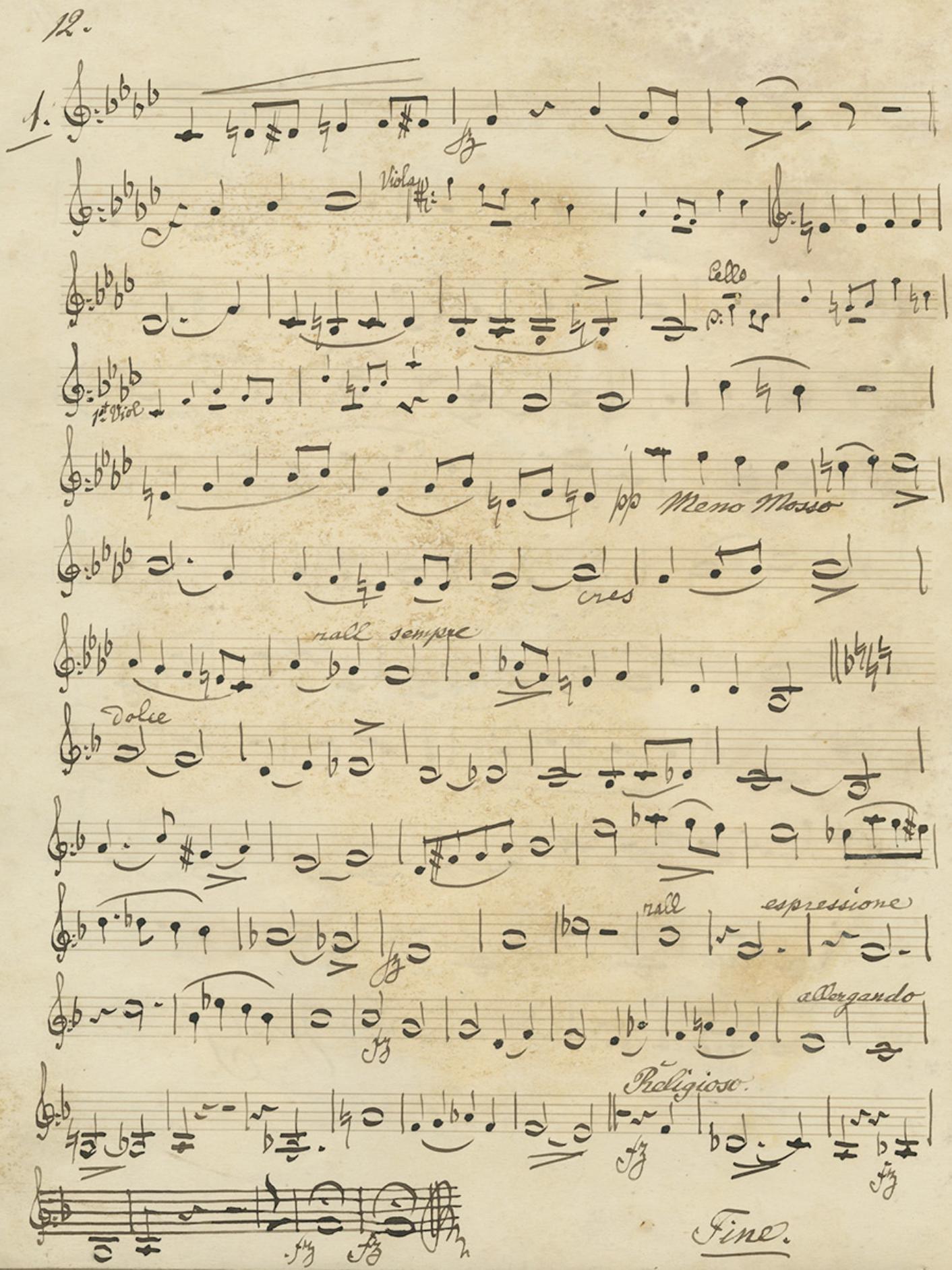
Tempo espressione

cres

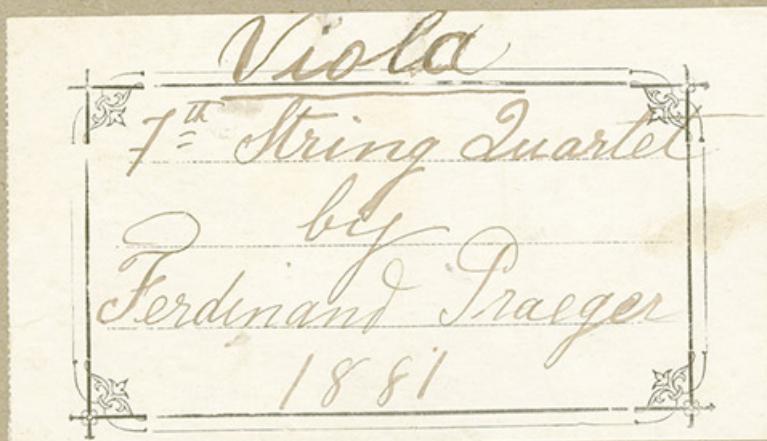
cello

V. S.

12.

