

Flute

"Cyan Rose No.1"

for Flute & Irish Harp (Lowest C5)

2015.06.27

2016.02.29

I. Suddenly

Michio Aramaki

The image displays a musical score for 'The Four Seasons' by Vivaldi, organized into ten numbered sections. Each section is marked with a specific tempo and mood, indicated by text above the staff. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are: 0. Espressivo, 1. (no marking), 2. Elegante, 3. (no marking), 4. Agitato, 5. Maestoso, 6. Agitato, 7. Espressivo, 8. (no marking), 9. Elegante, and 10. (no marking). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, dim., cresc.). The tempo markings are: 0. = 96, 2. Elegante, 4. Agitato, 5. Maestoso, 6. Agitato, 7. Espressivo, 9. Elegante, and 10. (no marking). The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are: 0. Espressivo, 1. (no marking), 2. Elegante, 3. (no marking), 4. Agitato, 5. Maestoso, 6. Agitato, 7. Espressivo, 8. (no marking), 9. Elegante, and 10. (no marking). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, dim., cresc.).

Flute

49 *mf*

52 **Misterioso**
11 Solo

56 **Agitato**
12 Tutti *f*

61 **Agitato**
13 *dim.* *f*

65 **Maestoso**
14 *cresc.* *ff* *f* *cresc.*

70 *ff* *f dim.* *mp*

Elegante

The musical score for the Flute part spans measures 49 to 70. It begins in measure 49 with a mezzo-forte (*mf*) dynamic. Measure 52 marks the start of a 'Solo' section, labeled 'Misterioso'. Measure 56 begins a 'Tutti' section, labeled 'Agitato', with a forte (*f*) dynamic. Measure 61 continues the 'Agitato' section, featuring a dynamic shift from *dim.* to *f*. Measure 65 starts a 'Maestoso' section, with dynamics including *cresc.*, *ff*, *f*, and *cresc.*. Measure 70 concludes the piece with dynamics of *ff*, *f dim.*, and *mp*. The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4.

Flute

2015.06.27

2016.02.29

II. Gently

Michio Aramaki

0 **Pastorale**
♩ = 116

mp

1 **2** *mf*

3 **4** *f* **2**

5 **Amabile**
mf

6 **7** **Tranquillo**
mp

poco cresc.

III. Rapidly

Michio Aramaki

Appassionato

0 $\text{♩} = 96$ $\text{♩} = 144$ ($\text{♩} = \text{♩}$) *simile*

mf

cresc. *dim.*

1

2

cresc. *dim.* *mp*

3

f *dim.* *f* *dim.*

4

mf *cresc.* *dim.*

Cantabile

5

mp

6

Brillante *mf*

7 **Cantabile** *mp*

8 **Elegante** *mf* *mp*

9 **Misterioso** *mf*

Solo

10 **Tutti** *mp*

11 **Tutti** *mf*

Solo

68 *cresc.* *f cresc.* *ff*

Flute

12 ⁷⁵ *mp* **Tutti** **13 Appassionato** *mf*

81 **14**

87 *cresc.* **15** *f* *mf*

93 *cresc.* **16 Cantabile** *mf*

99 **17 Brillante** *f*

105 **18** **19 Veloce** *mf* *cresc.*

112 **Tranquillo** *f* *dim.* **20 Appassionato** *mp poco cresc.*

119 *mp cresc.* *f* **21 Furioso** **22 Appassionato** *f*

127 *mf* *cresc.* *f*

133 *ff* *f* *dim.* *f* *mf* *poco cresc.*

139 *f* **Sonoro** **2**

"Cyan Rose No.1"

for Flute & Irish Harp (Lowest C5)

2015.06.27

2016.02.29

2017.01.22

2018.06.17

I. Suddenly

Michio Aramaki

0 *Espressivo* $\text{♩} = 96$

F3, A3b 1 2 4
A4b *f*

E4b F3# ③ ④

A3 E4 ⑤ ⑥

A4 C5# ② ③

1 *Elegante*

G3 ① *dim. >*
Now G-dur
Exc. C5#

mf

mp

2

3

4 *Agitato*

G4# D3# G3# D3# ① ② ③ ④ *f*

C3# *cresc.* ③

G3 ① *Now E-dur*
Exc. D5, G3, G2

dim.

