

DANSE MACABRE

Λ Poussez l'archet
□ Tirez

MORCEAU CARACTERISTIQUE.

VIOLON.

♩ (a)

M de JELSKI, Op: 24.

Allegro appassionato energico.

(a) Tempo est le meme que du Final du Concert de Max. Bruch Op. 26

G 2668 W.



Ms. III. 104. 6/12

con expres dolce

A musical score for a single melodic line, likely for a violin or flute, written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked *con expres dolce*. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). The second staff continues the melodic line. The third staff introduces a forte (*f*) dynamic and a 1/3 time signature. The fourth staff features a 3/4 time signature. The fifth staff continues the melodic line. The sixth staff features a 3/4 time signature. The seventh staff continues the melodic line. The eighth staff features a 3/4 time signature. The ninth staff continues the melodic line. The tenth staff features a 3/4 time signature. The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and trills.

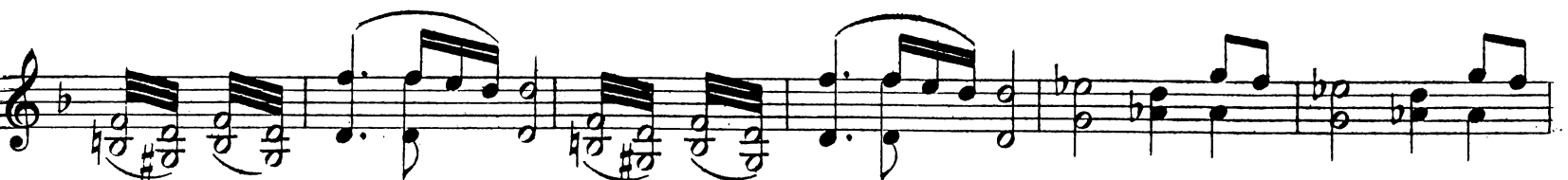
Allegro maestoso.



Andantino sostenuto.



Allegro maestoso.



Allegro appassionato.



Five staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The music features various melodic lines with eighth and sixteenth notes, some with slurs and ties.

Presto agitato.

One staff of musical notation in G major and 2/4 time. It contains measures 21-30, featuring a driving, rhythmic melody with eighth and sixteenth notes.

Facilite. Four staves of musical notation in G major and 2/4 time, containing measures 31-34. The notation is dense with many beamed notes.

One staff of musical notation in G major and 2/4 time, containing measures 35-44. The melody continues with eighth and sixteenth notes.

più presto *Furioso* *più presto* *Furioso*

Two staves of musical notation in G major and 2/4 time, containing measures 45-74. The first staff has measures 45-54 and the second staff has measures 55-64. The music is marked *più presto* and *Furioso*. The notation is very dense with many beamed notes.

Two staves of musical notation in G major and 2/4 time, containing measures 75-84. The music features a melodic line with slurs and ties, and a bass line with chords.