

Schranck No. II.
 27. Fach 59. Lage.
 No. 1. Concerto.
 Co V^{no} conc: Vⁿⁱ Vla e Basso.
 in dupl^r 15. St.
 Del Sig. Venturini ^{resp.} 1772.



Musica	
2142	
O	3a

Box
 1135



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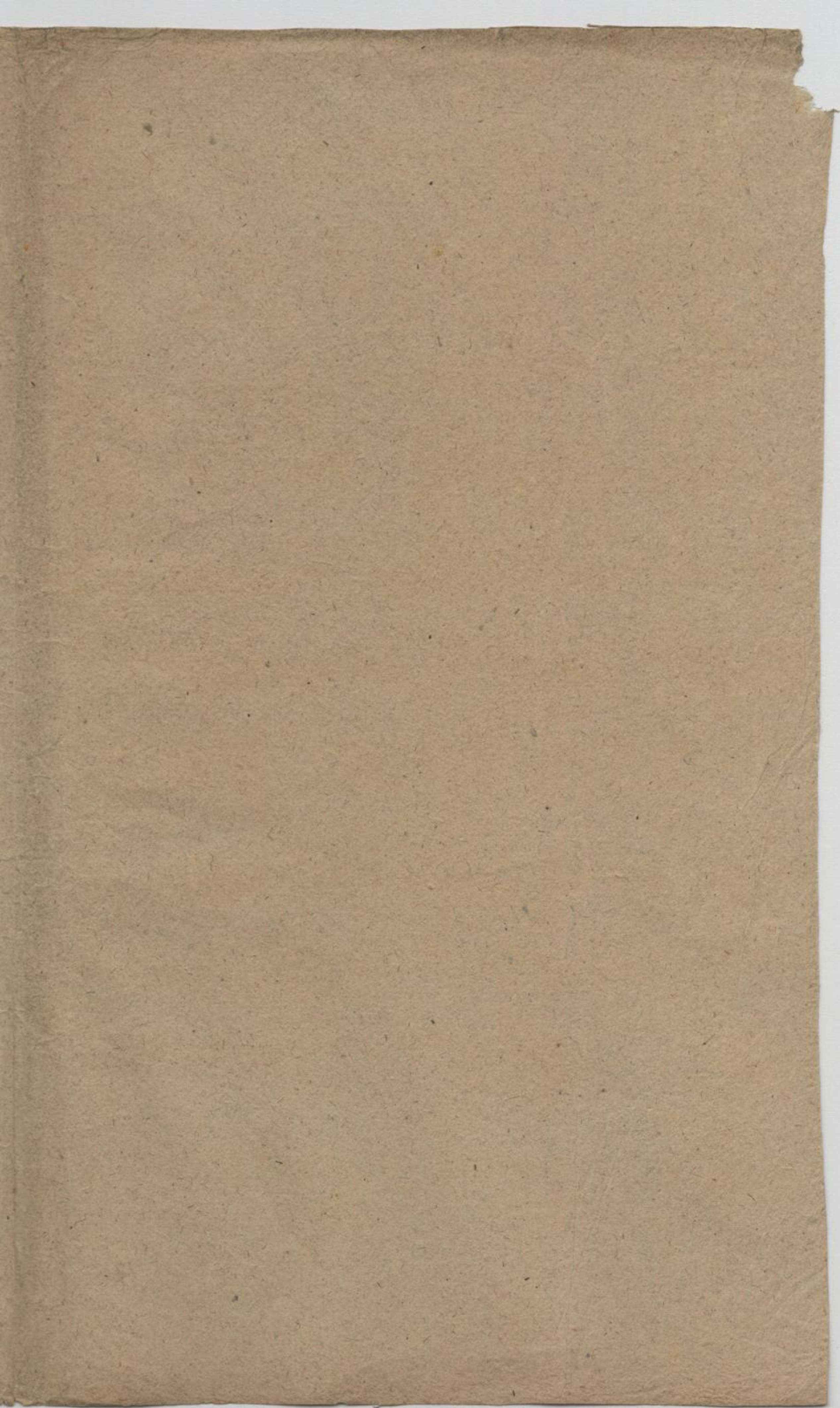
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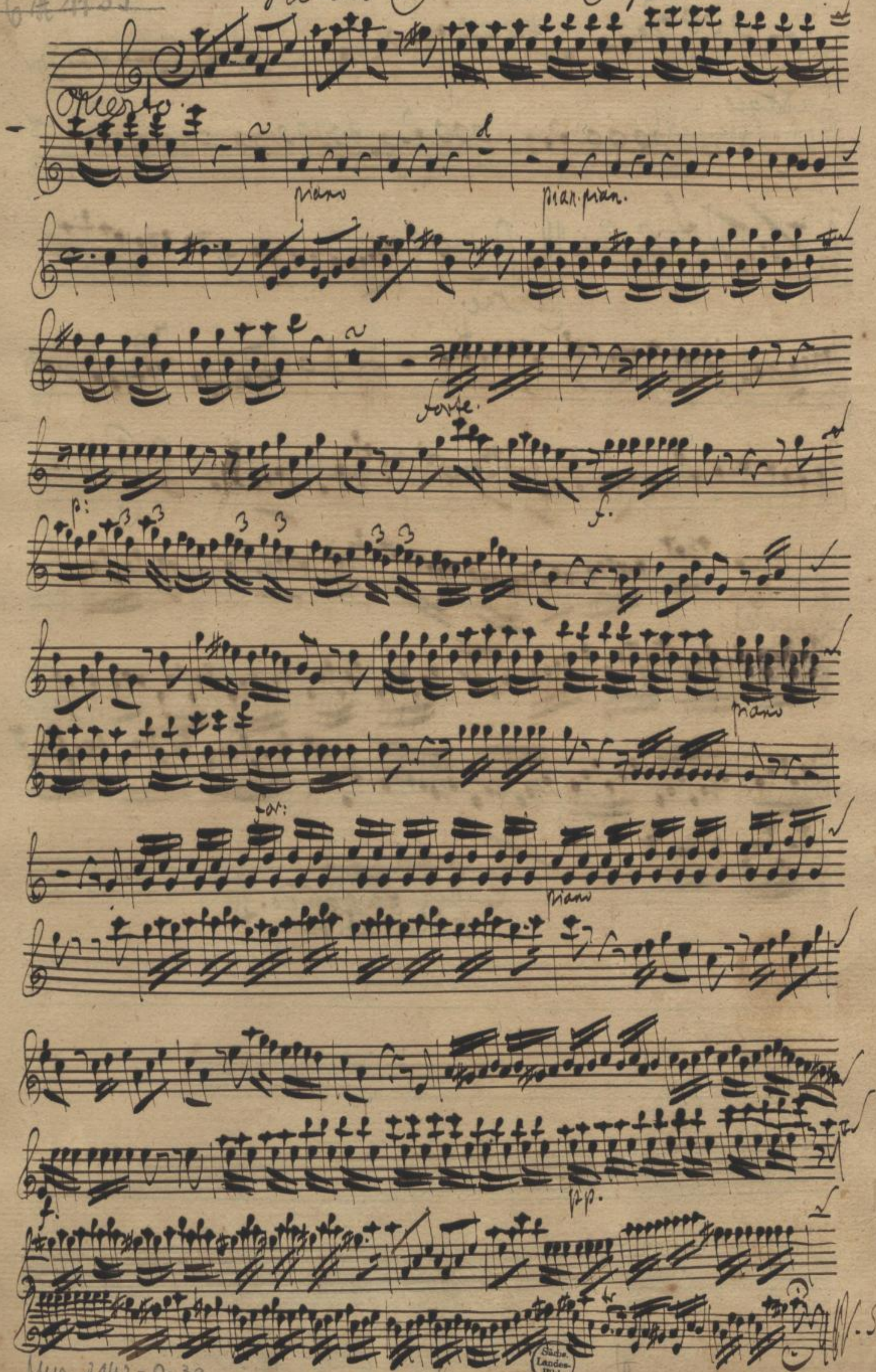
III 9 280 Jd G 80/68



6 AE 1435

Violino Bre. 6 Venturini.

Handwritten musical score for Violino Bre. 6 Venturini. The score is written on 12 staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *piano*, *pian. pian.*, *forte*, and *f.*. The manuscript is signed "W.S." at the bottom right.



Mus. 2142-0-3a



Adagio.

piano

Canone.

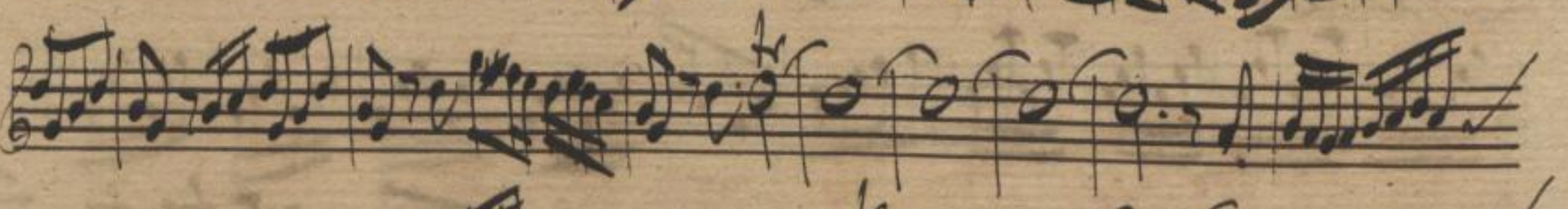
Passeped.

Trio facit.
& per Passeped.
alternativement.

