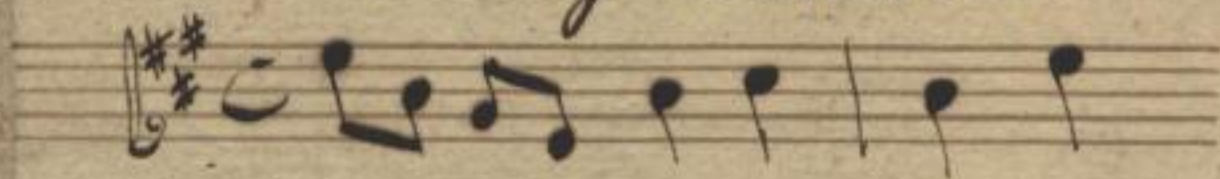


Schranck No: II.
27. Fach 60. Lage.

No: 2.) Concerto.

co V^{no} conc: VVⁿⁱ Viola e Basso.
14. St.
Del Sig: Venturini.



op 1, 6



1

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Fragment of a label on the left edge of the page, showing a yellowish paper strip with some illegible text.

Violino Conc.

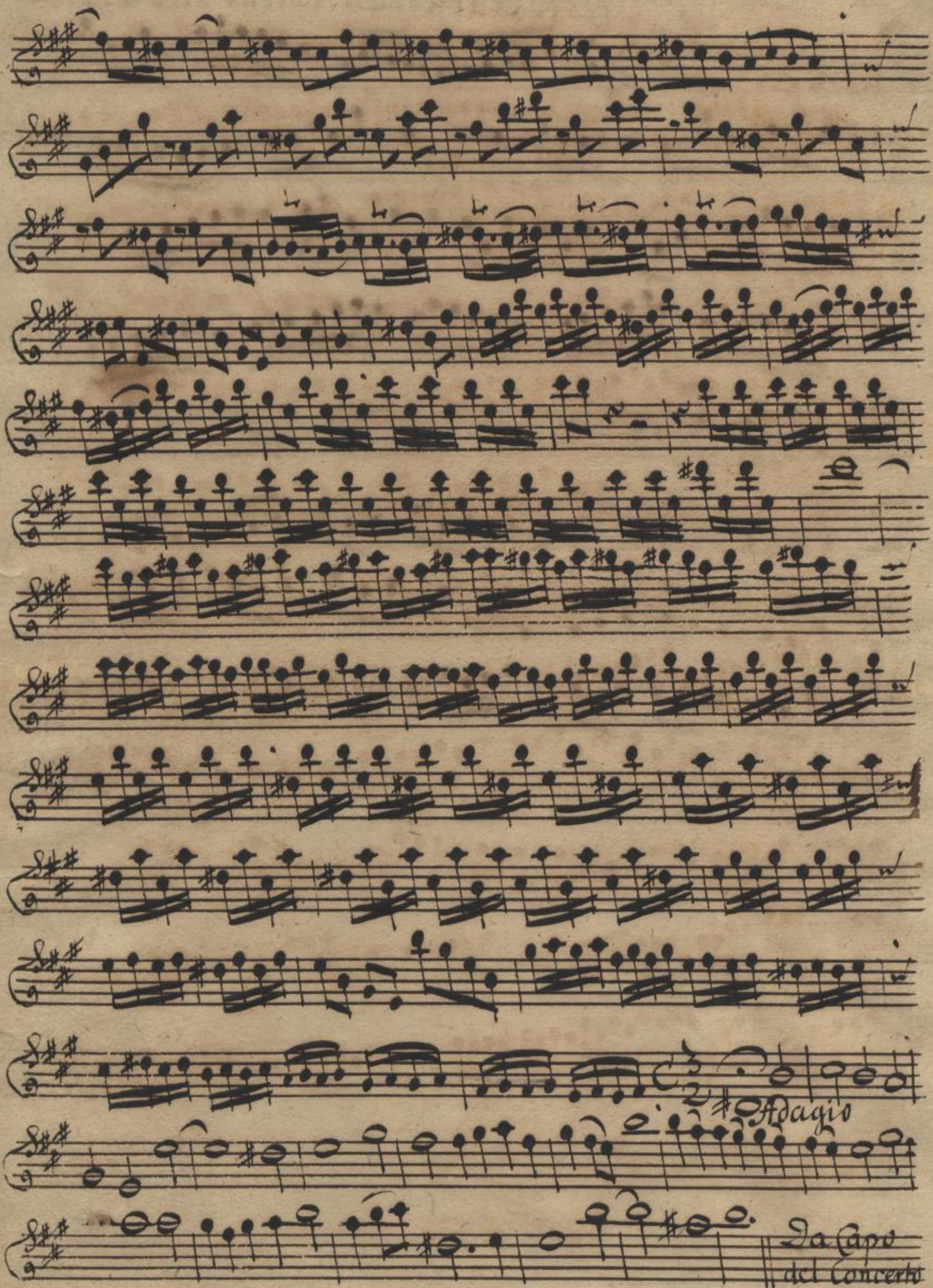
Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and slurs. There are several handwritten annotations in italics: 'tutti' appears on the 5th and 12th staves; 'foco' is written on the 8th staff; 'forte' is written on the 10th staff; and 'pian' is written on the 14th staff. The score concludes with a double bar line and a fermata.

