

# ADAGIO

from Oboe Concerto in D minor

Alessandro MARCELLO (1669 - 1747)

Arr : Gilles MAYER

♩ = 40

2

8<sup>va</sup>

♩

*p*

Accordion 1

5 (8)

7 (8)

9 (8)

11 (8)

13 (8)

15 (8)

17 (8)

19 (8)

Accordion 1

21 (8)



23 (8)



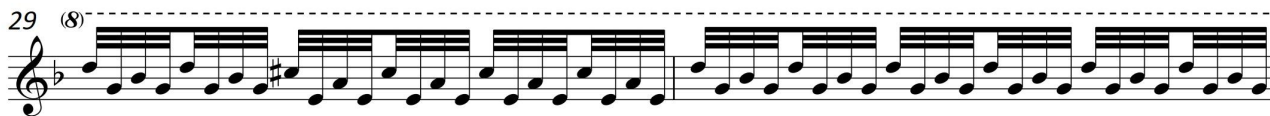
25 (8)



27 (8)



29 (8)



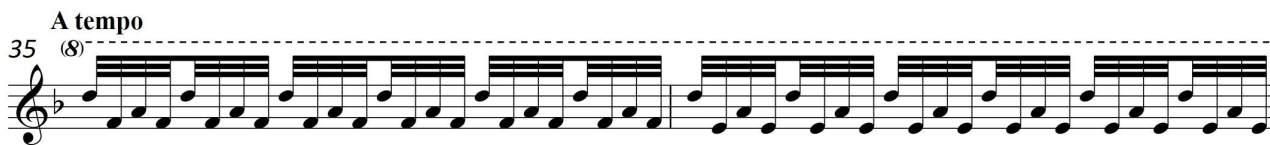
31 (8)



33 (8) *rit.*



**A tempo**  
35 (8)



37 (8)



39 (8) *rit.*



40 (8)



# ADAGIO

from Oboe Concerto in D minor

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Arr : Gilles MAYER

♩ = 40

Accordion 2

12

24

33 *rit. A tempo*

*rit.*

# ADAGIO

from Oboe Concerto in D minor

Alessandro MARCELLO (1669 - 1747)

Arr : Gilles MAYER

♩ = 40

Accordion 3

11

23

33 *rit. A tempo* *rit.*

# ADAGIO

from Oboe Concerto in D minor

Alessandro MARCELLO (1669 - 1747)

Arr : Gilles MAYER

Accordion 4

$\text{♩} = 40$



*p*

6



12



18



24



29

*rit.*



35 *A tempo*

*rit.*



# ADAGIO

from Oboe Concerto in D minor

Alessandro MARCELLO (1669 - 1747)

Arr : Gilles MAYER

♩ = 40

3

♯

*p* *espress.*

8

12

17

22

26

31

34

*rit.* *tr* **A tempo** *rit.*

3 2

# ADAGIO

from Oboe Concerto in D minor

Alessandro MARCELLO (1669 - 1747)

Arr : Gilles MAYER

Bass

$\text{♩} = 40$

2

*p*

11

21

31

*rit.* **A tempo**

36

*rit.*