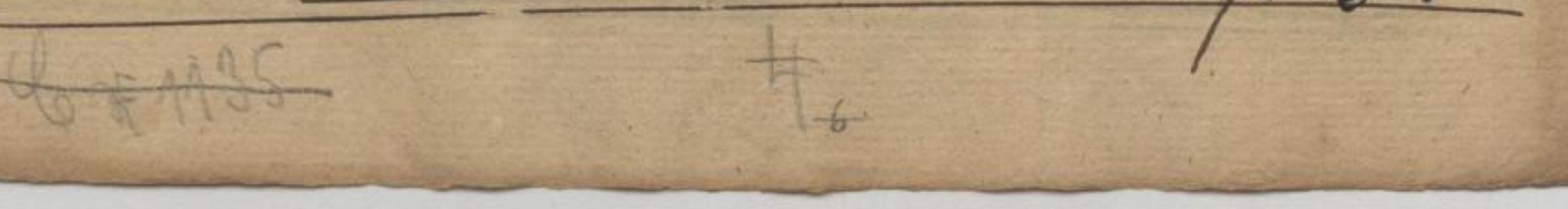
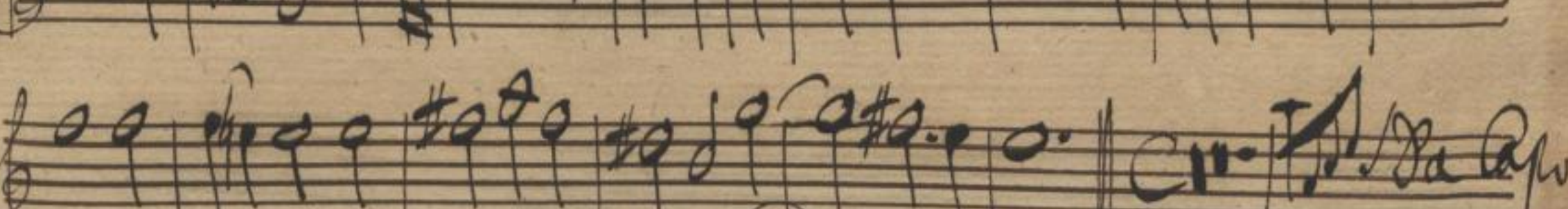
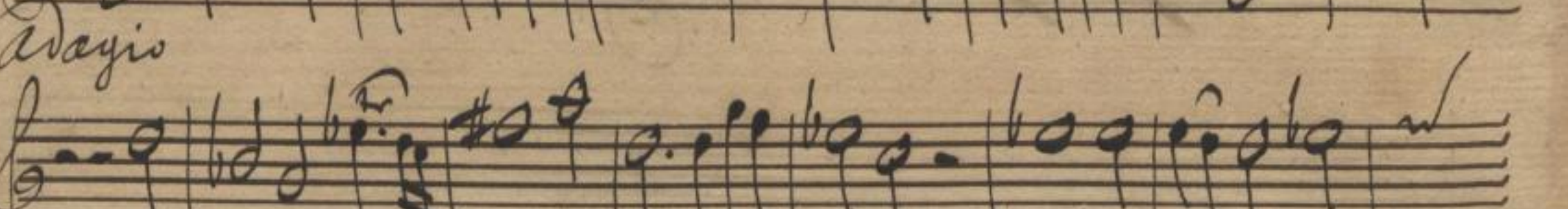
Hautbois Pic.

Venturini

Molto.

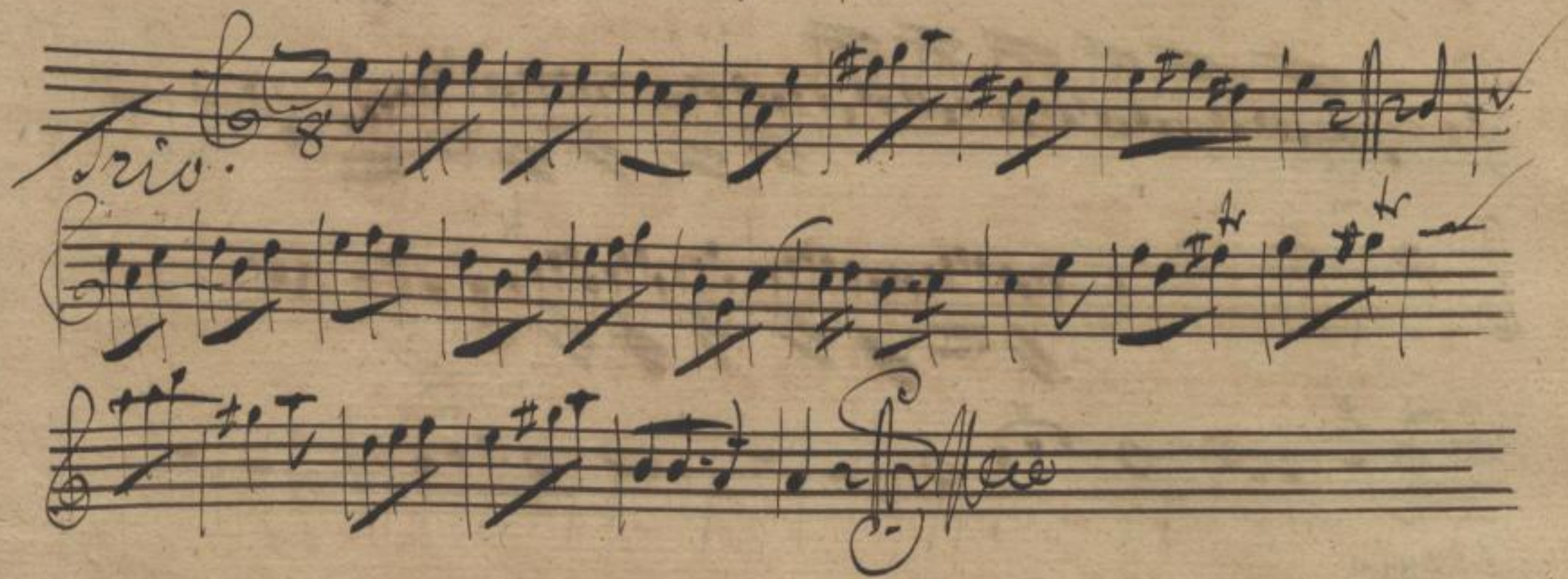
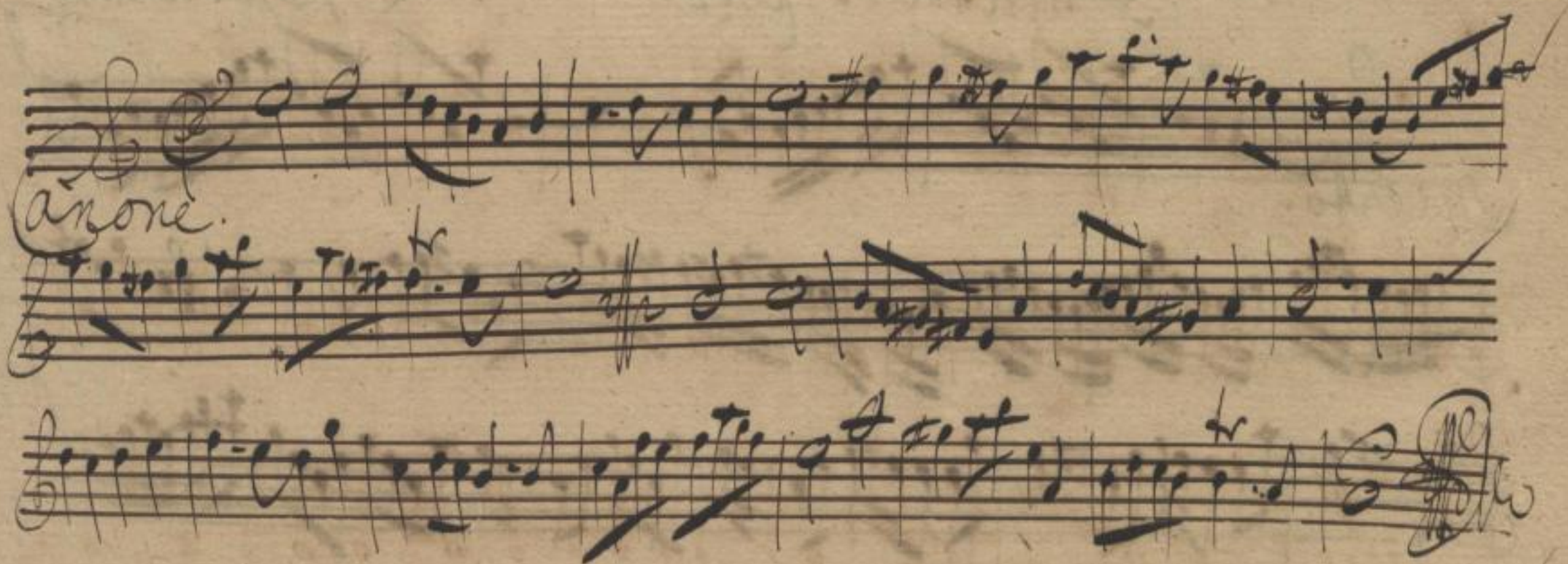


Adagio



Mus. 2142-0-3a





Bassono Conc. Venturini.

Concerto.

Handwritten musical score for Bassoon Concerto by Venturini. The score consists of 12 staves of music. The first 11 staves are in 2/4 time and feature various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings (p, pp, f). The 12th staff is in 3/4 time and features a series of half notes. The word 'Adagio' is written below the 12th staff.

Mus. 2142-0-3a



Da Capo.

