

Piccolo

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0 ♩ = 72 6 1 3 2

14 3 5 4

23 5 6 7

33 8 6

mf *f* *mp* *mf* *mf* *f* *cresc.* *f* *ff* *f* *ff*

Piccolo

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ 10 *accel. to 110* 11 $\text{♩} = 72$ 3 12 *accel.* 11 13 5 14 3 15 8

34 16 $\text{♩} = 100$ *rit. to 70* 2 17 *Cantabile* $\text{♩} = 90$ 5 18 5 19 $\text{♩} = 110$ 2 *f*

51 20 *poco a poco dim.*

57 21 $\text{♩} = 100$ *rit. to 70* *dim.* *cresc.*

22 $\text{♩} = 90$ *Solo Cantabile* *cresc.* *ff* *dim.* *cresc.*

65 *f* 3 3 *dim.* *mf* 3 3 *f* 3 3 3 3 *mf* 3 3

69 23 3 3 *dim.* *mp* 3 3 24 *unison* 25 6

Piccolo

III. Pause

2011.02.19

Michio Aramaki

Musical score for Piccolo, III. Pause, measures 26-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo I' at measures 28, 31, and 34. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into five systems:

- System 1: Measures 26-29. Measure 26 has a tempo marking of $\text{♩} = 72$ and a 4-measure rest. Measure 27 has a 3-measure rest. Measure 28 has a 5-measure rest. Measure 29 begins with a triplet of eighth notes, marked *mp*.
- System 2: Measures 30-32. Measure 30 begins with a triplet of eighth notes, marked *mp*. Measure 31 has a 3-measure rest. Measure 32 has a 6-measure rest.
- System 3: Measures 33-34. Measure 33 begins with a triplet of eighth notes, marked *mp*. Measure 34 has a 2-measure rest, marked *rit.* (ritardando). Measure 35 begins with a triplet of eighth notes, marked *mf*. Measure 36 has a 2-measure rest, marked *f*. Measure 37 begins with a triplet of eighth notes, marked *mp*. Measure 38 has a 3-measure rest.
- System 4: Measures 39-40. Measure 39 has a 4-measure rest, marked *accel.* (accelerando). Measure 40 has a 4-measure rest.

Piccolo

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$ 5 43 $\text{♩} = 100$ 5 44 1, 3 4 45 Only after D.S. f

17 mf f

21 46 $cresc.$ 3 47 ff f mf

25 48 mp 49 $rit.$ 2 50 $\text{♩} = 80$ $espressivo$ $\text{♩} = 60$ $f cresc.$ 3 3 ff 3 3 mf 3 $dim.$

29 51 $\text{♩} = 80$ Fuga Sostenuto 3 52 3 53 5 54 3

43 55 $\text{♩} = 80$ 3 56 3 57 5 58 2 $rit. to 60$ Fuga End $D.S.$

57 59 $\text{♩} = 100$ 3 60 $rit.$ 61 $\text{♩} = 80$ $espressivo$ $rit.$ $\text{♩} = 80$ $ff cresc.$ 3 3 fff 3 3 ff 3 $dim.$ mf 3

63 62 $\text{♩} = 72$ 4 63 mp mf f

71 $cresc.$ ff $dim.$ 64 3 p

Flute I

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

[illegible]

Flute I

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ 10 *accel. to 110* 11 $\text{♩} = 72$ 3 12 *accel.* $\text{♩} = 110$