5 *Maestoso*

f

cresc.

H4b ① H4 ②

dim.

6 *Agitato*

f

Now E-dur
Exc. G3, C2-
D5

dim.

7

F3 ② D3 ③

mf

D4 C3 ② ③

※ ①②③④~ = Number of beats to change lever

7 **Espressivo**

36 f C5 G4 A4b C4 A3b E4b $\text{F3\#}$ A3 E4 A4 $\text{C5\#}$

8

9 **Elegante**

41 $\text{G3\#}$ G3 dim. Now G-dur $\text{Exc.C5\#}$ H4b F3 H3b mp

10

46 H4 $\text{F3\#}$ $\text{D3\#}$ mf $\text{G3\#}$ $\text{C3\#}$

11 **Misterioso** **12** **Agitato**

51 $\text{G2\#}$ G2 H3 $\text{D5\#}$ Now G-dur $\text{Exc.D3\#}$ $\text{-D5\#}$ f

Elegante

58 $\text{D4\#}$ dim. $\text{G4\#}$ $\text{C4\#}$

13 **Agitato**

62 f $\text{C3\#}$ cresc.

14 **Maestoso**

66 Now E-dur Exc.G3,G2 ff $\text{G3\#}$ G3 cresc. H4b H4

71 ff dim. mp

Michio Aramaki

-3-

III. Rapidly

Michio Aramaki

Appassionate

♩ = 96 ♩ = 144 (♩ = ♩) *simile*

0 *mf* *cresc.* *dim.* *mp* *f* *dim.* *mf* *cresc.* *dim.*

Now E-dur
Exc. G3, G2

Harp

5 *Cantabile*

32 *mp* G^4 $\text{G}^3\sharp$ $\text{H}^3\flat$

6 *Brillante*

38 *mf* H^3

7 *Cantabile*

43 *mp* C^4 G^3 C^3 D^4 D^3

8 *Elegante*

48 *mp* $\text{C}^4\sharp$

9 *Misterioso*

54 $\text{F}^3, \text{A}^3\flat$ $\text{E}^4\flat$

10 *mp* $\text{F}^3\sharp$

11 *mf* F^3 A^3 $\text{D}^4\sharp, \text{E}^4$

12

Harp

Appassionate

Appassionata

77 ∇^1 $\blacktriangle^2$ **13** $\blacktriangle^3$ $\blacktriangle^4$ $\blacktriangle^4$

mp *mf*

Now E-dur
Exc.G2
G4,G3,C3,D3

$\textcircled{1}$

VI

14

83 -4 -2 1 -2 -4 -4 -4 = =

cresc.

[illegible]

Cantabile

16 Cantabile

Now E-dur
Exc. G4,D3,G2

A4b

H3b

C4

Brillante

101

Brillante

Now E-dur
Exc. H3b,D3,G2
G4,A4b,C4

C3 ① G3 ② F3 ③

f

F4 ③

D4 ②

E4b ③

Veloce

Harp

Tranquillo 20 **Appassionato**

113 *f* F4# G4# A4 C4# *dim.* *mp* *poco cresc.* *mp* *cresc.*

120 *f* *ff* *dim.*

21 **Furioso**

22 **Appassionato** 23

126 *f* Now E-dur Exc.D4,G3,Hb3,C3,D3,G2 C4 *mf*

131 *cresc.* *f* *ff* *f* *dim.*

136 *f* *mf* *poco cresc.* *dim.*

24

Sonoro

141 *f* C2 *pp*