V. L.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and handwritten labels.

Canone

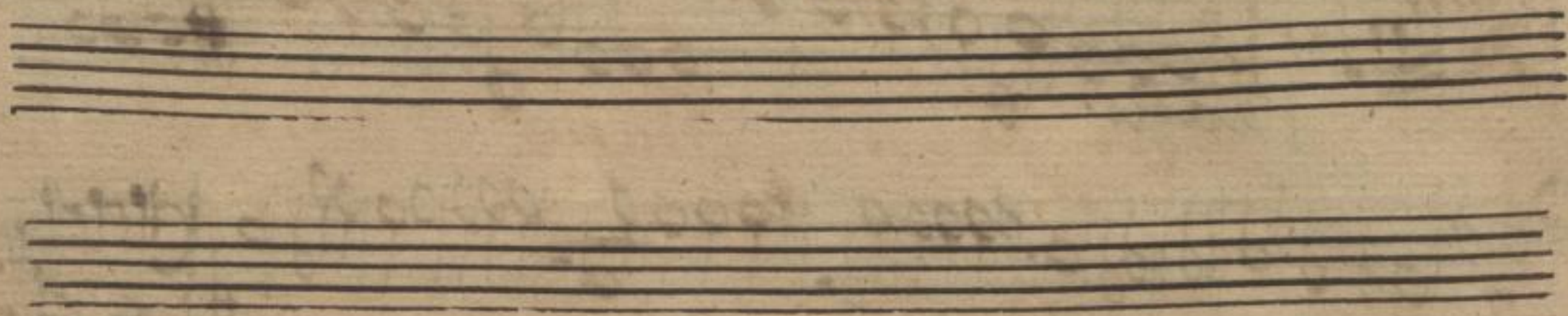
Passepied.

f.

alternativen.

Trio.

Passepied da Capo



Violino Primo.

Venturini.

Concerto.

p.
pp.
f.
f. marc.

Adagio.

p.

Mus. 2142-0-3a

pian.



Salap.
V. L.

Anone.

Paglier.

Andro Trio e poi paglier.

The page contains three systems of handwritten musical notation. Each system consists of three staves. The first system is labeled 'Anone.' and the second 'Paglier.'. The third system is labeled 'Andro Trio e poi paglier.' and includes a 'Tacet' marking. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings.

Violino Secondo. - Venturini.

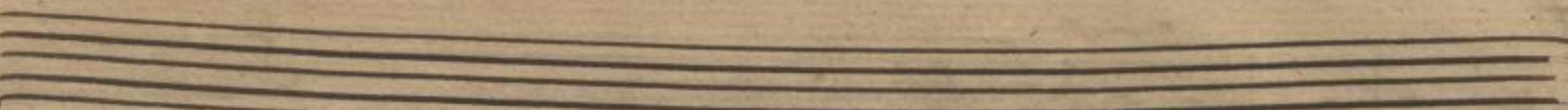
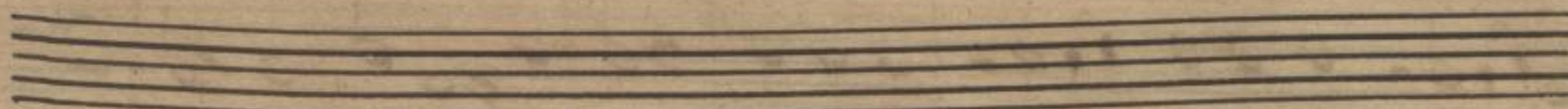
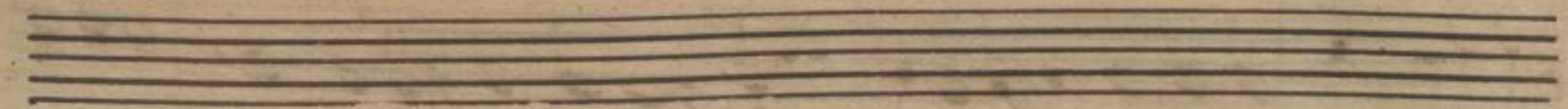
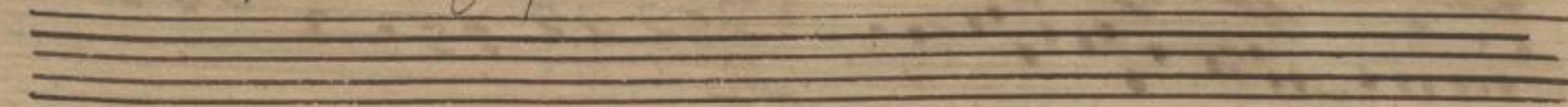
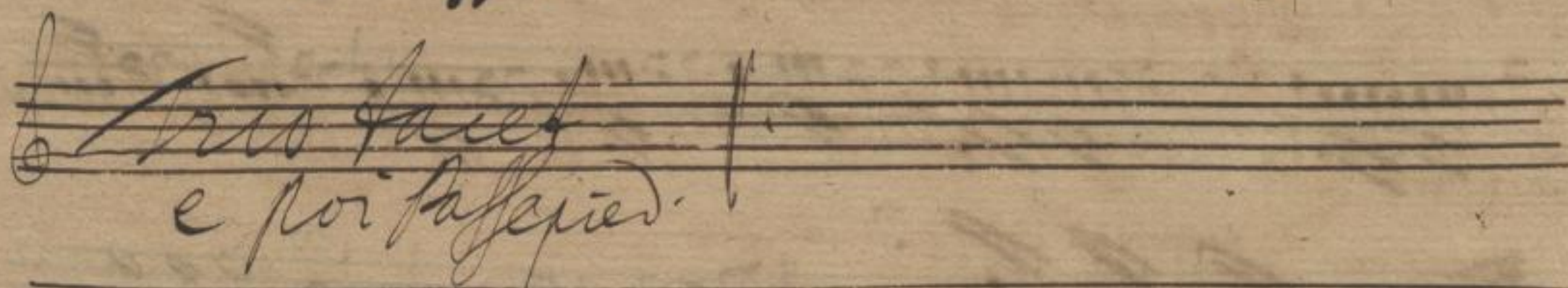
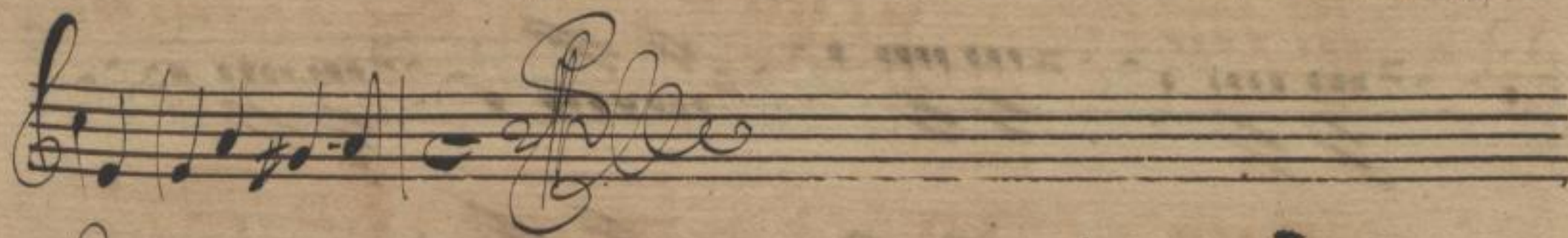
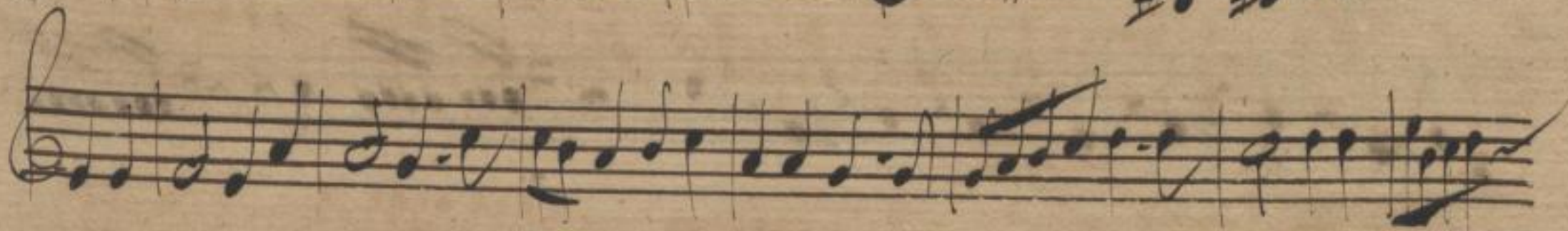
meno all.

Da Capo.

V. S.

all. 677135 Mus. 2142-0-3a 44





2442

15



Viola

Concerto.

pp.

p.

p.

p.

p.

p.

p.

p.

Adagio.

p.

Salapw.

Mus. 2142-0-3a

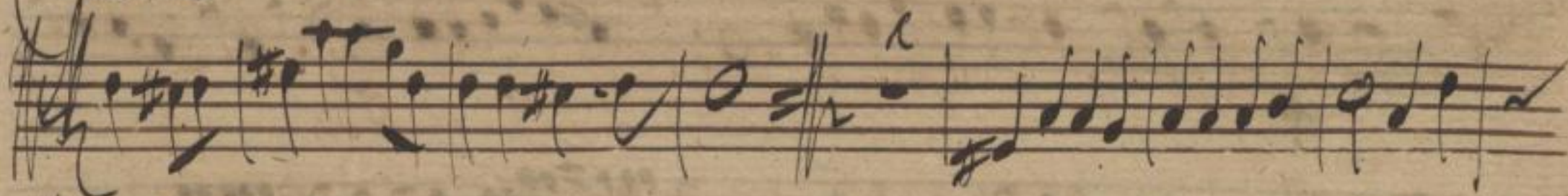
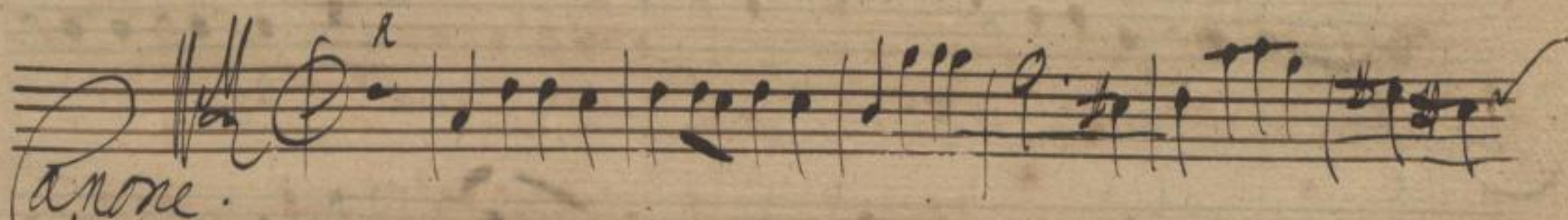
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48