1. 

Violin *Cello* *Meno Mosso* *rall sempre* *dolce* *espressione* *allegando* *Religioso.* *Fine.*



Viola.

VII. Streich Quartett.

von

Ferdinand Praeger.

2.

Viola.

VII. Streich Quartett.

Ferdinand Praeger.

Grave. *Cello*

2/4 time, E major (two sharps)

Violin I (top staff), Violin II, Cello, Double Bass (bottom staff)

Dynamics: forte, crescendo, rallos, dolce

3.

rall

Affettuoso

p.p.

sempre

cresc.

*Lento
espressione*

Cello

ores

rall

J. S.

4.

Allegro Moderato. $\frac{3}{4}$ Mesto

express:

5.

Andante. $\frac{2}{4}$ $\frac{3}{4}$ *rall*

sempre cres

A un poco meno Mosso $\frac{3}{4}$

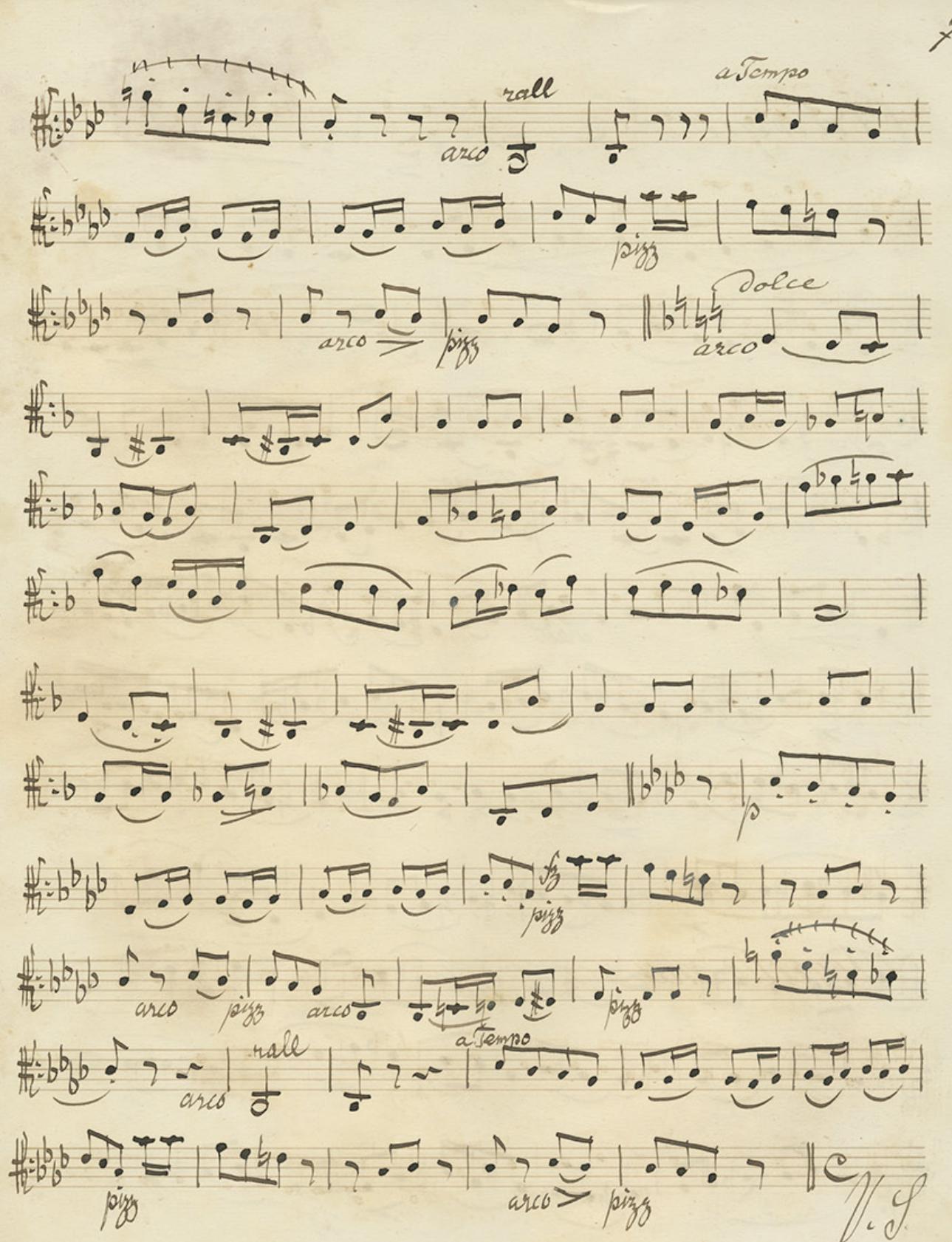
Tempo $\frac{3}{4}$ *p.* *cresc.* *rall*

ff. ff. ff.

