

Child of the Wave

Music by
Joseph Philip Knight

Andante Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A *cresc.* (crescendo) marking is present in the middle of the system.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music is marked with a forte (*ff*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. There are several dynamic markings including *ff*, *pp*, and *pp*. The system includes a repeat sign and a fermata. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

The third system of musical notation includes a vocal line and a grand staff. The key signature is one sharp (F#). The tempo is marked 'Andante Moderato'. The vocal line begins with a repeat sign and is marked with a forte (*ff*) dynamic. The lyrics are: "1. Thru the gloom of the storm, 'mid the break - ers' loud roar, When the" and "2. Now high on the shin - gle, de - sert - ed and lone, Where the". The grand staff below the vocal line provides the accompaniment, starting at measure 10. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The system includes a repeat sign and a fermata. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

13

G A dim/G G Bm

gun of dis-tress, flash-es faint on the shore! The life-boat from bil-low to
waifs of the bil-low lie scat-tered and strewn, The ves-sel lies strand-ed, a

cresc.

16

C#dim/B Bm E7 Am

bil-low bounds on, Like a weed on the o-cean, or
wreck on the shore, To the o-cean of storms she re-

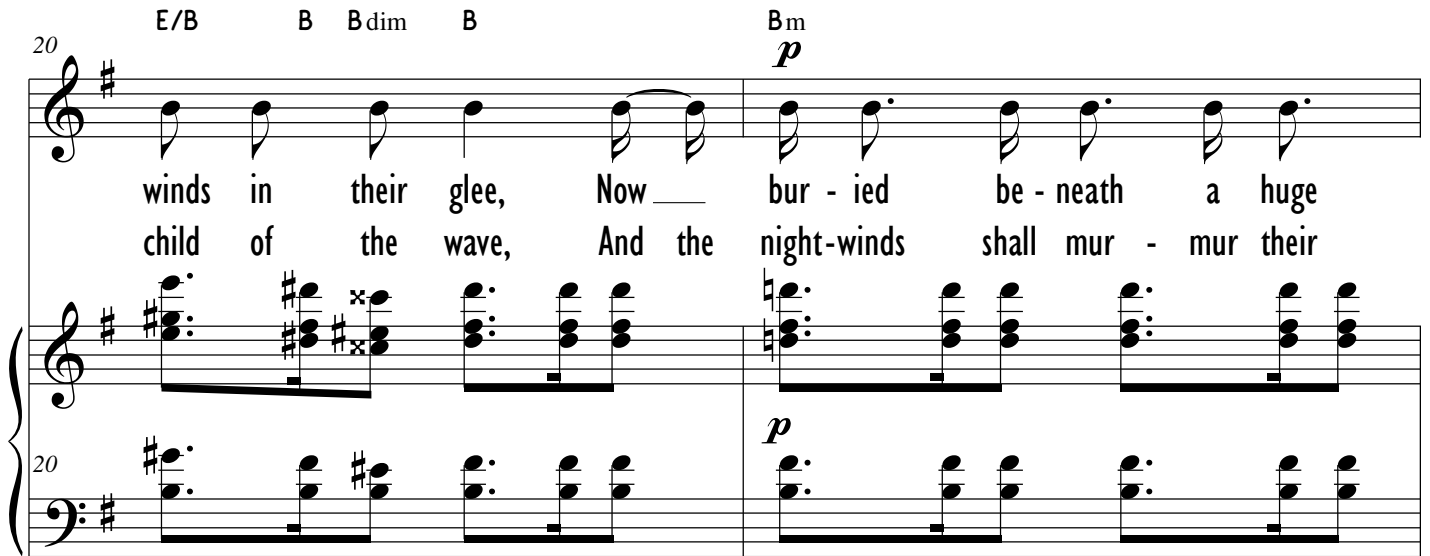
18

B7 E B

bird on the foam. Now cra-dled a-loft by the
turn-eth no more! The weeds be thy wind-ing sheet,

f

20 E/B B Bdim B Bm *p*




winds in their glee, Now bur-ied be-neath a huge
child of the wave, And the night-winds shall mur-mur their

22 G/B D(omit 5) Bm A#dim7 A7 *f*



moun-tain of sea, And lashed to the shrouds the drenched
dirge o'er thy grave; For we'll bur-y thee deep when the

24 C#m/G# A7/G F#7 Bbm/F



mar-i-ners mark How she shak-eth her sides, the old
heav'n brood-eth dark, In the sands of the o-cean, old

26 F#7/E D#7 G/D

tem - pest - tossed bark, How she shak - eth her sides, the old
 tem - pest - tossed bark, In the sands of the o - cean, old

28 D7 G *mf*

tem - pest-tossed bark. May I per-ish at sea, blow-ing high, blow-ing low, May my
 tem - pest-tossed bark.

31 E m D7

grave be the rock fif - ty fath - oms be - low; If in calm or in storm, I should

cresc.

Child of the Wave

34 G/B C *f* C#dim7 G/D E dim7 G/D *p* G D7 *fr* G

love thee the less, The Friend who stood staunch in the hour of dis-tress!

37

37 *ff* *pp* * *ff* *pp* *p* *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *