

Fl. piccolo

2

du Concert
Souvenir de Marseille

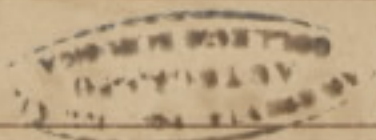
par la Crinoline

Variation pour Flût. Sur l'air de

la Crinoline Composée & Dédie
aux Amateurs en signe de Reconnaisance de l'ovation
Q. la soirée du 22 mai 1858.

Par

E. Krakamp



Fl. 16 parts 2^e h

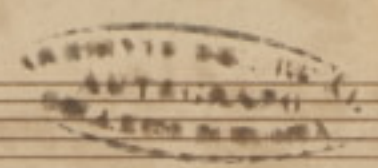
Fl. principle

Handwritten musical score for Flute principle, featuring 11 staves of music. The notation is in 6/8 time, indicated by the '6' over the '8' in the first staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include 'meno Mosso' written above the first staff and 'Rit' written below the third and eleventh staves. The manuscript shows signs of age, including some staining and a small tear on the right side of the page.

Ferma

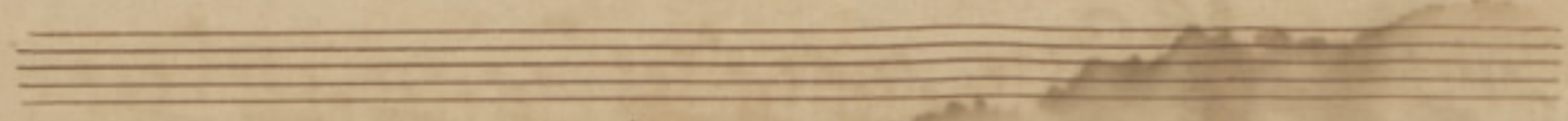
B

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The fourth staff concludes with a double bar line and the word *tutti* written in a cursive hand.



Fin

Handwritten musical notation on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The seventh staff ends with a double bar line and a decorative flourish.



Organo

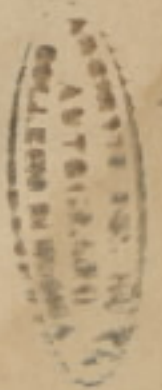
This block contains the first system of a handwritten musical score for organ. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The system consists of 12 measures, with a double bar line after the 6th measure. The ink is dark brown on aged, slightly yellowed paper.

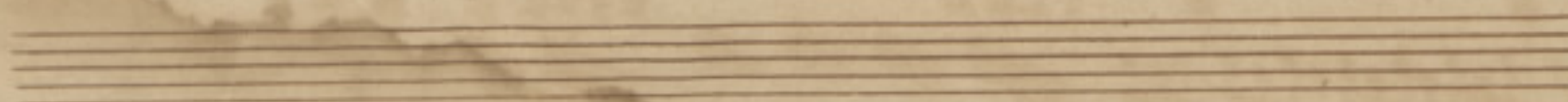
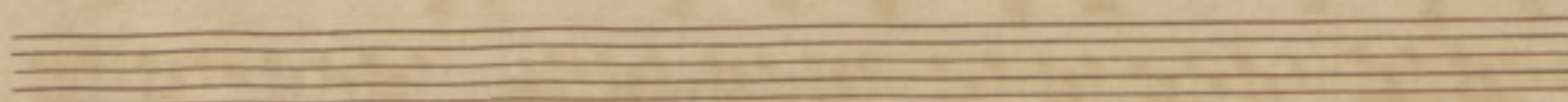
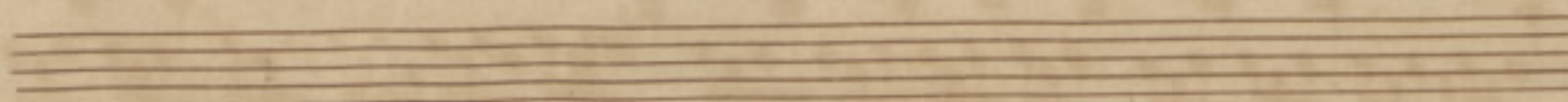
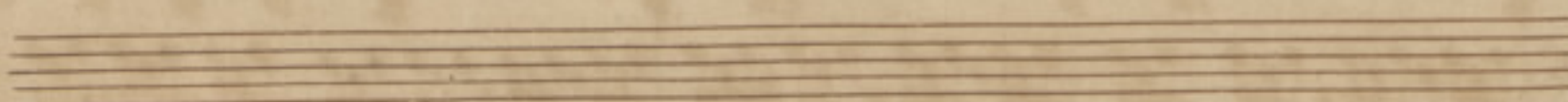
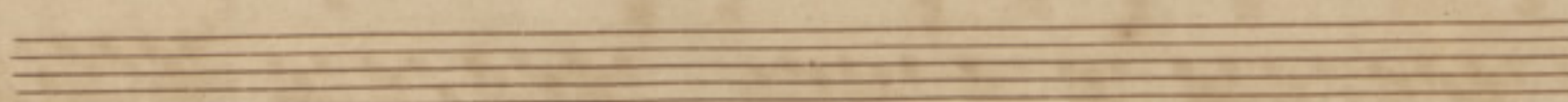
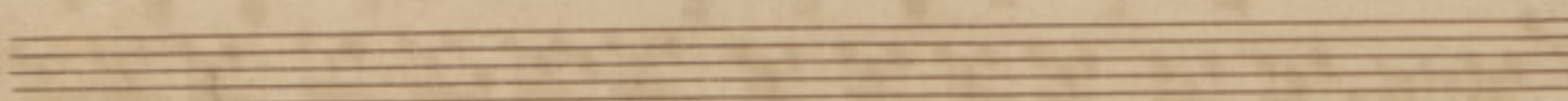
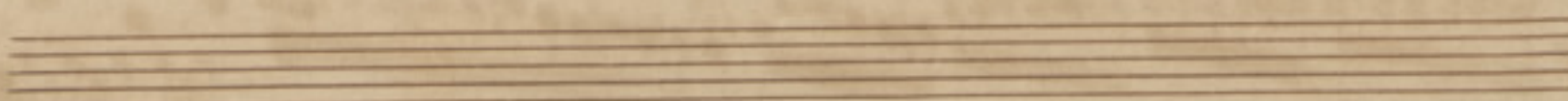
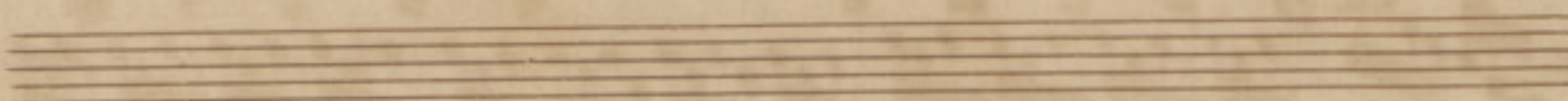
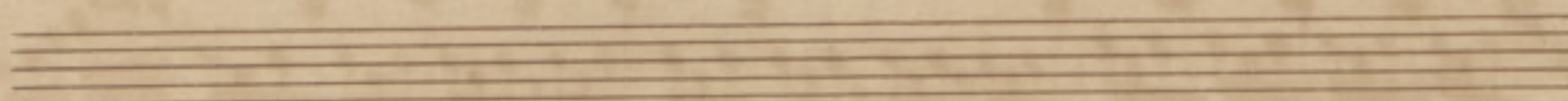
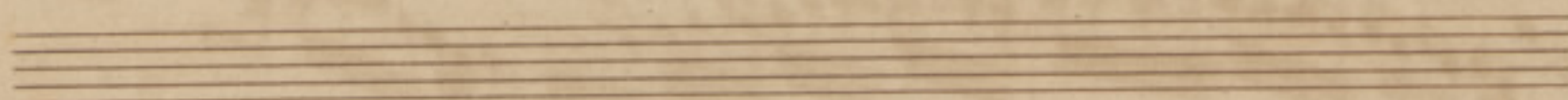
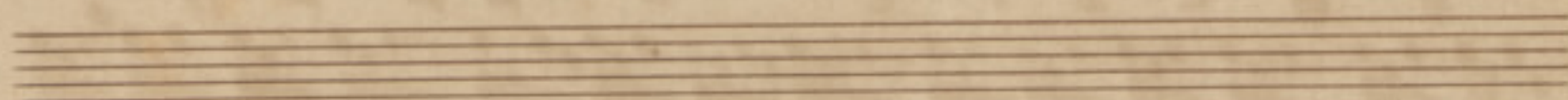
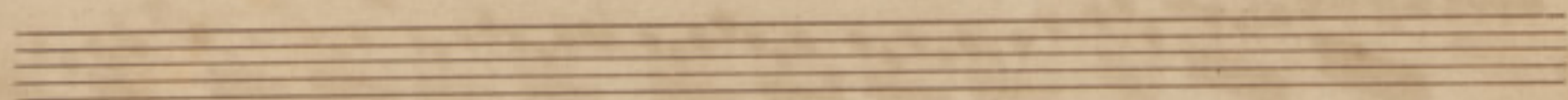
Organo

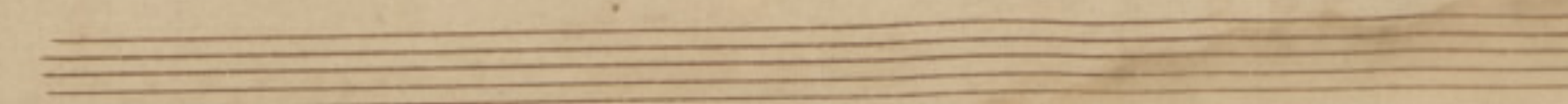
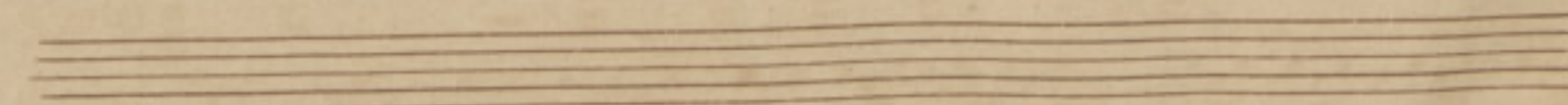
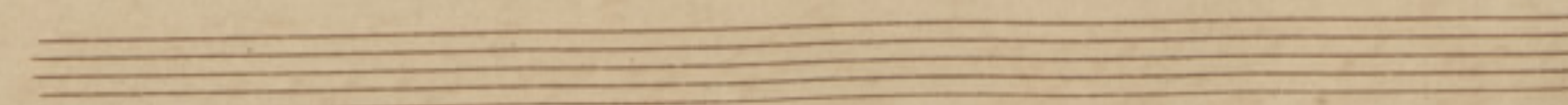
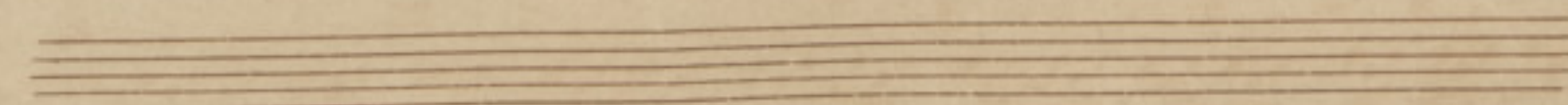
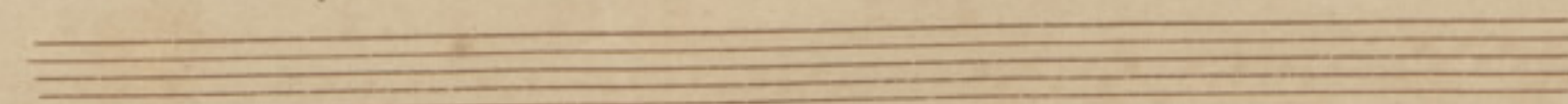
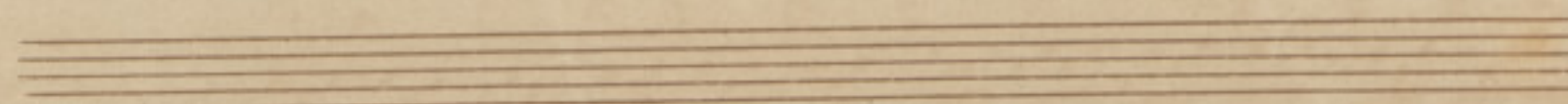
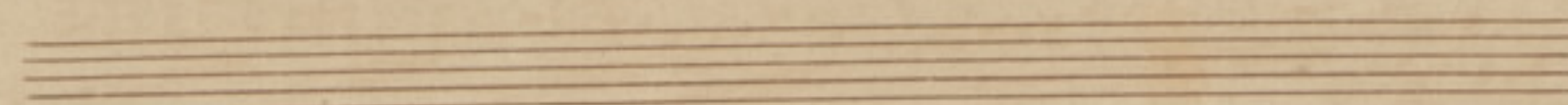
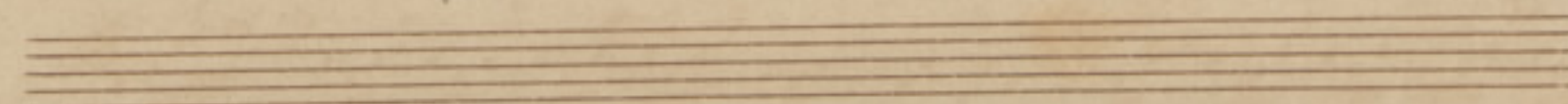
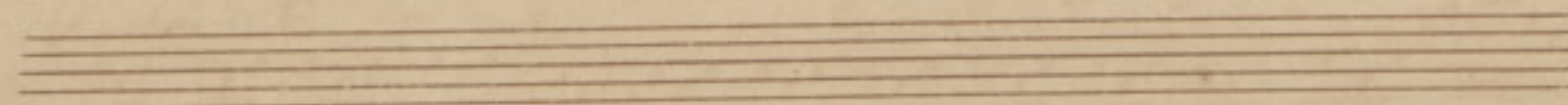
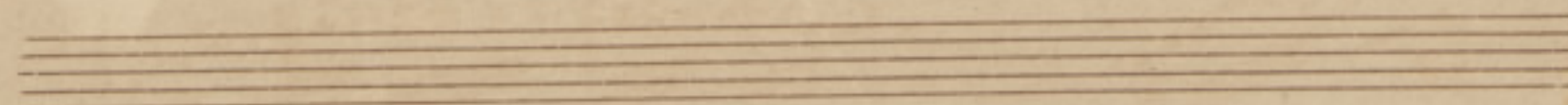
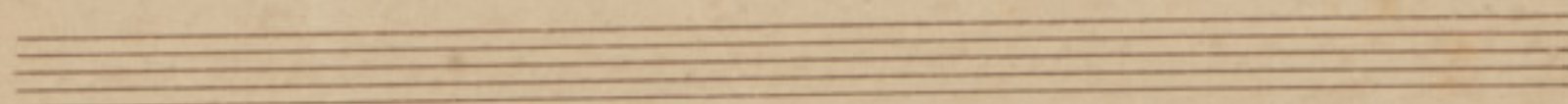
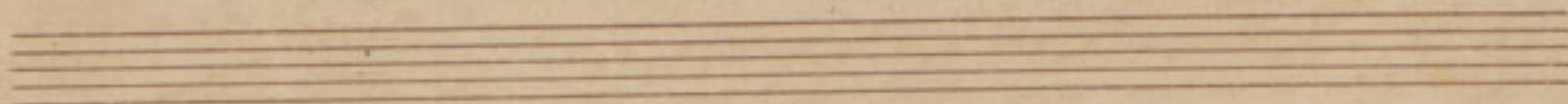
This block contains the second system of the handwritten musical score. It continues with the same musical notation style as the first system, featuring rapid sixteenth-note passages. The system consists of 4 measures. The handwriting is consistent with the first system, and the paper shows some signs of age and wear.

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.







9.8.4⁽¹¹⁾

19590

1^{me} Violino
5

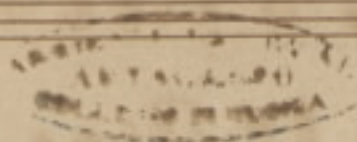
Souvenir Du Casino

Variation pour Flûte sur l'air de

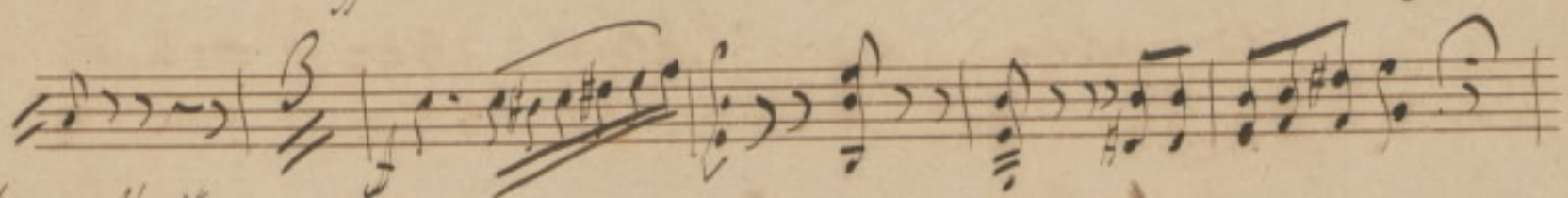
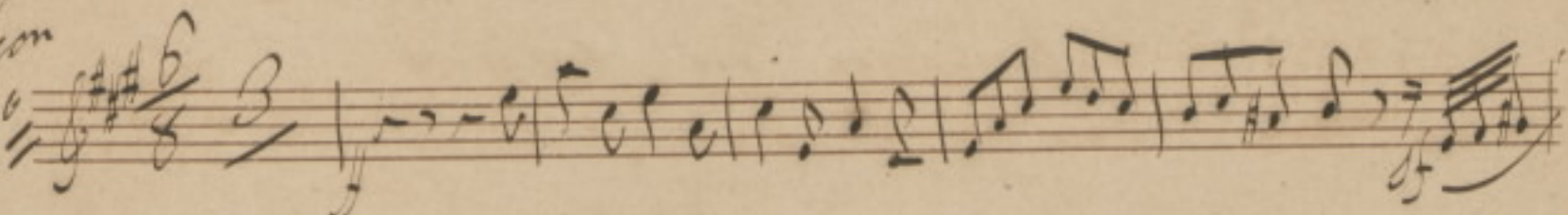
la Cendrillon

Par

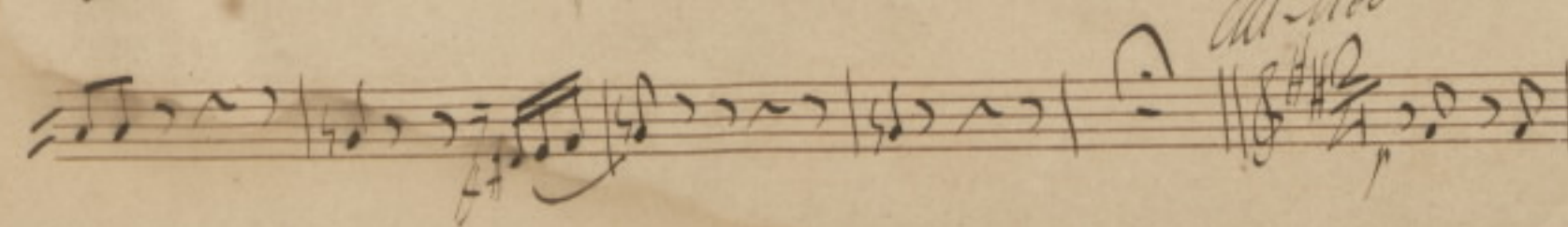
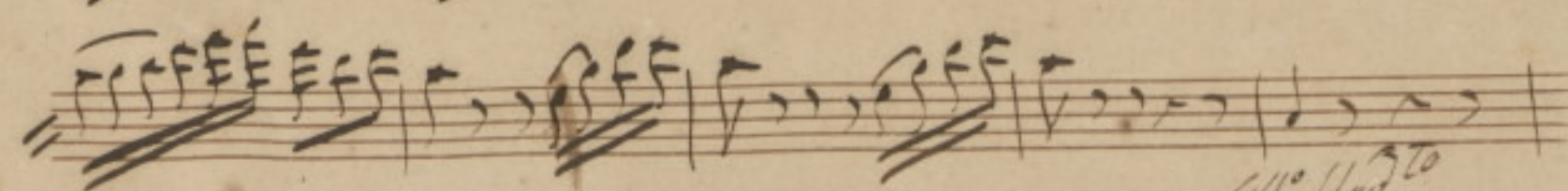
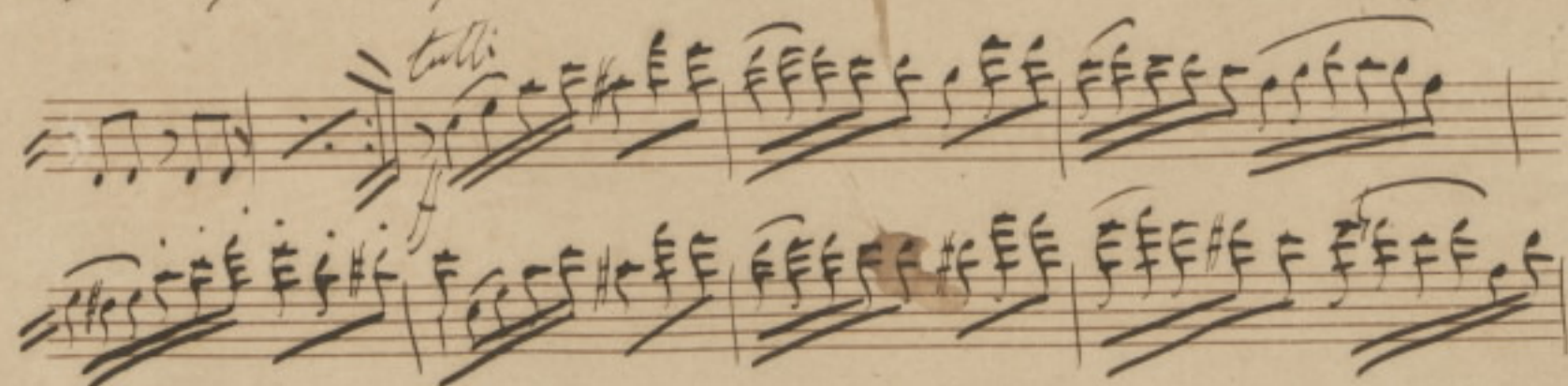
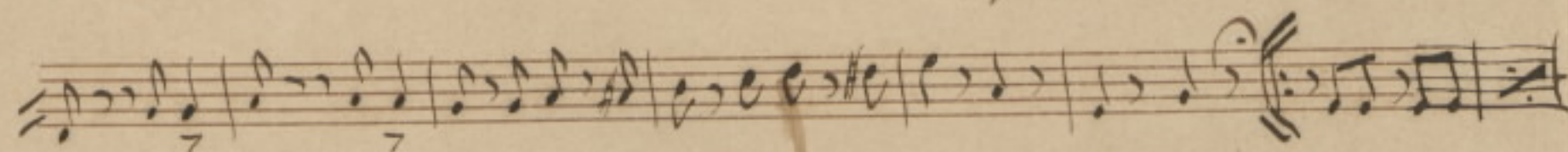
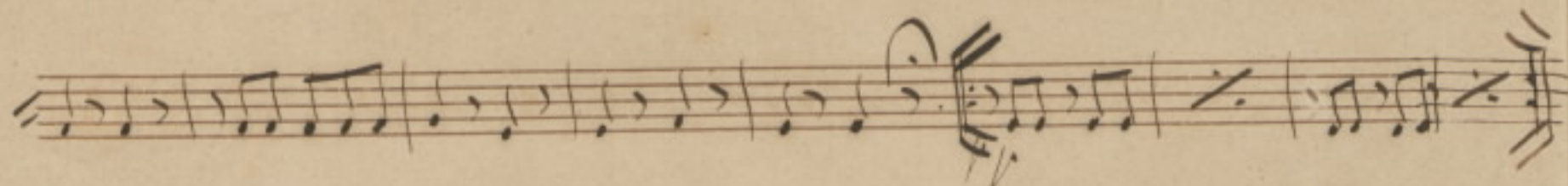
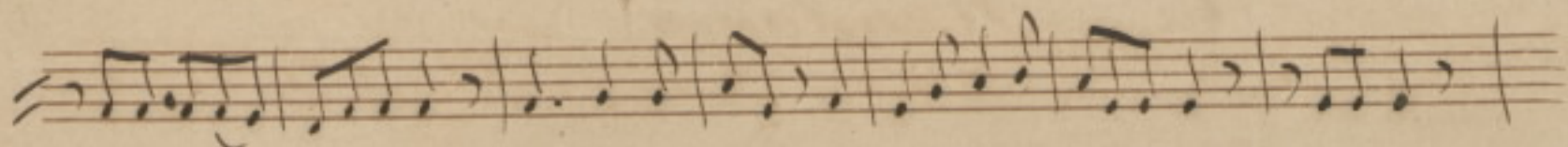
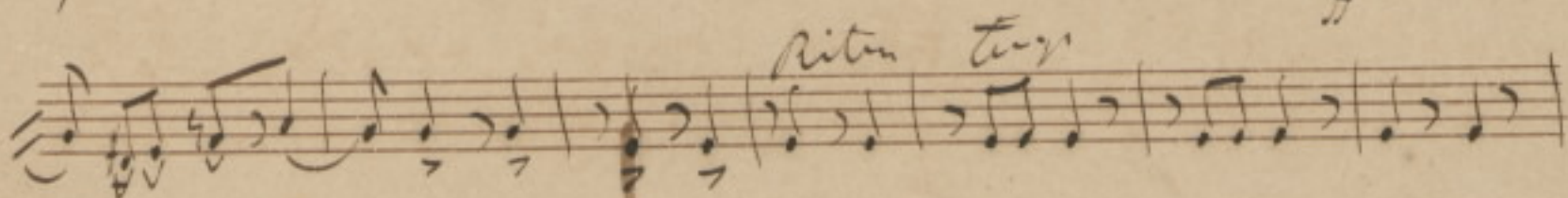
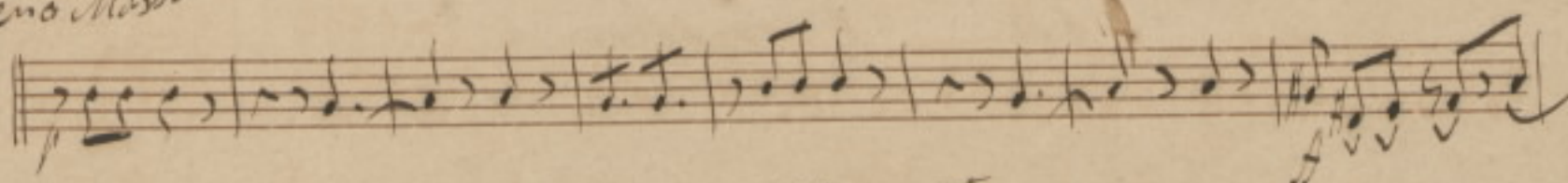
E. Kraakamp



All^o con
Brio



Meno Mosso



Musical staff 1: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. *Tutti* marking above the staff.