Mus. 2142-0-4

1156





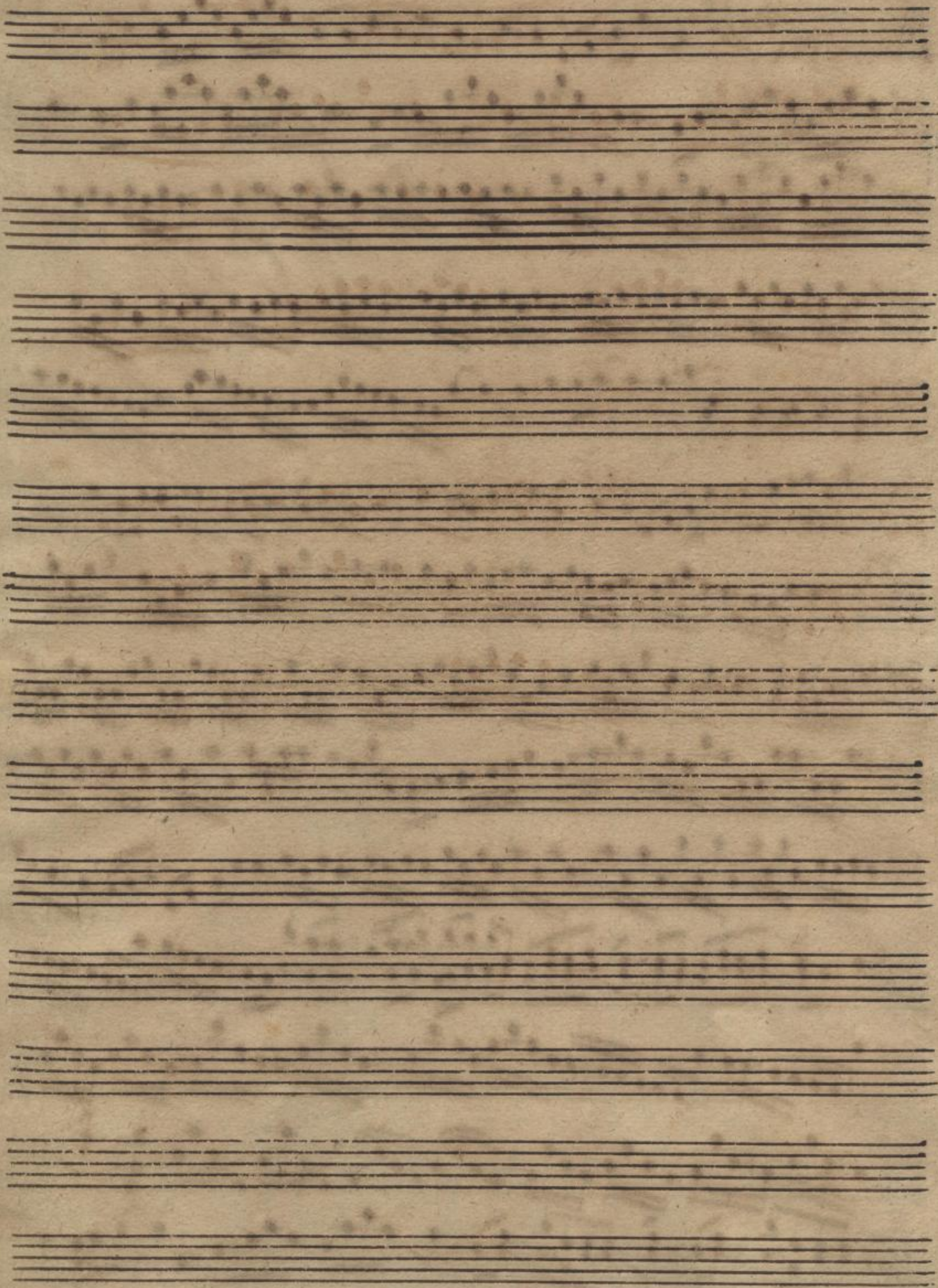
Volltate

Presto et alternativement avec le pas: suiv:

Passepied

2. Passepied

*Da Capo del Primo
Passepied*



Violino. 1^{mo} R.