11

13 14

15

16 $\text{♩} = 100$ *rit. to 70* 17 $\text{♩} = 90$ Solo Cantabile

dim. *cresc.* *f* 3 3 *dim.* *mf* 3 3

18

19 $\text{♩} = 110$ 2

20 *poco a poco dim.* *cresc.* *ff*

21 $\text{♩} = 100$ *rit. to 70* 22 $\text{♩} = 90$ Cantabile

dim. *cresc.* *f* *dim. mf* *f* *mf* *dim.*

23 24 Solo 25 5

mp *f* 3 3 3 3 3 3 *mf*

Flute I

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$ 4

27 *mf* 3 *f* *mf cresc.* 3 *mp* **Tempo I**

28 3 *cresc. dim.* *mp* 3 *mf cresc.* 3 *f* *dim.* *cresc.* 3 *dim.*

29 *mp* 3 3 3 3 *mf* *dim.* *cresc. dim. cresc.*

30 *mp* 3 *mf* 3 *rit.* 3 *mp* 3 *mf* **Tempo I**

31 *mp* 3 *mf* **Tempo I**

32 *rit.* 6 **Tempo I** 3 *mf* 3 *cresc.* 3

33 **Tempo I** 3 *mf* 3 *cresc.* 3 *f* *dim.* *cresc.* *mp* 3

34 *rit.* 3 *f* *dim.* *cresc.* *mp* 3 *mf* 3 *cresc.* 3 *f* 3 3

35 **Solo** *cresc.* 3 *ff* *f* 3 *dim.* *mf* 3 3 *dim.* *mp*

36 *unison* 41 36 *mf* 4 *mf* 3 *f* *dim.* 3 *mf* *cresc.* 3

37 38 3 *mf* 3 *f* *dim.* 3 *mf* *cresc.* 3

39 *accel.* 2 3 *mf* *cresc.* 3

40 51 3 *f* 3 *dim.* *mf* 3 *cresc.* *f* *mp*

Flute I

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$

mp *mp*

5 43 $\text{♩} = 100$

mf *mp*

8

11 44 1, 3 *mf* *f* *mf*

14 45 *mp* *f*

17 *mf*

20 46 *f* *cresc.* 47 *ff*

23 48 *f* *mf* *mp*

26 49 *rit.* *f* *cresc.* 50 $\text{♩} = 80$ *espressivo* $\text{♩} = 60$ *dim.*

29 51 $\text{♩} = 80$ **Fuga Sostenuto** *mf*

Flute I

32 52 2 53 *f*

36 *f* *mf* *f* *mf*

39 *dim.* 54 2 *rit. to 60* *mf* *mp*

43 55 $\text{♩} = 80$ 3 56 3 57 5

54 58 *mp* *cresc.* *f* *rit. to 60* **Fuga End** *D.S.*

57 59 $\text{♩} = 100$ *f*

60 *rit.* *ff* *cresc.* 3 3 61 $\text{♩} = 80$ *espressivo* *rit.* *ff* 3 3 *dim.* 3 $\text{♩} = 80$ 2

64 62 $\text{♩} = 72$ 4 63 *mf* 3 3

70 *f* 3 *cresc.* *ff* *dim.*

73 64 *mp* *dim.* *p*

Flute II

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

[illegible]

Flute II

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ 10 *accel. to 110* 11 $\text{♩} = 72$ 3 12 *accel.* $\text{♩} = 110$