Musical staff 5: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

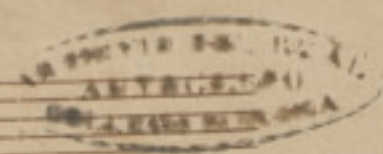
Musical staff 6: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. *Organo* marking to the left of the staff.

Musical staff 7: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 9: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. *tutti* marking above the staff.

Musical staff 10: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



Musical staff 11: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. *Organo* marking to the left of the staff.

Musical staff 12: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a *tutti* marking and features a series of chords. The third staff continues with complex chordal textures and some melodic fragments.

Capriccio

Handwritten musical notation on five staves. The first staff is marked *hy* and *arco*. The second staff has *arco* and *rit* markings. The third staff includes a *Coda* marking. The fourth and fifth staves continue the melodic and harmonic development of the piece.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line.

Souvenir du Casino varié pour Violon et Violino
Di Ripieno

All.^o con
Brio *6/8* *tutti* *7*

meno Mosso *2/6* *8*

Fina *2/4* *23* *7*

tutti *2/4* *23* *7* *tutti*

Variaz *2/4* *23* *7* *tutti*

Variaz *2/4* *23* *14*

ARMISTE DEL 1848
ANTICHIARI
MILANO

9.8.4 (13)

19592

2^{de} Violino

9

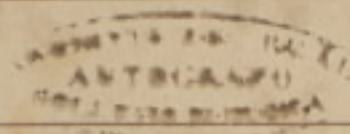
Souvenir du Casino

Variation pour Flûte sur l'air de

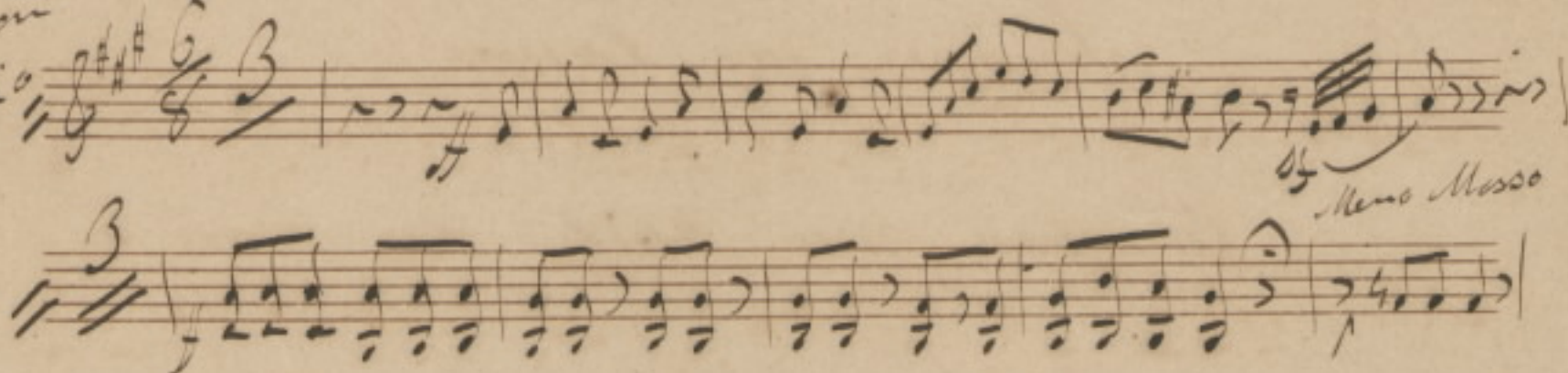
la Crinoline

Par

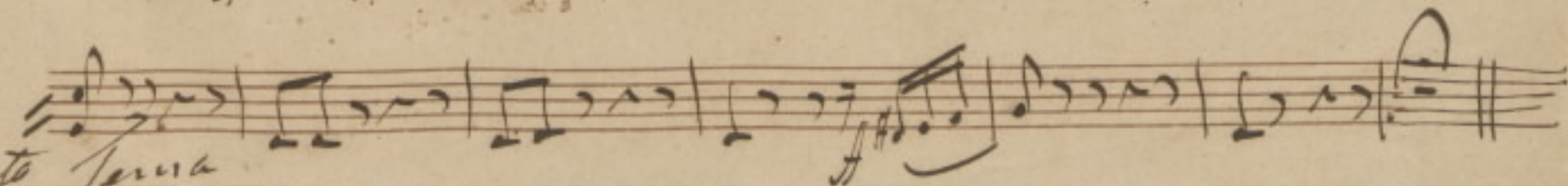
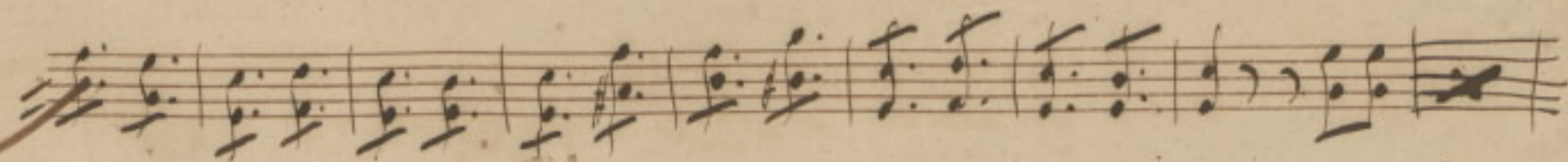
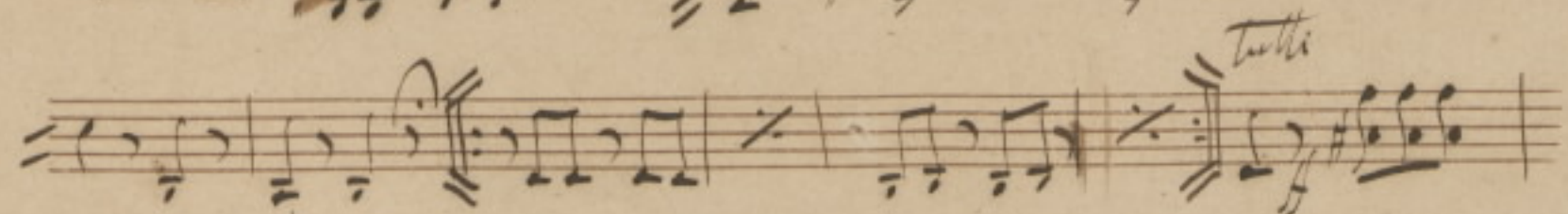
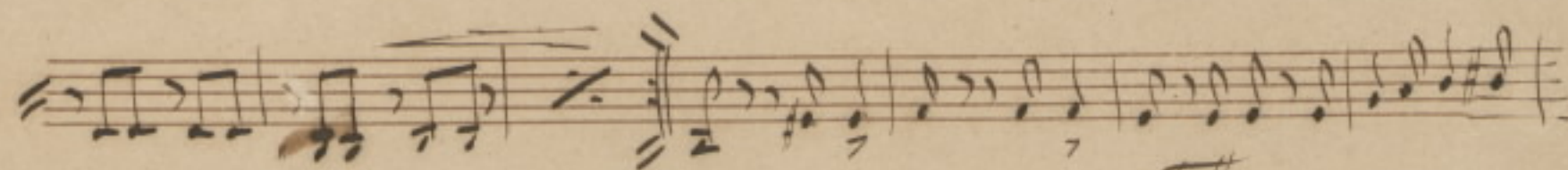
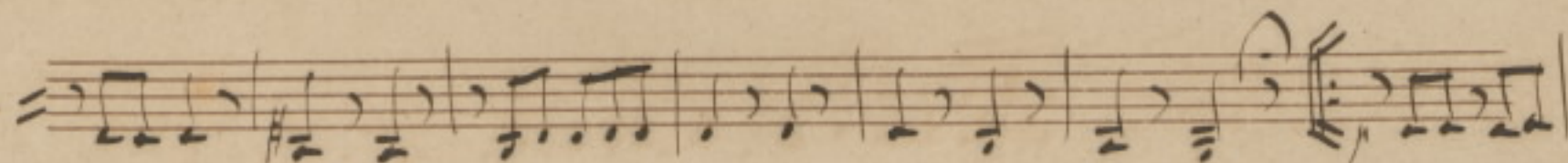
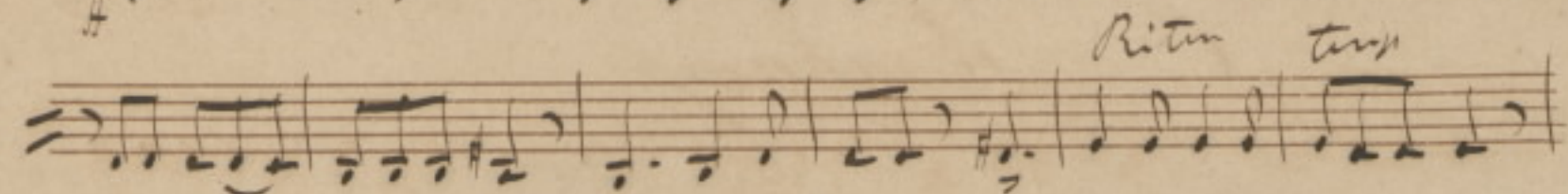
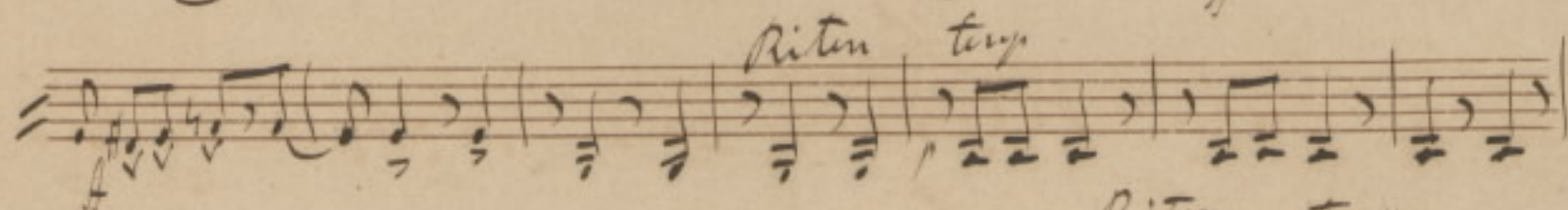
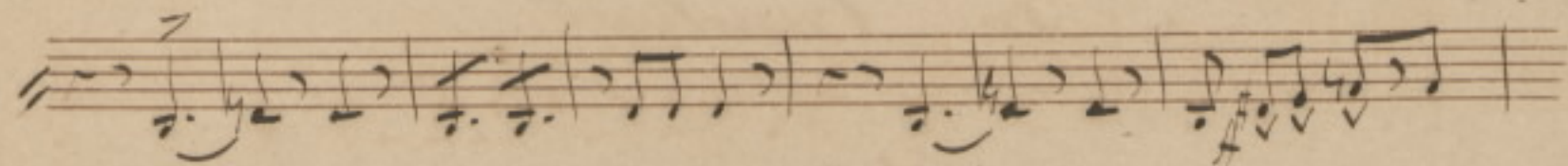
E. Krakamp



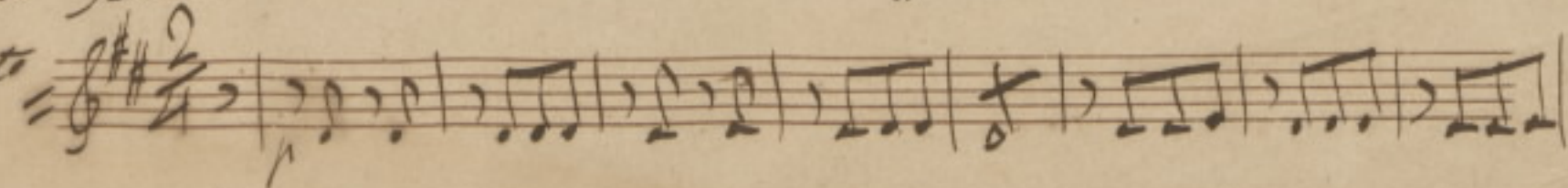
All^o con
Brio



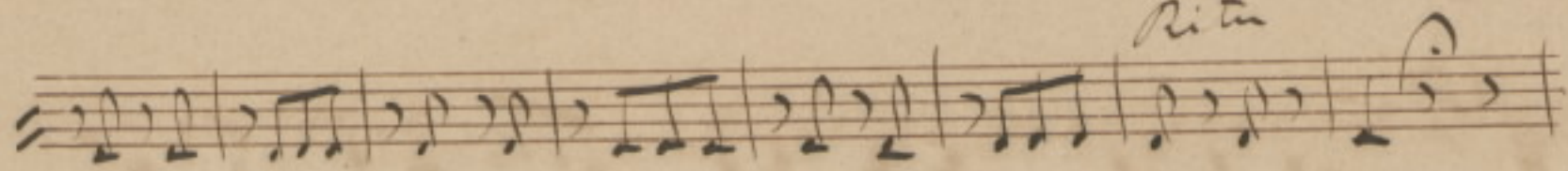
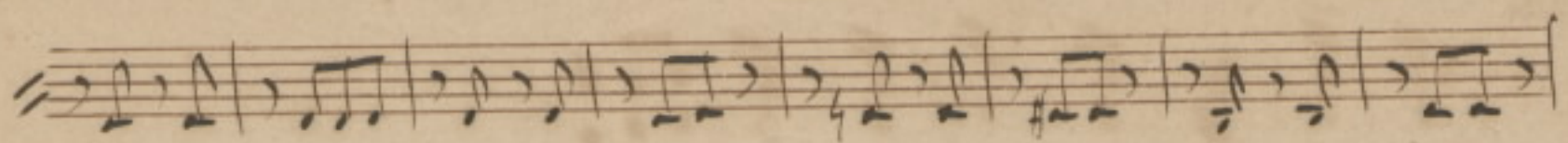
Meno Mosso



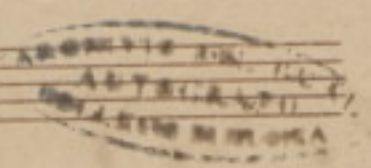
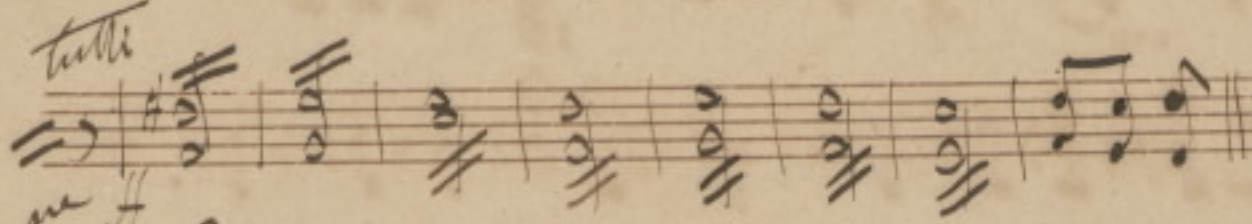
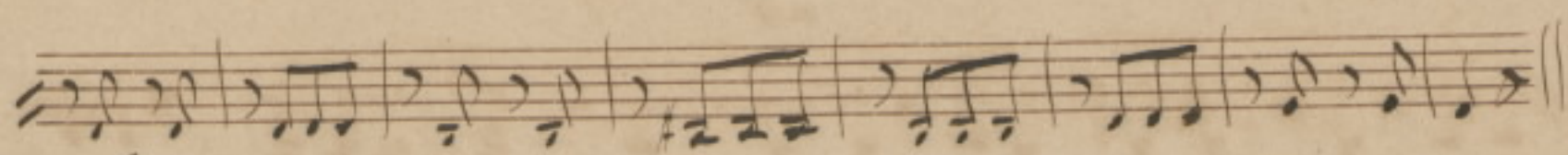
All^o to Ferra
Mod^o



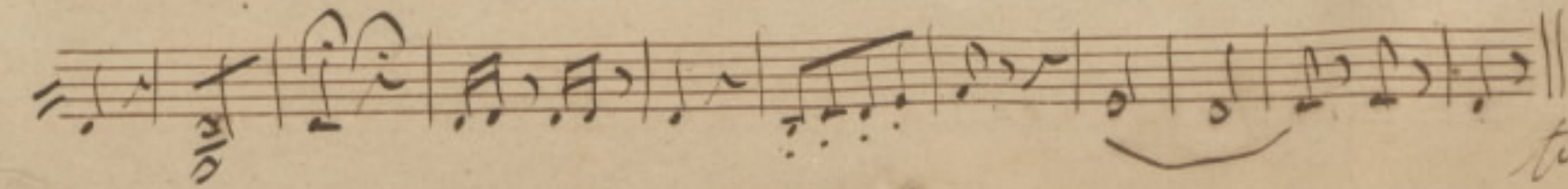
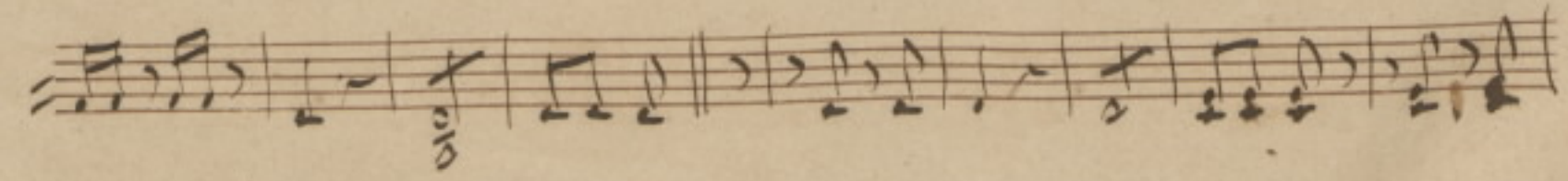
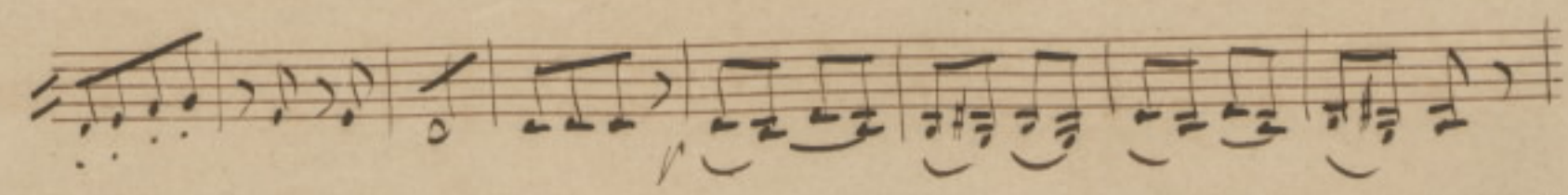
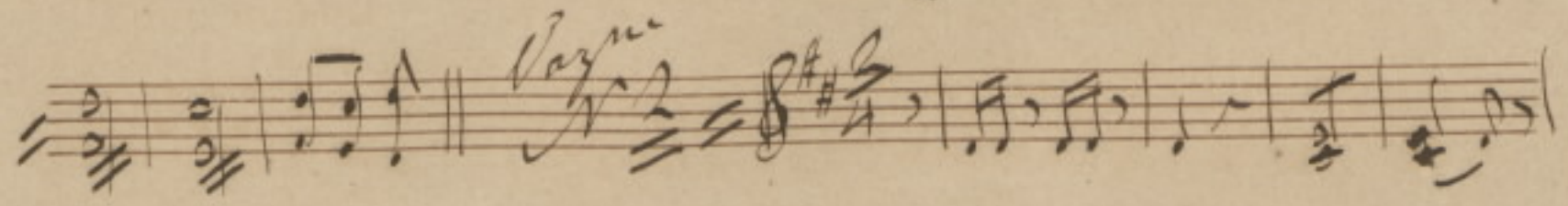
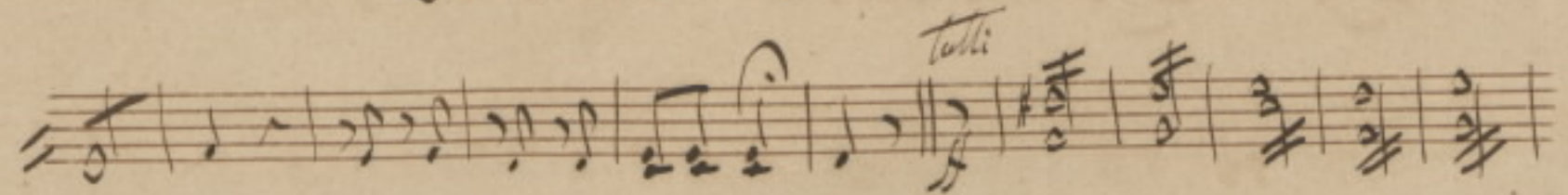
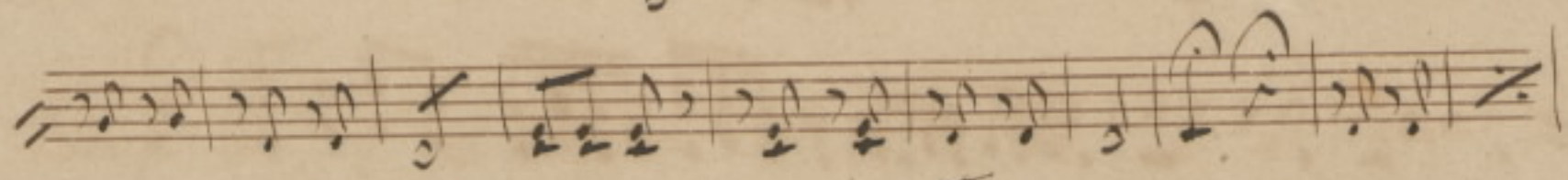
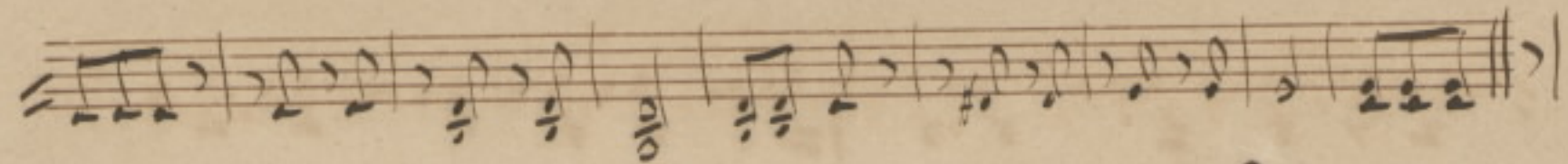
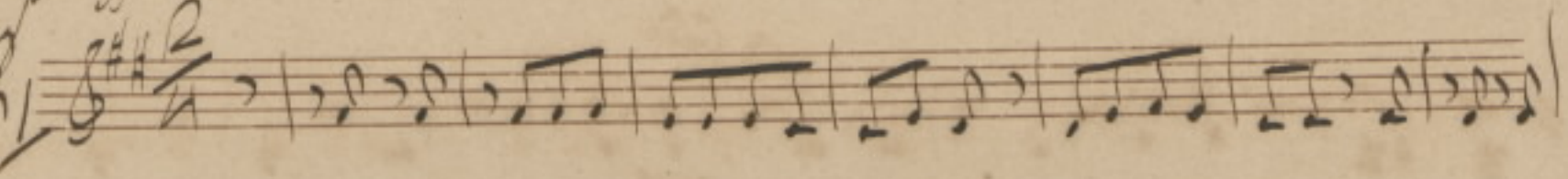
10



