

Recorder Quartet No.3

"Winter Memories" for 4 Recorders (S(A)ATB(GB))

2003.04.03
ALAMAQI

0 $\text{♩} = 108$ 8 1 *mf*

14 2 8 3 *dim.* *mf*

30 4 $\text{♩} = 120$ 7 5 7 *mp*

49 6 7 *f* *mf* *mp* *mf*

56 8

64 *f* *mf* *mp*

71 9 *f* *mf* *mp* *dim.*

79 10 $\text{♩} = 108$ 8 11 *mf* *f*

92 12 $\text{♩} = 120$ *ff* *f* *dim.* *D.S.* *f*

99 13

108 14 15 *ff* *f* *mf* *mp*

0 $\text{♩} = 64$
mf *accel.* $\text{♩} = 70$
f *mf* *cresc.*

6 *f* *dim.* *mf* *cresc.* *f rit.* $\text{♩} = 66$
 $\frac{12}{8}$

11 *mf*

15 *cresc.* *f* *cresc.* *ff* $\text{♩} = 70$
 $\frac{3}{2}$

19 *dim.* $\text{♩} = 66$
 $\frac{12}{8}$

23 *mf*

27 *cresc.* *mf* *cresc.* *f* $\text{♩} = 70$
 $\frac{5}{2}$ $\text{♩} = 70$
 $\frac{6}{2}$ *mf* $\frac{3}{2}$ *D.S.* $\frac{12}{8}$

33 $\text{♩} = 66$
 $\frac{12}{8}$ *mf* *f*

38 *cresc.* *f* *cresc.* *ff* $\text{♩} = 70$
 $\frac{9}{2}$

43 *dim.* *mf* *mp*

48 $\text{♩} = 70$
 $\frac{10}{2}$ *mf* $\frac{3}{2}$ *mp* *rit.*

0 ♩ = 90

1

2

3

4

5

6

7

8

9

10

mf

f *dim.* *mf*

cresc. *ff* *dim.* *mf*

f *mf* *f* *cresc.* *ff* *dim.*

mp *mf* *f* *dim.* *mf* *f*

cresc. *ff* *dim.* *f* *cresc.* *ff*

dim. *f* *cresc.* *ff* *dim.*

mf *f* *mf* *mp*

0 $\text{♩} = 72$
mf

Tempo I
rit. cresc. *dim.* *f* *mf* *f* *mf*

f *mf* *dim.* *f*

dim. *f* *mf* *f* *dim.* *mf*

cresc. *f*

f *mf* *f* *dim.* *ff* *f* *ff* *dim.* *f*

dim.

0 $\text{♩} = 84$

mp cresc. mf

1 *cresc. f*

2 *f*

3 *dim. mf*

4 *f*

5 *f mf f mf*

6 *f dim. f cresc. ff*

7 *f mf dim. mp*

8 *mf f mf mp*

VII. Bridge

0 $\text{♩} = 100$
f

1 $\text{♩} = 160$
mf

2
mf

3
mf

4
f

5
dim.

6
mf

7
mf

8
mf

9 $\text{♩} = 130$
mf

0 $\text{♩} = 72$
mf

7
f *mf* *dim.*

12 $\text{♩} = 78$
mp *dim.*

18
mp *mf*

22
f *mf*

26
mp *f* *rit. cresc.* *mf* *3* *3*

Tempo I

32
f *mf* *cresc.* *f* *3* *3* *3*

36
ff *f* *mf* *accel. dim.*

42 $\text{♩} = 96$
mp *mf* *mp* *mf* *mp*

47
cresc. *f*

51
mf *mp* *cresc.*

Alto
Recorder I

55 *mf* *f* *mf* *mp rit.*

59 *ff*

65 *cresc.* *fff* *dim.* *f dim.* *mp*

72 *mf* *mf* *dim.*

78 *f* *rit. cresc.* *f* *ff* *f*

83 *cresc.* *ff*

87 *f* *ff* *rit.* (v)