10

17 13 14

24 15

31 16 $\text{♩} = 100$ *rit. to 70* 17 $\text{♩} = 90$ *Cantabile*

dim. cresc. f dim. mf

38 18 *f mf dim. mp f*

44 19 $\text{♩} = 110$ 2 *mf mp f*

50 20 *poco a poco dim.*

58 21 $\text{♩} = 100$ *rit. to 70* *cresc. ff dim. cresc.*

65 22 $\text{♩} = 90$ *Cantabile* 23 *f dim. mf f mf dim. mp*

72 24 25 *f mp dim. p*

Flute II

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$

mp *cresc.* *mf* *dim.* *mf*

27

28 *Tempo I*

f *mf* *cresc.* *mp* *cresc.* *dim.* *mp*

29

mf *cresc.* *f* *dim.* *cresc.* *dim.* *mp* *mf* *dim.* *cresc.* *dim.* *cresc.*

30

mp *mf* *mp* *rit.* *mf* *mp*

31 *Tempo I*

mp *mf* *mp*

32 *Tempo I*

rit. *mf* *cresc.* *f* *mf* *f* *f*

33 *Tempo I*

poco accel. *cresc.* *ff* *dim.* *mp* *mf*

34 *Tempo I*

rit. *f* *mp* *mf* *cresc.* *f*

35

cresc. *ff* *f* *mp*

36

37

38

39 *accel.*

mp *cresc.* *mf* *mp* *mf* *cresc.* *f* *dim.*

40

mf *cresc.* *f* *mp*

43

48

52

Flute II

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$

mp

5 43 $\text{♩} = 100$

mf *mp*

8

11 44 1, 3 *mf* *f* *mf* 3 3

14 45 *mp* *f*

17 *mf*

20 46 *f* *cresc.* 3 3 47 *ff*

23 48 *f* *mf* *mp*

26 49 *rit.* *f* *cresc.* 3 3 50 $\text{♩} = 80$ *espressivo* *ff* 3 3 *mf* 3 $\text{♩} = 60$ *dim.*

29 51 $\text{♩} = 80$ **Fuga Sostenuto** *mf*

Flute II

32 52

f *mf* *f* *mf*

35 53

mf 3

40 54

mp *cresc.* *f* *rit. to 60*

43 55 $\text{♩} = 80$ 3 56 3 57

f

50

f *mf* *f* *mf*

53 58 2 *rit. to 60* *Fuga End*

dim. *mf* *mp* *D.S.*

57 59 $\text{♩} = 100$

f

60 60 *rit.* $\text{♩} = 80$ *espressivo* *rit.* $\text{♩} = 80$

ff *cresc.* 3 3 *fff* 3 3 *ff* *dim.* *mf* 3

63 62 $\text{♩} = 72$

mp *mf* 3 *f* 3 *mf* *dim.*

68 63 3 64

ff *dim.* *mp* *p*

Flute III

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0

mp

8

1

2

cresc.

mf

f

14

3

mf

f

dim.

mp

20

4

5

mf

27

6

cresc.

mf

f

mf

cresc.

32

7

f

ff

f

ff

36

8

mf

mp

2

Flute III

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ 10 *accel. to 110* 11 $\text{♩} = 72$ $\text{♩} = 72$ 12 *accel.* $\text{♩} = 110$

10

17 13 14

24 15

31 16 $\text{♩} = 100$ *rit. to 70* 17 $\text{♩} = 90$ *Cantabile*

dim. cresc. f dim. mf

38 18

f mf dim. mp f mf

45 19 $\text{♩} = 110$ 2

mp f

53 20

poco a poco dim. cresc.