Rit



Valse
8/4

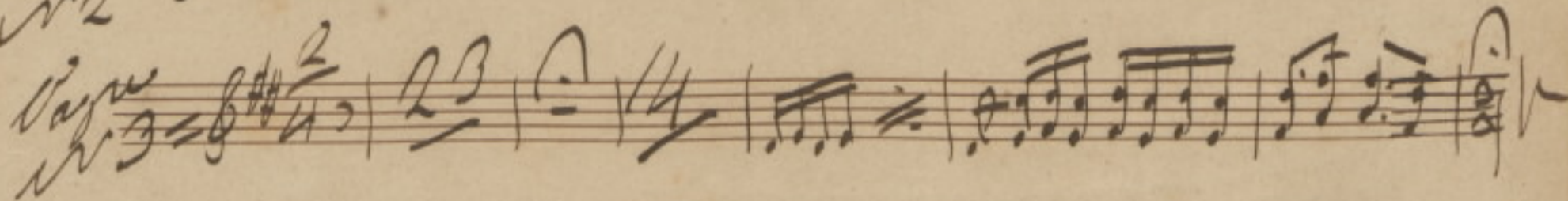
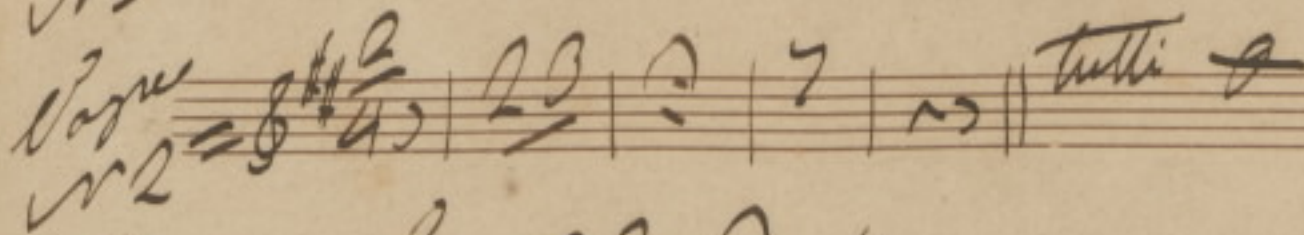
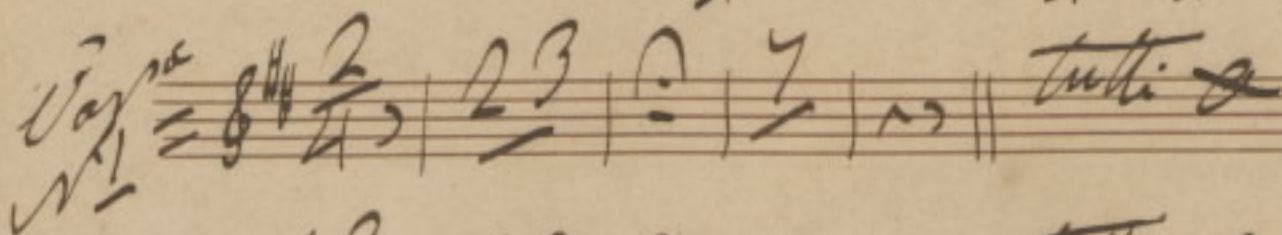
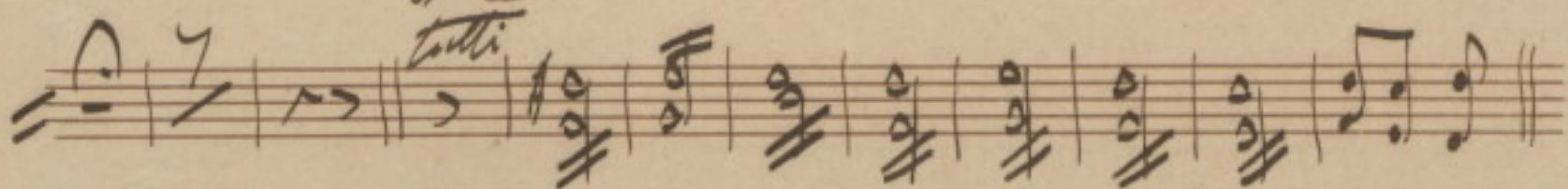
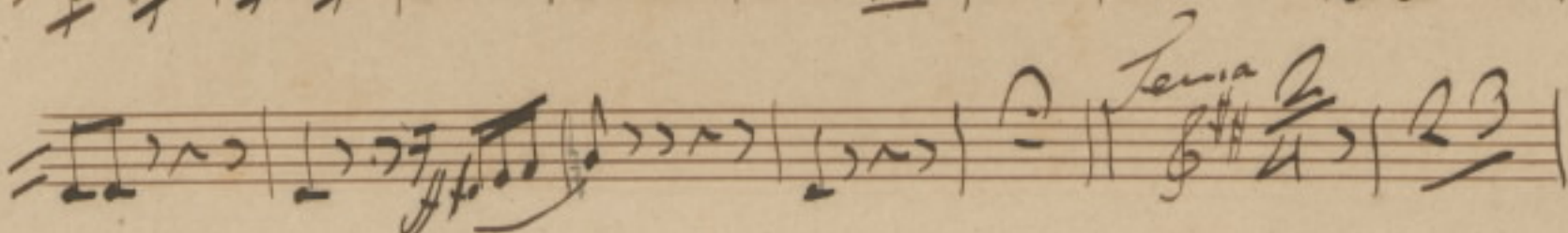
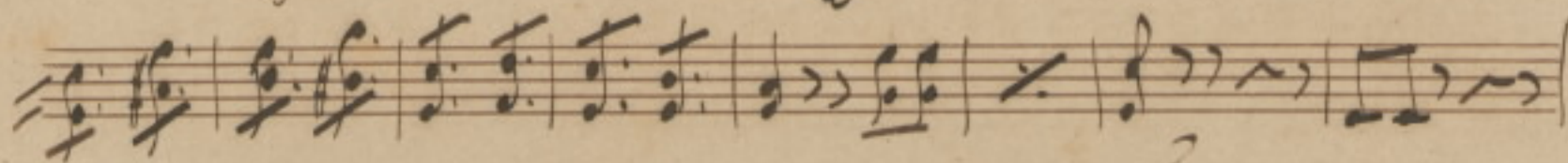
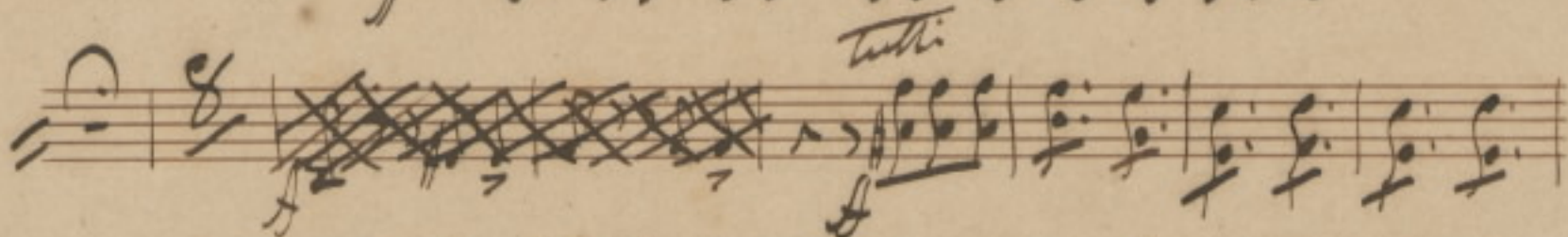
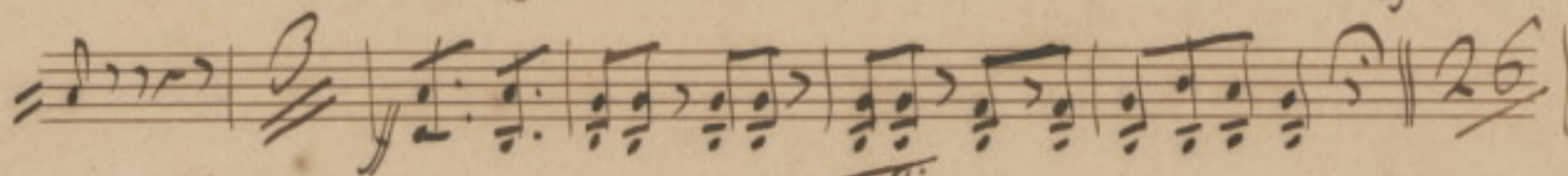
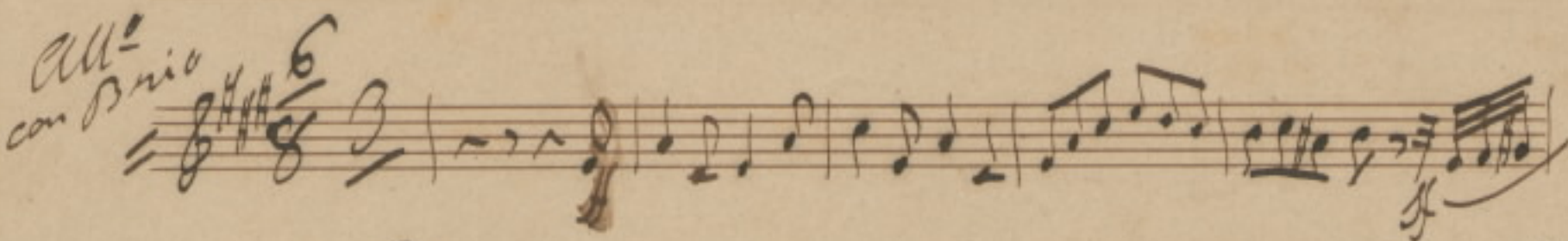


Souvenir du Casino variation pour Flute sur la Cadenza par E. Healey

2^o Violino di Ripieno

All.
con Brio

8¹⁰



9.8.4(15)

19594

6^{to} Sup. Registr. nel Cat. Mto
Krakamp. Gm. 1878
Hend

Souvenir du Casino

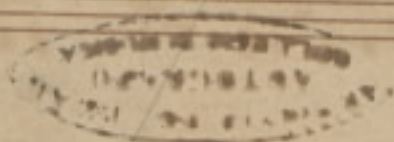
Variation pour Flute sur l'air de

la Cynoline

Par

Ant. 1878 C. Krakamp [4th & 16 Parts & Orch. ?]

transm.



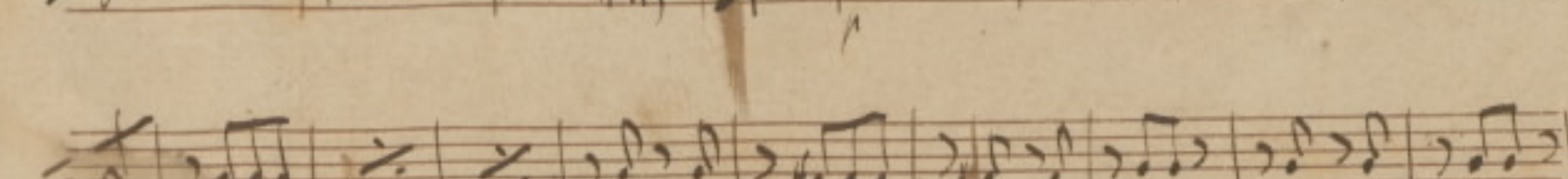
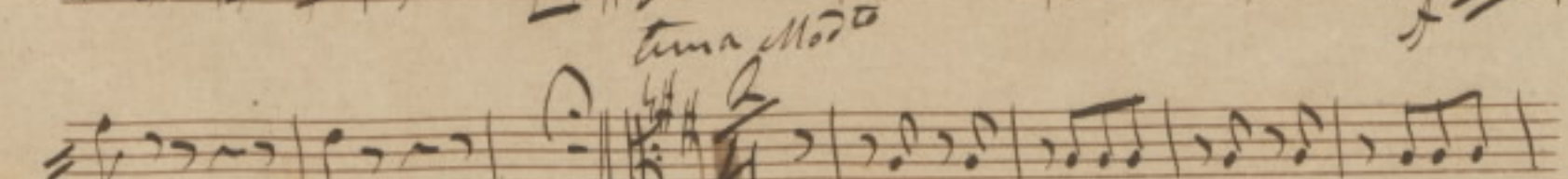
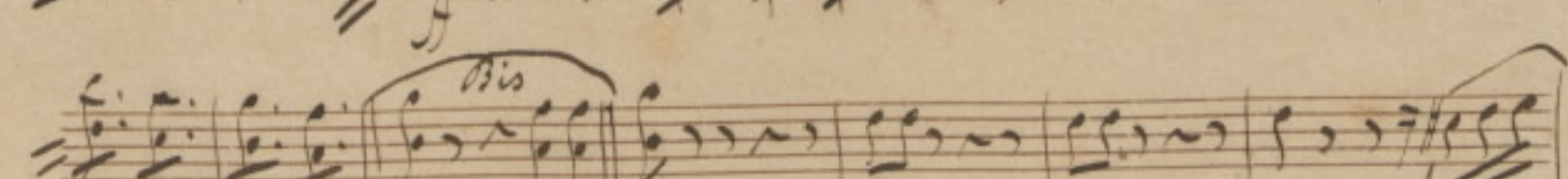
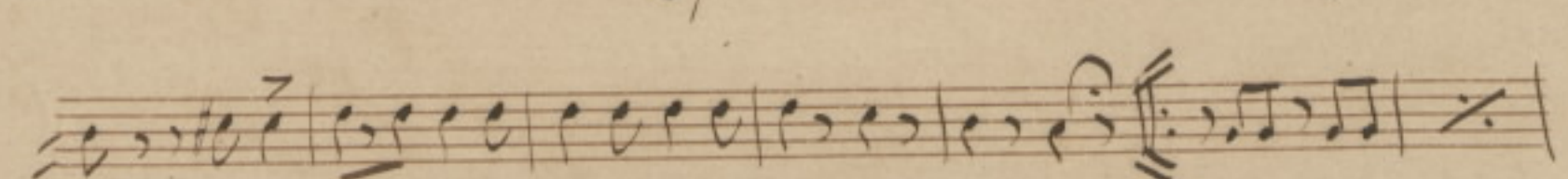
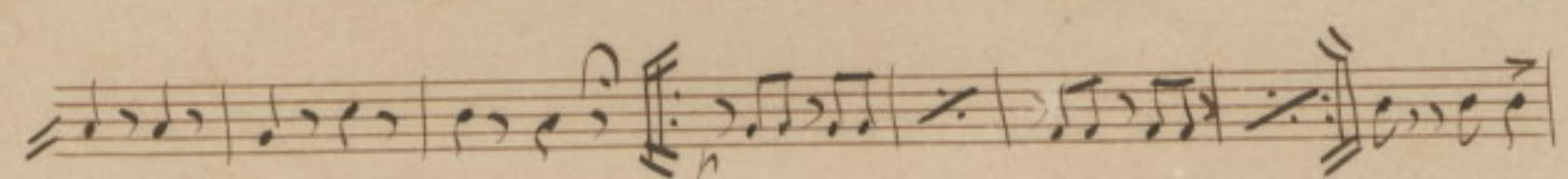
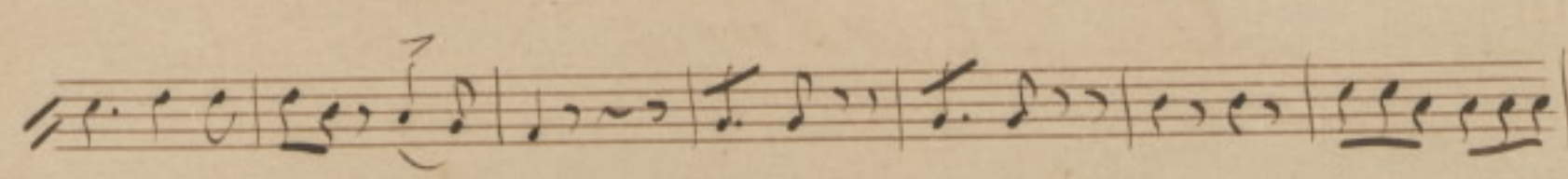
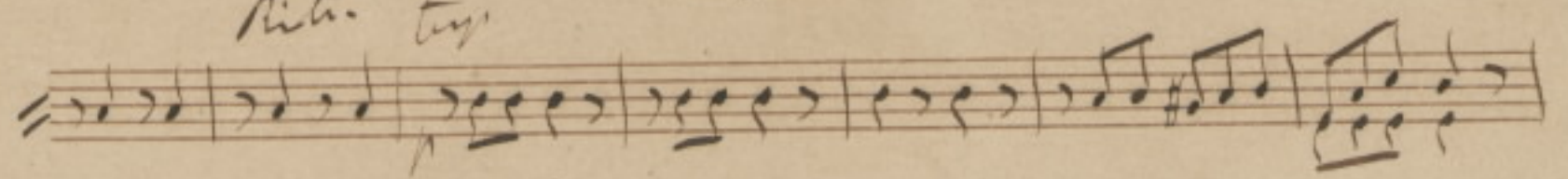
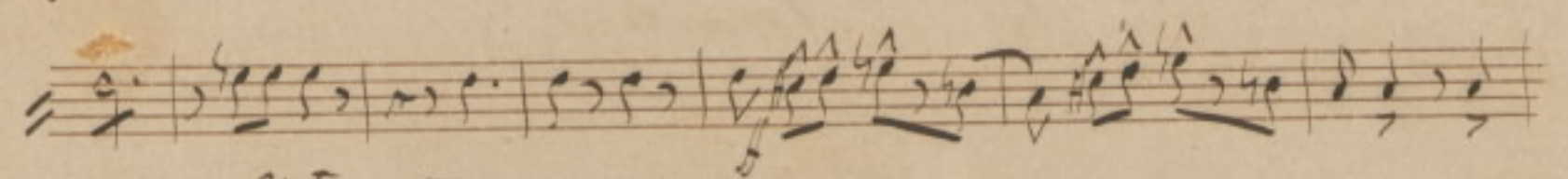
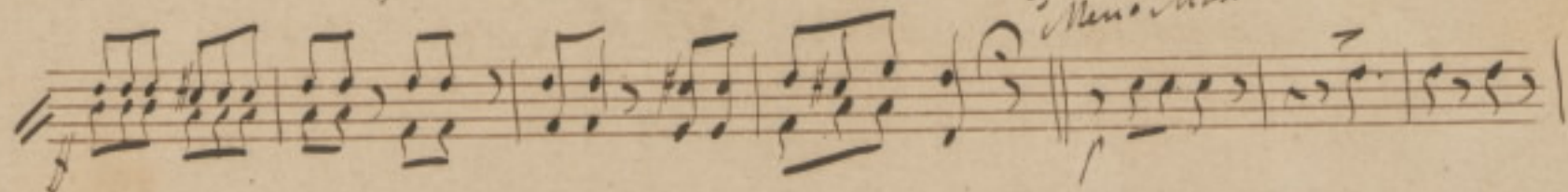
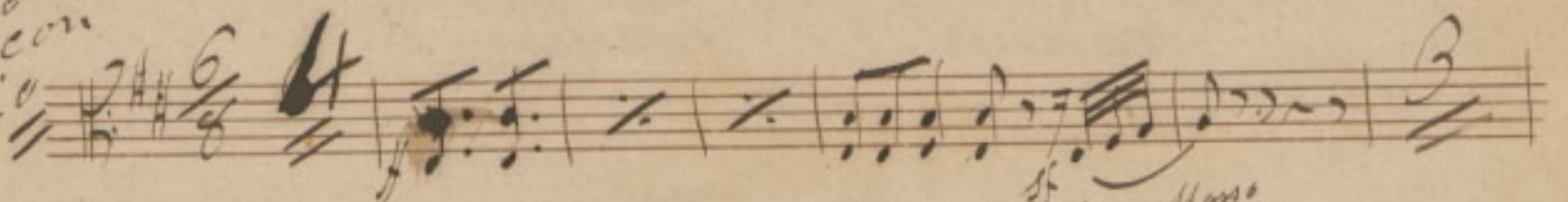
Parte 2. Orchestre
Flauto Solo con Flauto
E. Krakamp