11

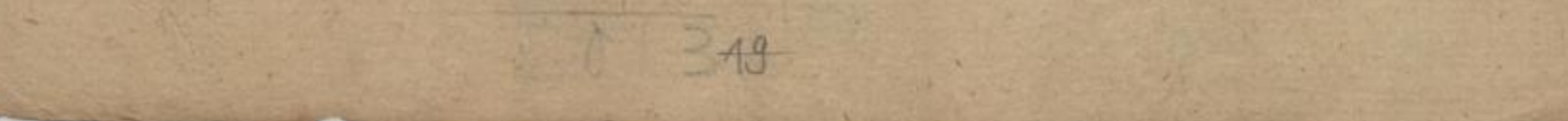
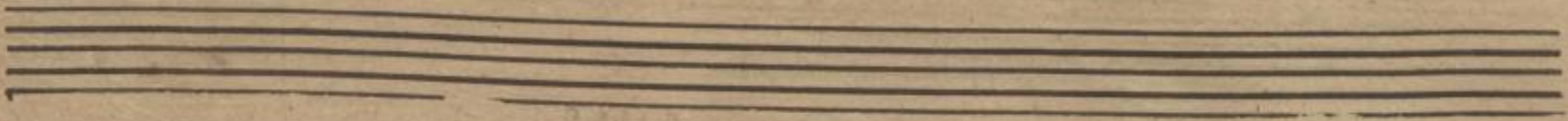
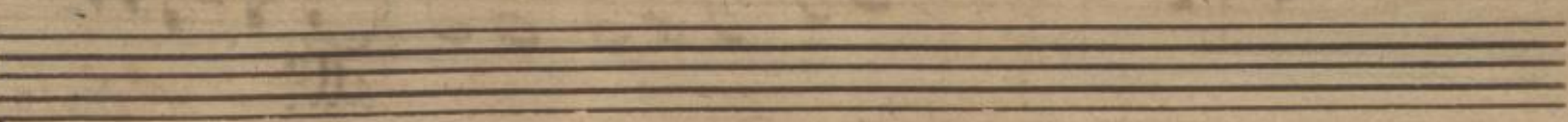
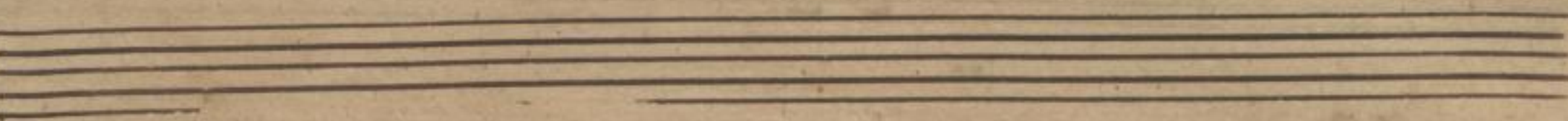
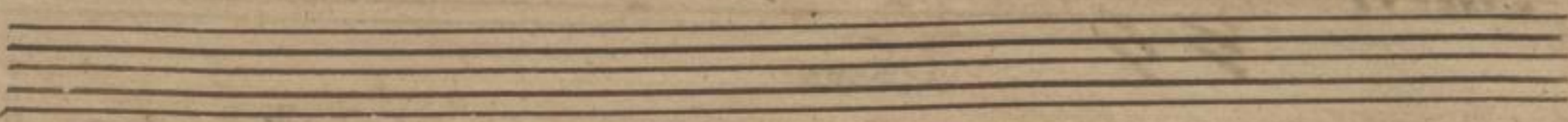
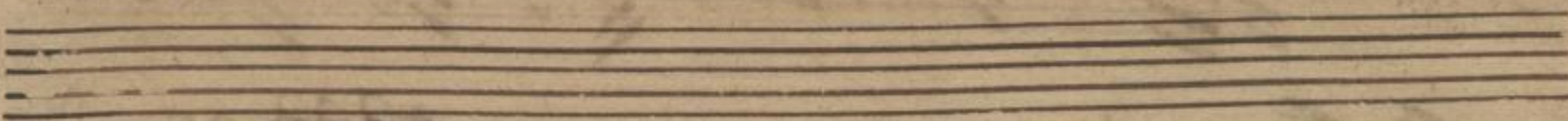
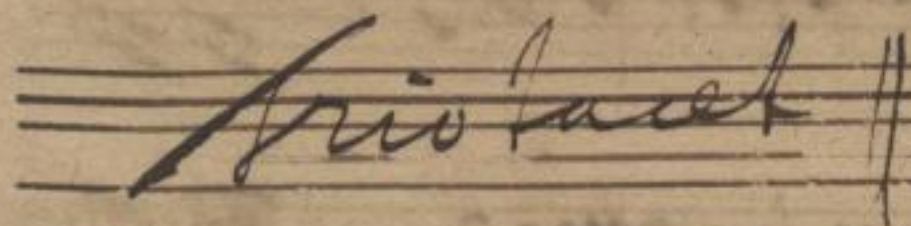
Canone.



Paglieri.



Fine



Violons. Pentwini.

Concerto. all^o

Mus. 2142-0-3a

6. 11. 35.

20

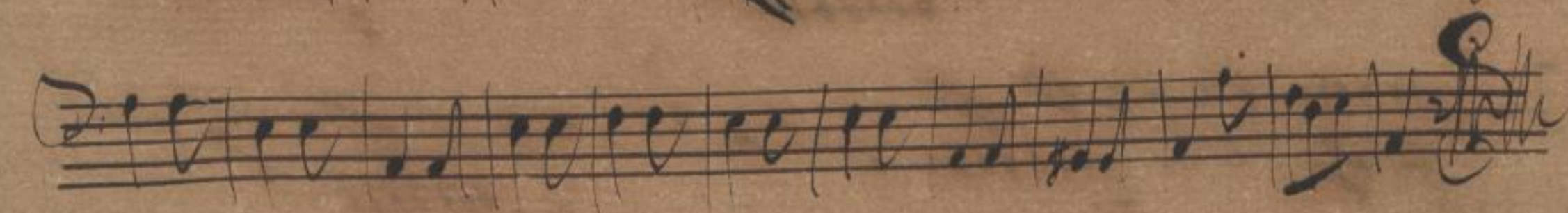
75

all^o V-S.

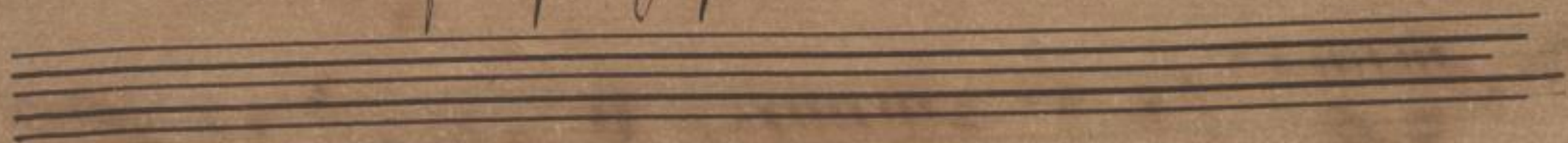
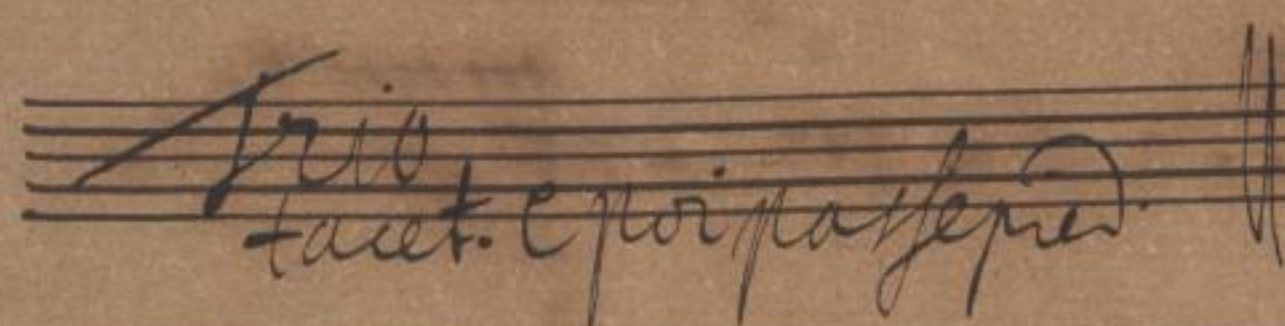
Canone.



Passepies.



*Trio
tacet. e poi passepies.*



Merito.
a

Hautb. Conc.
Hautb. Rip.
2 Haut.
Violino Conc.
2 Violin. Rip.
Viola
Bassono
con
Cembalo.

Mus. 2142-0-3a

1735



(17-48)

Del Agre
Venturini.

