

Hino de Aiuruoca

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Orquestração e arranjo de Rafael Sales Arantes (2018)

Allegro

The musical score is for the hymn "Hino de Aiuruoca". It is written for a large ensemble and is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and a blank staff. The second system includes parts for Horn in E♭ 1, Horn in E♭ 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Eb Tuba, Snare Drum (Caixa), Bass Drum (Bombo), and Cymbals (Pratos). The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score is written for a 2/4 time signature and is marked "Allegro".

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Allegro

Horn in E♭ 1

Horn in E♭ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

E♭ Tuba

Snare Drum
Caixa

Bass Drum
Bombo

Cymbals
Pratos

12

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

F C7 F C7 Gm C7

12

Aiu - ru - o - ca ben - fa - ze - ja nos - sa ter - ra al - ta - nei - ra tem do céu a pa - dro - ei - ra! Ai - ru - o - ca cen - te -
 ra do Pa - pa - ga - io to - da a - zul ma - ra - vi - lho - sa qual fa - rol lu - zen - te ra - io. Nos - so so - lo ver - de -
 fé e nos - so or - gu - lho, o sa - ber nos - so i - de - al, o tra - ba - lho um de - ver! Aiu - ruo - ca - nos va - lo -

12

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

12

S. Dr.

B. Dr.

12

Cym.

22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

22

G m F C 7

ná - ria, glo - ri - o - sa na pe - le - ja na his - tó - ria tão len - dá - ria!
 jan - te, nos - so ri - o on - du - lan - te, ter - ra to - da es - plen - do - ro - sa!
 ro - sos, con - fi - an - tes, ar - do - ro - sos, to - dos ha - ve - mos de ser! _____

Ter - ra de fi - lhos i - lus - tres ter - ra a - mada e hos - pi - ta -
 Tra - di - ção e hon - ra - dez de um pa - sa - do glo - ri -
 A Vir - gem da Con - cei - ção, no - sa Mãe tão ca - ri -

22

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

22

S. Dr.

B. Dr.

22

Cym.

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

32

F B♭ B♭m F

lei - ra, Aiu - ru - o - ca tão que - ri - da. Os teus fi - lhos ho - je e sem - pre que - rem em to - da a su - a vi - da au - men -
o - so que o a - iu - ruo - ca - no fez Tens ó Ter - ra em tua his - tó - ria he - ro - is - mo e vi - tó - rias. És, ó
nho - sa, luz de to - da nos - sa vi - da. Se - rá sem - pre o nos - so am - pa - ro, nos - so a - mor nos - sa gua - ri - da, de Aiu - ru -

32

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

32

S.Dr.

B. Dr.

32

Cym.

41

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

C 7 F

41

tar a tu - a gló - ria! A - iu - ru - o - ca, ter - ra que - ri - da, en - can - ta -

Ter - ra a nos - sa gló - ria!

o - ca a pro - te - ção! _____

41

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

41

S. Dr.

B. Dr.

41

Cym.

54

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

54

men - to da nos - sa vi - da! A - iu - ru - o - ca, quan - to es - plen -

54

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

54

S.Dr.

B. Dr.

54

Cym.

66

E♭ Cl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

66

dor. _____ Tu nos ins - pi - ras um gran - de a - mor _____

A ser
No - sa

66

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

66

S. Dr.

B. Dr.

66

Cym.

Detailed description: This is a page from a musical score for 'Hino de Aiuruoca'. The page is numbered 7 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into systems. The first system includes E♭ Clarinet 1 & 2, B♭ Clarinet 1 & 2, and B♭ Trumpet 1 & 2. The second system includes vocal parts with lyrics: 'dor. _____ Tu nos ins - pi - ras um gran - de a - mor _____' and 'A ser No - sa'. The third system includes Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and E♭ Tuba. The fourth system includes Snare Drum, Bass Drum, and Cymbal. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are indicated by vertical lines on a grand staff.

77 3.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

77

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

77

S. Dr.

B. Dr.

77

Cym.