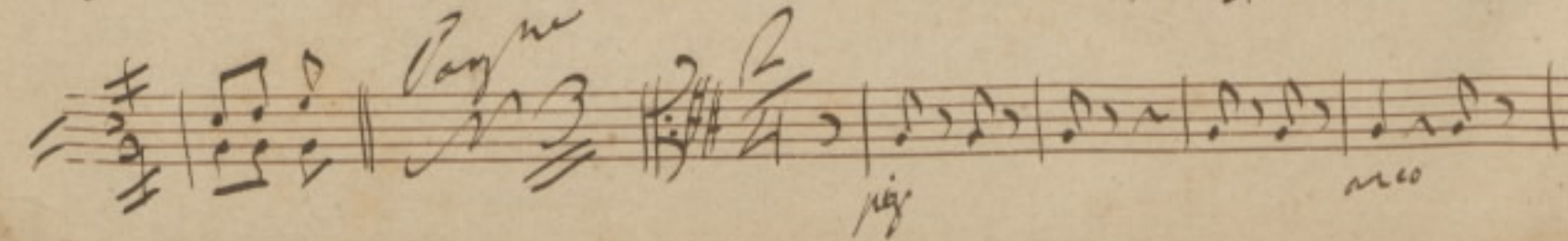
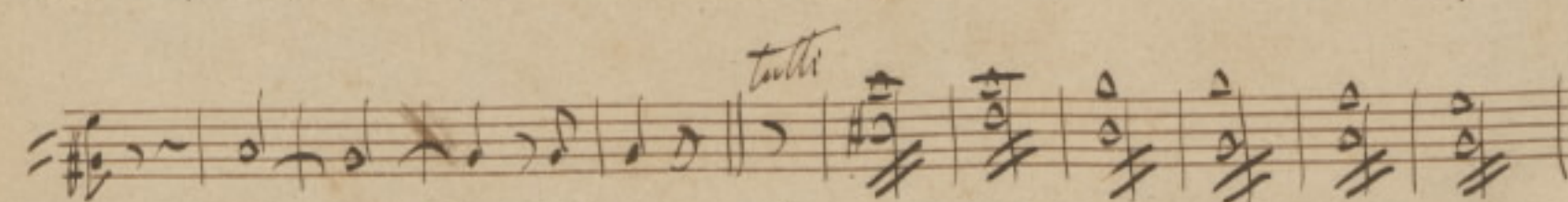
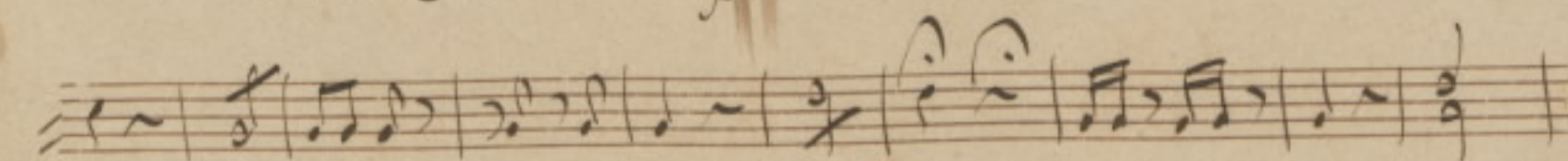
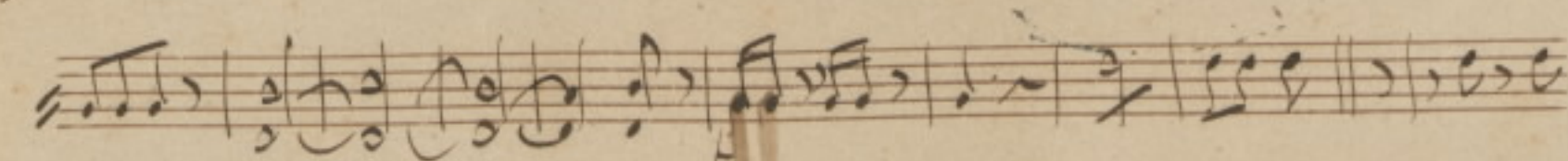
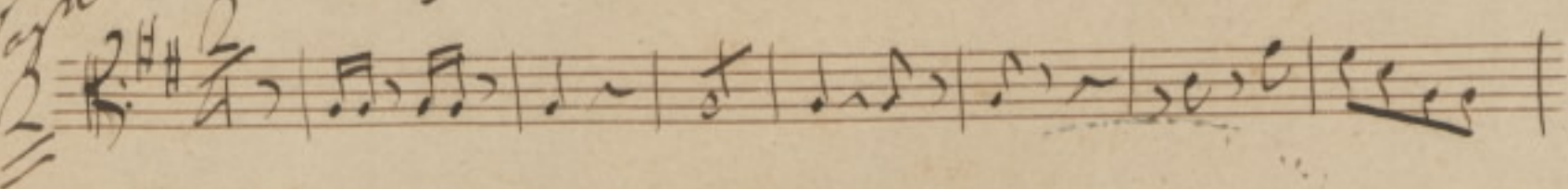
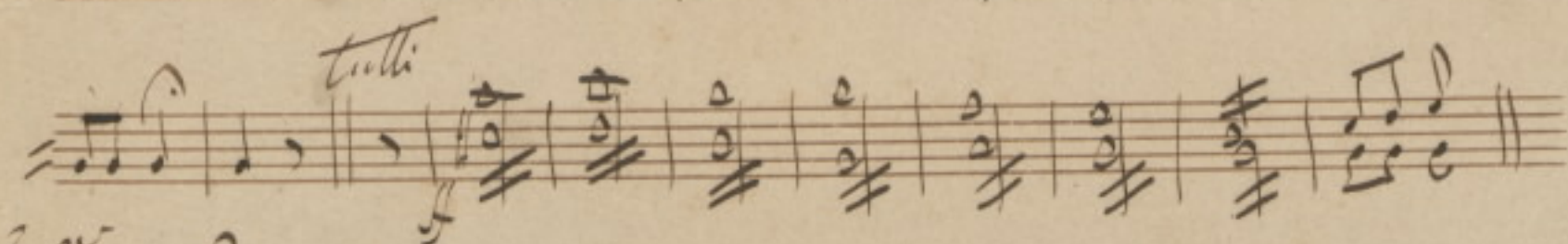
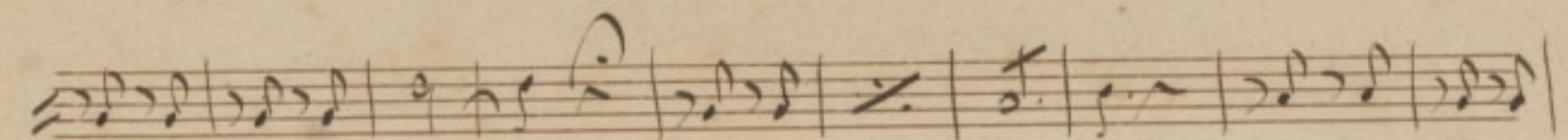
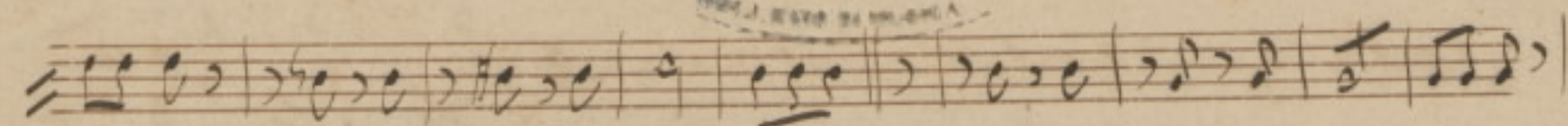
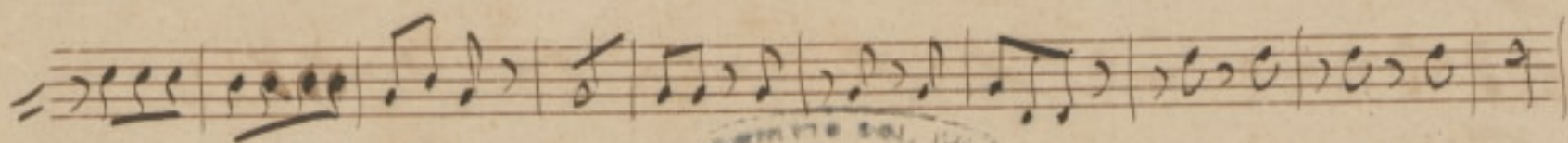
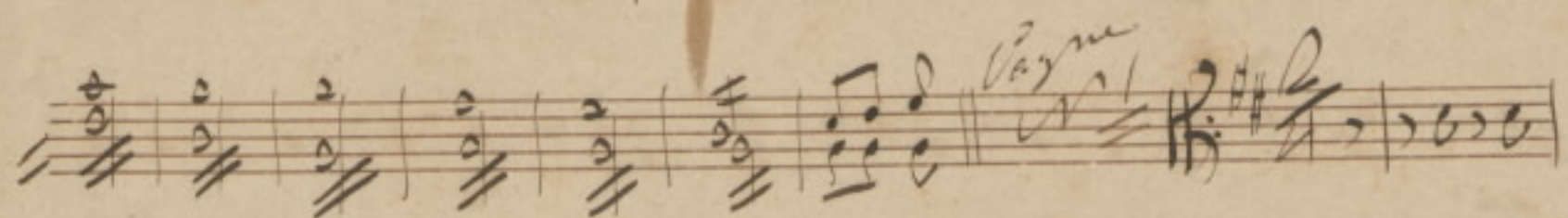
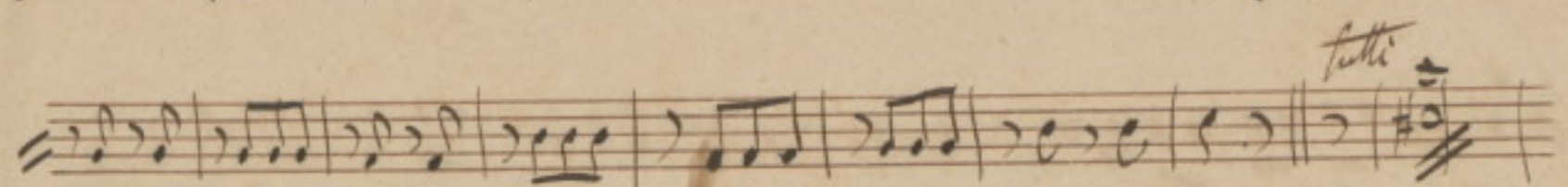
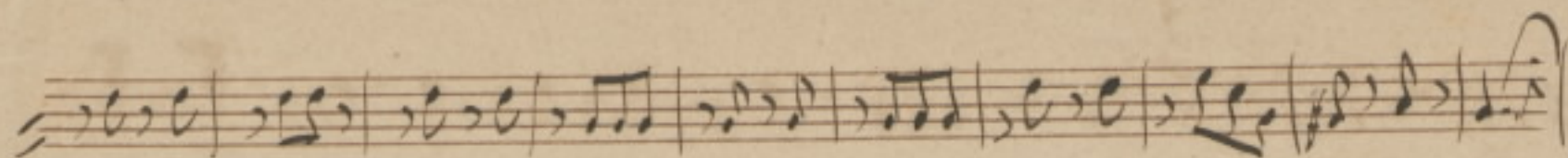
Publicato per Flauto
con Flauto Solo
Milano
Vismara
Krakamp

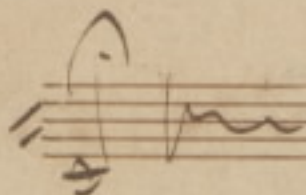
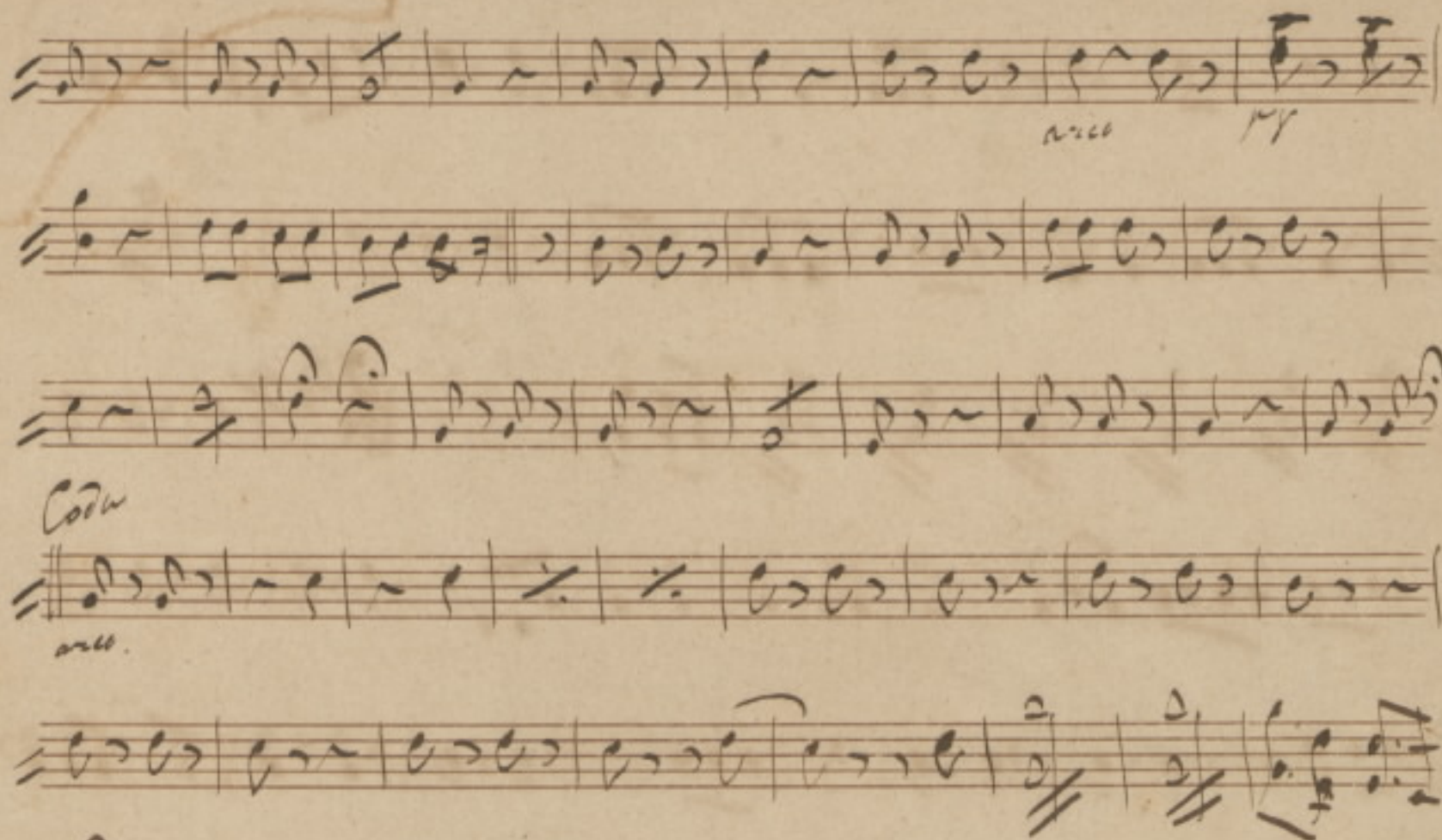
Questo libro fu scritto da me
il 1858 in Maniglia da me
Ok. Classico con gran
successo.

Vla

All con
Brio







19595



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

Pluteo

Cartella

N.

N. degli autografi

N. di biblioteca

11a 24

N.

Violoncello

13

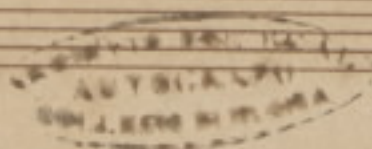
H

Souvenir du Casino

Variation pour Flûte sur

la Crinoline par

E. Krakamp.



All^o con
Brio

Handwritten musical score for a single system, featuring multiple staves with notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes the following markings:

- Meno mosso* (written above the second staff)
- Ritmo* (written above the third staff)
- arco* (written below the fourth staff)

All^o con
Moderato

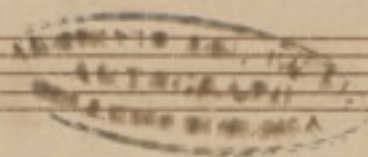
Handwritten musical score for a single system, featuring two staves with notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

12

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word *tutti* written above the staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word *tutti* written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#).

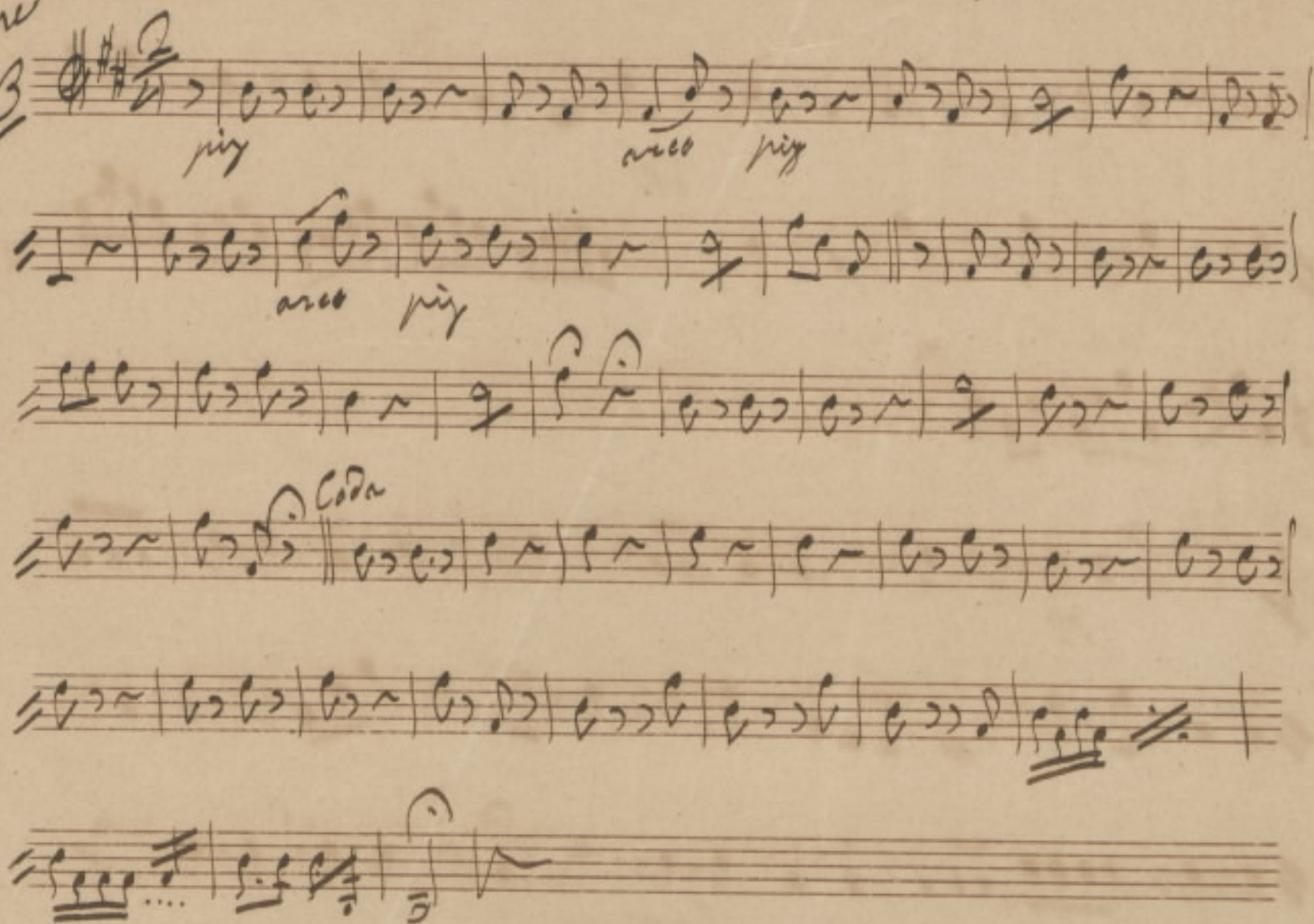
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word *tutti* written above the staff.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Fine* written below the staff.

Page
13



Basso

16¹⁵

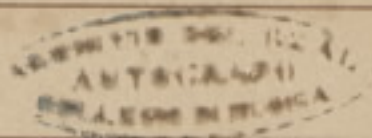
Souvenir du Casino

Variation pour Flûte sur l'air de

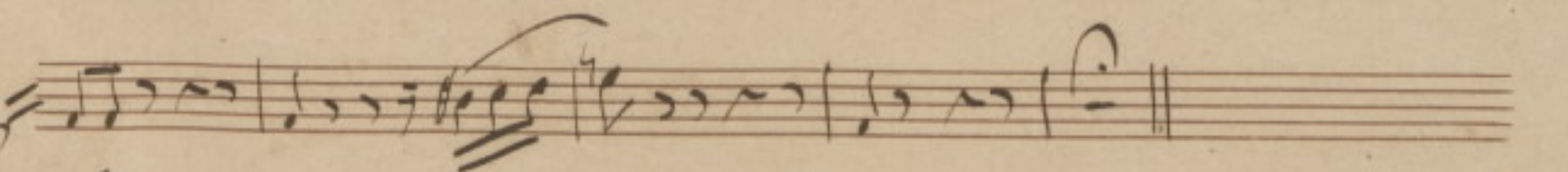
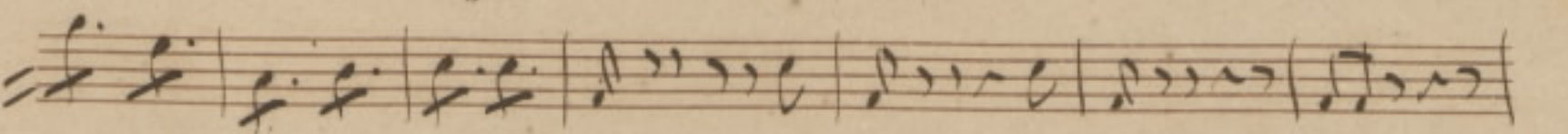
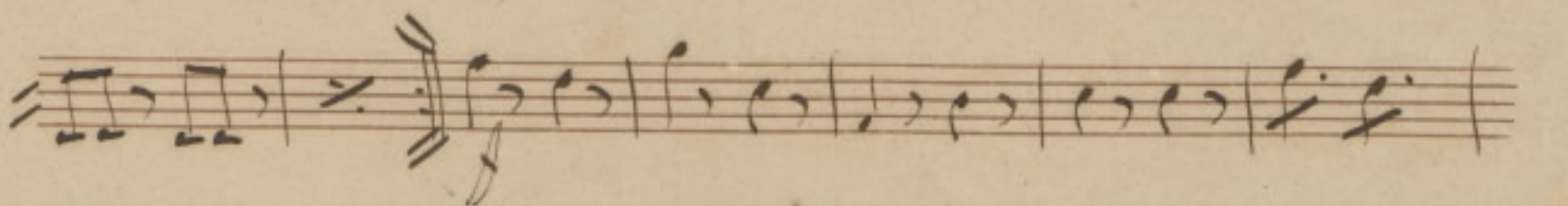
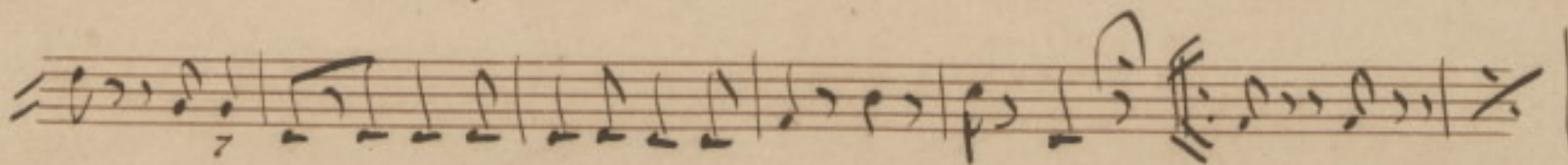
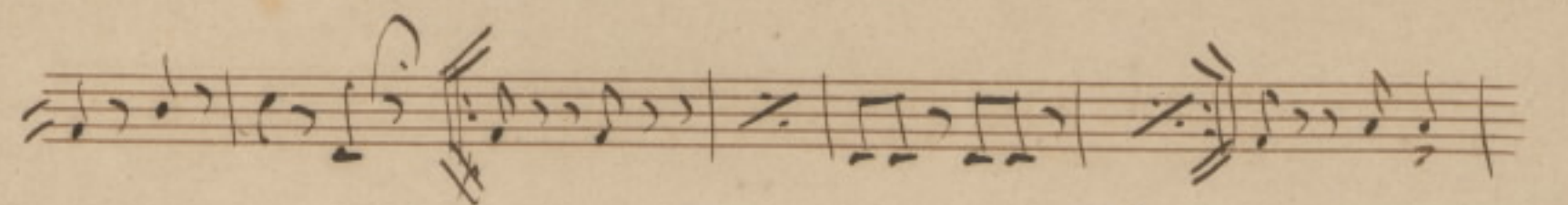
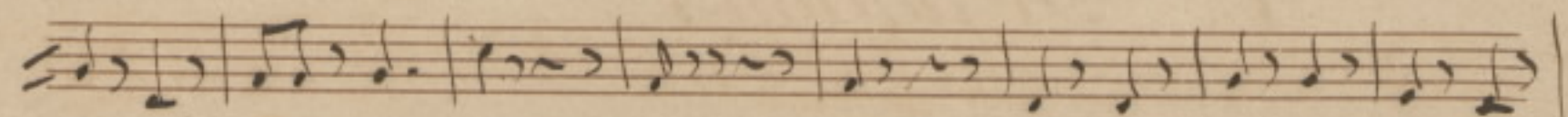
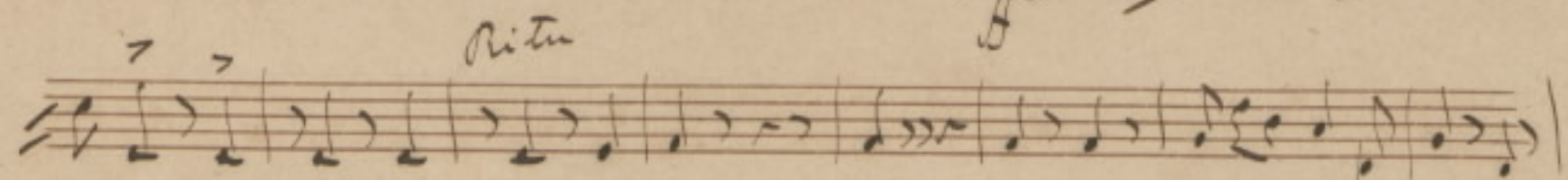
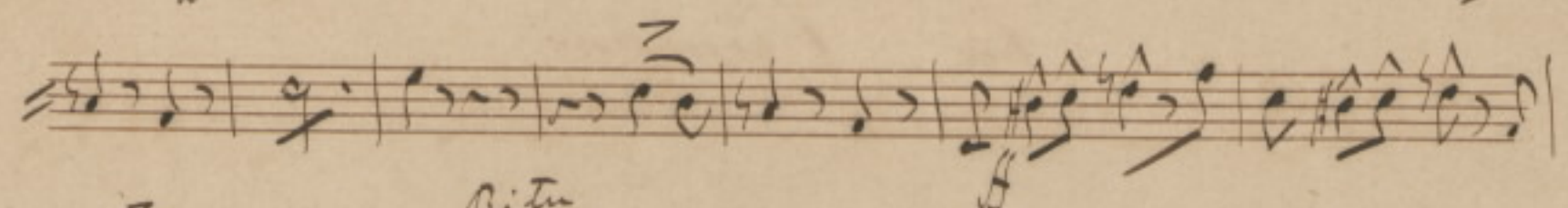
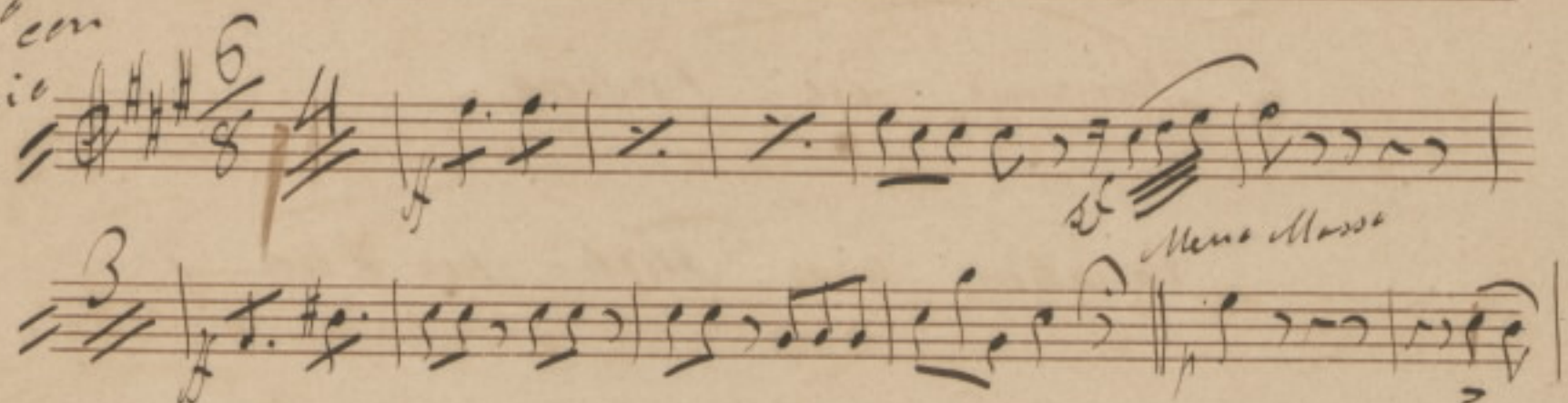
La Crinoline

par

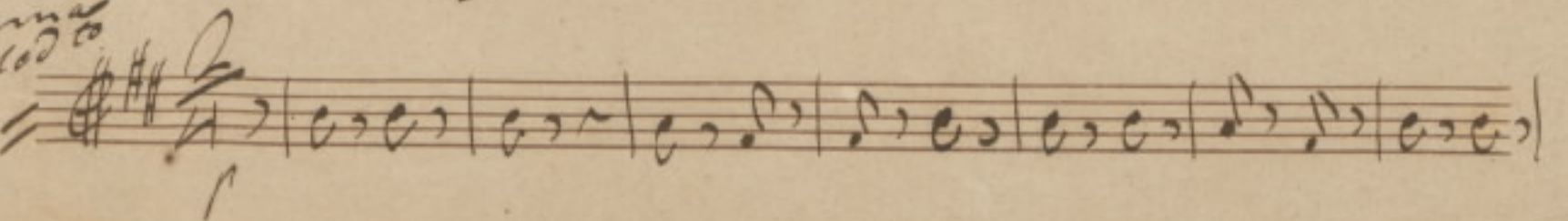
E. Krakamp



All^o con
Brio



Lento
mod^o



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Above the staff, the word *Rit.* is written, and above the final measure, the word *tutti* is written.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Above the staff, the word *Forne* is written.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