1735

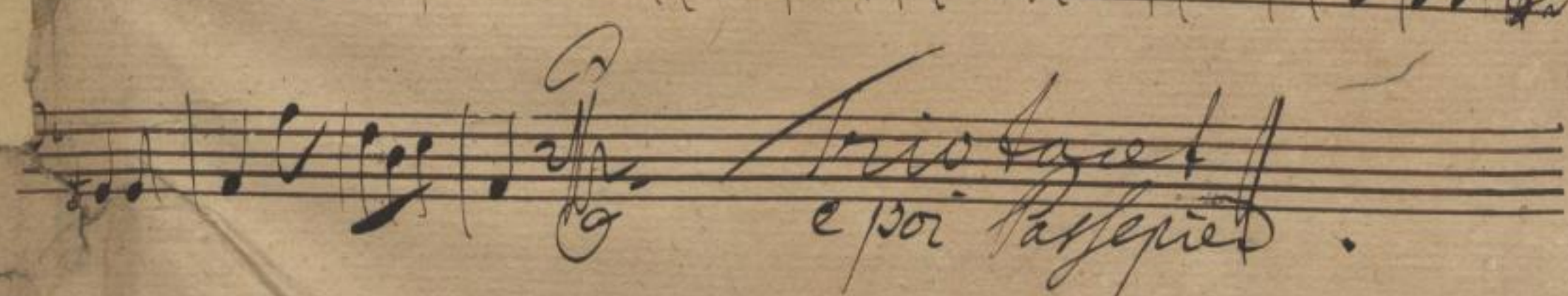
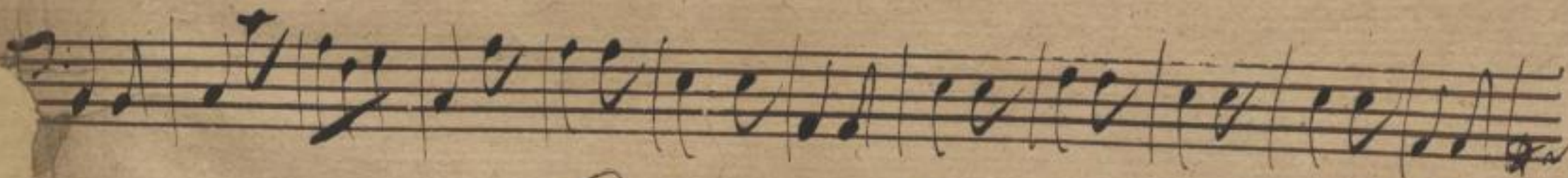
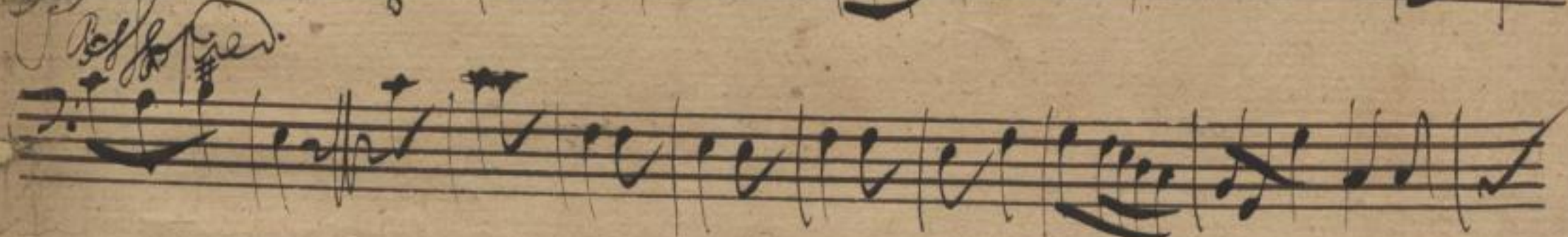
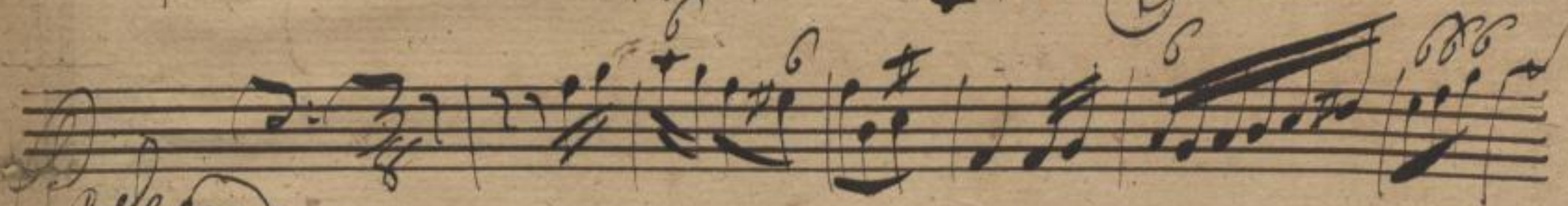
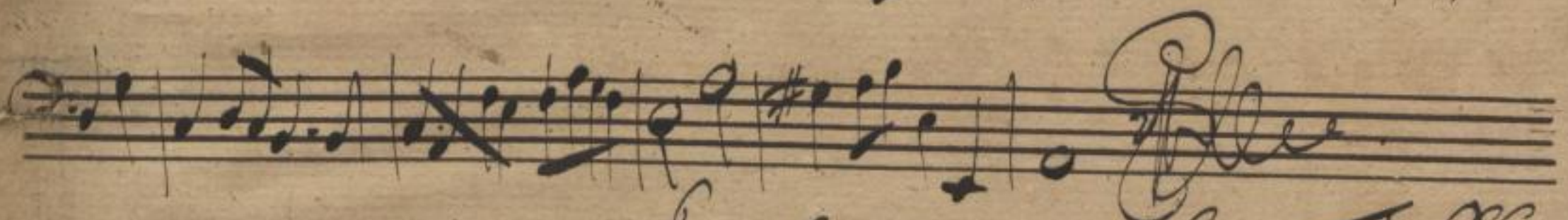
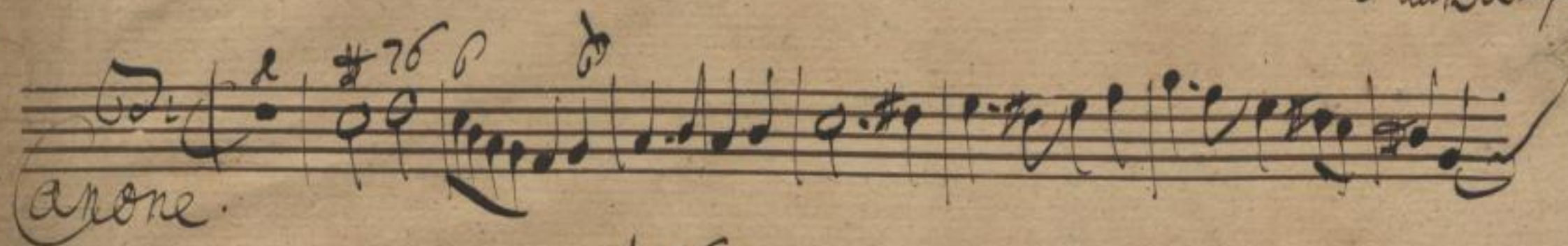
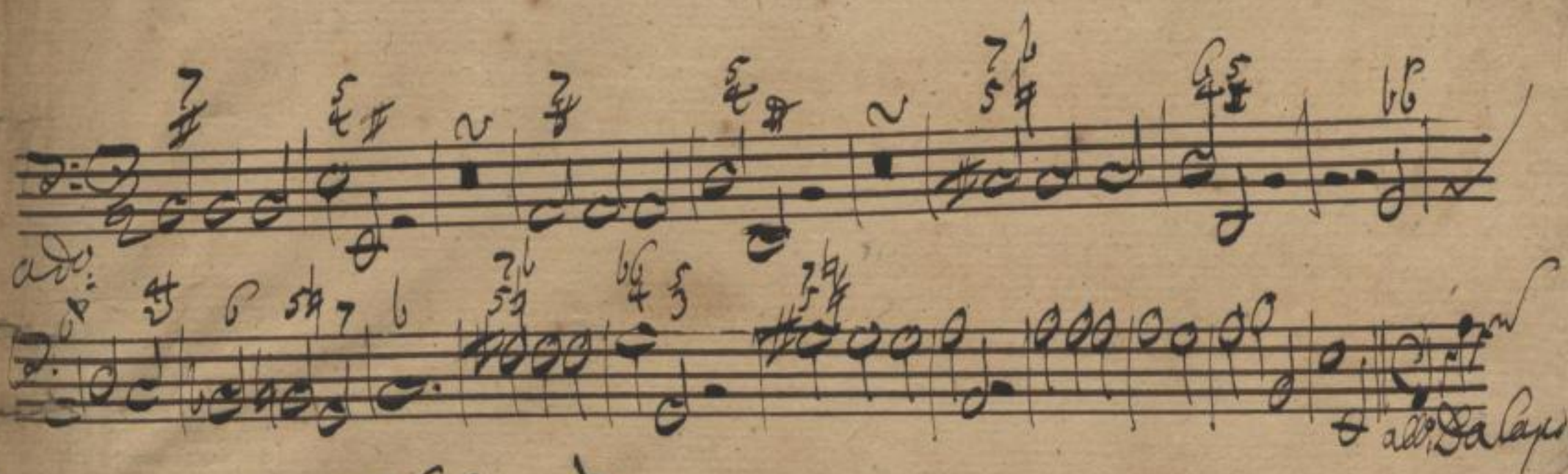
A

2

Cembalo. Venturini.

