

FAGOTTO 1^{mo}

1

H.W. Ernst, Op. 12.

ALLEGRO
moderato.

Tutti.

f *Tutti.* 3 3 5

mf *cresc.* *f*

ff

sec. *sec.* *ff*

ff

f

ff *Solo: 14*

18 *f* *pp* *f* *p*

1 *f* *p cresc.* *Tutti.* *f* 1

pp poco. ritard. 4 12

sec. 3 3 1 1 *f* *f* *f* *f*

V.S.

This page of musical notation is for a bassoon part, likely from a 19th-century orchestral work. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The notation is written on a single bass staff.

The piece starts with a *pp dolce* (pianissimo, sweet) instruction. The first few measures contain half and quarter notes with slurs. A *ff* (fortissimo) instruction appears later, followed by a *ritard.* (ritardando) marking. The tempo then changes to **ANDANTE molto.** (Andante, very much).

The *ANDANTE* section features a variety of articulations, including accents (*p>*) and slurs. Dynamics range from *pp* to *ff*. There are several measures with rests, some marked with fingerings (e.g., 1, 2, 4). A *cresc.* (crescendo) marking is present. The section concludes with a *ff* instruction.

The notation continues with more complex passages, including sixteenth notes and slurs. A *Tutti.* (Tutti) instruction is followed by a *ff* marking. The piece then transitions to a **RONDO.** section, marked *L'istesso tempo.* (The same tempo). The key signature changes to one sharp (F#), and the time signature changes to 3/8.

The *RONDO.* section begins with a *ff* instruction and features a repeating rhythmic pattern. It includes markings for *Viol.* (Violoncello) and *Cor.* (Corni). The notation ends with a *ff* instruction and a final measure.

Solo. 4 *pp* 10

Solo. *p* 1 *f*

1 *f* 11 *pp*

7 *pp* 86 *Cl*

4 *Corni.* *Tutti.* *ff*

Tutti. *ff* 102 *Viol.*

Tutti. *ff* 19 *Viol.* *Solo.* *p*

Più mosso. *Tutti.* *ff*

1 1

Fine.