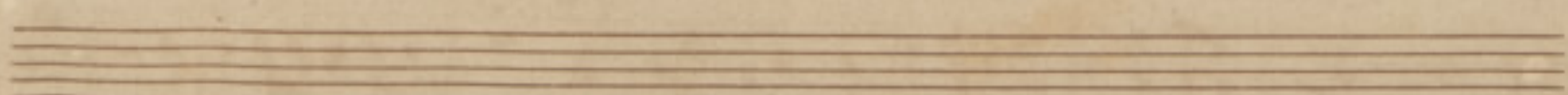
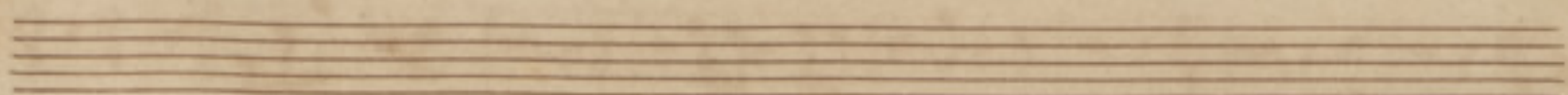
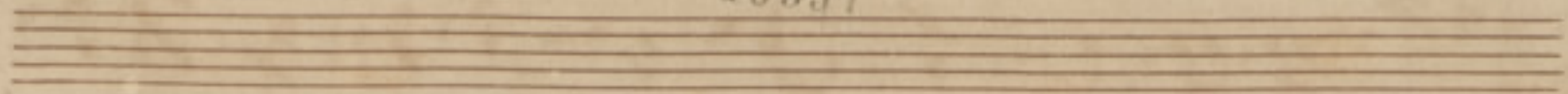
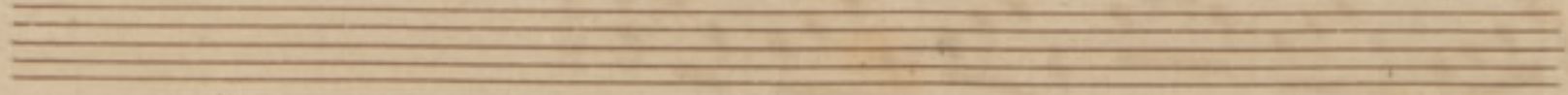
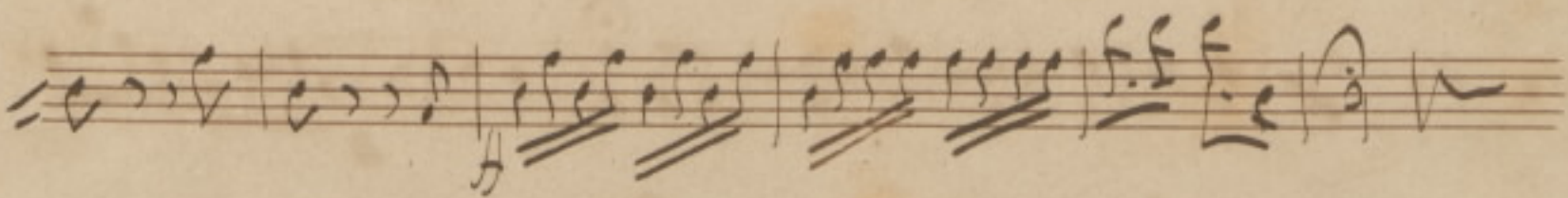
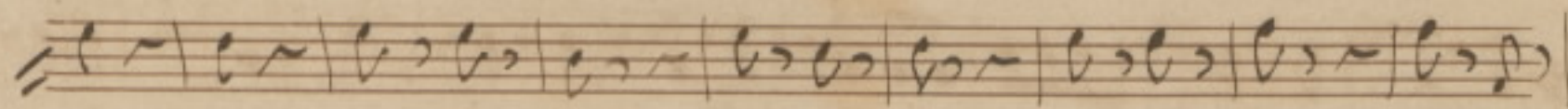
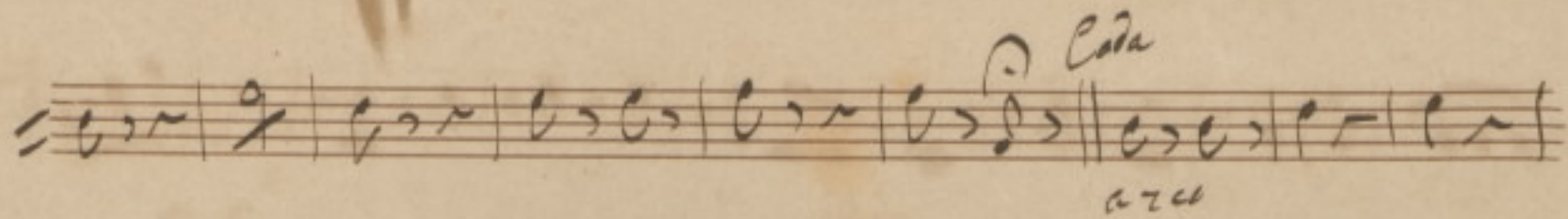
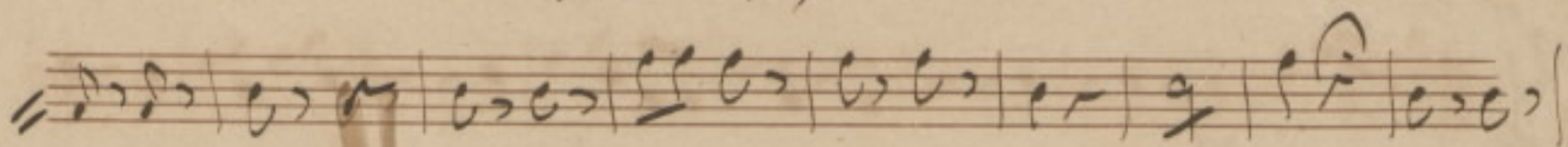
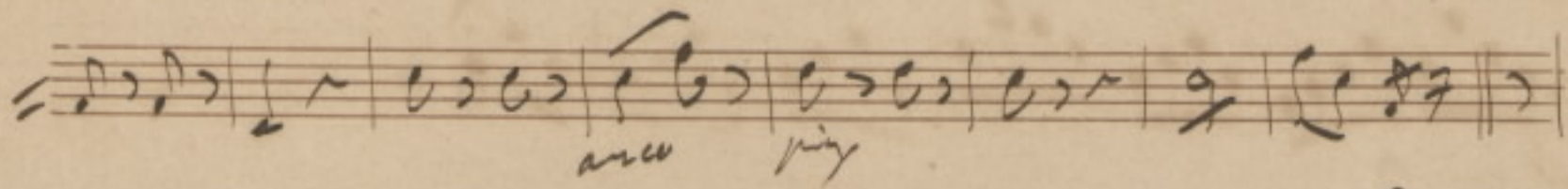
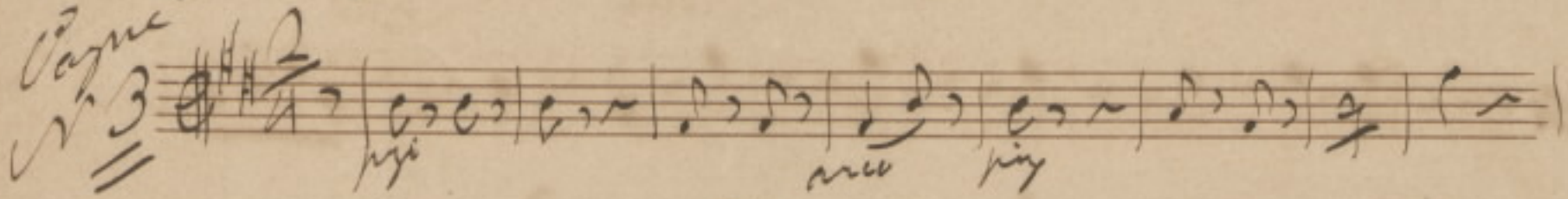
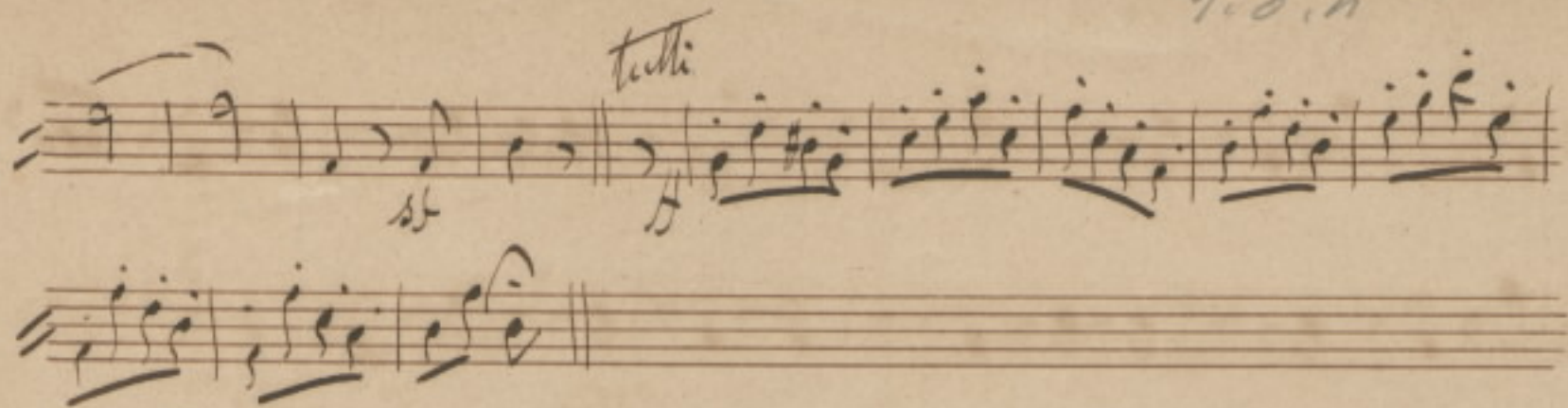
Handwritten musical notation on a single staff, featuring various note values and rests. Above the staff, the word *tutti* is written.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Above the staff, the word *Forne* is written.

Handwritten musical notation on a single staff, featuring various note values and rests.

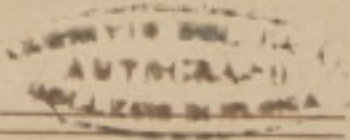
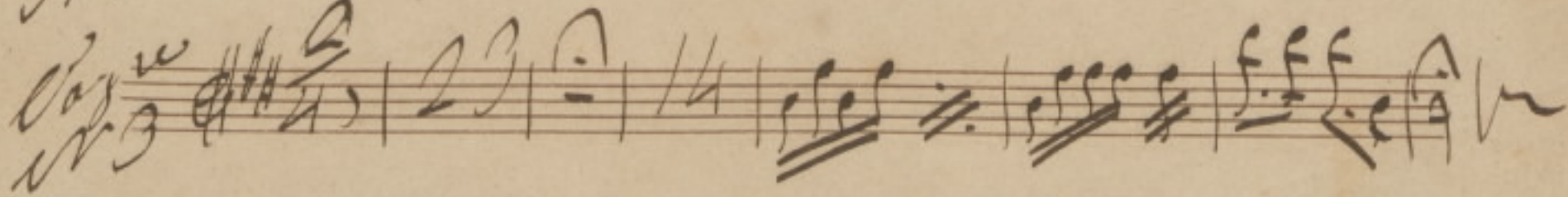
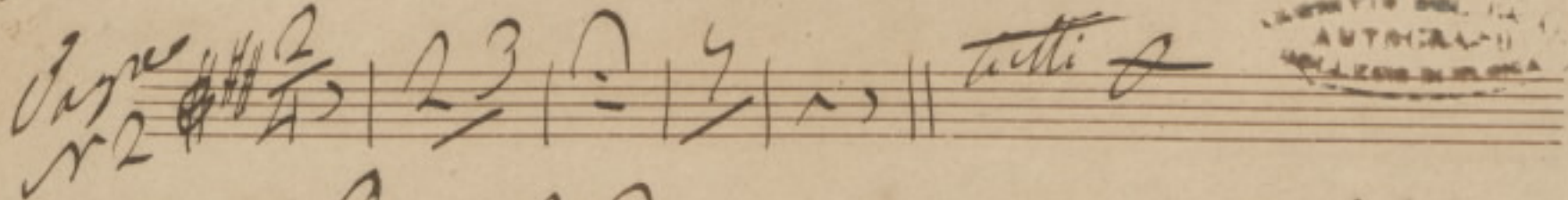
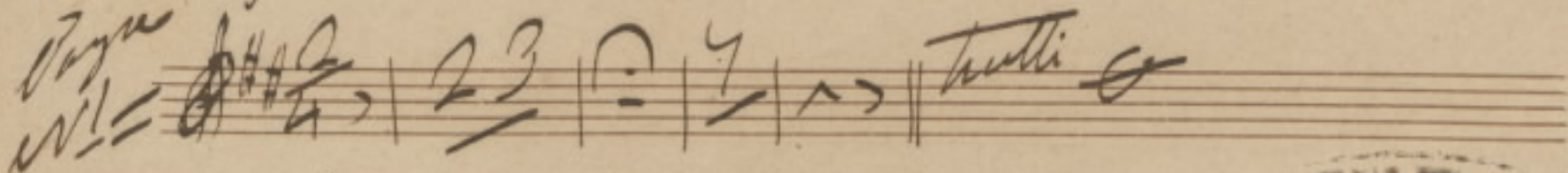
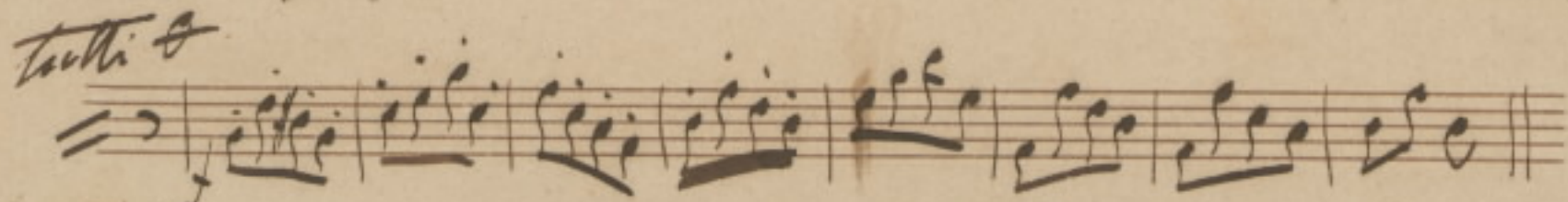
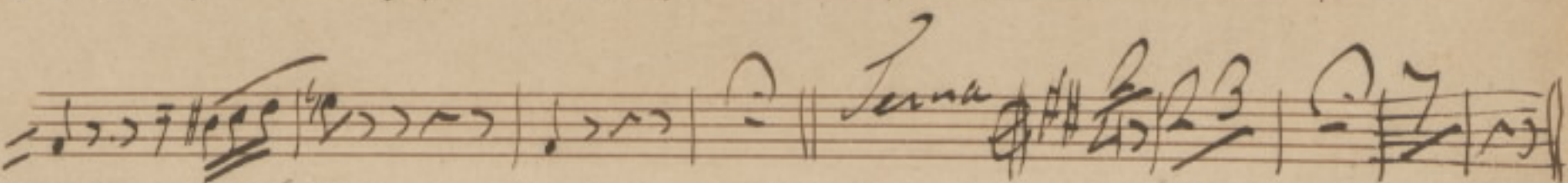
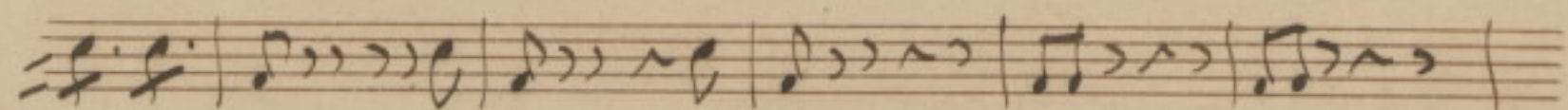
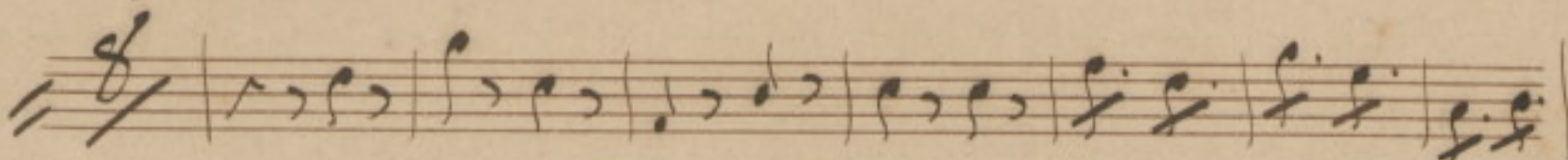
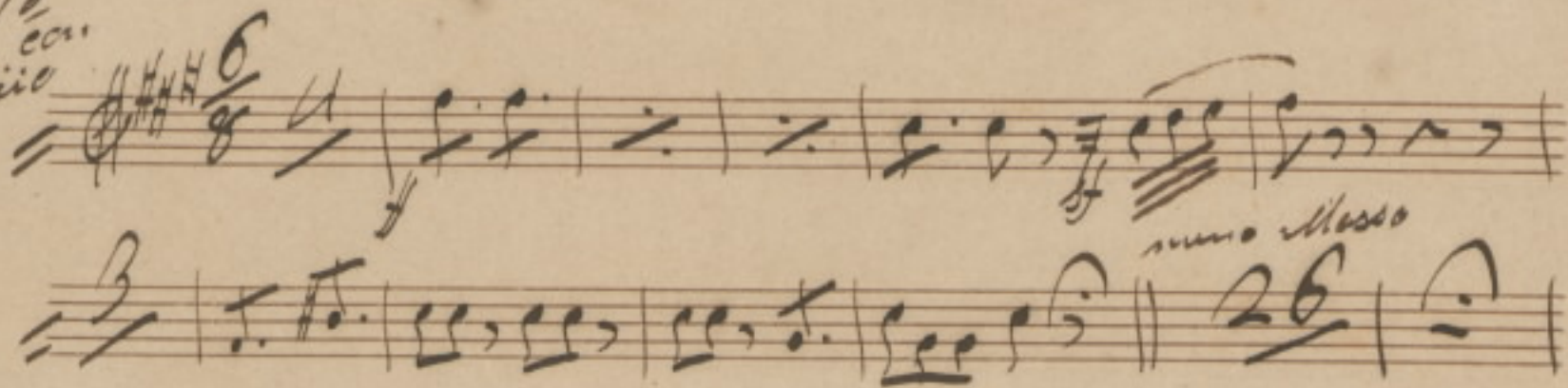
Handwritten musical notation on a single staff, featuring various note values and rests.



Souvenir du Casino variation pour Flute sur la Cadenza par le Maître Ripieno

All.
Brio

20



9.8.4 (19)

19598

Souvenir du Casino de Monaco pour Flûte sur l'air
la Cucciolina par E. Krapf

Flauto 18
23
Moderato

All.^o con
Brio

Mus. Mosso

Variante

Si ripetevi
il Tatti

2^a Variante

3^a Variante

4^a Variante

5^a Variante

6^a Variante

7^a Variante

8^a Variante

9^a Variante

10^a Variante

11^a Variante

12^a Variante

13^a Variante

14^a Variante

15^a Variante

16^a Variante

17^a Variante

18^a Variante

19^a Variante

20^a Variante

21^a Variante

22^a Variante

23^a Variante

24^a Variante

25^a Variante

26^a Variante

27^a Variante

28^a Variante

29^a Variante

30^a Variante

31^a Variante

32^a Variante

33^a Variante

34^a Variante

35^a Variante

36^a Variante

37^a Variante

38^a Variante

39^a Variante

40^a Variante

41^a Variante

42^a Variante

43^a Variante

44^a Variante

45^a Variante

46^a Variante

47^a Variante

48^a Variante

49^a Variante

50^a Variante

51^a Variante

52^a Variante

53^a Variante

54^a Variante

55^a Variante

56^a Variante

57^a Variante

58^a Variante

59^a Variante

60^a Variante

61^a Variante

62^a Variante

63^a Variante

64^a Variante

65^a Variante

66^a Variante

67^a Variante

68^a Variante

69^a Variante

70^a Variante

71^a Variante

72^a Variante

73^a Variante

74^a Variante

75^a Variante

76^a Variante

77^a Variante

78^a Variante

79^a Variante

80^a Variante

81^a Variante

82^a Variante

83^a Variante

84^a Variante

85^a Variante

86^a Variante

87^a Variante

88^a Variante

89^a Variante

90^a Variante

91^a Variante

92^a Variante

93^a Variante

94^a Variante

95^a Variante

96^a Variante

97^a Variante

98^a Variante

99^a Variante

100^a Variante

101^a Variante

102^a Variante

103^a Variante

104^a Variante

105^a Variante

106^a Variante

107^a Variante

108^a Variante

109^a Variante

110^a Variante

111^a Variante

112^a Variante

113^a Variante

114^a Variante

115^a Variante

116^a Variante

117^a Variante

118^a Variante

119^a Variante

120^a Variante

121^a Variante

122^a Variante

123^a Variante

124^a Variante

125^a Variante

126^a Variante

127^a Variante

128^a Variante

129^a Variante

130^a Variante

131^a Variante

132^a Variante

133^a Variante

134^a Variante

135^a Variante

136^a Variante

137^a Variante

138^a Variante

139^a Variante

140^a Variante

141^a Variante

142^a Variante

143^a Variante

144^a Variante

145^a Variante

146^a Variante

147^a Variante

148^a Variante

149^a Variante

150^a Variante

151^a Variante

152^a Variante

153^a Variante

154^a Variante

155^a Variante

156^a Variante

157^a Variante

158^a Variante

159^a Variante

160^a Variante

161^a Variante

162^a Variante

163^a Variante

164^a Variante

165^a Variante

166^a Variante

167^a Variante

168^a Variante

169^a Variante

170^a Variante

171^a Variante

172^a Variante

173^a Variante

174^a Variante

175^a Variante

176^a Variante

177^a Variante

178^a Variante

179^a Variante

180^a Variante

181^a Variante

182^a Variante

183^a Variante

184^a Variante

185^a Variante

186^a Variante

187^a Variante

188^a Variante

189^a Variante

190^a Variante

191^a Variante

192^a Variante

193^a Variante

194^a Variante

195^a Variante

196^a Variante

197^a Variante

198^a Variante

199^a Variante

200^a Variante

201^a Variante

202^a Variante

203^a Variante

204^a Variante

9. 8. 4 (20)

