

Marcha das Dores Nº 2

Marcha Fúnebre

Anônimo

Partitura montada por Rafael Sales Arantes
a partir de gravações.

Lento

This musical score is for a funeral march titled 'Marcha das Dores Nº 2'. It is written for a large band and is marked 'Lento' (slow). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score consists of 12 staves, each for a different instrument. The first four staves are woodwinds: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, and Alto Sax. The next four staves are brass: Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, and Horn in Eb 1. The final four staves are low brass: Horn in Eb 2, Trombone Cantabile, Trombone 1, Trombone 2, Euphonium, and Tuba Eb. The music begins with a double bar line and a repeat sign. The first measure of the piece is marked with a forte 'f' dynamic. The melody is primarily carried by the woodwinds and the Trombone Cantabile, with the brass providing harmonic support. The piece concludes with a final cadence in the fourth measure.

Clarinet in Eb *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Alto Sax *f*

Tenor Sax *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Horn in Eb 1 *f*

Horn in Eb 2 *f*

Trombone Cantabile *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba Eb *f*

6

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

1.

2.

The musical score is for a march titled "Marcha das Dores Nº 2". It is written for a large ensemble of instruments. The score is divided into two systems. The first system contains staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and E♭ Tuba. The second system contains staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and E♭ Tuba. The score is written in 2/4 time and features a key signature of one flat (B♭). A double bar line is present, with first and second endings indicated by "1." and "2." above the staves. The first ending leads back to the beginning of the section, and the second ending leads to the end of the section.

11

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

A. Sx.

p

T. Sx.

p

11

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn. 1

p

Hn. 2

p

Cant. Tbn.

p

Tbn. 1

p

Tbn. 2

p

Euph.

p

E♭ Tuba

p

16

tr

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

p

p

p

p

p

16

B♭ Tpt. 1

B♭ Tpt. 2

mf do 1º Trompete

mf

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

p

p

p

p

p

p

21

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba