

THE VETERAN
A Ballad
The Poetry by
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The Music by
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VOICE

Rather Slowly and with Expression.

PIANO

FORTE.

p *Cres.*

p *Rall.*

It was a sabbath morn, The bell had chimed for church, And the

p *Cres.*

young and gay were gather...ing A...round the rustic porch. There came an aged

f *p* *Cres.*

man, In a sol-dier's garb was he; And gazing round the group, he cried, "Do

none remember me?"

f *p* *Rall:*

The Ve...te...ran for...got His friends were changed or gone; The

manly forms a...round him there As children he had known; He pointed to the

spot Where his dwelling used to be; Then told his name, and smiling said, "You

now remem - ber me?"

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A las! none knew him there, He pointed to a stone On

p *Cres.*

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking over measures 3 and 4.

which the name he breath'd was traced, A name to them unknown. And then the old man

f *p* *Cres.*

The second system covers measures 5 through 8. The piano part features a forte (*f*) dynamic in measure 5, followed by a piano (*p*) dynamic in measure 6, and another crescendo (*Cres.*) marking in measure 7.

wept, "I am friendless now" cried he, "Where I had many friends in youth Not

This system contains measures 9 through 12. The vocal line continues with a treble clef. The piano accompaniment maintains a steady accompaniment pattern.

one remembers me!"

f *p*

The final system on the page covers measures 13 through 16. The piano part includes a forte (*f*) dynamic in measure 14 and a piano (*p*) dynamic in measure 15, concluding with a double bar line.