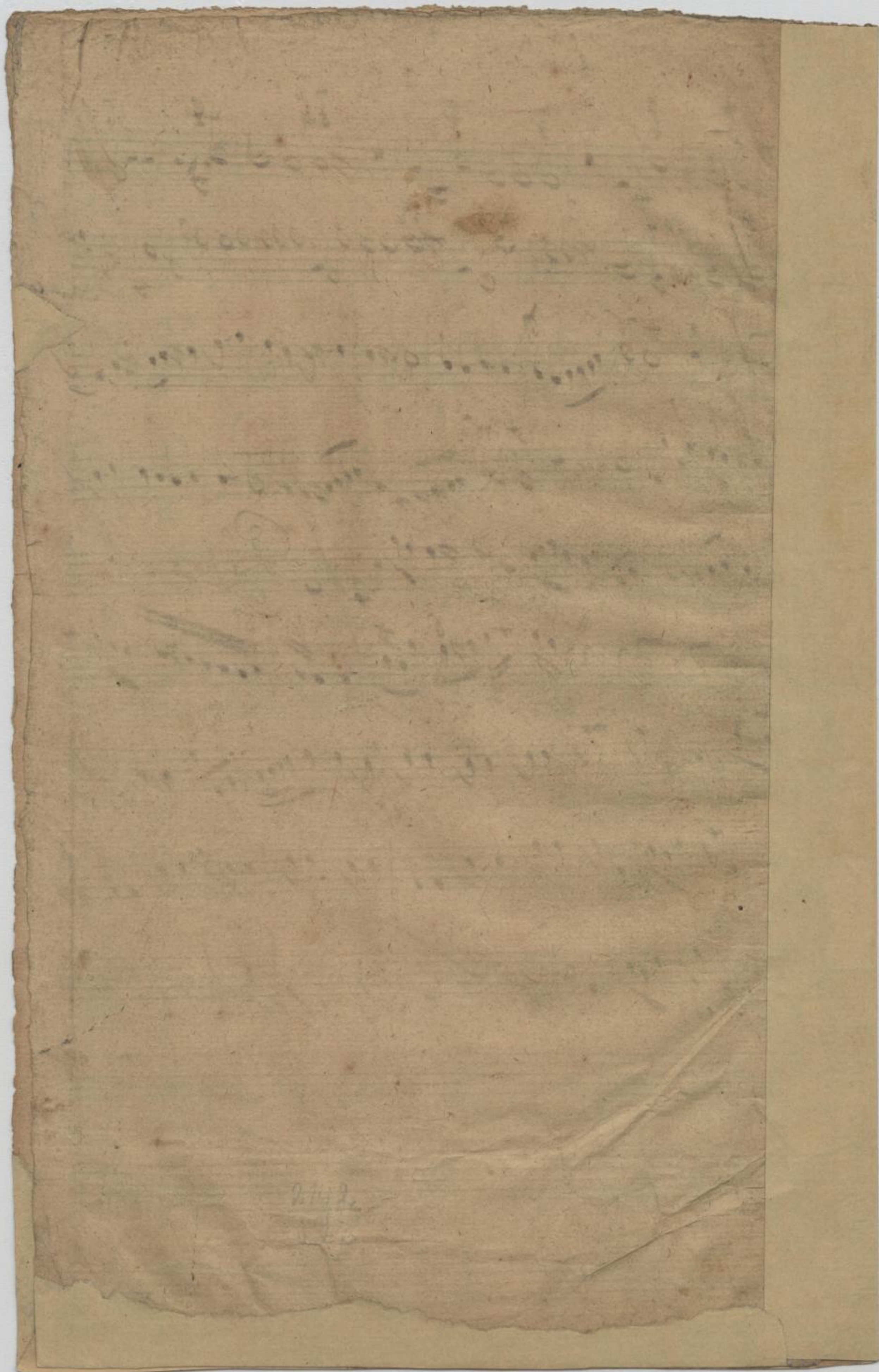
Concerto. all.

This is a handwritten musical score for a Cembalo (harpsichord) concerto by Venturini. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Concerto. all." (Allegro). The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *pp.* (pianissimo), and *f.* (forte). The score is characterized by frequent use of slurs and ties, indicating melodic lines and phrasing. The paper is aged and shows some staining and wear at the bottom.



*Trisagion
e poi Passerò.*

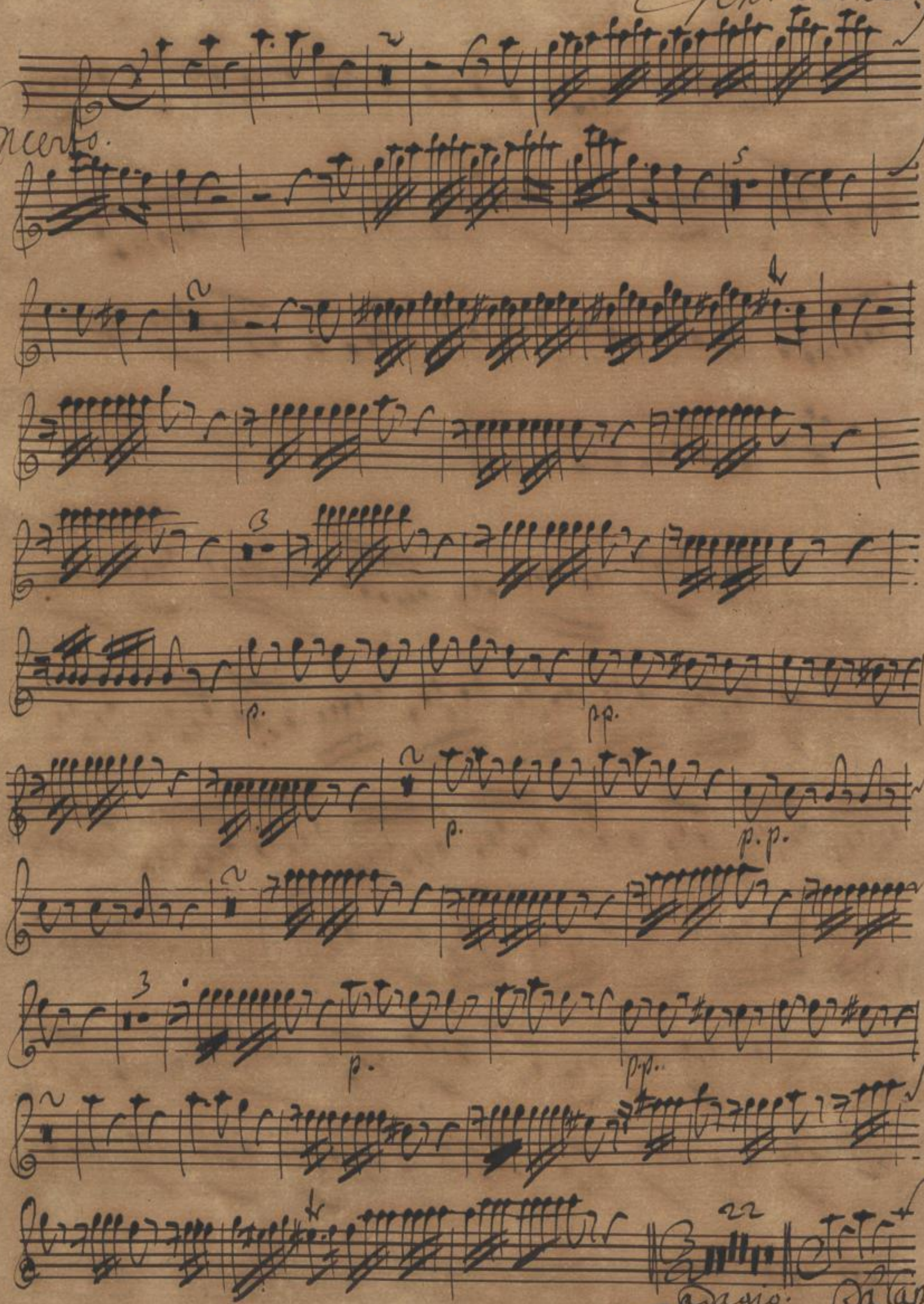
46 x 1135 3 46



Stude. 1.

Seitwird.

Concerto.



Adagio. Alapio.

Mus. 2143-0-3a

Sächs.
Landes-
Bibl.

25



Flute 2.

Venturini.

Concerto

Adagio

Mus. 2143-0-3a



27

Canone

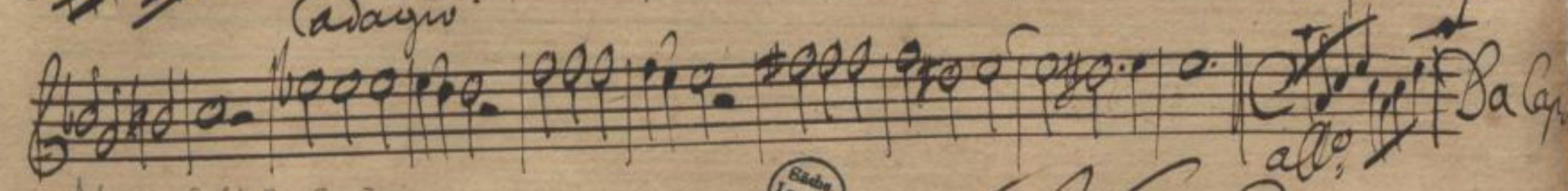
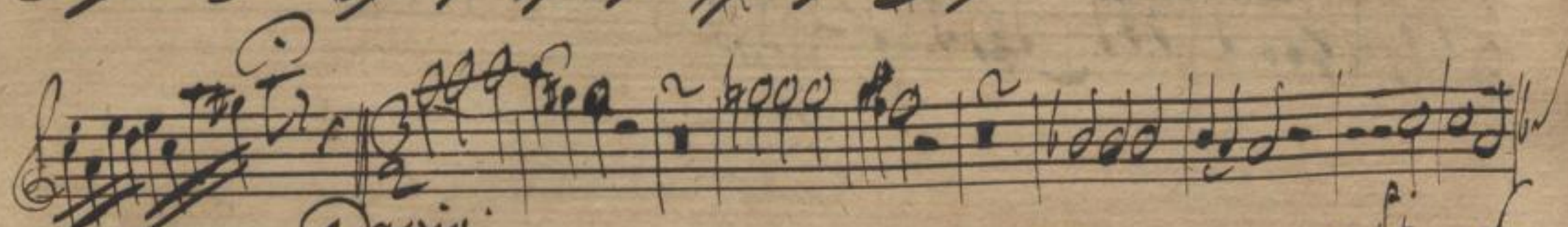
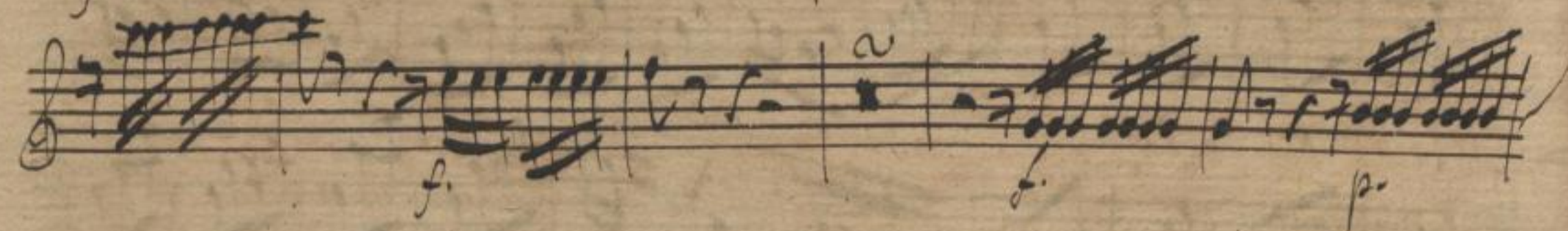
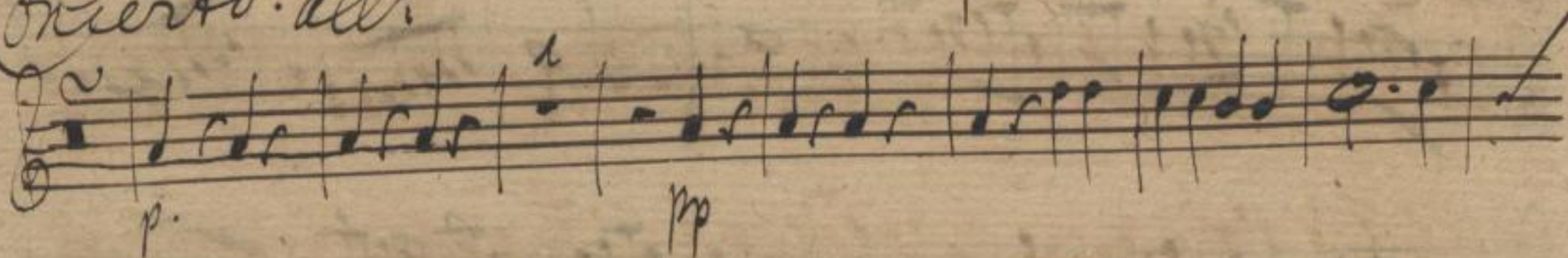
Canone