6.

Allegretto ma non troppo. $\frac{2}{4}$ pizz

arco pizz arco pizz



8.

Adagio. $\frac{2}{4}$ C_p = $\frac{\#}{\underline{\underline{E}}}$ | $\frac{\natural}{\underline{\underline{D}}}$ $\frac{\underline{\underline{C}}}{\underline{\underline{B}}} \underline{\underline{A}}$ |

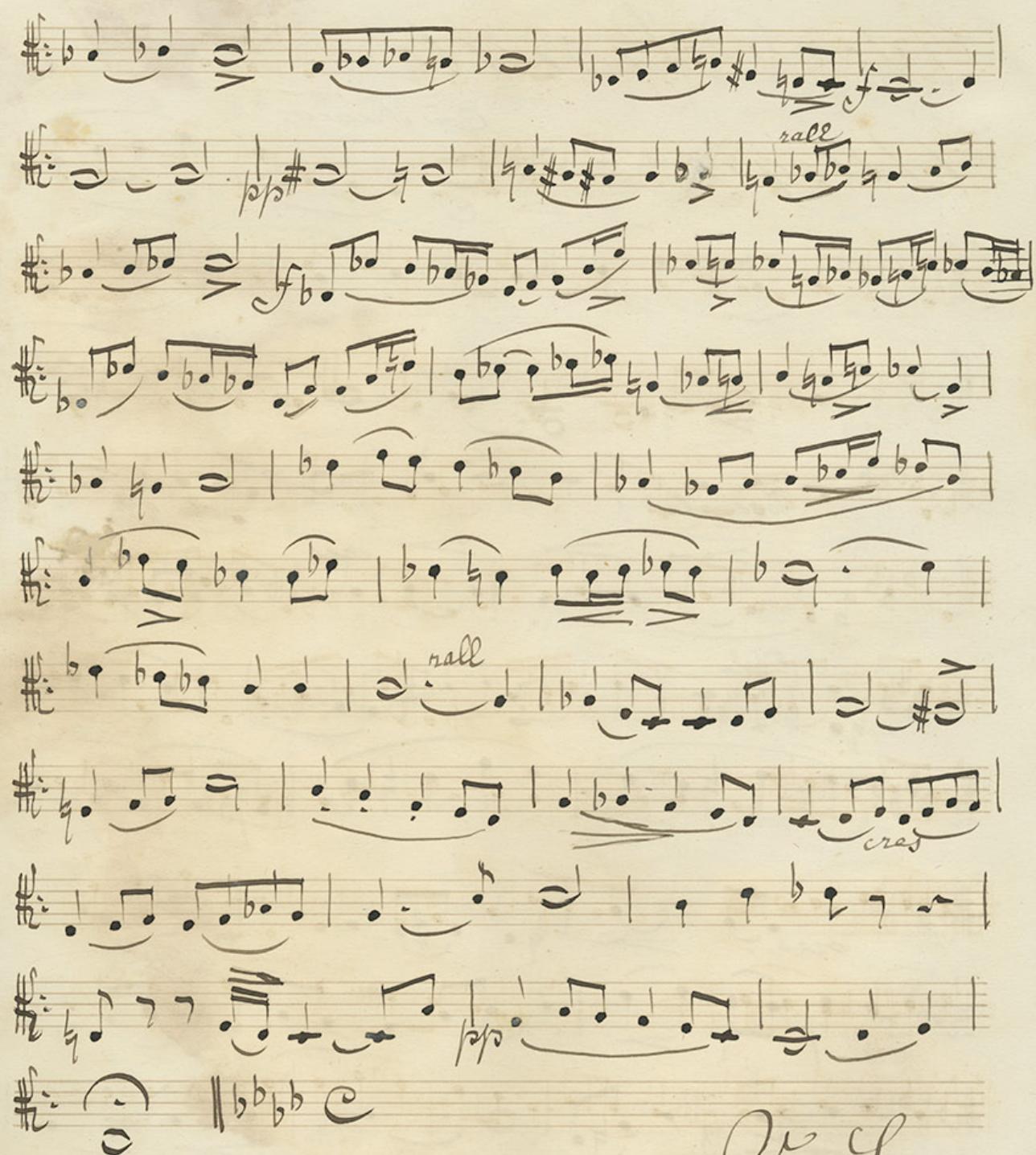
cresc

rall *tempo*

cresc.

