

CLARINETTO 2^{do} in A.

H.W. Ernst, Op. 12.

ALLEGRO
moderato.

Tutti. 3 *f* 3 *f*

2 *Solo.* *p* *cresc.* *f*

crescendo. *ff*

1 *f*

1 *f*

1 *ff* 3

Solo: 14 *ff* *f* *pp* 4

12 *f* *pp* *f* *f* *p* *f* 1 1

p cresc. *ff* *poco ritard.* 1

4 12 *sec.* *rit.* *f* 3

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The musical score for Clarinet 2 in A consists of ten staves. The first staff begins with a *sec.* (second ending) marking and includes fingerings 3, 1, and 1. Dynamics include *f* and *pp*. The second staff features a *Tutti.* marking and a *ff* dynamic. The third and fourth staves contain complex, rapid sixteenth-note passages. The fifth staff includes a *p* dynamic, a *dim.* (diminuendo) marking, and a *ritard.* (ritardando) marking. The sixth staff is marked **ANDANTE molto.** and includes a *CI* (Cello) marking. The seventh staff features a *Tutti.* marking and *fp* (fortissimo piano) dynamics. The eighth staff includes a *Viol.* (Violin) marking, a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. The ninth and tenth staves continue the melodic and rhythmic development with various dynamics and articulations.

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3

15

fp *f* *dim.*

1 *pp* 1 Clar. 1

Tutti. *ff* *p.*

RONDO. *L'istesso tempo.* 8 *Solo.* *p*

cresc.

21 *Viol.* 21

Tutti. *ff* 18

Clar. Solo. 7 1 3 13 *p*

11 *Solo.* *pp* 3

27 26

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Viol.

Clarinet

8 Clarinet

pp

Viol.

Tutti.

*ff**p*

Tutti.

ff

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Viol.

Tutti.

f

Solo, 4

pp

3

Clarinet

p

Più mosso.

Tutti.

6

ff

1

ff

Fine.