

CLARINETTO 1^{mo} in A.

1

H.W. Ernst, Op. 12.

ALLEGRO
moderato.

Tutti. *f* *3* *f* *Solo.* *p*

2 *1* *2* *Solo.* *p* *cresc.*

f *cre -*

scen - - - do. *ff* *1* *f*

f

1. *f*

1 *ff*

3 *ff* *14* *f*

4 *pp* *12* *f* *pp* *f*

1 *pp* *f* *1* *p cresc.* *ff*

Solo. *p* *poco ritard.* *4*

CLARINETTO 1^{mo} in A.

Musical score for Clarinet 1 in A. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamics such as *fp* (fortissimo piano), *rit. f* (ritardando fortissimo), and *f* (forte). There are also markings for *sec.* (second ending) and fingerings (12, 3, 3). The second staff continues with *f* and *pp* (pianissimo) dynamics, and includes a first ending bracket. The third staff features a first ending bracket and a third ending bracket. The fourth staff is marked *Tutti.* and *ff* (fortissimo). The fifth staff includes a first ending bracket and a *f* dynamic. The sixth staff has a first ending bracket, a *p* (piano) dynamic, and markings for *dim.* (diminuendo) and *ritard.* (ritardando). The seventh staff is marked **ANDANTE molto.** and includes a first ending bracket, a *fp* dynamic, and a *mf* (mezzo-forte) dynamic. The eighth staff is marked *Viol.* and includes a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff includes a *ff* dynamic, a *p* dynamic, and a first ending bracket.

Tutti. *sp* *fp* 13 *Viol.*

p *mf*

Tutti. *ff* *p*

RONDO. *L'istesso tempo.* 8 *Solo.* *p*

cresc. *ff* *Tutti.*

21 *Viol.* 21

Tutti. *ff* 12

p 2 *Solo.* *p*

1 *ff* 3 *f* 13

p 11 *Solo.* *pp*

3 *pp* 27

The musical score is written for a Rondo section, marked "L'istesso tempo." It consists of ten staves of music. The first staff begins with a "Tutti." marking and a fortissimo piano (*sp*) dynamic, followed by a fortissimo piano (*fp*) dynamic. The second staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff is the beginning of the Rondo, marked "RONDO." and "L'istesso tempo.", with a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The sixth staff is marked "Viol." and has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

CLARINETTO 1^{mo} in A.

pp

26 Viol.

Solo.

p

8

pp

p

Viol.

Tutti.

ff

4

Tutti.

ff

103 Viol.

Tutti.

f

Solo. 4

pp

3

p

3

6

Più mosso.

Tutti.

ff

bis

1

1

ff

Fine.

Detailed description: This is a musical score for the first clarinet in A. The page contains ten staves of music, numbered 26 to 103. The key signature has one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *f* (forte). It also features performance instructions like *Solo.*, *Tutti.*, *Più mosso.*, and *Fine.*. There are several measures with repeat signs and first/second endings. The notation includes eighth notes, sixteenth notes, and slurs. The word 'Viol.' appears above some staves, indicating a violin part. The number '103' is written above a staff, likely indicating the end of the page or a section. The word 'bis' is written above a final measure. The word 'Fine.' is written at the bottom right of the page.