p

This is a handwritten musical score for a single instrument, likely a piano or harp. The piece is titled "Adagio." and is set in common time (indicated by a "4" above the staff). The key signature starts in C major (no sharps or flats). The score consists of 12 staves of music, each with a different melodic line. The first staff begins with a half note followed by eighth-note pairs. Subsequent staves feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Key changes are indicated by sharp and flat symbols above the staff. Dynamic markings such as "cresc" (crescendo), "rall" (rallentando), and "tempo" are placed above certain staves. The score concludes with a final staff ending with a half note and a "p" (piano) dynamic.



D.F.

10.

Finale.

Allegro. *Con Fuoco.*

11.

A handwritten musical score for orchestra, page 11. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff features a melodic line with eighth-note patterns. The fourth staff contains a bassoon part with sustained notes. The fifth staff includes a cello part with slurs and grace notes. The sixth staff has a dynamic marking of 'rall'. The seventh staff features a melodic line with eighth-note patterns. The eighth staff contains a bassoon part with sustained notes. The ninth staff has a dynamic marking of 'tempo espress'. The tenth staff concludes the page with a bassoon part.

12.

Music score page 12, featuring ten staves of handwritten musical notation. The key signature is mostly B-flat major (two flats), with some changes in the middle section. The time signature varies between common time and 2/4. The music includes dynamic markings such as *rall*, *cres*, *Cello pesante*, *Meno Mosso*, *rit. viol.*, and *cresc.*. The tempo markings *tempo*, *tempo*, and *tempo* are also present. The score consists of ten staves of handwritten musical notation.

13.