8 *8*

9 *9*

10 *10*

11 *11*

12 *12*

Tempo I

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0 $\text{♩} = 108$
mf

8 *dim.* 1 *mf*

15 *dim.* 2 *mf*

21 3

27 4 $\text{♩} = 120$
mf

33 5 *f*

40 6 *mf* *mp* *f* *mf* *mp*

47 7 *mf*

54 8 *f*

61 9 *mf* *mp* *f* *mf* *mp* *mf*

68

Alto
Recorder

75 *mp* *dim.* 10 $\text{♩} = 108$ *mf*

81 *dim.* 11 *mf*

88 *ff* *f*

95 *dim.* *D.S.* 12 $\text{♩} = 120$ *f*

101 13

108 *ff* *f* *mf* *mp* *Solo* *mf*

115 14

122

Detailed description: This musical score is for an Alto Recorder. It consists of eight staves of music. The first staff (measures 75-80) is in G major, 4/4 time, with a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) leading to measure 10. Measure 10 is the start of a new section, marked with a common time signature and a tempo of 108 (quarter note). The second staff (measures 81-87) continues in G major, ending with a decrescendo and mezzo-forte (*mf*) dynamic. The third staff (measures 88-94) is in G major, featuring a fortissimo (*ff*) dynamic and a crescendo to forte (*f*). The fourth staff (measures 95-100) is in G major, starting with a decrescendo, a double bar line, and a 'Da Capo' (*D.S.*) instruction, then changes to 3/4 time and forte (*f*) dynamic. The fifth staff (measures 101-107) is in G major, marked with measure number 13. The sixth staff (measures 108-114) is in G major, starting with fortissimo (*ff*), then decrescendoing through *f*, *mf*, and *mp* to a solo section marked *Solo* and *mf*. The seventh staff (measures 115-121) is in G major, marked with measure number 14, featuring a series of eighth-note patterns. The eighth staff (measures 122-128) is in G major, ending with a final cadence.