19599

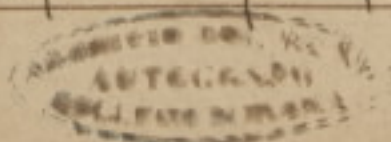
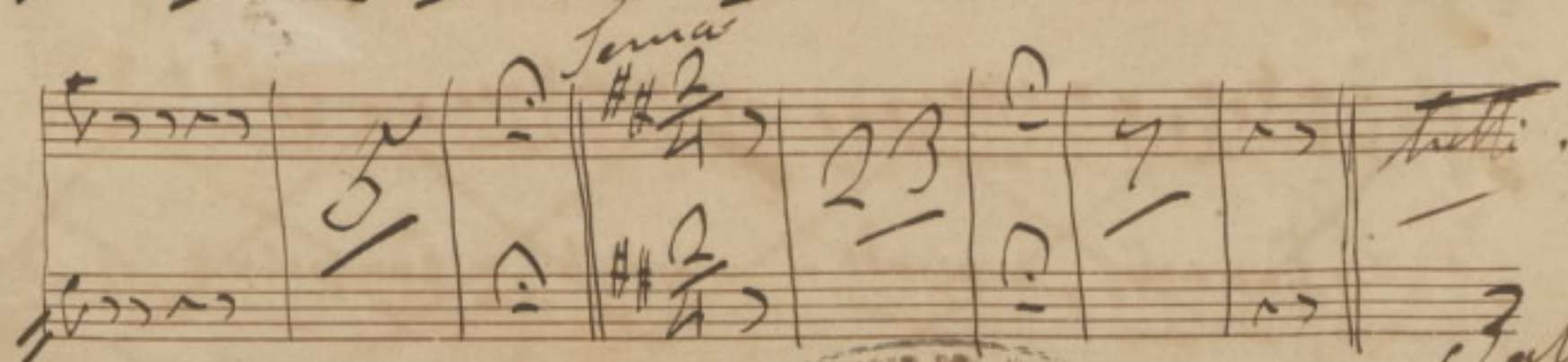
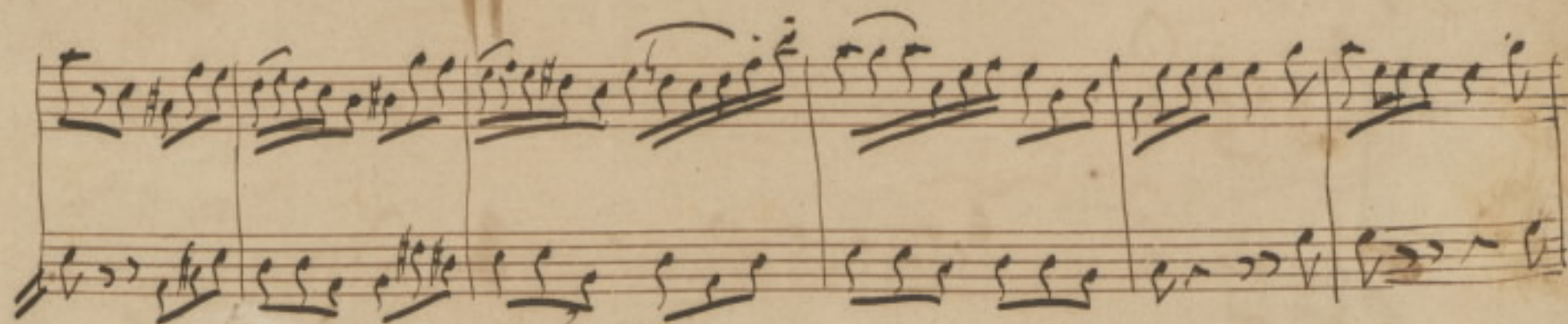
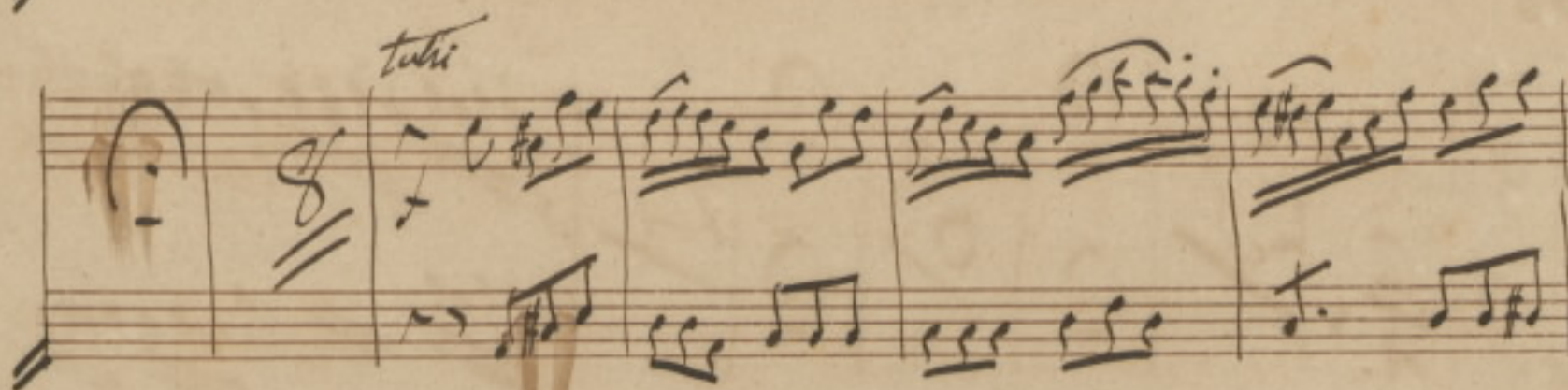
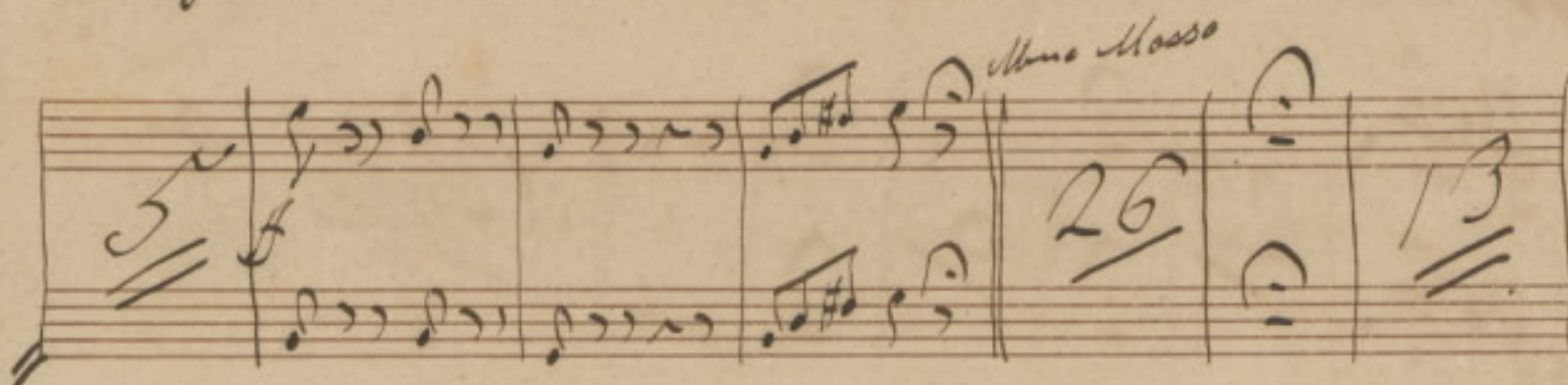
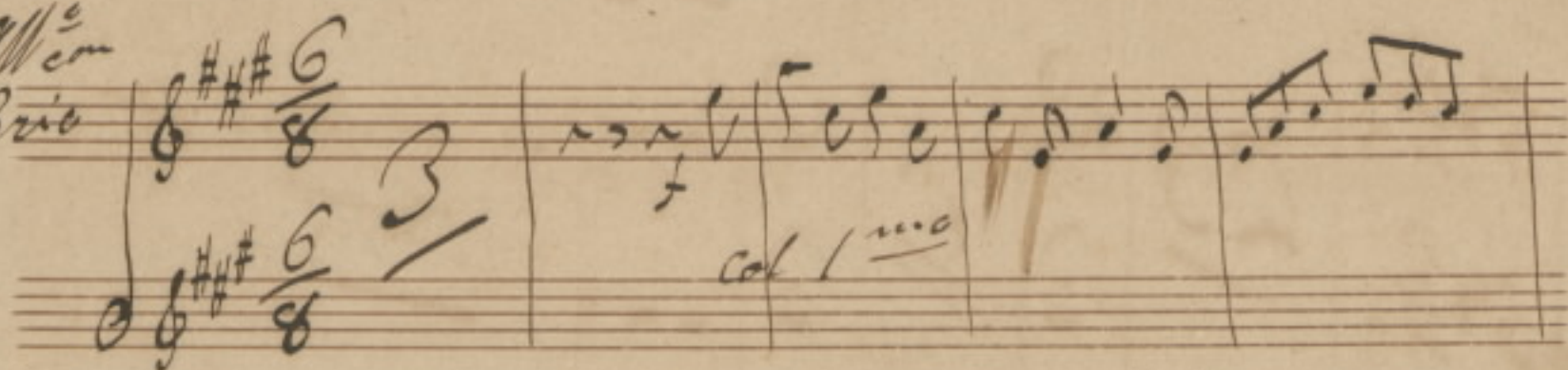
Souvenir du Casino variation pour Flûte

Hoe

19
22

sur l'air de la Cuckoo par E. Strakamp

*All.^o con
Brio*



Fatti

tutti &

Handwritten musical notation for a tutti section. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, including eighth and sixteenth notes, and rests.

Organo
N^o 1

Handwritten musical notation for Organ No. 1. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, including eighth and sixteenth notes, and rests.

Si replichi &
il Tutti

Organo
N^o 2

Handwritten musical notation for Organ No. 2. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, including eighth and sixteenth notes, and rests.

il Tutti &

Organo
N^o 3

Handwritten musical notation for Organ No. 3. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, including eighth and sixteenth notes, and rests.

19600

Handwritten musical notation, possibly a continuation or a separate section. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, including eighth and sixteenth notes, and rests.

Organo
N^o 4

Handwritten musical notation for Organ No. 4. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, including eighth and sixteenth notes, and rests.

Souvenir du Casino variation pour Flute Clarini 20

sur la Crinoline par E. Strakosky

Alte in La

con
Brid

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign. A handwritten note "col 1^{me}" is present below the staff.

meno mosso

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign. A handwritten note "col 1^{me}" is present below the staff.

tutti

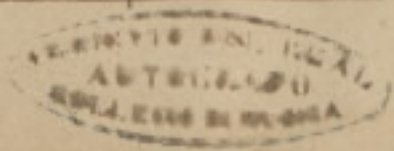
Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign.

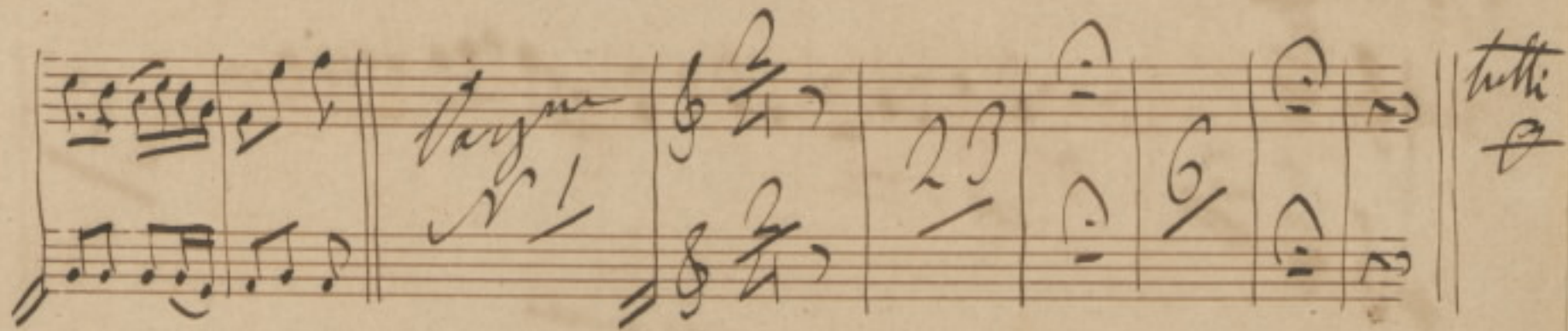
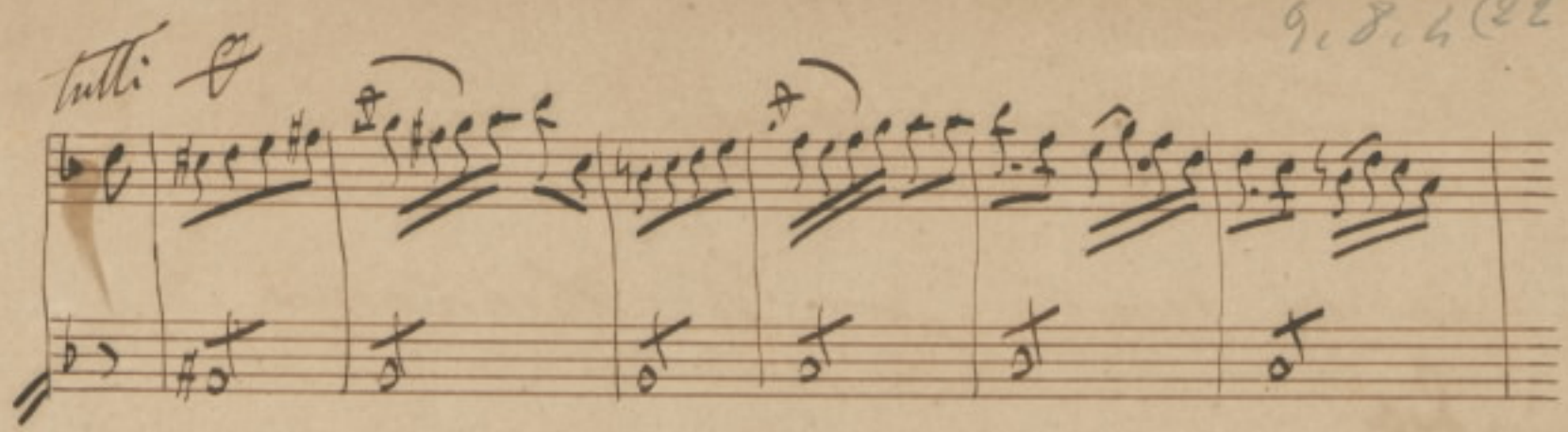
Tema

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign. A handwritten note "col 1^{me}" is present below the staff.

tutti

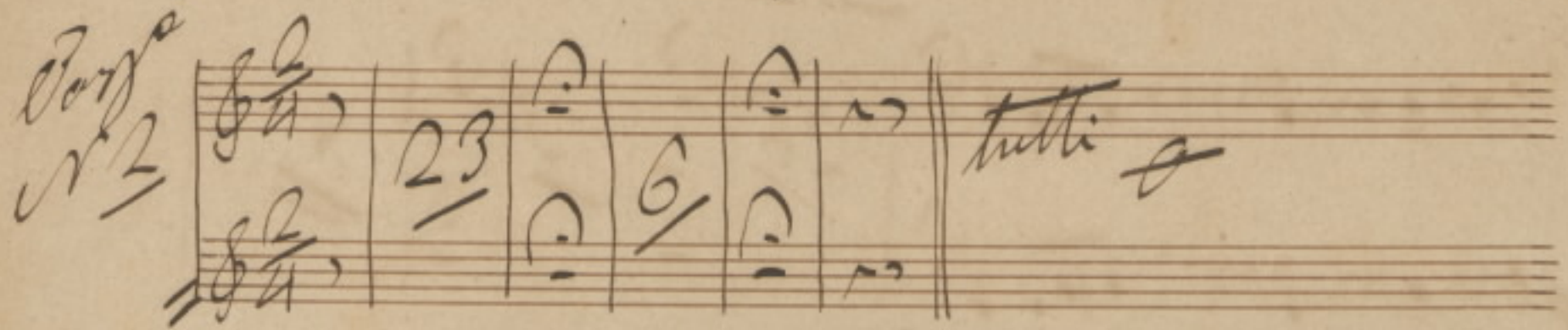


tutti ♩



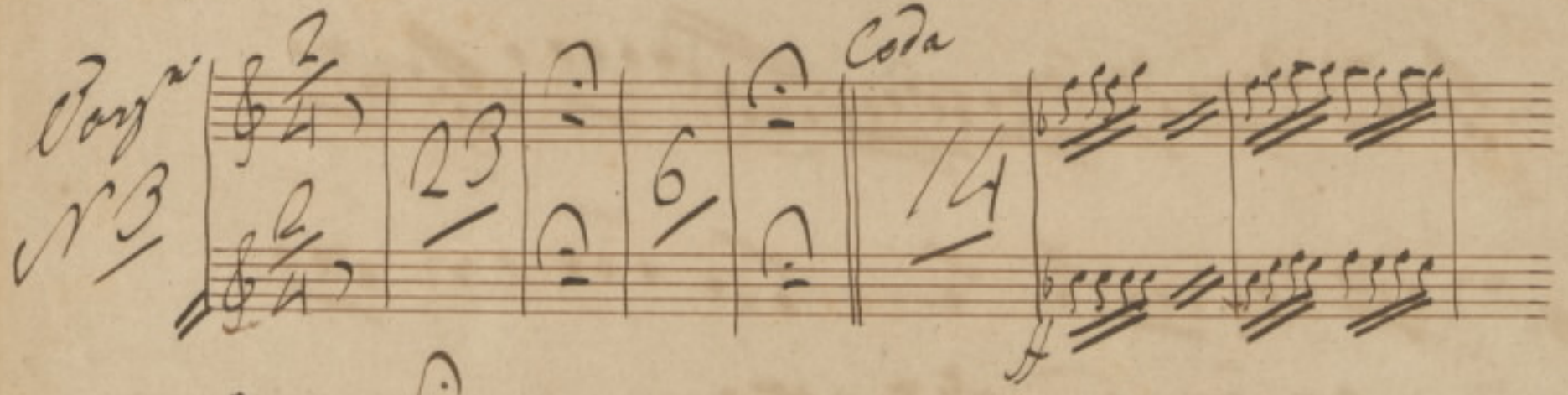
tutti ♩

Organo

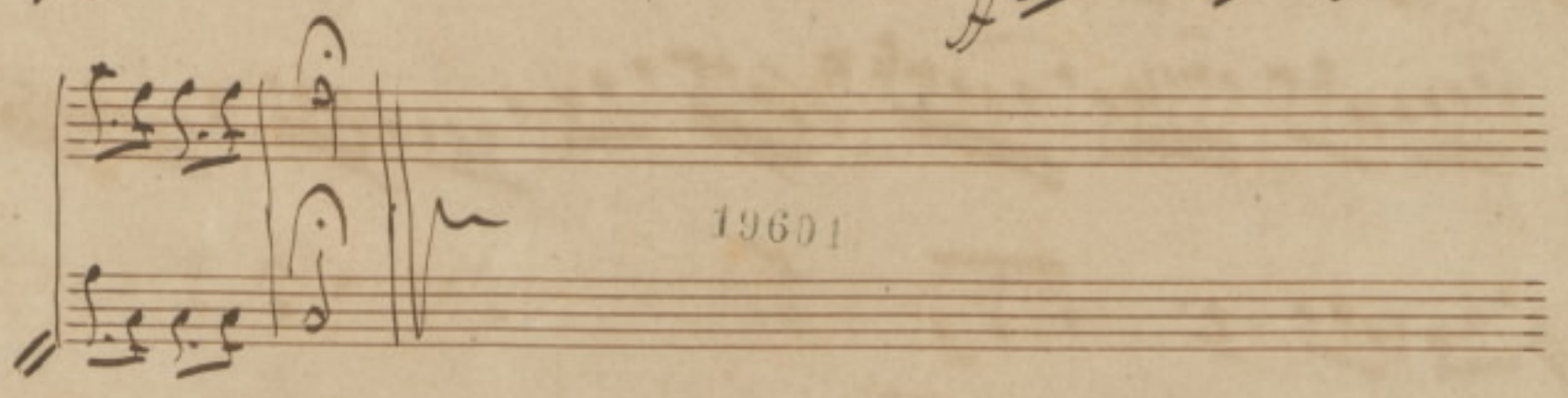


tutti ♩

Organo



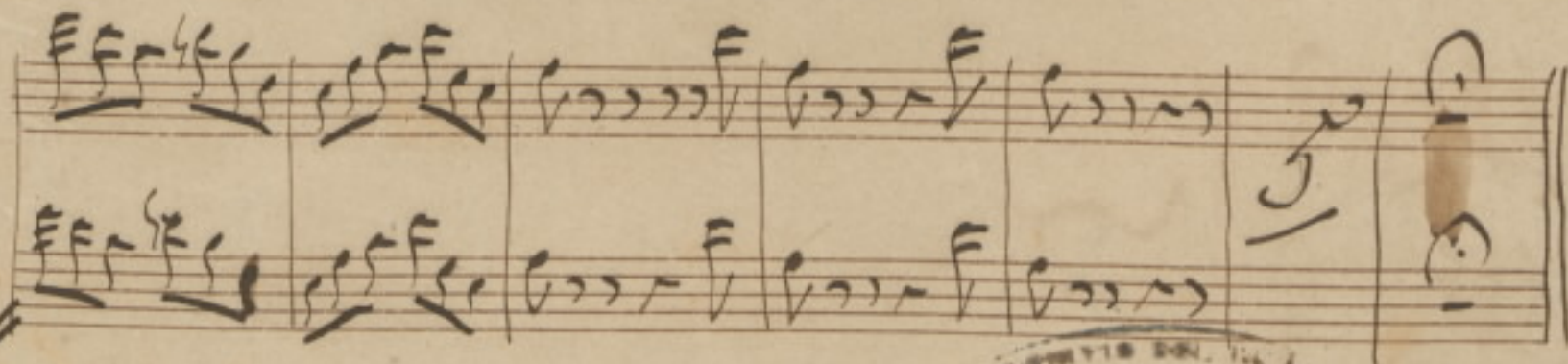
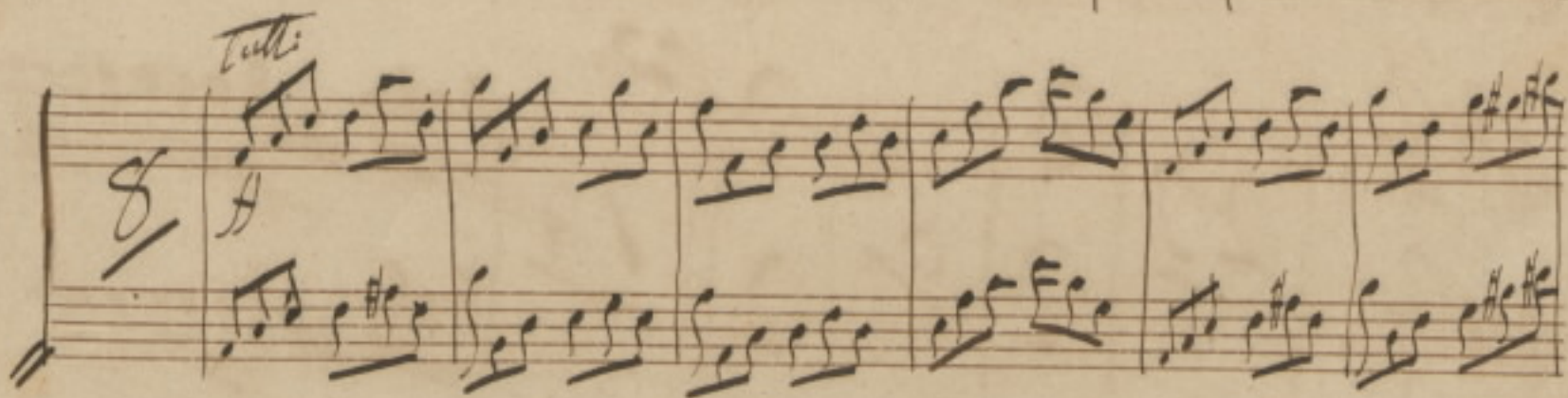
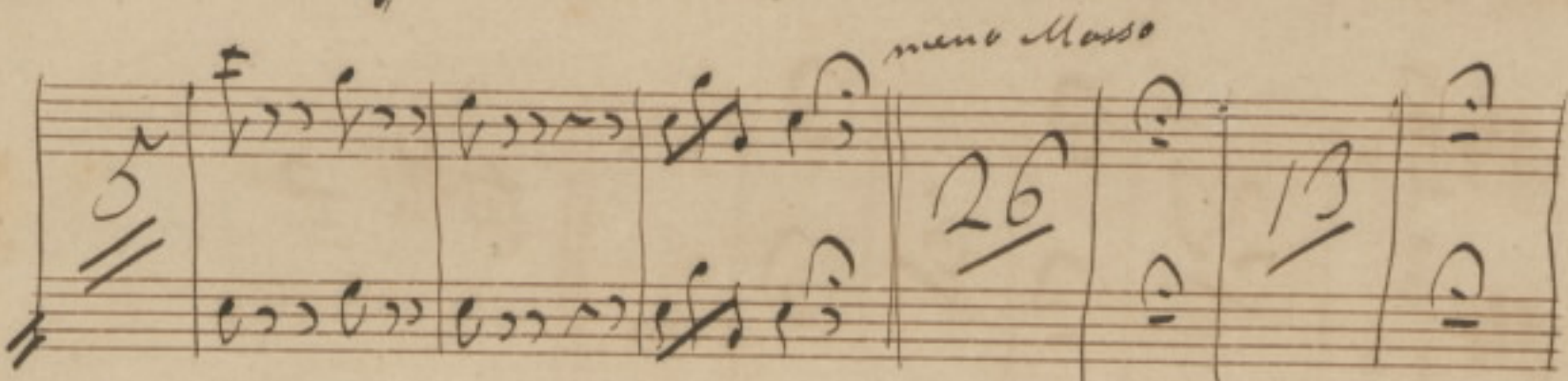
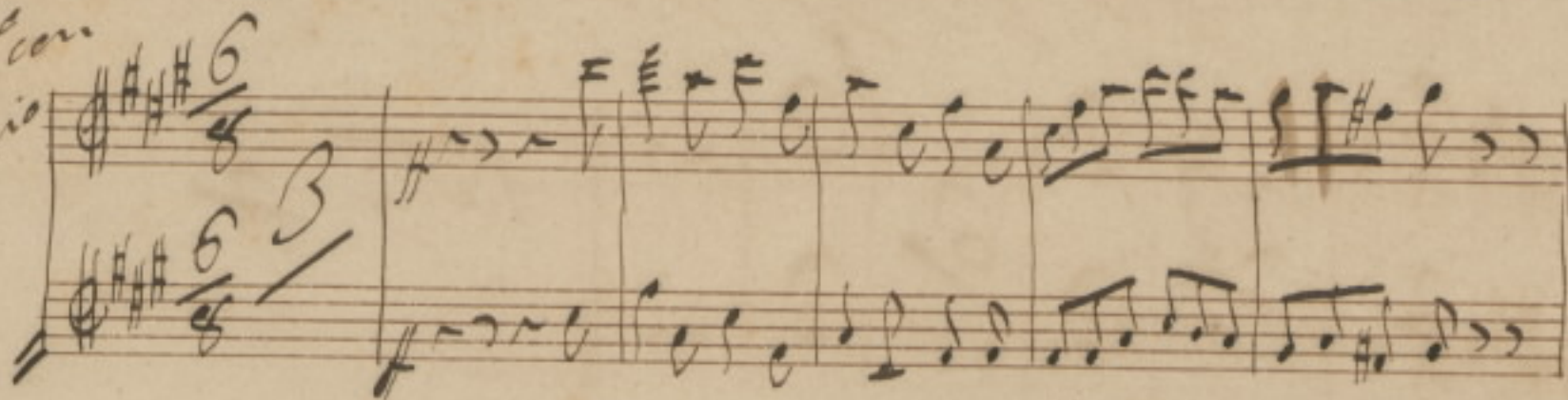
Coda



