

A LADY HEARD A MINSTREL SING

BALLAD

THE POETRY BY T. Haynes Bayly Esq. THE MUSIC BY

J. P. KNIGHT.

Philadelphia, A. F. 1819 196 Chestnut St.

ALLEGRETTO.

First system of piano introduction. Treble and bass clefs, 6/8 time signature. Dynamics include *p*.

Second system of piano introduction. Treble and bass clefs, 6/8 time signature. Dynamics include *f*.

Vocal line and piano accompaniment for the first line of lyrics. Treble and bass clefs, 6/8 time signature. Dynamics include *p*.

A La - - dy heard a Mins - trel sing One night be - neath her bow'r, — In

Vocal line and piano accompaniment for the second line of lyrics. Treble and bass clefs, 6/8 time signature. Dynamics include *p*.

wrath she cried "oh what can bring a stranger at this hour?" She

clos'd the casement,— veil'd the lamp, The Minstrel paus'd in sorrow, Yet

said "tho' now I must decamp, I'll try a gain to — morrow?"

2

The minstrel came again next night,
 The lady was not sleeping,
 She slily (tho' she veil'd the light)
 Was thro' her casement peeping.
 She heard him fondly breathe her name,
 Then saw him go with sorrow;
 And cried "I wonder whence he came?
 Perhaps he'll come tomorrow?"

3

Again she heard the sweet Guitar,—
 But soon the song was broken:
 Tho' songs are sweet oh! sweeter far
 Are words in kindness spoken:
 She loves him for himself alone,
 Disguise no more he'll borrow,
 The Minstrel's rank at length is known,—
 She'll grace a court tomorrow.