0 $\text{♩} = 64$
mf accel. 3

1 $\text{♩} = 70$
3 *f mf*

7 *dim.* *mf* *cresc. f rit.* 3 3 $\text{♩} = 66$
2 *mf*

12 *f dim.* *mf* *cresc.*

16 *f* *cresc.* *ff* 3 *dim.*

22 4 *mf* *f dim.* *mf*

27 *cresc.* *mf* *cresc.* *f* 5 $\text{♩} = 70$
5 *mp*

31 6 $\text{♩} = 70$ 3 $\text{♩} = 66$
7 *mf* *D.S.* *f*

35 *cresc.*

39 *f* *cresc.* *ff* 8

43 9 $\text{♩} = 70$
9 *dim.* *mf* *mp*

48 10 $\text{♩} = 70$ 3 3 3 3
10 *mf* *mp* *rit.*

0 $\text{♩} = 96$

mf *f* *dim.* *mf* *f* *dim.*

1

4 *f* *mf* *f* *dim.* *f* *mf* *Fine*

7 *mp* *mf* *mp* *mp* *mf* *mp*

2 Trio

3 *mp* *mf* *mp*

10 *mf* *dim.* *mp* *cresc.* *mf* *mp* *D.C.*

0 $\text{♩} = 90$
mf

1 *mf*

2 *f* *dim.* *mf* *f* *cresc.* *ff*

3 *dim.* *mf* *f*

4 *mf* *f* *cresc.* *ff* *dim.* *f* *dim.* *mp*

5 *mf* *f* *dim.* *mf* *f*

6 *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.*

7 *f* *cresc.* *ff* *dim.*

8 *f* *cresc.* *ff* *dim.*

9 *mf* *f* *mf* *mp*

10

0 $\text{♩} = 72$

mf

8 **1** Tempo I

rit. cresc. *dim.* *f* *dim.* *f* *dim.* *mf*

15 **2**

f *mf* *dim.* *f* *dim.* *f* *mf* *f*

22 **3**

dim. *mf* *cresc.* *f* *dim.*

29 **4** **5**

f *mf* *f* *dim.* *ff* *f* *ff* *dim.* *f*

35 *mf*

0 $\text{♩} = 84$

mp *cresc.* *mf*

8 **1** *cresc.* **2** *f*

15 *dim.* *mf* **3** *f* *dim.* *f*

22 *dim.* *f* *cresc.* *dim.* *f* *mf* *f* *mf* **4** *mp*

29 *cresc.* *mf* *f* *dim.* *f* **5** *mf* *dim.* *f*

36 *cresc.* *ff* *f* *mf* *dim.* **6** *f* *mf* *dim.*

43 *mp* *mf* *f* *dim.* *f* *dim.* *f* *cresc.* *dim.* *f* **7**

49 *mf* *f* *mf* *mp* **8**

VII. Bridge

0 $\text{♩} = 100$

1 $\text{♩} = 160$ 2

7 *mf* *dim.*

14 *mf* *dim.*

21 *mf* *f*

28 *dim.* *f* *dim.* *mf*

36 *f*

42 *rit. cresc.* *ff* *f*

9 $\text{♩} = 130$

0 $\text{♩} = 72$
mf
3 3
7 3 3 *f* 3 3 *mf* *dim.* 1 $\text{♩} = 78$ *mp*
13 2 3 *dim.* *f* *mp*
20 *mf* *f* *mf* *f* *dim.*
26 4 5 *mp* *f* *rit. cresc.* *mf* Tempo I
32 *f* *mf* *cresc.* *f* *ff* 3 3 *f*
39 3 3 3 3 *mf* *accel. dim.* 6 $\text{♩} = 96$ *mp* *mf* *mp*
45 *mf* *mp* *cresc.* 7 *f*
52 *mf* *mp* *cresc.* *mf* *f* *mf* *mp rit.*
59 $\text{♩} = 78$ 8 *ff*
66 *cresc.* *fff* 3 *dim.* *f* *dim.* 2 9 *mp*

Alto
Recorder II

73 **10** **11**

mf *mf* *dim.* *ff* *f* *rit. cresc.*

80 **Tempo I**

f *ff* *f* *cresc.* *ff*

87 **12**

f *ff* *rit.*

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0 $\text{♩} = 108$
mf

8 *dim.* 1 *mf*

15 *dim.* 2 *mf*

21 3

27 $\text{♩} = 120$ 4 *mf*

40 5 *f*

47 6 *mf* *mp* *f* *mf* *mp*

54 7 *mf*

61 8 *f*

68 9 *mf* *mp* *f* *mf* *mp* *mf*

Tenor
Recorder

75 *mp* *dim.* 10 *mf* *dim.* 11 *mf*

81 *dim.* 12 *f* *ff* *f*

95 *dim.* *D.S.* *f* 13 14 15

101 108 *ff* *f* *mf* *mp*

Detailed description: This musical score is for a Tenor Recorder. It consists of six staves of music. The first staff (measures 75-80) is in G major, starting with a mezzo-piano (*mp*) dynamic and ending with a decrescendo (*dim.*). The second staff (measures 81-87) continues in G major, featuring a mezzo-forte (*mf*) dynamic and a decrescendo. The third staff (measures 88-94) is in G major, marked *f* (forte) and *ff* (fortissimo). The fourth staff (measures 95-100) changes key to B-flat major and time signature to 3/4, marked *dim.*, *D.S.* (Da Capo), and *f*. The fifth staff (measures 101-107) is in B-flat major, marked *f*. The sixth staff (measures 108-115) is in B-flat major, marked *ff*, *f*, *mf*, and *mp*, ending with a final cadence. Rehearsal marks 10, 11, 12, 13, 14, and 15 are placed above the staves.