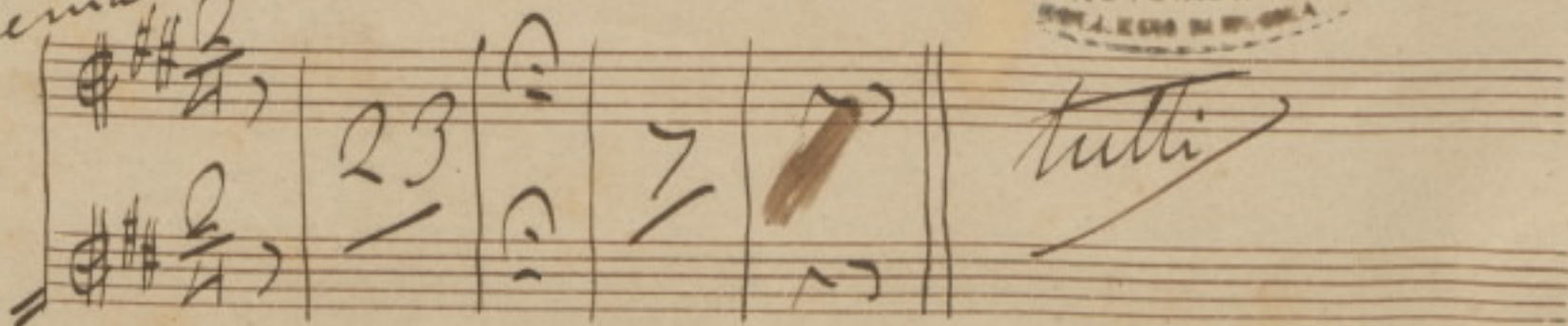
Souvenir Du Casino Variation pour Flute *Fagotti* 21
19

sur le Cuirasse par C. Krauss

All.
Brio



Fine



tutti ♩

Handwritten musical notation for a string section, featuring a melodic line with eighth and sixteenth notes and a lower line with a *col arco* marking.

Pizz
VI

Handwritten musical notation for Violin I, including a 2/3 time signature, a 6/4 time signature, and a *tutti* ♩ marking.

Pizz
VI

Handwritten musical notation for Violin II, including a 2/3 time signature, a 6/4 time signature, and a *tutti* ♩ marking.

Pizz
VI

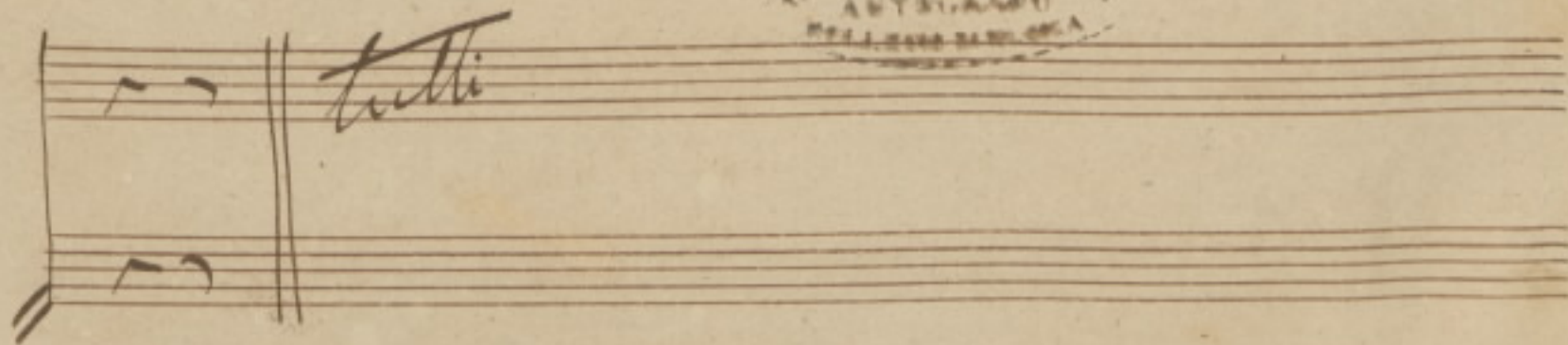
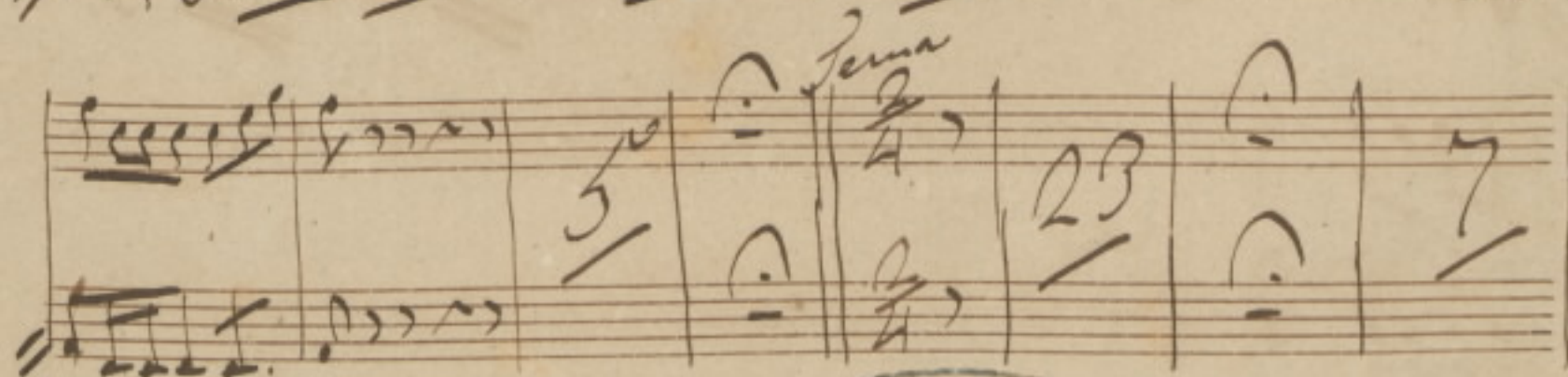
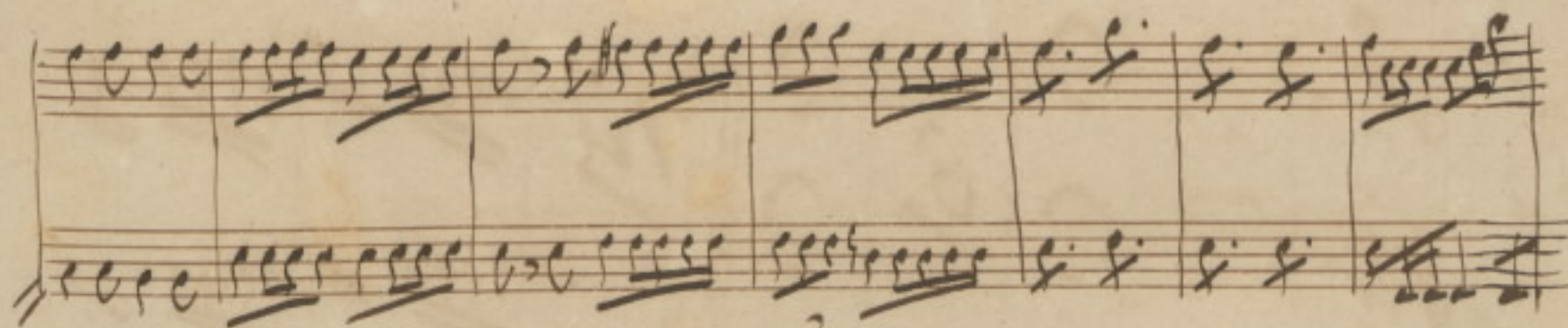
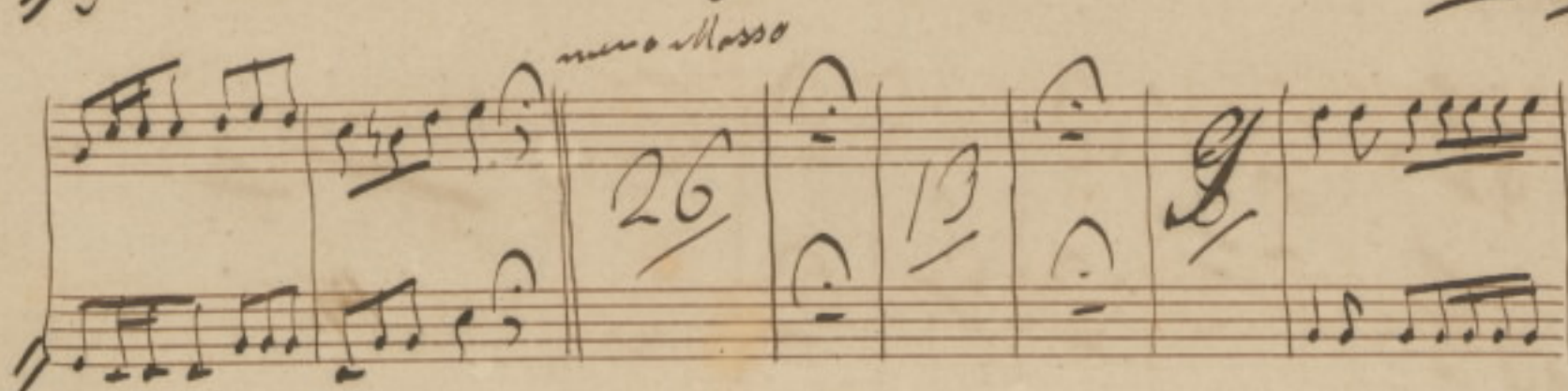
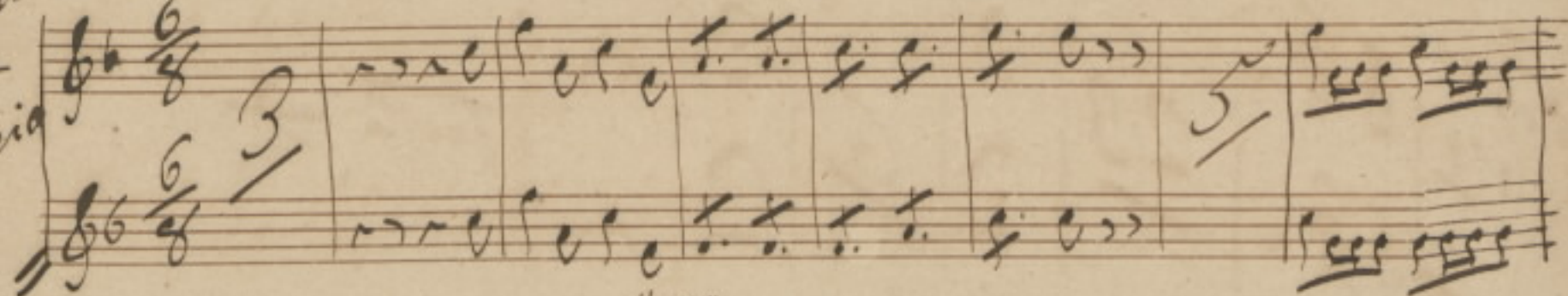
Handwritten musical notation for Violin III, including a 2/3 time signature, a 6/4 time signature, a *Coda* marking, and a 14-measure rest.

Handwritten musical notation for a string section, featuring a melodic line with eighth and sixteenth notes and a lower line with a *col arco* marking.

Souvenir du Casino variation pour Flute. *Corni* ²²
18

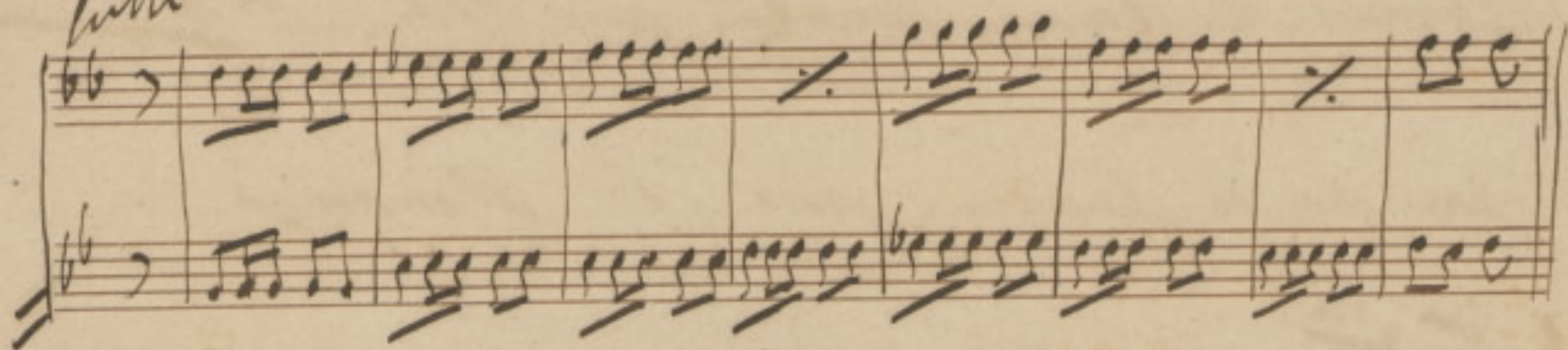
~~pour~~ sur le Crindim. par C. Strakamp.

Alte in Mi⁴
con
Brid

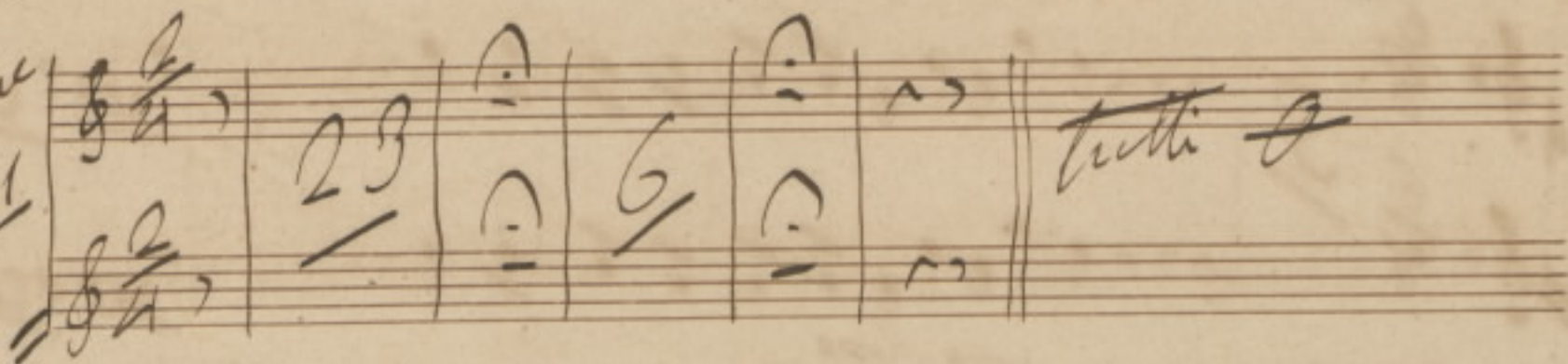


ARCHIVIO DEL REG.
AUTOGRAFICO
DELLA BIBLIOTHECA

tutti σ

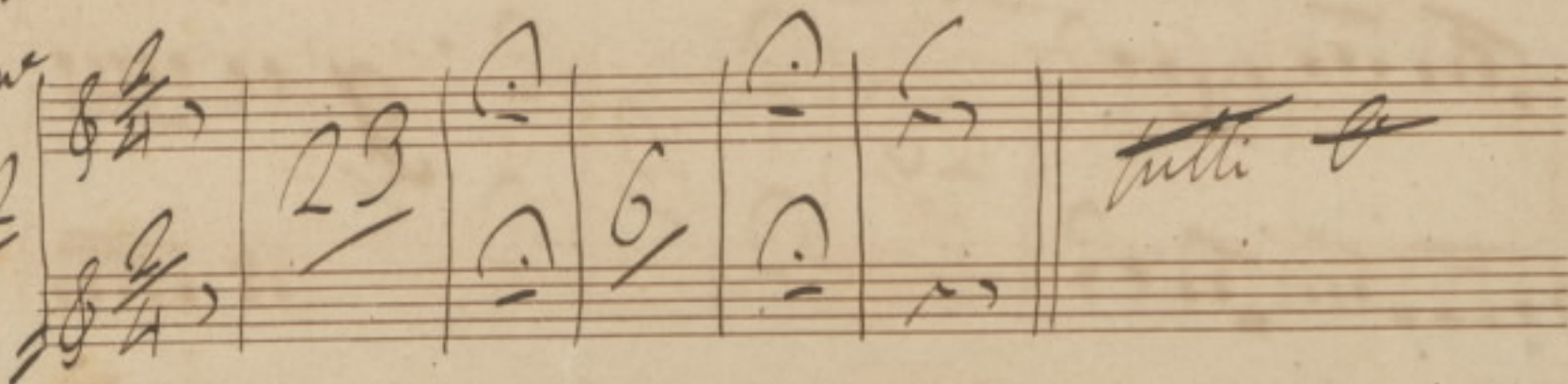


Forne
N¹



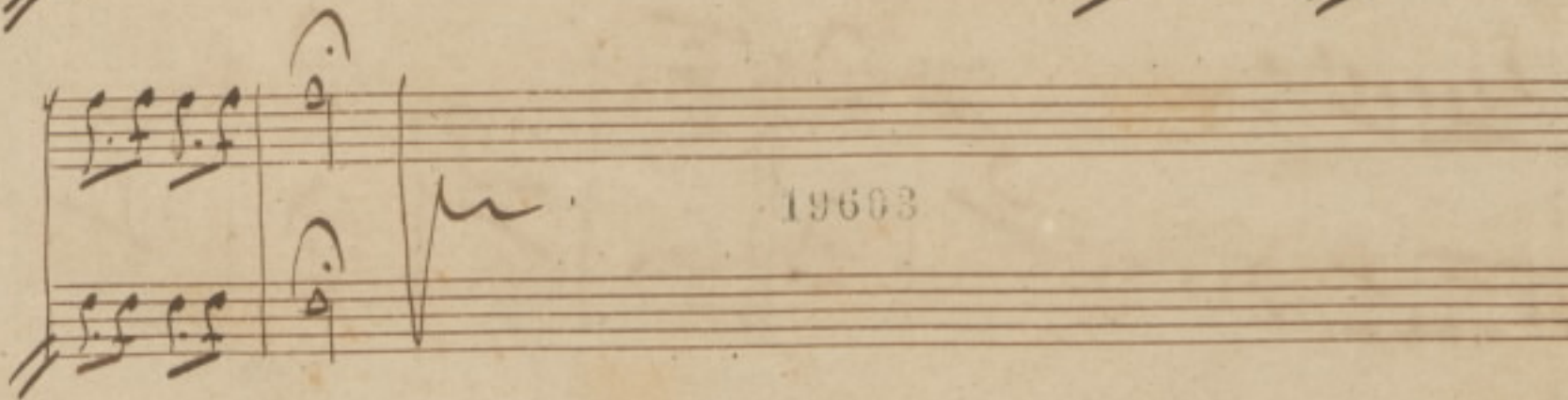
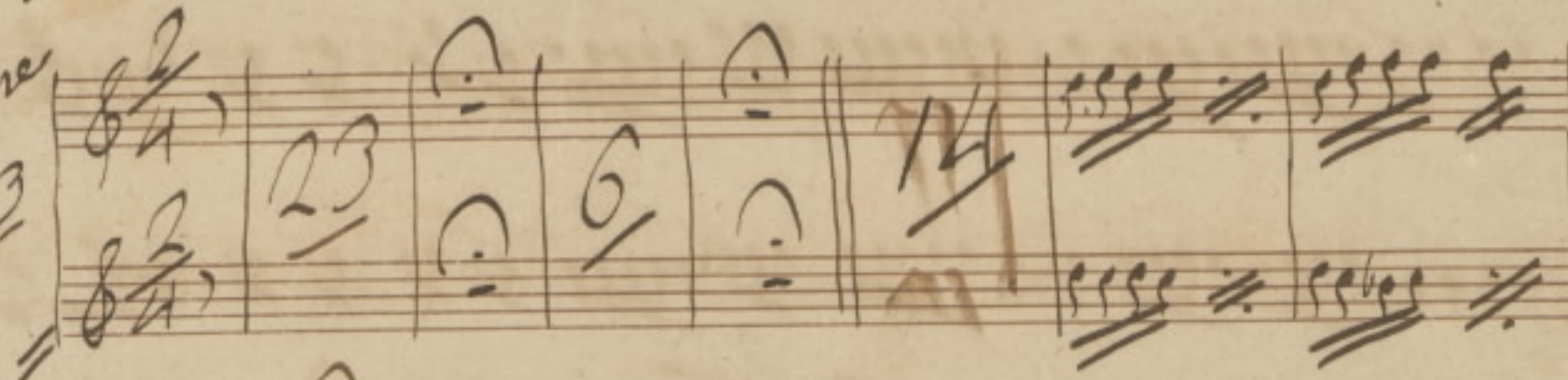
tutti σ