60 21 $\text{♩} = 100$ *rit. to 70* 22 $\text{♩} = 90$ *Cantabile*

ff dim. cresc. f dim. mf

67 23 24

f mf dim. mp f mf

74 25

mp dim. p

Flute III

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$

mp

cresc. *mf* *dim.* *mf*

27

6 *accel.*

f *mf* *cresc.*

28 **Tempo I** 5

29 *mp*

15 *mf* *dim.* *cresc.* *dim.* *cresc.*

30 *mp* *mf*

19 *rit.*

31 **Tempo I** *rit.*

32 **Tempo I** *mf* *cresc.* *f* *mf*³

24 *poco accel.* *rit.*

*f*³ *cresc.* *ff* *dim.*

29 **Tempo I**

mp *mf*

33 **Tempo I** *rit.*

34 **Tempo I** *f* *dim.* *cresc.* *mp*

34 *mf* *cresc.* *f* *cresc.* *ff* *f*

35

36 *mp*

42 *cresc.* *mf* *dim.* *mf* *f* *dim.*

37

38

48 *accel.*

mp *cresc.* *mf* *mf* *cresc.* *f* *dim.*

39

52 *mf* *cresc.* *f* *mp*

40

Flute III

IV. A cogwheel

2011.02.19
Michio Aramaki

41 ♩ = 100 42 ♩ = 100
mp

6 43 ♩ = 100
mf *mp*

10 44 1, 3
mf *f* *mf*

14 45
mp *f*

17
mf *f*

21 46 47
cresc. *ff* *f* *mf*

25 48 49 *rit.* 50 *espressivo* ♩ = 80 ♩ = 60
mp *f* *cresc.* *ff* *mf* *dim.*

29 51 ♩ = 80 *Sostenuto* *Fuga* 3 52 3 53
f *mf*

37 54
f *mp* *cresc.* *f*

42 *rit. to 60* 55 ♩ = 80 3 56
f

Flute III

48 *mf* *mf* 3

54 *mp* *cresc.* *f* *rit. to 60* **Fuga End** *D.S.*

57 *ff* *f* *rit.* *espressivo* *rit.* *dim.* *mf* *mp*

60 *ff* *cresc.* *fff* *rit.* *dim.* *mf* *mp*

61 *rit.* *espressivo* *rit.* *dim.* *mf* *mp*

62 *mf* *f* *mf* *dim.*

63 *mf* *f* *cresc.* *ff*

64 *dim.* *mp* *dim.* *p*

Alto Flute

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

[illegible]

Alto Flute

II. A pendulum

2011.02.19

Michio Aramaki

9 ♩ = 72 10 *accel. to 110* 11 ♩ = 72 12 *accel.*

8 ♩ = 110 *f*

15 13

22 14 15

29 16 ♩ = 100 *rit. to 70* *dim.* *cresc.*

36 17 ♩ = 90 *Cantabile* *f* *dim. mf* *f* *mf* *dim.* *mp* *f*

44 19 ♩ = 110 *2* *mf* *mp* *f*

52 20 *poco a poco dim.* *cresc.*

60 21 ♩ = 100 *rit. to 70* *dim.* *cresc.* 22 ♩ = 90 *Cantabile* *f* *dim. mf*

67 23 24 *f* *mf* *dim.* *mp* *f* *mf*

74 25 *Solo* *mf* *mp* *3* *3*

Alto Flute

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$

27

28 Tempo I

29

30

31 Tempo I

32 Tempo I

33 Tempo I

34 Tempo I

35

36

37

38

39

40

52

mp *cresc.* *mf* *dim.* *mf*

f *mf cresc.* *mp* *cresc. dim.* *mp*

mf cresc. *f* *dim.* *cresc. dim.* *mp* *mf dim.*

cresc. dim. cresc. *mp* *mf* *mp* *mf* *rit.*

mp *mf cresc.* *f* *mf* *f* *cresc.*

rit. *ff* *mp* *mf* *cresc.*

rit. *f* *dim.* *cresc.* *mp* *mf* *cresc.* *f*

cresc. *ff* *f* *mp*

cresc. *mf* *dim.* *mf* *f* *dim.*

mp *cresc.* *mf* *mp* *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *mp*

Alto Flute

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$
mp

6 43 $\text{♩} = 100$
mf *mp*

10 44 1, 3
mf *f* *mf*

14 45
f

18 46
mf *f* *cresc.*

22 47 48
ff *f* *mf* *mp*

26 49 *rit.* 50 *espressivo* 51 $\text{♩} = 80$ $\text{♩} = 60$ *Fuga Sostenuto 3*
f *cresc.* *ff* *mf* *dim.*