Dolce

Cello

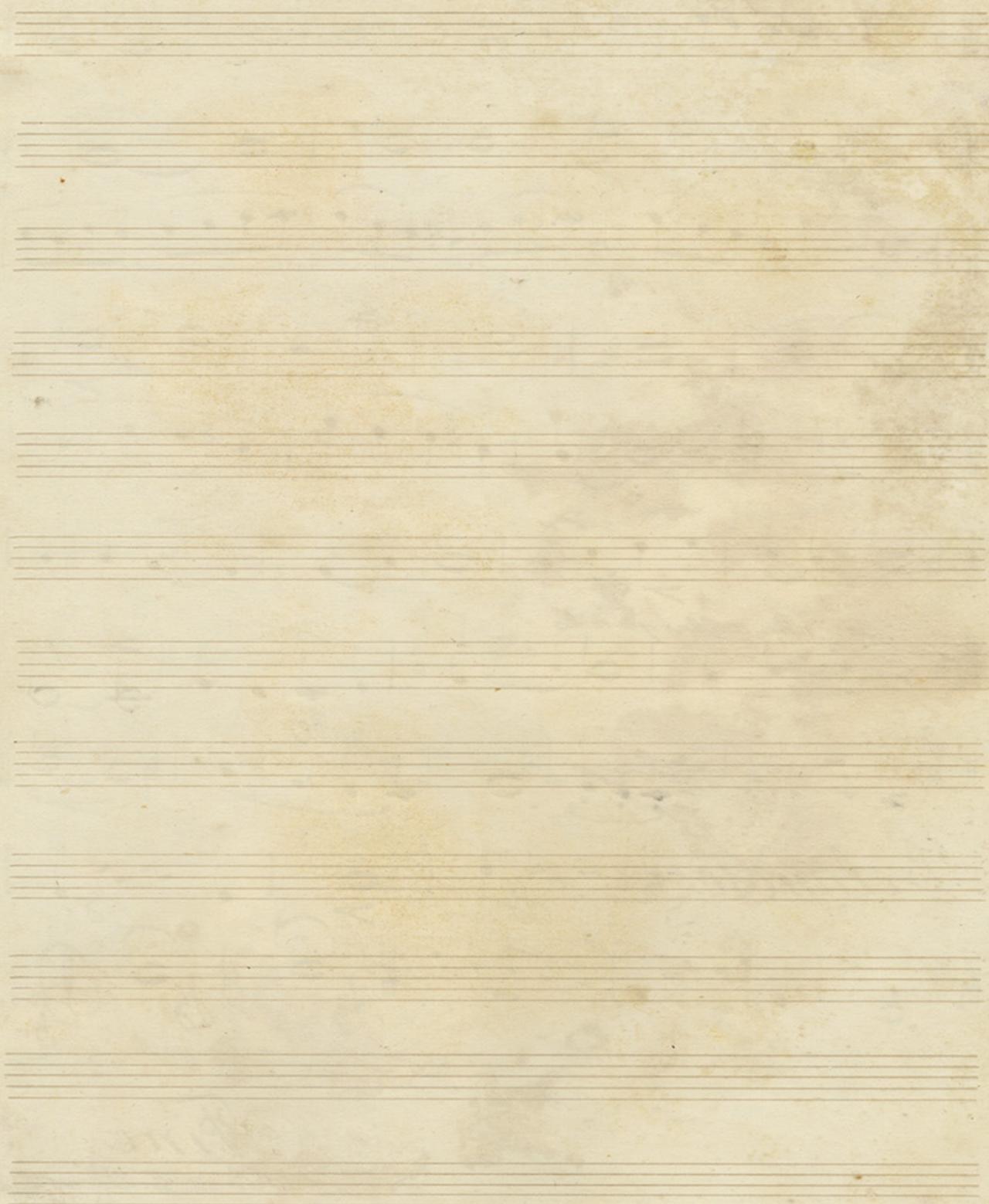
sempre allargando

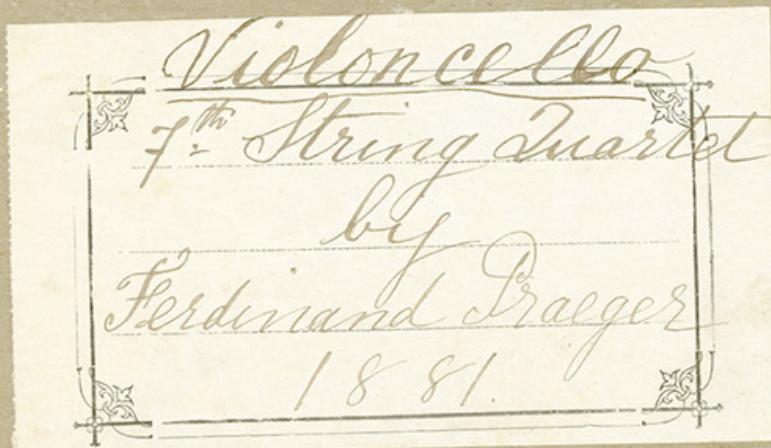
Cello

Preligioso

Fine.

E. Le Brun Epule





Cello

VII. Streich Quartett.

von
Ferdinand Praeger.

E. Lekrum & Sohn

2.

Cello.

VII. Streich Quartett

Ferdinand Praeger

Grave.

Dolce

rall

3.

Affetuoso.

4.

Allegro Moderato $\text{C} \text{:} \text{b} \text{b} \text{b}$ $\frac{3}{4}$ *Mesto*

5.

A Tempo C: $\frac{3}{4}$ p

sempre cres

Un poco meno Mosso

rall

cres

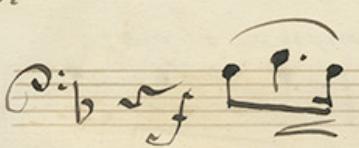
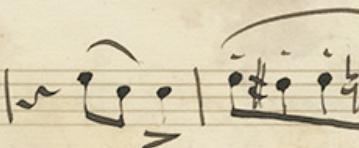
cres

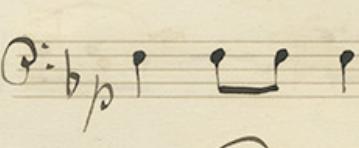
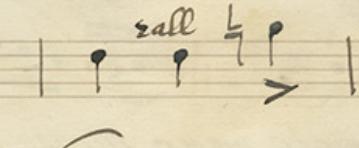
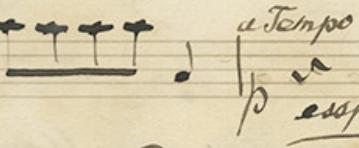
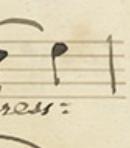
creo

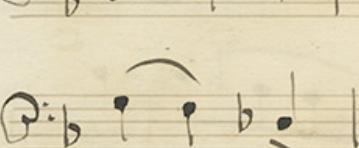
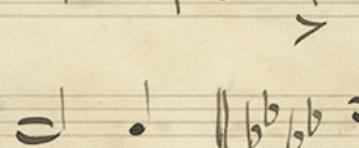
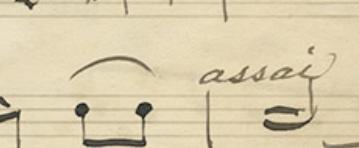
rall pesante

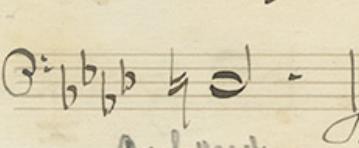
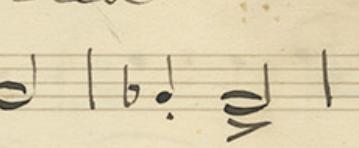
D. S.