0 $\text{♩} = 64$ $\text{♩} = 70$
mf accel. *f* *mf* *f* *mf*
 5 *cresc.* *f* *dim.* *mf* *cresc.*
 9 *f* *mf* *rit.* *f* *dim.*
 14 *mf* *cresc.* *f* *cresc.* *ff* *mf*
 20 *dim.* *mf*
 25 *cresc.* *mf* *cresc.*
 29 *f* *mp* *mf* *D.S.* *mf*
 34 *f* *cresc.*
 39 *f* *cresc.* *ff* *mf*
 43 *dim.* *mf*
 47 *mp* *mf* *mp* *rit.*

0 ♩ = 96

1

4

Fine

7 **2 Trio**

3

10

D.C.

0 $\text{♩} = 90$
mf

1 *f* *dim. mf* 2 *f*

3 *cresc. ff* *dim.* *mf*

4 *f* *mf* *f* *cresc. ff* *dim.*

5 *mp* *mf* *f* *dim. mf* 6 *f*

7 *cresc.* *ff* *dim.* *f* *cresc. ff* *dim.*

8 *f* *cresc.* *ff* *dim.*

9 *mf* *f* *mf* 10 *mp*

0 $\text{♩} = 72$

mf

8 **1** Tempo I

rit. cresc. *dim.* *f* *dim.* *f* *dim.* *mf*

15 **2**

f *mf* *dim.* *f* *dim.* *f* *mf* *f*

22 **3**

dim. *mf* *f* *cresc.* *f*

28 **4** **5**

dim. *f* *mf* *f* *dim.* *ff* *f* *ff* *dim.* *f*

35 *mf*

0 $\text{♩} = 84$
mp *mf* *1*

9 *cresc.* *f* *dim.* *2*

16 *mf* *f* *dim.* *f* *dim.* *f* *3*

23 *cresc.* *dim.* *f* *mf* *f* *mf* *mp* *mf* *4*

30 *f* *dim.* *f* *5*

36 *cresc.* *ff* *6*

42 *mf* *dim.* *mp* *mf* *f* *dim.* *f* *dim.* *f* *cresc.* *dim.* *7*

48 *f* *mf* *f* *mf* *mp* *8*

VII. Bridge

0 $\text{♩} = 100$

1 $\text{♩} = 160$

2 2 4 3 4

21 4 2 5

28 6 7

35 8 2

43 9 $\text{♩} = 130$

f *mf* *mf* *dim.* *f* *dim.* *mf* *f* *mf* *dim.* *ff* *f* *rit.* *cresc.*

-9-

Tenor
Recorder

67 3 3 3 *ff* *dim.* 3 *f* *dim.* 3 3 3 2 9 *mp*

73 *mf* 10 *mf* *dim.* *ff* *f* *rit.* *cresc.* 11

80 **Tempo I** *f* *ff* *f* *cresc.* *ff* 3 3

87 12 *f* *ff* *rit.* 3

Detailed description: This block contains the musical notation for measures 67 through 90 of a Tenor Recorder part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 67-72 feature complex triplet and sixteenth-note patterns with dynamic markings of *ff*, *dim.*, *f*, and *dim.*. Measure 73 begins a new section with a *mf* dynamic. Measures 74-78 continue with various dynamics including *mf*, *dim.*, *ff*, and *f*, ending with a *rit.* and *cresc.* marking. Measure 80 is marked **Tempo I** and starts with a *f* dynamic. Measures 81-86 show a crescendo leading to a *ff* dynamic, followed by triplet patterns. Measure 87 starts a new section with a *f* dynamic. Measures 88-90 feature a triplet of eighth notes followed by a *ff* dynamic and a *rit.* marking, concluding with a triplet of eighth notes.