Canone

Canone

Canone

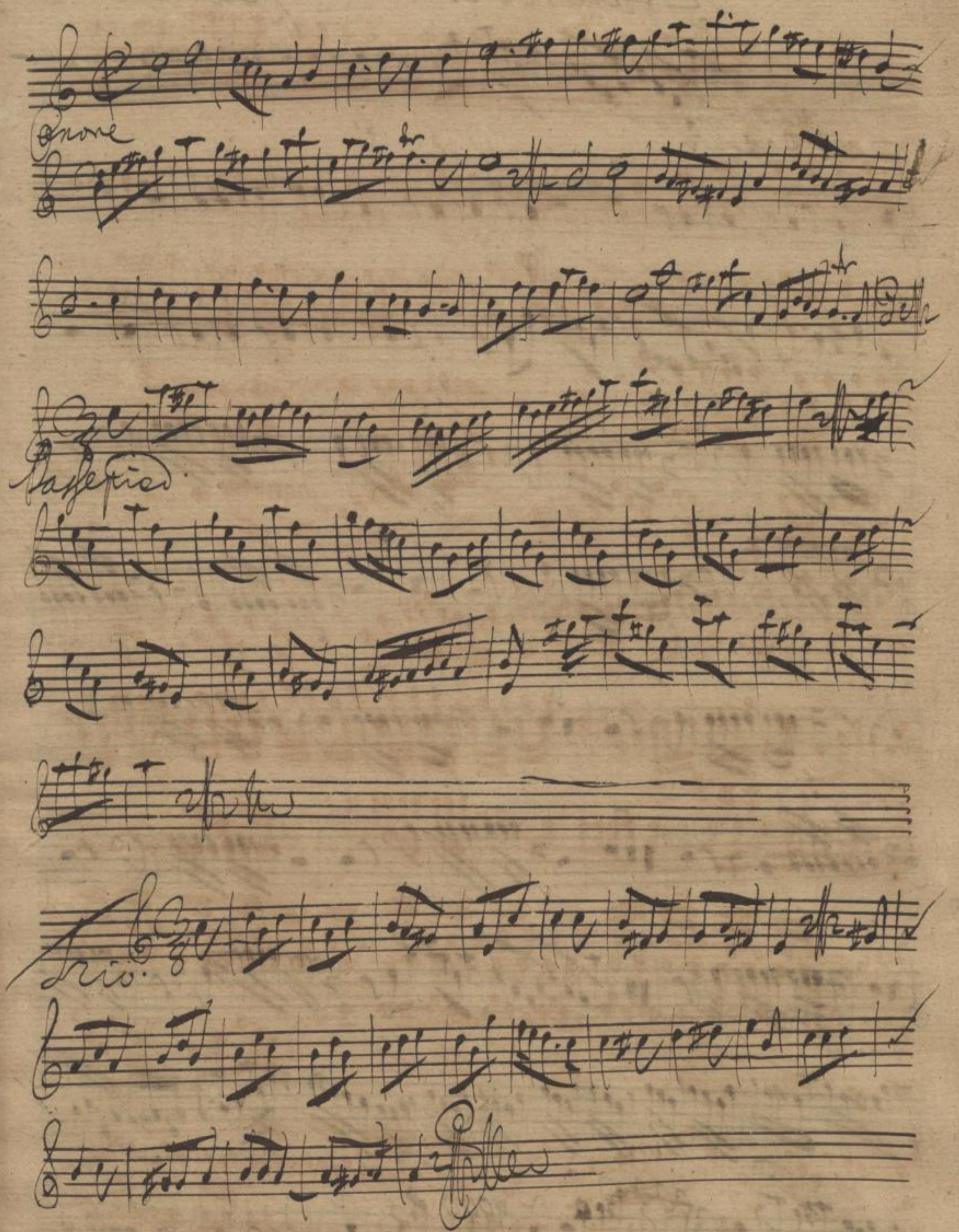
Flauto. Venturini.



Mus. 2143-0-3a



J. S.



Violino Primo Cap. Venturo

Handwritten musical score for Violino Primo, Cap. Venturo. The score consists of 11 staves of music in treble clef, 2/4 time. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *forte.*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for Violino Primo, Cap. Venturo. The score consists of 3 staves of music in treble clef, 2/4 time. The notation includes various notes, rests, and dynamic markings such as *p.*. The music features complex rhythmic patterns and melodic lines.

Da Capo.
V.S.

Mus. 2142-0-3a



68 1135

Canone

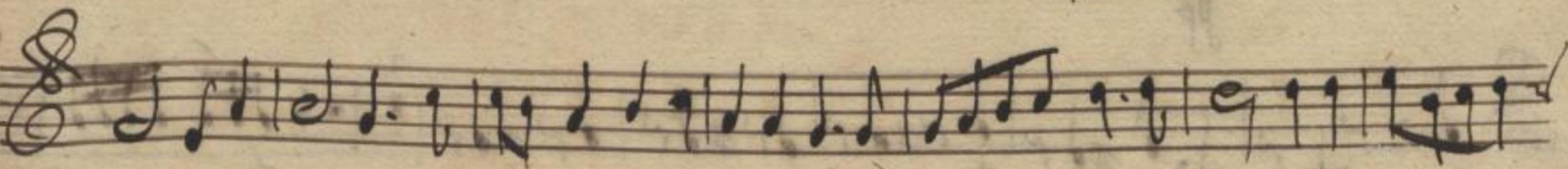
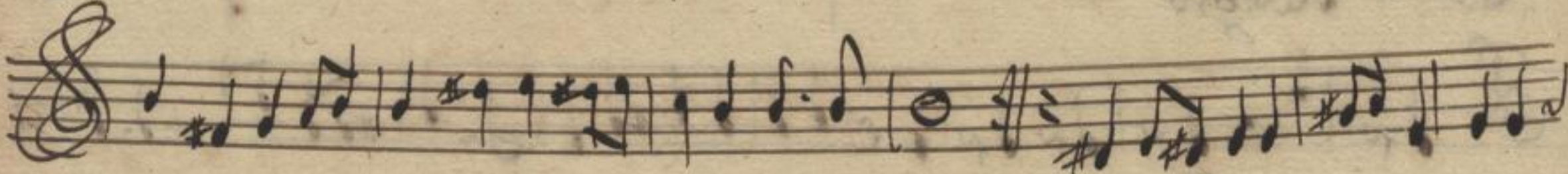
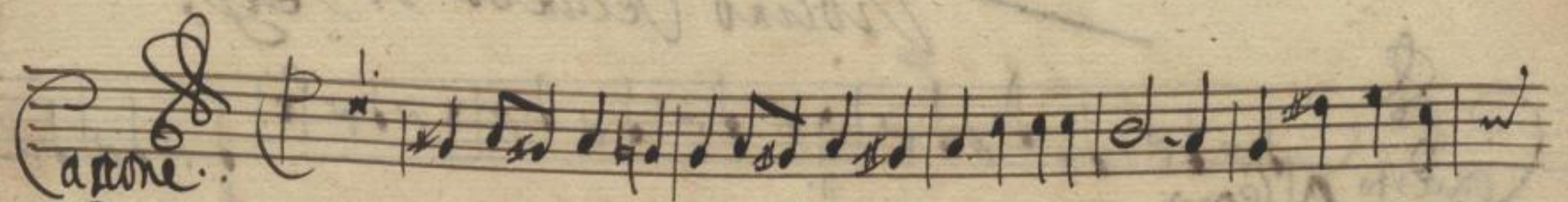
assegnato

Fno faciet e poi passagio: Ma

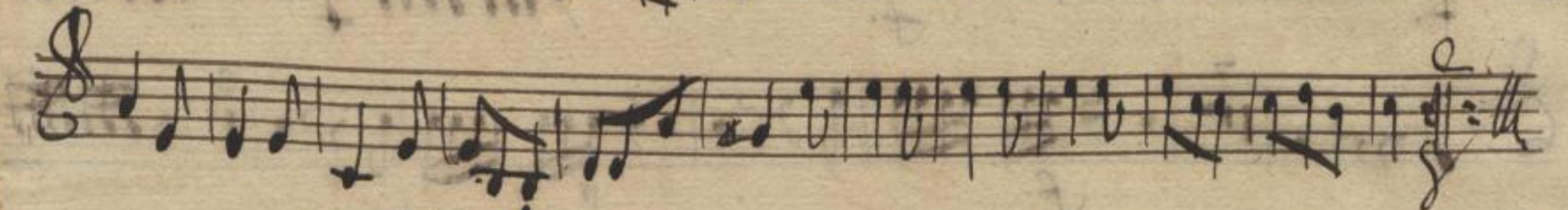
Violino Secondo di Rep.