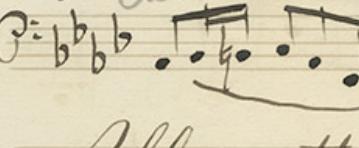
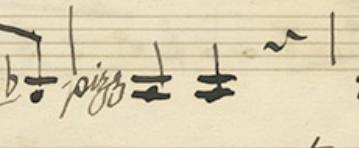
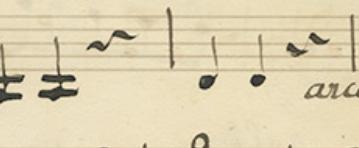
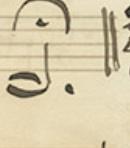
6.

C: b *pizz*  |  |  |  |

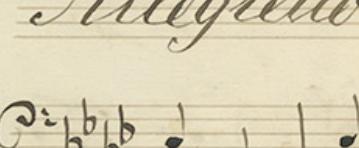
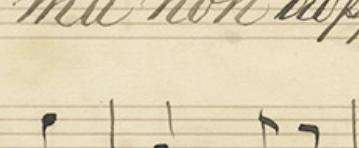
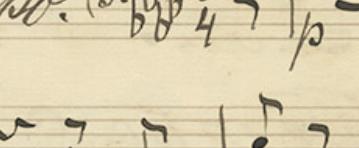
C: b *p*  |  |  |  |

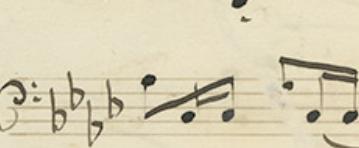
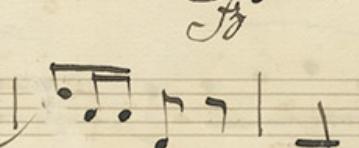
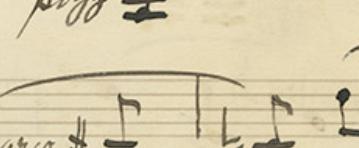
C: b  |  |  |  |

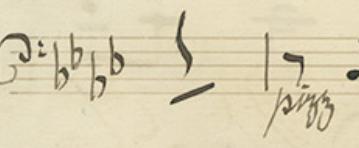
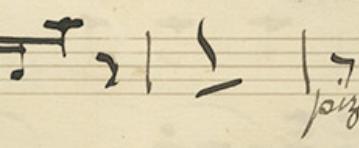
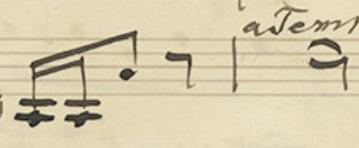
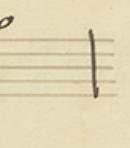
C: b  |  |  |  |

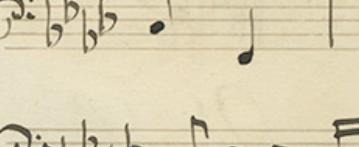
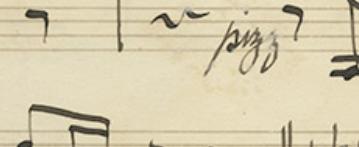
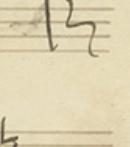
C: b  |  |  |  |

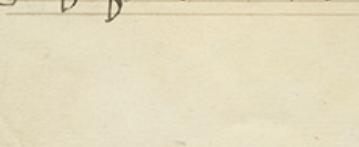
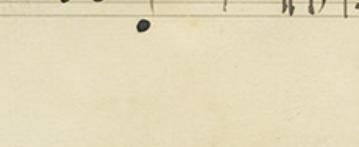
Calando