This is a handwritten musical score for a piano concerto, likely in G major (indicated by two sharps in the key signature). The tempo is marked 'Allegro' at the top left. The score consists of 14 staves of music. The notation includes various note values, rests, and slurs. Dynamic markings are written throughout: 'piano' appears on the first, second, fourth, fifth, sixth, seventh, eighth, and tenth staves; 'forte' appears on the third, fourth, fifth, sixth, seventh, eighth, and eleventh staves; 'pianissimo' appears on the tenth staff; and 'piano forte' appears on the eleventh staff. The piece concludes with a double bar line and the instruction 'Da Capo del Concerto' on the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Mus. 2142-0-4



5

Voltate

Presto et alternat: avec le Passep: suivant

1 Passepied



2 Passepied



Da Capo del Primo Passepied

Violino 2.

Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Allegro" is written at the top left. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "piano", "forte", "pianissimo", and "f". The score includes first and second endings, with the first ending marked "1." and the second ending marked "2.". The piece concludes with the instruction "Da Capo del Concerto." written at the bottom right.

Mus. 2142-0-4



7

Voltate

Presto et alternat: avec le Passép: suivant

Passépied

2 Passépied

Da Capo del Primo Passépied

Violino Secondo

Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, repetitive eighth-note patterns, often with slurs and accents. Dynamic markings are used throughout, including "piano", "forte", "pianissimo", and "pian. forte". The piece concludes with a final staff marked "La Capa del Concerto".

Mus. 2142 - 0 - 4



9

Voltate

Presto et alternat: avec le Passep: suivant

Passepied

2 Passepied

Da Capo del Primo Passepied

Violino Secondo

Handwritten musical score for a piano concerto, featuring multiple staves with notes, rests, and dynamic markings such as "piano", "forte", and "pianissimo". The score includes a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece is marked "Allegro" at the beginning and ends with "Da capo del concerto".

Mus. 2142-0-4

Sächs.
Landes-
Bibl.

Voltate,

Presto et alternative: avec le Passep: suivant

Passepied

Z. Passepied

Da Capo del Primo Passepied

Viola. I.

Allegro

piano
piano
forte
piano *forte* *piano*
forte *piano* *forte* *piano*
forte *piano*
forte *piano* *forte*
piano *forte*
piano *forte*
pianissimo *ma: forte*
Adagio e piano *pianissi:*
forte
Da Capo del Concerto

Mus. 2142-0-4



13

Voltate

Presto et Alternat avec le Passep: suivant

Passepied

2 Passepied

Da capo del Primo Passep:

Viola. 2.

Allegro

piano

piano

forte

piano forte piano

forte piano forte

piano forte piano

forte piano forte

piano forte

piano forte pianissimo

na: forte

Adagio e piano

pianissimo

forte

Da Capo del concerto

Mus. 2142 -0-4



15

Vollate

Presto et alternat: avec le Passep: suivant

Passepied

2 Passepied

Da Capo del Primo Passepied

Basfo

Allegro

piano.

man.

forte

piano forte piano forte piano

bis forte piano forte piano

forte

piano forte

piano forte piano

forte

pianissimo

Violon-

cello Solo

forte

Adagio e piano

pianissimo

forte

Da Capo del Concerto

Mus. 2142-0-4



17

Voltate

Presto et alternat: avec le Passep: suivant

Passepied

Passepied

Da Capo del Primo Passep:

Baso.

Allegro

piano

forte

piano forte *piano forte* *piano*

forte piano *forte* *piano*

forte

piano *forte*

piano *forte* *piano*

forte *pianissimo*

solo *piano*

Adagio e piano *pianissimo*

forte

Fa Capo del Concerto

Mus. 2142-0-4



19

Presto et alternat: avec le Passep: suivant

Passepied

2. Passepied

Da capo del 1. Passep.

Basso C.

Allegro

piano

piano

forte

piano forte *piano forte* *piano*

forte piano *forte* *piano*

forte

piano *forte*

piano *forte*

piano *forte*

Adagio e piano *pianissimo* *forte*

Fa capo del concerto

Mus. 2142 - 0 - 4

Sächs.
Landes-
Bibl.

