

Basso Continuo

Georg Muffat

6 $\flat$ 6 $\flat$ 3 # 6 5 $\flat$ # 4 2

6 b5 5 6 # 5

13

#6 65 4/2 6 76 1. 2. # 6 # # #

6

30

30

30

37

6 6 7 6 6 7

44

6 # 6 # b 6 6 #

52

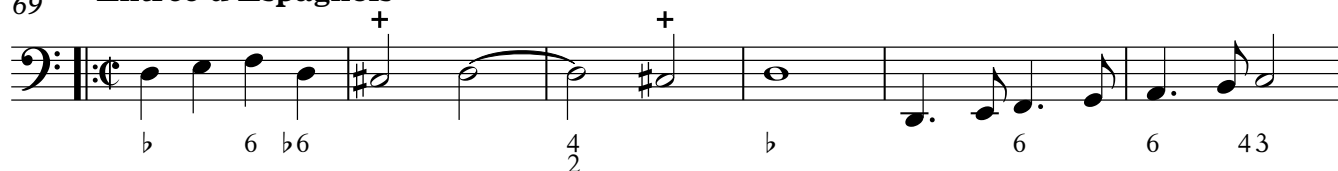
Exercise 52 is written in bass clef and consists of 12 measures. The notes and accidentals are as follows: Measure 1: G2 (half note), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 4: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 5: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 6: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 7: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter). Measure 8: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 9: D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). Measure 10: A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter). Measure 11: E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter). Measure 12: B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter). The exercise is marked with a '52' at the beginning and a '5' at the end.

59

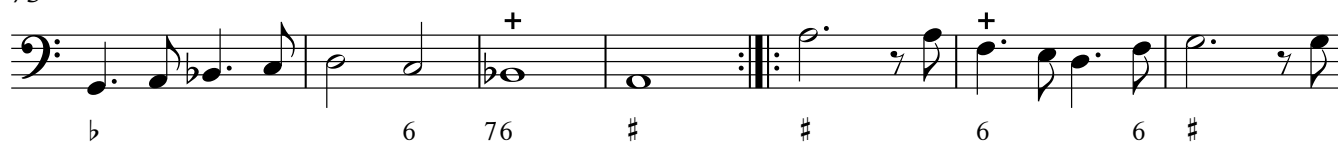
0 6 3 b b # 7 b 5 7

64

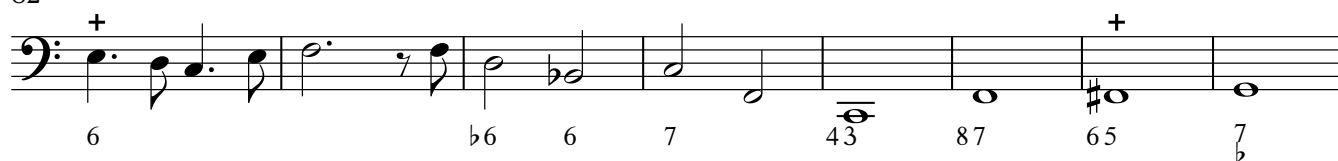
76 6 #4 6 # # # 1. 2. #

69 **Entrée d'Espagnols**

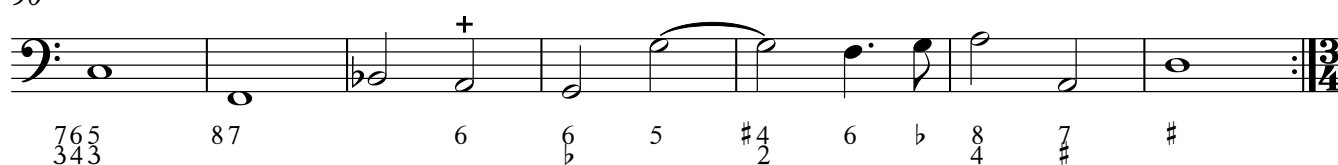
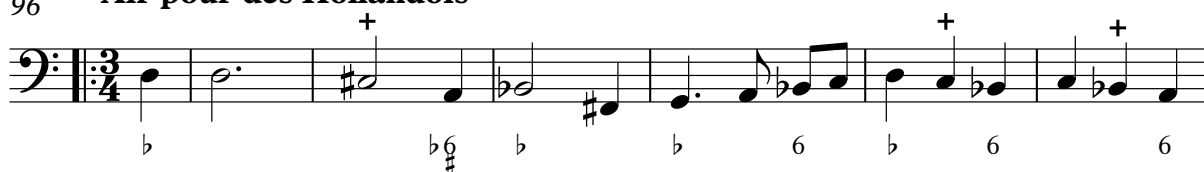
75



