

C. Villiers Stanford. Op. 13.

6033

VIOLONCELLO.

N^o II.*Allegro agitato.*

mp *cresc.* *p* *cresc.* *f* *p* *f* *p* *f* *f* *sf* *sf* *cresc.* *f* *sf* *sf* *sf* *dim.* *sf* *Tranquillo. (♩ = ♩.)* *p* *pp* *pp* *1* *cresc.* *p*

VOLONCELLO.

3

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *cresc.*, *p*, *pp*, *mp*, *f*, *sf*, *dim.*, and *tr*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

VIOLONCELLO.

N^o III.*Allegretto scherzando.*

mp *cresc.* *p*

cresc. *f* *p*

p *cresc.*

cresc.

f *p* *pp*

cantabile. *legato*

f

sf

cresc. *f* *p*

p *cresc.*

f *cresc.*

dim. *f rit.*