Allegretto ma non troppo. C: b  |  |  |  |

C: b  |  |  |  |

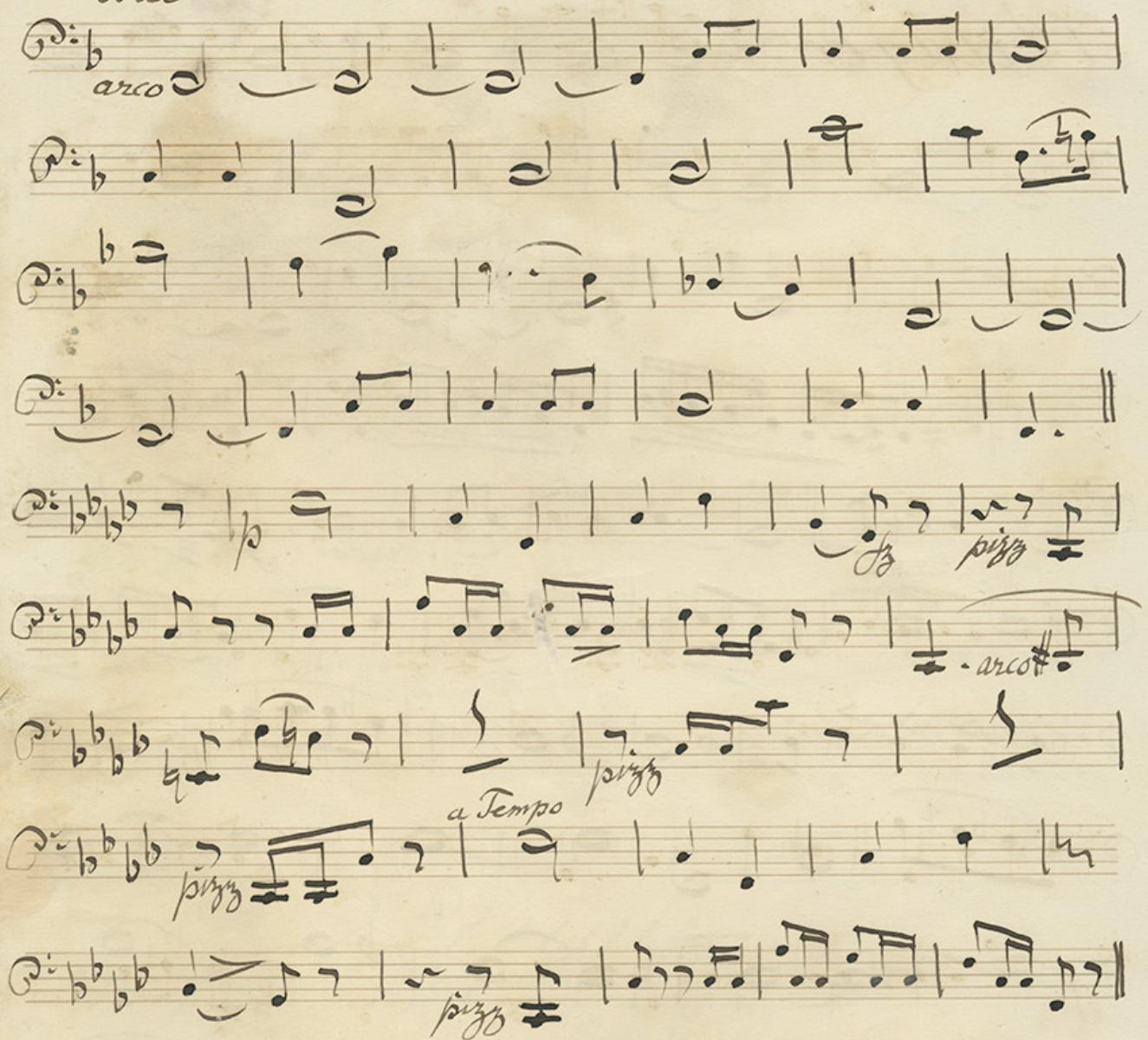
C: b  |  |  |  |

C: b  |  |  |  |

C: b  |  |  |  |

7.

Dolce



8.

Adagio C: C = | = | = | = | = |

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black ink. The score includes various dynamics such as *cres*, *ff*, *p*, *pp*, and *rall*. Articulation marks like dots and dashes are present. Performance instructions include *roll* and *trill*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The handwriting is fluid and expressive.

9.

A handwritten musical score consisting of five staves. The first four staves are in common time and the fifth staff begins with a dotted half note followed by a common time signature. The music includes various note heads, stems, and bar lines. The handwriting is cursive and expressive.

Finale.

Allegro *Con Fuoco*
Viola

A handwritten musical score for three staves, labeled "Allegro Con Fuoco Viola". The first staff starts with a dotted half note followed by a common time signature. The second staff starts with a common time signature. The third staff starts with a common time signature. The music includes various note heads, stems, and bar lines. The handwriting is cursive and expressive.

10.

A page from a handwritten musical score. The key signature is three flats (B-flat major). The time signature varies throughout the page. The music consists of ten staves of handwritten musical notation. Various dynamics and performance instructions are written above the staff, such as "1st viol", "cres assai", "1st viol", "cres", "f", "1st viol", "cres", "assai", "cres", "assai", and "rall". The notation includes various note heads, stems, and beams, typical of early printed music notation.

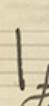
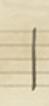
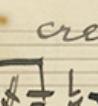
11.