32 52
f *mf* *f* *mf*

35 53
f

38 54
mf *dim.*

Alto Flute

41 *rit. to 60* 55 ♩ = 80 3

46 56 3 57 *f* *mf* *f*

52 2 58 *rit. to 60* *f* *dim.* *mp* **Fuga End** *D.S.*

57 59 ♩ = 100 *ff* *f*

60 60 *rit.* *ff* *cresc.* 61 *espressivo* ♩ = 80 *rit.* *ff* *dim.* *mf* *mp*

64 62 ♩ = 72 *mf* *f* *mf* *dim.*

68 63 *mf* *f* *cresc.* *ff*

72 64 *dim.* *mp* *dim.* *p*

Bass Flute

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0

mp

8

1

2

cresc. *mf* *f*

14

3

mf *f* *dim.* *mp*

20

4

2

5

mf

27

6

cresc. *mf* *f* *mf* *cresc.*

32

7

8

f *ff* *f* *ff* *mf*

37

mp *dim.* *p*

Bass Flute

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ *mp* 10 *accel. to 110* 11 $\text{♩} = 72$ *mp* 12 *accel.*

8 $\text{♩} = 110$ *f*

15 13

22 14 15

29 16 $\text{♩} = 100$ *rit. to 70* *dim.* *cresc.*

17 $\text{♩} = 90$ *Cantabile* *f* *dim.* *mf* *f* *mf* *dim.* *mp* 18

36 19 $\text{♩} = 110_2$ *f* *mf* *mp* *f*

43 20 *poco a poco dim.*

51 21 $\text{♩} = 100$ *rit. to 70* *cresc.* *ff* *dim.* *cresc.*

58 22 $\text{♩} = 90$ *Cantabile* *f* *dim.* *mf* *f* *mf* *dim.* *mp* 23

65 24 25 *f* *mf* *mp* *dim.* *p*

72

Bass Flute

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$
 mp cresc. mf dim. mf
 27 mf cresc. dim. mp
 28 Tempo I mf cresc. dim. mp
 29 mf cresc. f dim. cresc. dim. mp
 30 mp mf mp mf mp mf cresc. f
 31 Tempo I rit. mf mp mf cresc. f
 32 Tempo I mf f cresc. poco accel.
 33 Tempo I rit. ff dim. mp mf cresc. f dim. cresc. mp
 34 mf cresc. f cresc. ff f
 35 f cresc. ff f
 36 f cresc. ff f
 37 mp cresc. mf dim. mf cresc. f
 38 mf cresc. f dim. mp mf cresc. f
 39 accel. f dim. mp cresc. mf mp mf cresc. f
 40 mf cresc. f mp

Bass Flute

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$ 5 43 $\text{♩} = 100$ *mp*

10 44 1, 3 *mf* *f*

13 3 3 *mf* *mp*

16 45 *f* *mf*

19 46 *f* *cresc.* 3 3

22 47 *ff* *f* *mf* 48 *mp*

26 49 *rit.* 50 $\text{♩} = 80$ *espressivo* $\text{♩} = 60$ *dim.* 3 3 3 3

29 51 $\text{♩} = 80$ *Sostenuto* 3 *Fuga* 52 *f* *mf*

35 53 *f* *mf* *f*

38 54 *mp* *cresc.* *rit. to 60*

Bass Flute

43 55 $\text{♩} = 80$
3

56 *f* *mf* *f*

48 *mf* *f*

51 *f* *mf* *dim.*

54 58 2 *rit. to 60* Fuga End $\text{♩} = 100$ 59 *D.S.* *ff*

58 *f* 60 *rit.* *ff* *cresc.*

61 $\text{♩} = 80$ *espressivo* *rit.* 3 $\text{♩} = 80$
fff *ff* *dim.* *mf* *mp*

64 62 $\text{♩} = 72$ 3 *mf* *f* *mf* *dim.*

68 63 3 *mf* *f* *cresc.* *ff*

72 *dim.* *mp* *dim.* *p*

F_Bass Flute

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0 6 1 2 2 3 harmonics 3 4 2 5 2 6 7 8

mf *f* *mf* *f* *dim.* *mf* *f* *ff* *mf* *ff* *mf* *mp* *dim.* *p*

F_Bass Flute

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ *mp* 3 10 *accel. to 110* 11 $\text{♩} = 72$ *mp* 3