Handwritten musical score for a single system, featuring 13 staves. The notation is in G major (one sharp) and 2/4 time. The piece is marked "Allegro" and "Concerto". The score includes various dynamic markings such as *p*, *pp*, *f*, and *ff*. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The score concludes with a double bar line and the word "Da Capo" written above the final staff.

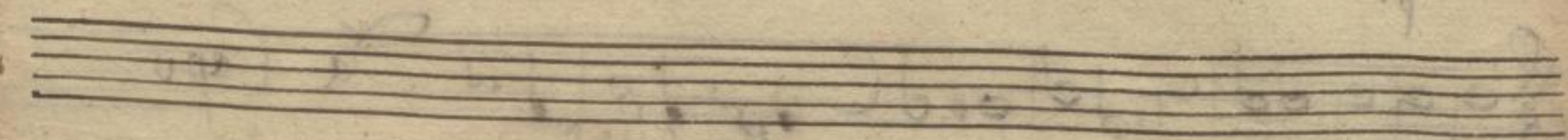
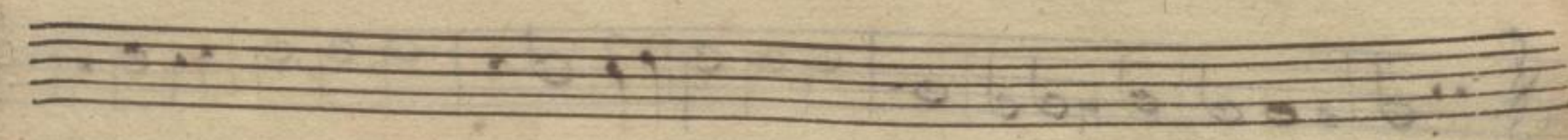
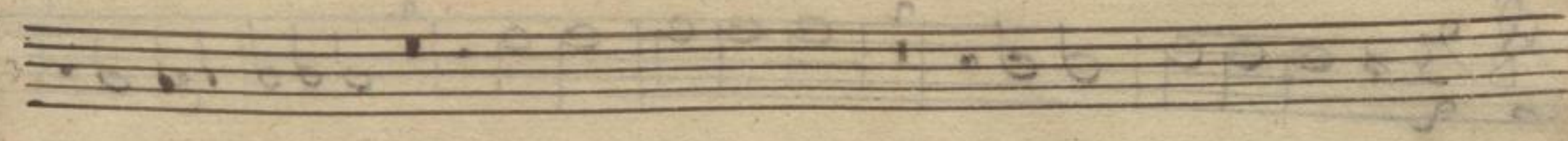
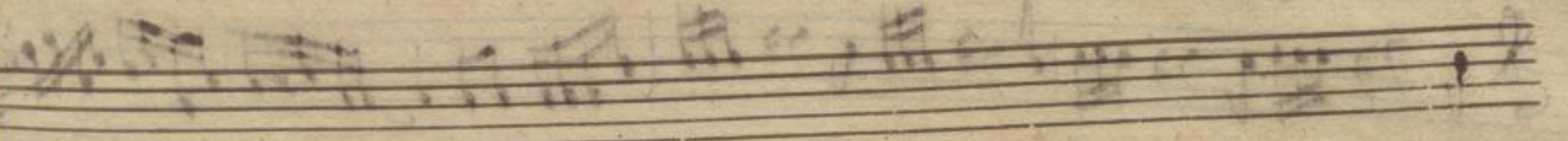
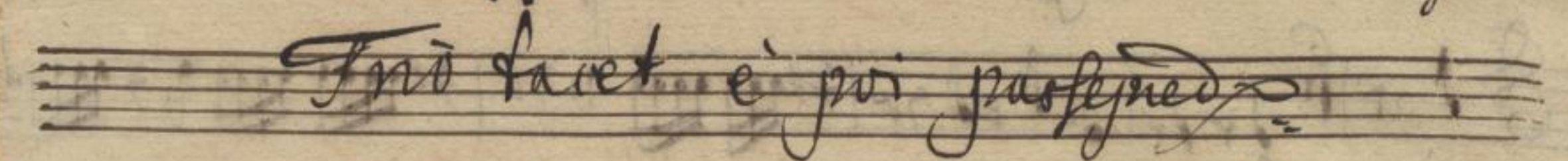
Capone.



Passato



Trio facit e' poi passato



Venturini

Mus. 2142-0-3a

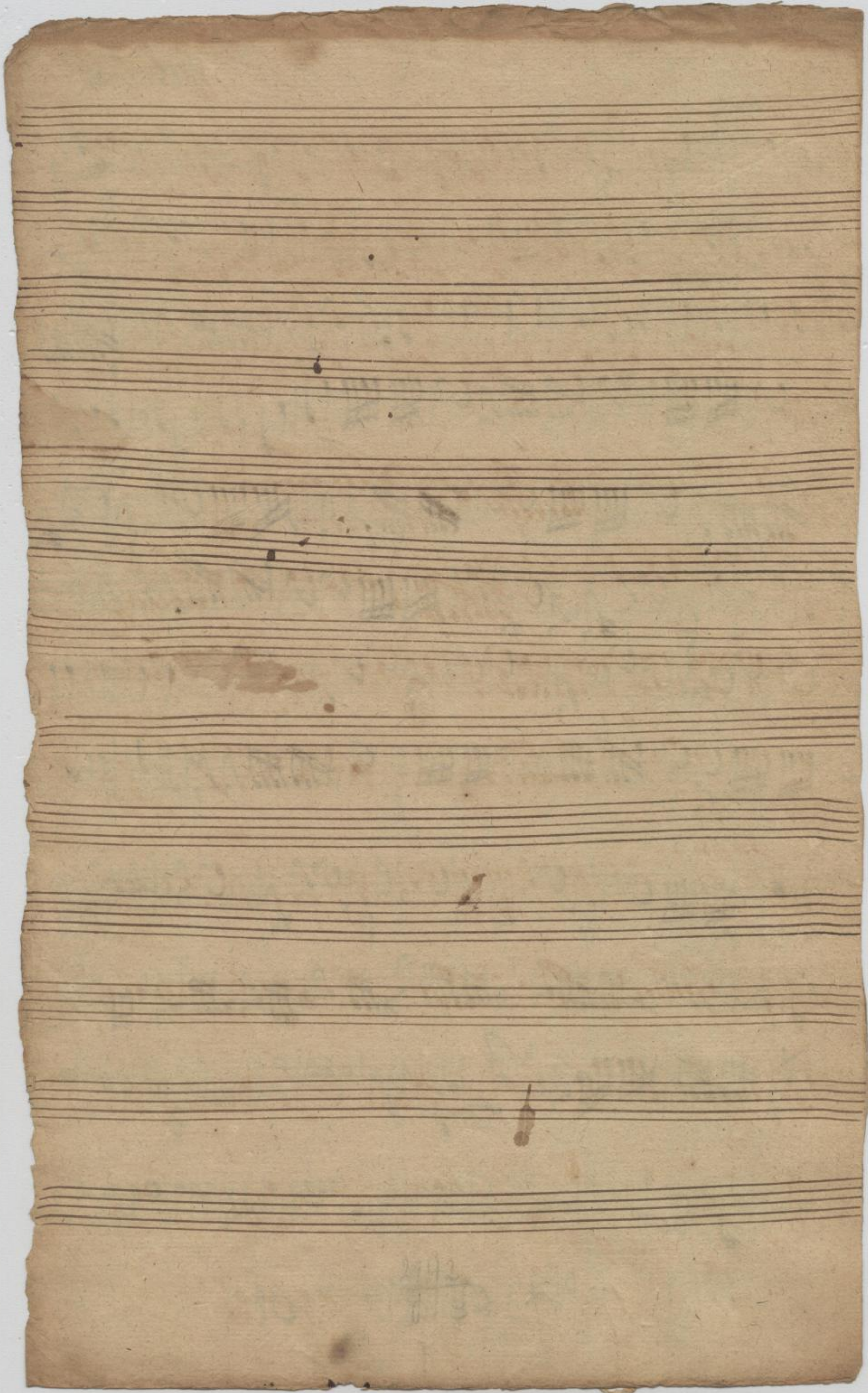
Da Capo.



22

14

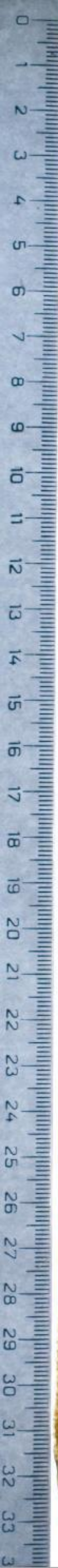








Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The manuscript includes several annotations in German, such as "forte", "piano", "Cembalo", and "Violoncello". The paper shows signs of wear, including stains and discoloration.



1700
1701
1702

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The paper shows signs of wear and discoloration.

Allegro

Andante

Finis