21

Presto et alternat: avec le Passep: suivant

Passepied

2. Passepied

Da capo. 1. Passepied

Cembalo

Handwritten musical score for Violoncello Solo. The score consists of 14 staves of music. The first staff begins with the tempo marking "Allegro". The music is written in a key with two sharps (F# and C#) and a common time signature (C). The score includes various dynamic markings: "piano", "forte", "pianissimo", "pian", and "Adagio e piano". The piece concludes with a repeat sign and the instruction "Da capo del Concerto."

Mus. 2142-0-4



23

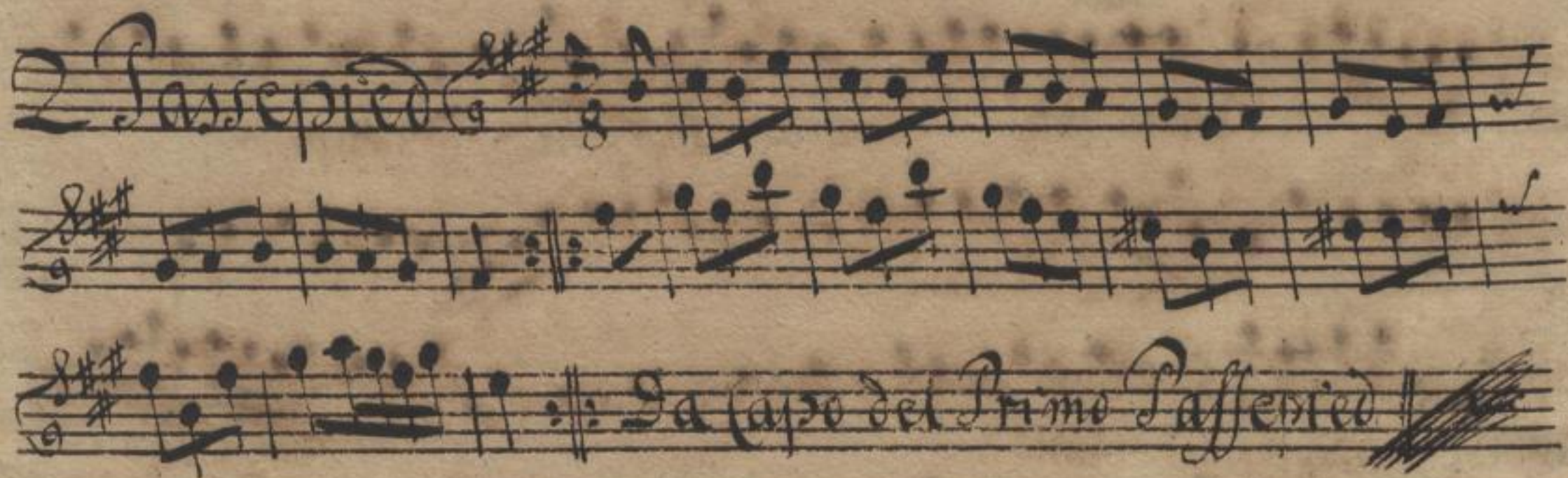
Voltate.

Presto alternat : avec le Passep: suivant

Passepied

Da Capo del Primo Passep.

Presto et alternat: avec le Passe: suivant



Oboe Secundo

Allegro *piano*

piano

Trio forte

tutti *Trio forte* *tutti*

piano forte *piano* *Trio forte* *tutti piano*

forte *piano* *forte*

Trio e piano tutti *piano* *Trio forte*

piano *forte*

tutti

pia:

forte

pianissimo *piano*

Adagio e piano *pianissi:*

Da Capo
Del Concerto.

Mus. 2142 - 0 - 4



27

4136

Presto et alternat: avec le Passep: suivant

Passepico

2 Passepico

Da Capo de Primo Passepico.

Basfon

Allegro

piano

forte

trio *tutti* *piano* *forte* *piano*

forte *piano* *forte* *pia:*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

forte *pianissimo*

2. *piano* *forte*

Adagio e piano *pianissimo*

forte

Da capo del Concerto

Mus. 2142-0-4

Long 1136



29

Voltate.

Presto alternat: avec le Passepied suivant

Passepied

2 Passepied

Da Capo del Primo Passep.

trinitas: qd dicitur et dicitur: Trinitas Secunda



Ms. 2142.0-4



Voltate