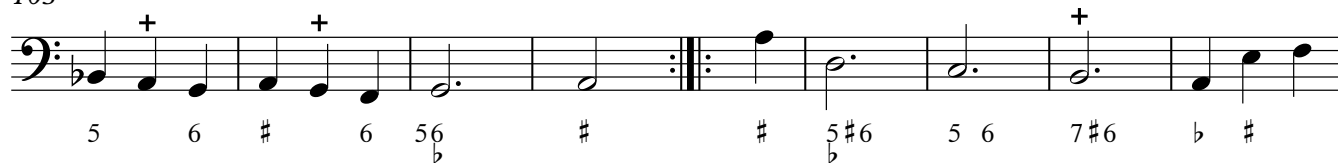
82



90

96 **Air pour des Hollandois**

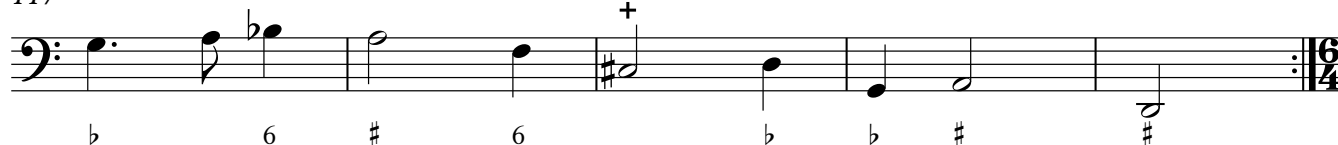
103



111



117



Gigue pour des Anglois

Basso Continuo

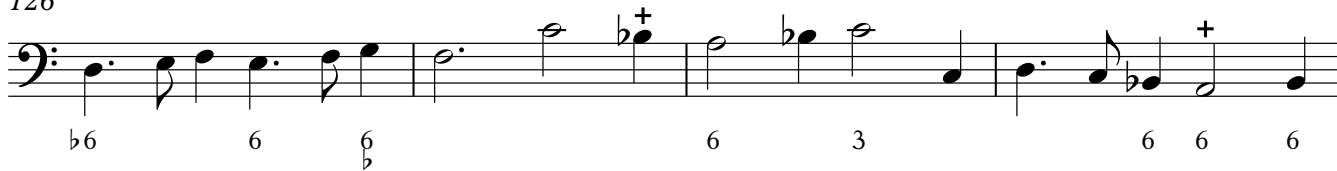
3

121

Prestissimo



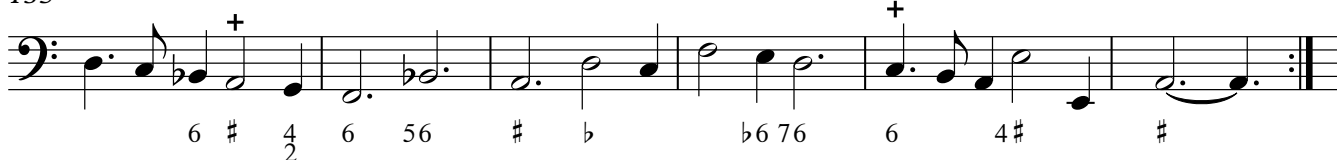
126



130



135



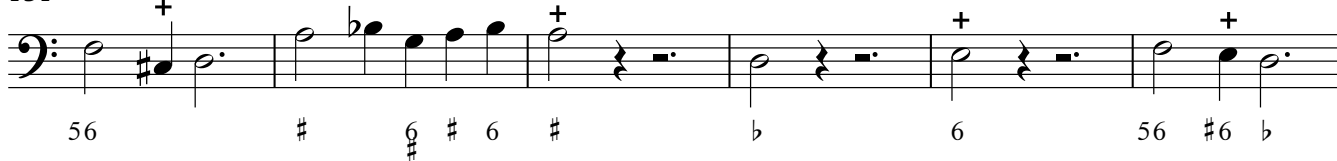
140



146



151



157



Gavotte pour des Italiens

160



166



172



177

**I. Menuet pour des François**

182



190



198

**II. Menuet**

206



214



222

Menuet I. da Capo