Forne
N²



tutti σ

Forne
N³



Souvenir Du Casino variation pour Flute

Trombe

13²³

Sur l'air De la Criveline par E. Strakamp

in La⁴

All^o
con
Brio

solo 8^{da}

loco

8^{da}

loco

8^{da}

8^{da}

meno Mosso

26

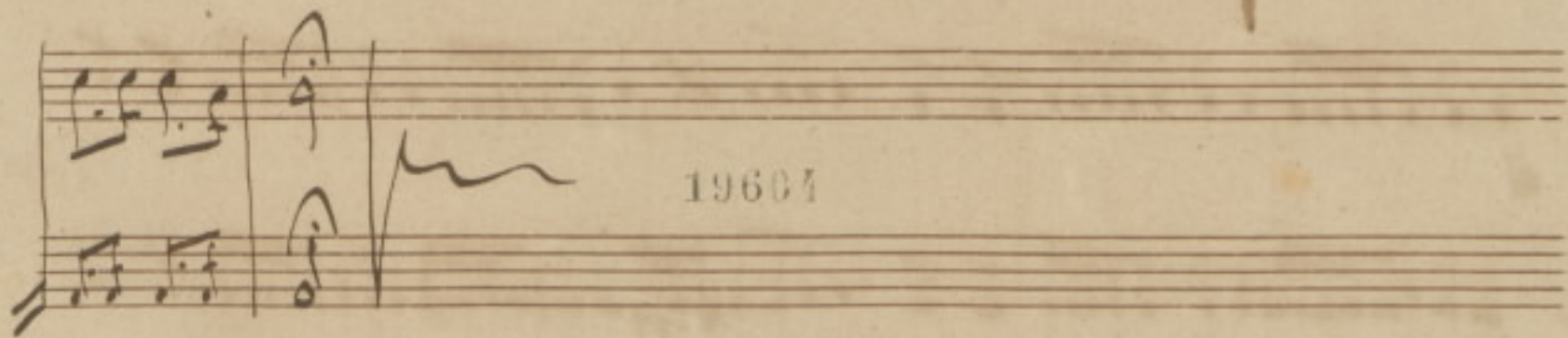
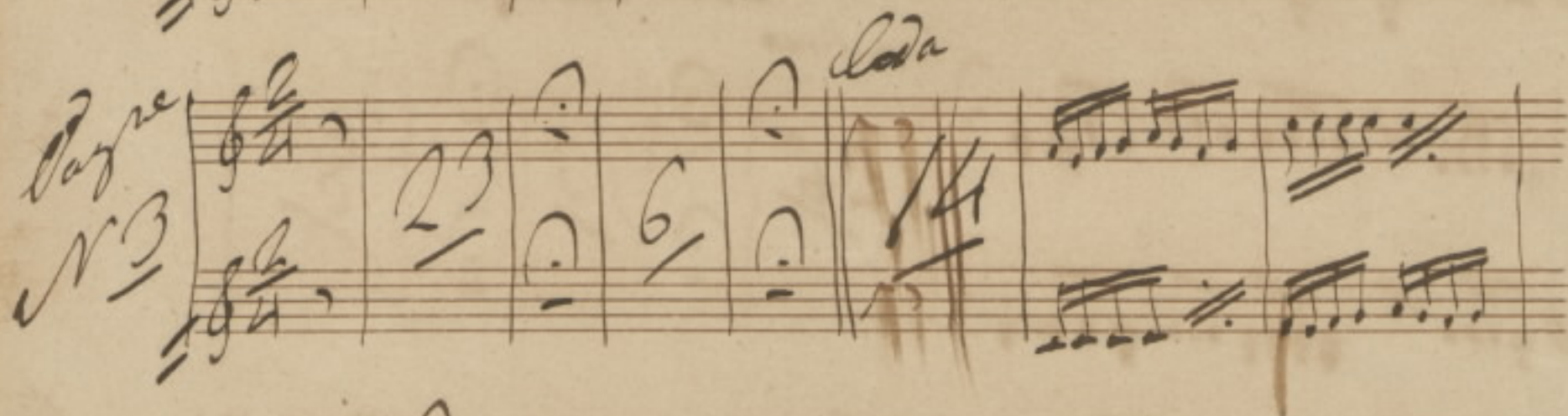
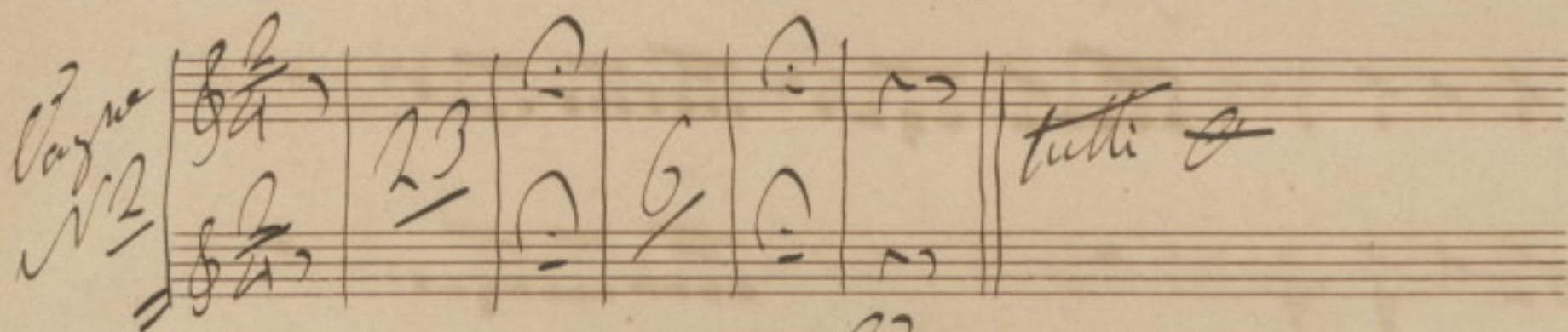
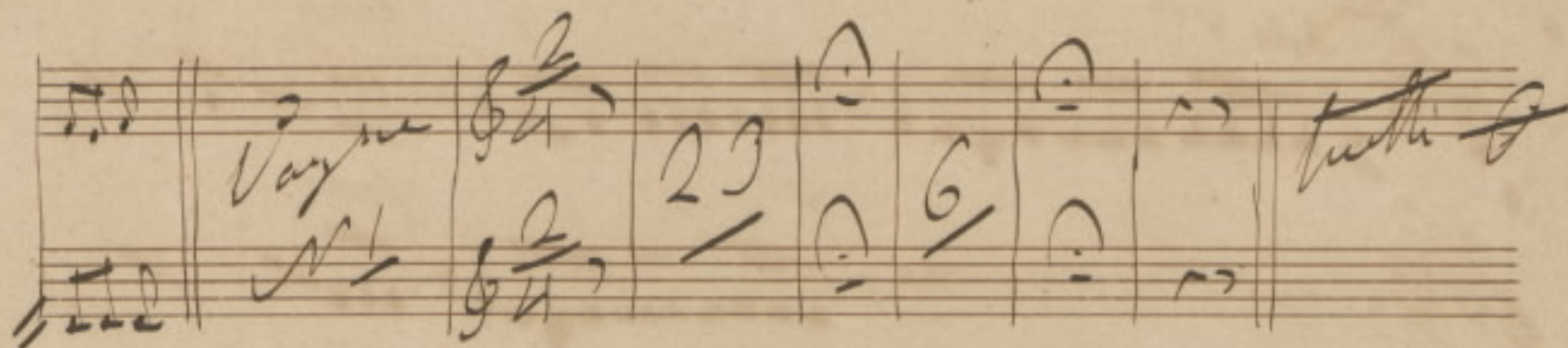
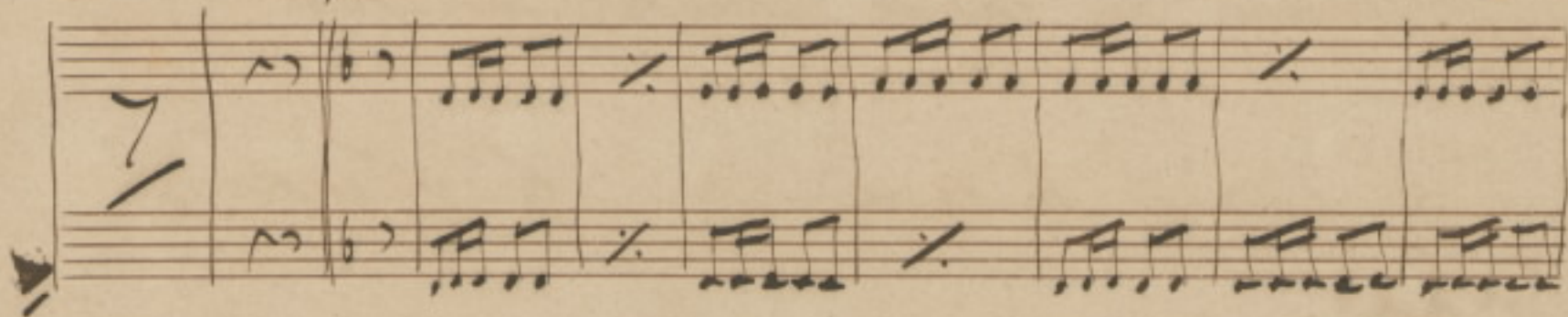
13

8

Fine

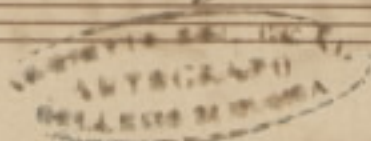
23

tutti &



24
S Souvenir Du Casino variation pour 1. e 2^o Trombo
ne

Flute sur la Claroline par E. Strakamp



Al^o
con
Brio

Handwritten musical notation for the first system, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, including a treble staff and a bass staff. The bass staff features a large number '26' and a 'meno Mosso' marking. The notation includes various rhythmic values and rests.

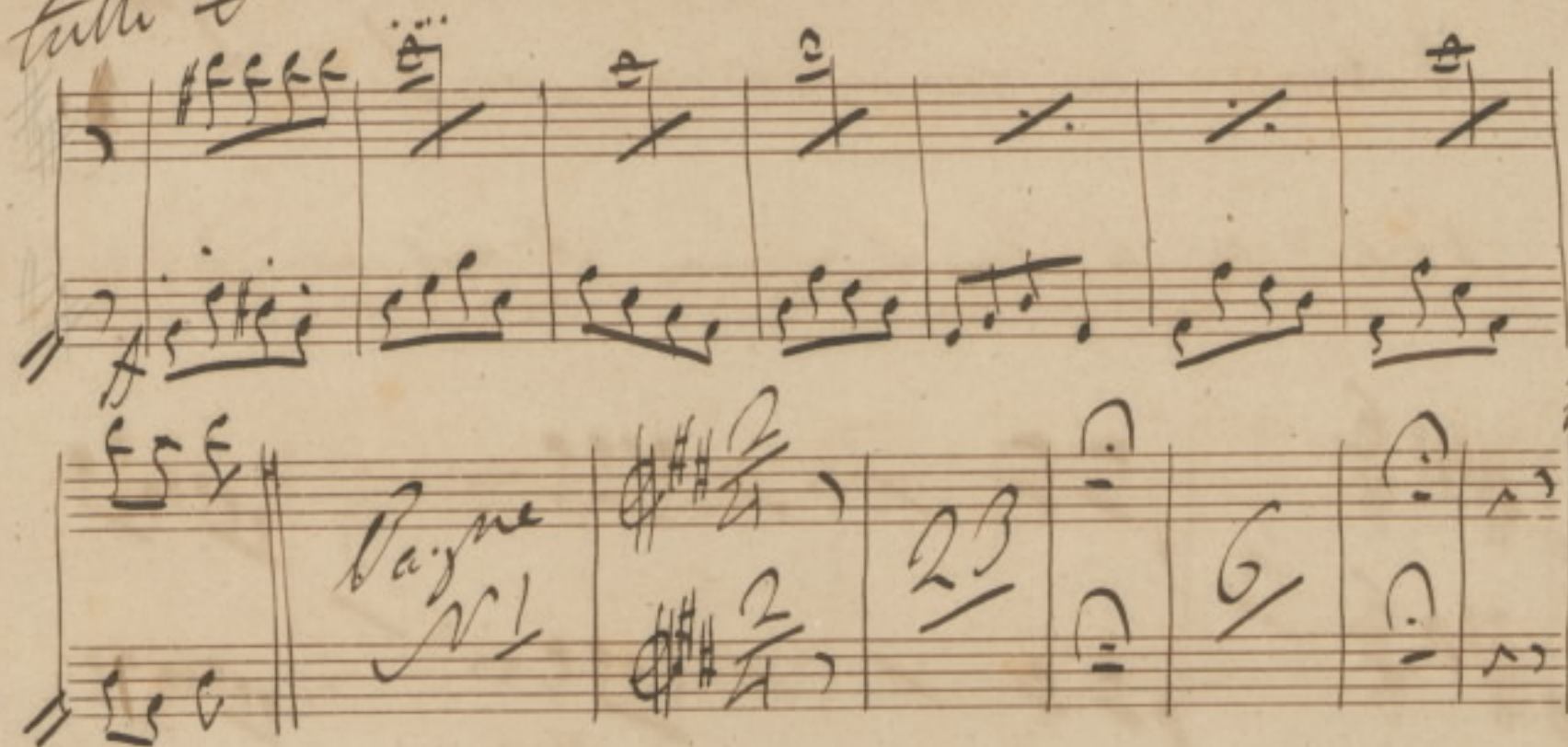
Handwritten musical notation for the third system, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and rests.

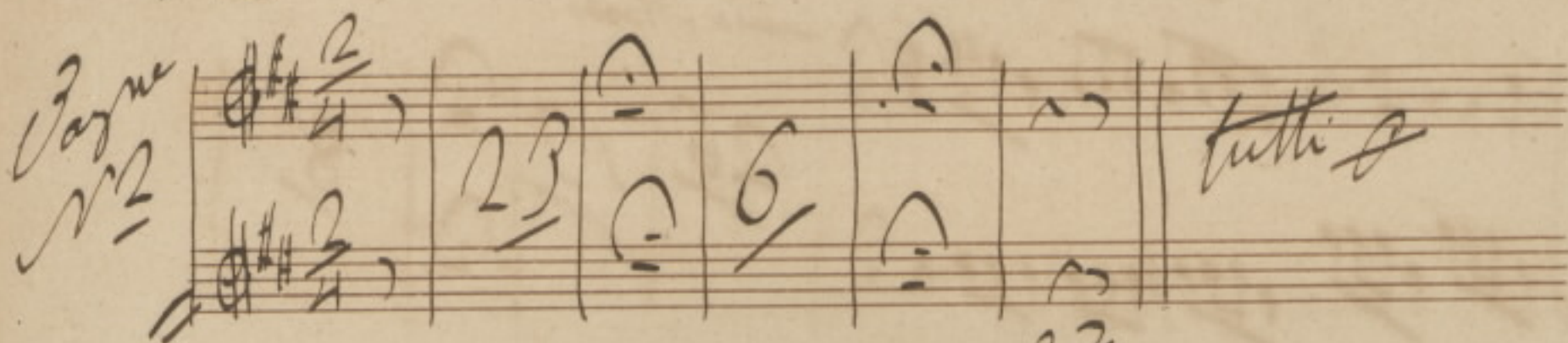
Fine

Handwritten musical notation for the fifth system, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values and rests, ending with the word 'tutti'.

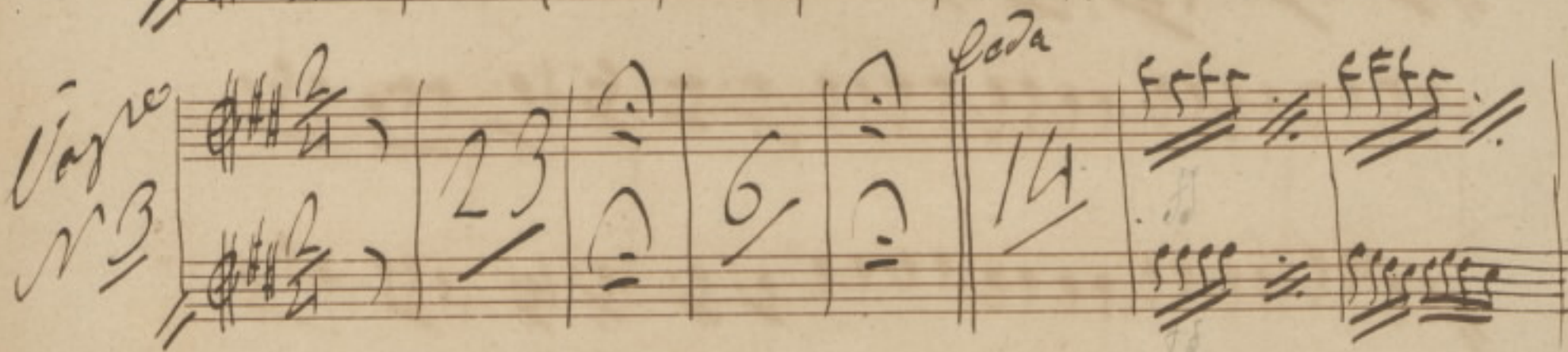
tutti &



Page
V₂



Jayne
N^o 3

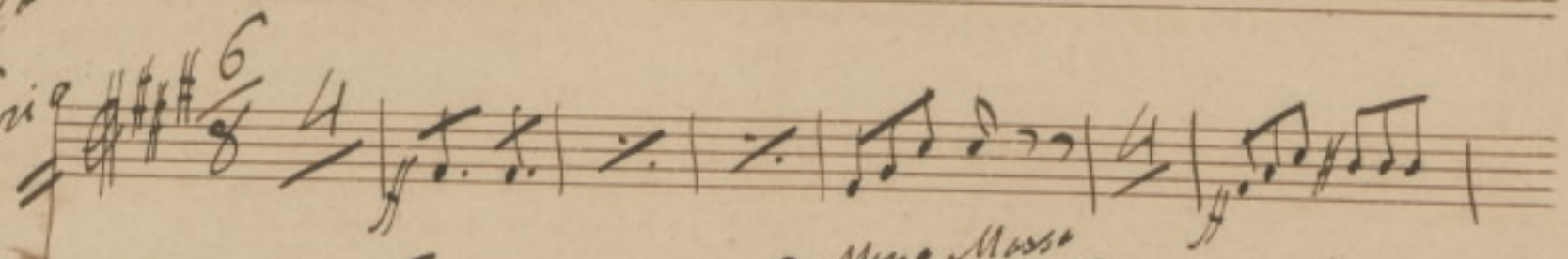


Souvenir du Casino Variation pour Flûte 3³^o Trombone 25

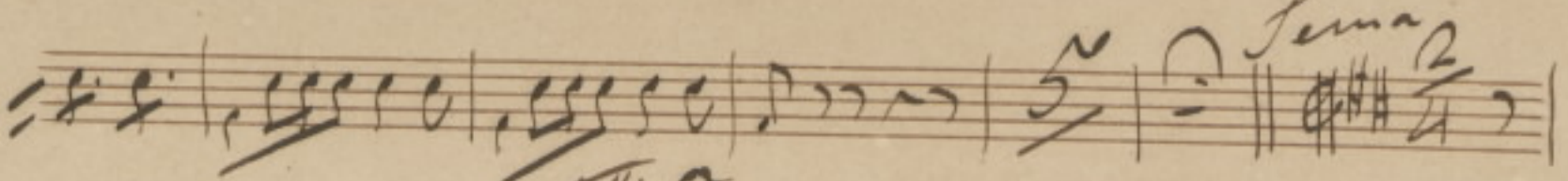
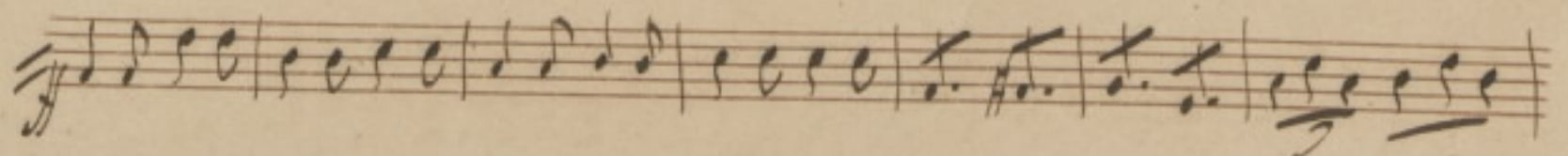
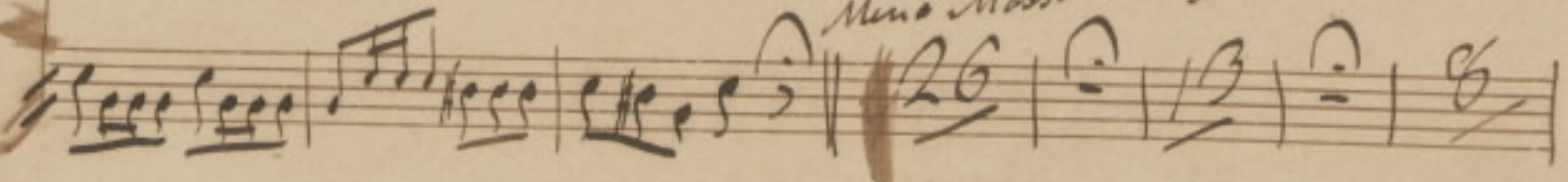
14

sur la Cundine par E. Strakamp.

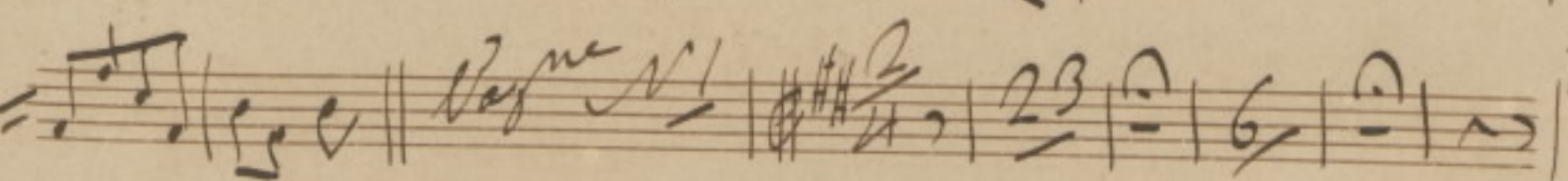
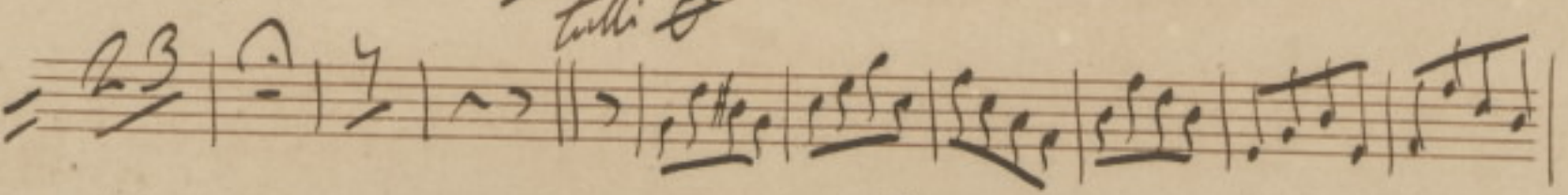
All.
con
Brio



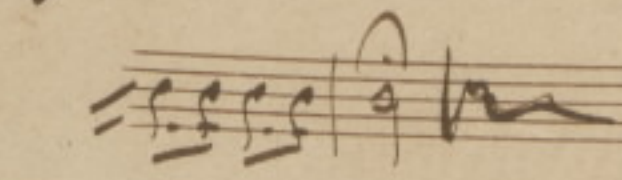
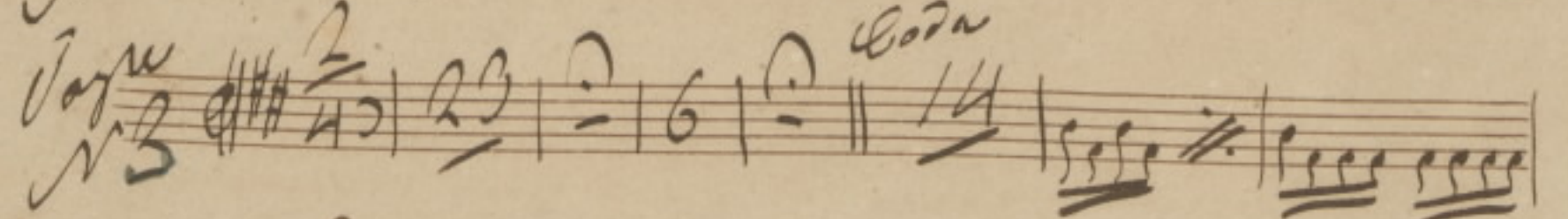
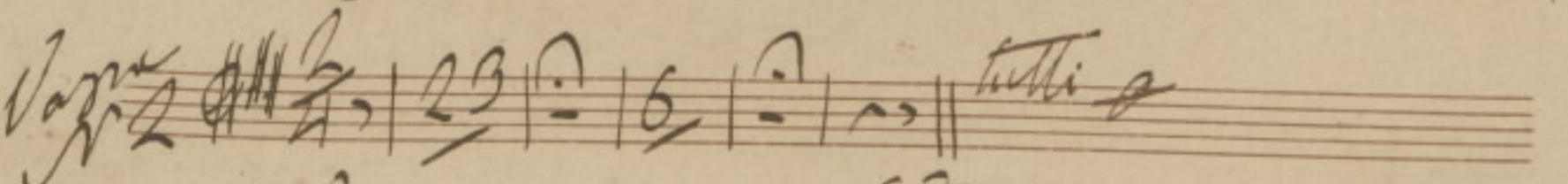
Meno Mosse



tutti



tutti



9.8.4 (24)

19606