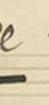
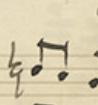
C: bbb  | ~ ♩ ♩ ♩ | = | = | o | o |

C: bbb  |  | = | = | o |

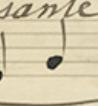
C: bbb  |  | = | = | o |

C: bbb  |  | = | = |

C: bbb = | = | = |  |  |  |

C: bbb = |  |  | . . | . . |

C: bbb = |  |  |

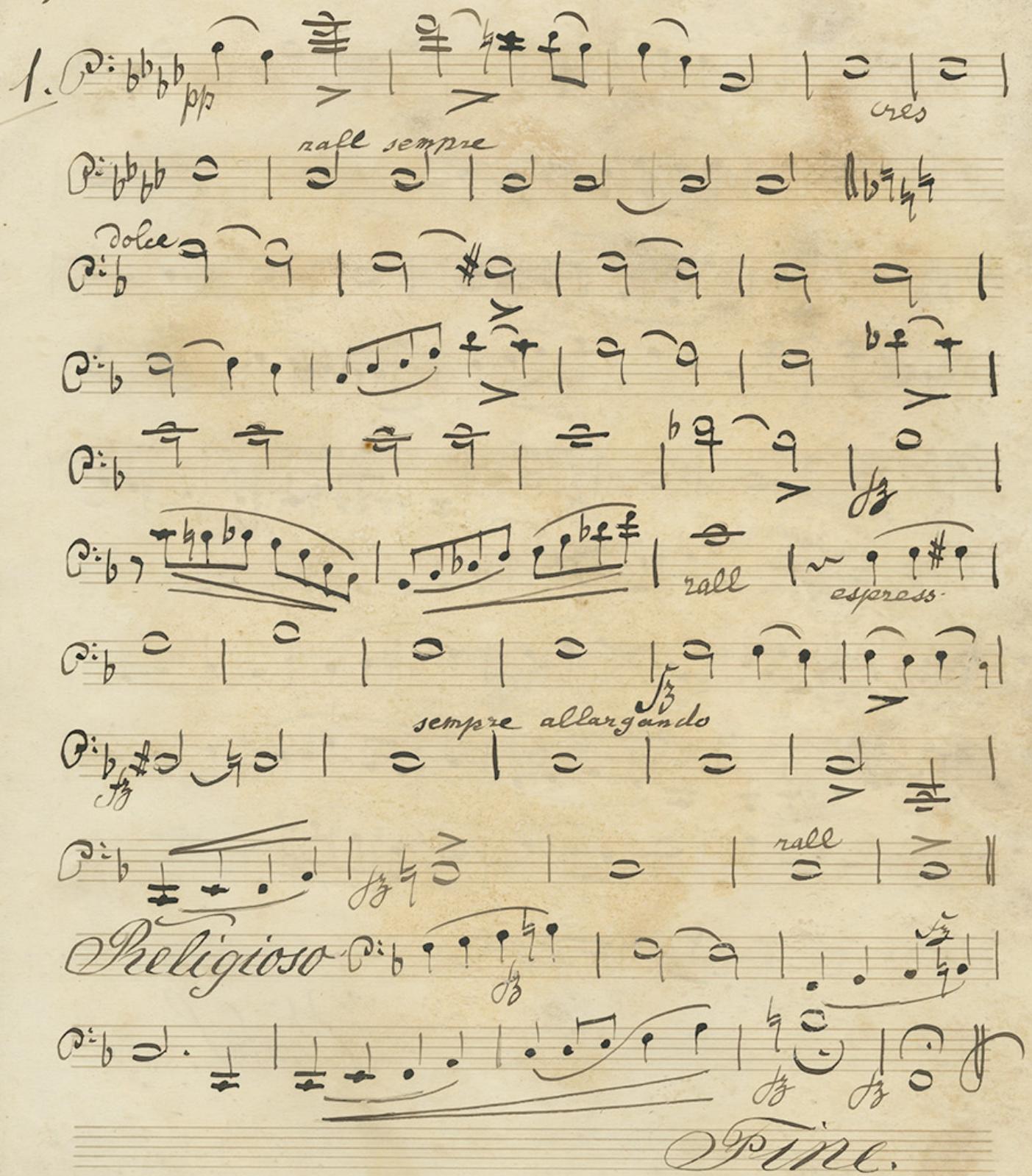
C: bbb = |  |  |

C: bbb = |  |  |

C: bbb = |  |  |

D.S.

12.

1. $\text{P}:\text{b} \text{b} \text{b} \text{b} \text{p/p}$ 

rall sempre

dolce

rall

espresso

sempre allargando

religioso

Fine.