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Tutti.

Solo.

H. W. Ernst. Op. 12.
ALLEGRO
 moderato.

The musical score is written for a single melodic line in 2/4 time. It begins with a **Tutti.** section, marked **moderato**. The first measure is a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure is a half note C5, followed by a quarter rest, then a quarter note B4, and a quarter note A4. The third measure is a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. The fourth measure is a half note D4, followed by a quarter rest, then a quarter note C4, and a quarter note B3. The fifth measure is a half note A3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The sixth measure is a half note E3, followed by a quarter rest, then a quarter note D3, and a quarter note C3. The seventh measure is a half note B2, followed by a quarter rest, then a quarter note A2, and a quarter note G2. The eighth measure is a half note F2, followed by a quarter rest, then a quarter note E2, and a quarter note D2. The ninth measure is a half note C2, followed by a quarter rest, then a quarter note B1, and a quarter note A1. The tenth measure is a half note G1, followed by a quarter rest, then a quarter note F1, and a quarter note E1. The eleventh measure is a half note D1, followed by a quarter rest, then a quarter note C1, and a quarter note B0. The twelfth measure is a half note A0, followed by a quarter rest, then a quarter note G0, and a quarter note F0. The thirteenth measure is a half note E0, followed by a quarter rest, then a quarter note D0, and a quarter note C0. The fourteenth measure is a half note B0, followed by a quarter rest, then a quarter note A0, and a quarter note G0. The fifteenth measure is a half note F0, followed by a quarter rest, then a quarter note E0, and a quarter note D0. The sixteenth measure is a half note C0, followed by a quarter rest, then a quarter note B0, and a quarter note A0. The seventeenth measure is a half note B0, followed by a quarter rest, then a quarter note A0, and a quarter note G0. The eighteenth measure is a half note A0, followed by a quarter rest, then a quarter note G0, and a quarter note F0. The nineteenth measure is a half note G0, followed by a quarter rest, then a quarter note F0, and a quarter note E0. The twentieth measure is a half note F0, followed by a quarter rest, then a quarter note E0, and a quarter note D0. The twenty-first measure is a half note E0, followed by a quarter rest, then a quarter note D0, and a quarter note C0. The twenty-second measure is a half note D0, followed by a quarter rest, then a quarter note C0, and a quarter note B0.

CORNO I^{mo} IN D.ANDANTE
molto.

First movement, Andante molto. The score consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with fingerings 4, 1, and 1 indicated above. The second staff continues the melody with dynamics *fp*, *fp*, *fp*, *fp*, *p*, *cresc.*, and *f*. The third staff has a 12-measure rest followed by a half note, with dynamics *p* and *f*. The fourth staff includes a 4-measure rest, a *Tutti.* marking, and dynamics *fp*, *fp*, *fp*, and *f*. The fifth staff is marked *Solo.* and features a 9-measure rest. The sixth staff has a 6-measure rest, a *Tutti.* marking, and a *ff* dynamic. The seventh staff is marked *Solo.* and features a 9-measure rest. The eighth staff concludes the movement with a 2-measure rest and a *p* dynamic.

L'istesso Tempo.

RONDO.

Second movement, Rondo. The score consists of eight staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with fingerings 11, 2, and 3 indicated above. The second staff includes a *Tutti.* marking, a *ff* dynamic, a *Solo.* marking, a 7-measure rest, and a 25-measure rest. The third staff is marked *Viol.* and features a 2-measure rest. The fourth staff includes a *Tutti.* marking, a *ff* dynamic, and a 2-measure rest. The fifth staff is marked *Solo.* and features a 15-measure rest. The sixth staff is marked *Viol.* and features a 7-measure rest. The seventh staff includes a 3-measure rest, a 22-measure rest, and a *f* dynamic. The eighth staff is marked *Solo.* and features a *mf* dynamic.

CORNO I^{mo} IN D.

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1 2 3 4 5

1 2 3 4 20 *Viol.*

1 2 3 4 5 *p*

53 *Viol.* *f*

Tutti. *ff* 3

2 3 *Tutti.* *ff*

14 1 2 3 4 5 6 7 *p*

77 *Viol.* *Tutti.* *f*

16 *Viol.*

p *p*

Più mosso. *ff* *Tutti.*

1 1 *Fine.*