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ALAMAQI

0 $\text{♩} = 108$
mf

8 *dim.* 1 *mf*

15 *dim.* 2 *mf*

22 3

29 4 $\text{♩} = 120$
mf

35 5

42 *f* *mf* *mp*

49 6 *f* *mf* *mp* 7 *mf*

56

63 8 *f* *mf*

70 9 *mp* *f* *mf* *mp* *mf* *mp*

GreatBass(Bass)
Recorder

77 **10** $\text{♩} = 108$
dim. *mf*

83 **11**
dim. *mf* *f*

90 *ff* *f* *dim.* *D.S.*

96 $\text{♩} = 120$
f

103 **13** *ff*

110 **14**
f *mf* *mp* *mf*

117

124

0 $\text{♩} = 64$ $\text{♩} = 70$
mf accel. *f* *mf* *f > mf* *cresc.* *f* *dim.*

8 $\text{♩} = 66$
mf *cresc. f rit.* *mf* *f > dim.*

14 *mf* *cresc.* *f >* *cresc.* *ff* *3*

19 *dim.* *4* *mf*

23 *f dim.* *mf* *cresc.*

28 *mf* *cresc.* *f >* *5* $\text{♩} = 70$ *mp* *6* $\text{♩} = 70$ *mf* *D.S.*

33 $\text{♩} = 66$ *mf* *f >*

38 *cresc.* *f* *cresc.* *ff* *8*

43 *dim.* *9* $\text{♩} = 70$ *mf* *mp*

48 $\text{♩} = 70$ *mf* *mp* *rit.* *3*

III. Brook

0 $\text{♩} = 96$

1

4

Fine

7 **2 Trio**

3

10

D.C.

0 $\text{♩} = 90$
mf

1

8 *f* *dim. mf* *f* *cresc. ff*

14 *dim.* *mf* *f*

20 *mf* *f* *cresc. ff* *dim. f* *dim. mp*

26 *mf* *f* *dim. mf* *f*

32 *cresc. ff* *dim.* *f* *cresc.* *dim.*

38 *f* *cresc.* *ff* *dim.*

44 *mf* *f* *mf* *mp*

10

0 $\text{♩} = 72$

mf

8

rit. cresc. *dim.* *f* *dim.* *f* *dim.* *mf*

Tempo I

15

f *dim.* *f* *3* *dim.* *f* *mf* *f*

22

dim. *f* *3* *f* *3* *mf* *f* *3*

30

dim. *ff* *f* *ff* *dim.* *f*

36

mf

0 $\text{♩} = 84$

3

1

10

cresc.

2

f

dim.

mf

17

3

f dim.

f

dim.

f

cresc.

dim.

24

f

mf

f

mf

4

mp

cresc.

mf

31

5

f

dim.

f

cresc.

37

6

ff

f

mf dim.

43

7

mp

f

dim.

f

dim.

f

cresc.

dim.

f

49

8

mf

f

mf

mp

VII. Bridge

0 $\text{♩} = 100$

2 1 $\text{♩} = 160$ 2

mf

9 2 2

dim.

3 2

mf

18 4

dim.

mf

25 5

cresc.

f

dim.

6

f

32 7 2

dim.

mf

f

8

40 9 $\text{♩} = 130$

rit. cresc.

ff

f

VIII. Lonely

0 $\text{♩} = 72$

mf

7 *f* *mf* *dim.* *mp*

13 *mp*

19 *mf* *f* *mf*

26 *mp*

32 *f* *mf* *cresc.* *f* *ff* *f*

39 *mf* *accel.* *dim.* *mp* *mf* *mp* *mf* *mp*

46 *cresc.* *f* *mf*

53 *mp* *cresc.* *mf* *f* *mf* *mp rit.* *f*

60 *ff*

66 *ff* *cresc.* *fff* *dim.* *f dim.* *mp* *p* *mp*

1 $\text{♩} = 78$

2 *f* *mp*

3 *mp*

4 *mp*

5 *f* *rit. cresc.* *mf*

6 $\text{♩} = 96$

7 *f* *mf*

8 *fff*

9 *mp*

Tempo I

73 **10** **11**

mf *f* *dim.* *f*

79 **12**

rit. cresc. *f* *ff* *f* *cresc.* *ff*

86

f *ff* *rit.*

Tempo I