6 3 12 *accel.* $\text{♩} = 110$ *f*

12 13

19 14

26 15

33 16 $\text{♩} = 100$ 2 *rit. to 70* 17 $\text{♩} = 90$ *Cantabile* 4 18 3 *f* *mf* *mp*

46 19 $\text{♩} = 110$ 2 *f*

54 20 *poco a poco dim.* *cresc.* *ff*

61 21 $\text{♩} = 100$ 2 *rit. to 70* 22 $\text{♩} = 90$ *Cantabile* *f* *f* *mf*

69 23 *dim.* *mp* 24 *f* 25 *mf* *mp*

75 *dim.* *p*

F_Bass Flute

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$

27 3 mf dim. mf

6 3 f accel. mf cresc. mp Tempo I cresc. dim. mp

11 mf cresc. 3 f dim. cresc. dim. mp mf dim. $\text{cresc. dim. cresc.}$

17 mp mf 30 rit. mf mp 31 Tempo I rit. mf cresc. f

23 32 Tempo I mf 3 f poco accel. cresc. rit. ff dim.

29 33 Tempo I mf 3 cresc. 3 f dim. cresc. 34 Tempo I mp

34 mf cresc. 3 f cresc. ff 35 4 36 37 mp

43 3 3 3 mf dim. mf 3 f dim.

48 39 accel. 2 mf cresc. f 40 2 mp

F_Bass Flute

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$ 5 43 $\text{♩} = 100$ 3

11 *mf* 44 1, 3 *f* *mf* 3 3

14 *mp* 45 *f*

18 *mf* *f*

21 46 *cresc.* 3 *ff* *f* *mf* 47 $\text{♩} = 80$ *espressivo* 50 $\text{♩} = 60$ *dim.*

25 48 *mp* 49 *f* *cresc.* 3 *ff* 3 3 *mf* *dim.*

29 51 $\text{♩} = 80$ *Sostenuto* *Fuga* 3 52 3 53 3 *f* *mf*

40 54 *rit. to 60* *f* *dim.* *mp* 55 $\text{♩} = 80$ *mf*

45 56 *f* *mf* 57

50 58 *f* *mf* 3 *mp* *cresc.* *rit. to 60* *f* *dim.* *mp* *Fuga End* *D.S.*

F_Bass Flute

57 $\text{♩} = 100$

59 $\text{♩} = 80$ *espressivo* *rit.*

60 $\text{♩} = 80$ 2

61 $\text{♩} = 80$

62 $\text{♩} = 72$

63

64

72

ff *rit.* *f* *ff* *cresc.* *fff* *3* *3* *ff* *3* *dim.* *3*

mf *f* *mf*

mf *f* *cresc.* *ff*

dim. *mp* *dim.* *p*

Detailed description: This musical score is for the F_Bass Flute part, spanning measures 57 to 72. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100 at measure 57 and quarter note = 80 at measures 60 and 61. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *espressivo*. There are several triplet markings (3) and a double bar line at measure 61. The score ends with a double bar line at measure 72.

Contrabass
Flute

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0 6 1 2 2

mf f

14 3 5 4 3 5 4 6

mf f f mf

30 7

f mf cresc. f ff f ff

36 8 2

mp dim. p

Contrabass
Flute

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ 10 *accel. to 110* 11 $\text{♩} = 72$ $\frac{2}{3}$ 12 *accel.* $\text{♩} = 110$ *simile~*

mp cresc. f mp cresc. f

10

17 13 14

24 15

31 16 $\text{♩} = 100$ *rit. to 70* 17 *Cantabile* $\text{♩} = 90$ $\frac{5}{5}$ 18 5

dim. cresc.

46 19 $\text{♩} = 110$ *simile~*

mp cresc. f

53 20

poco a poco dim. cresc.

60 21 $\text{♩} = 100$ *rit. to 70* 22 *Cantabile* $\text{♩} = 90$ $\frac{2}{2}$

ff dim. cresc. f

68 23 24

mf dim. mp f mf

74 25

mp dim. p

Contrabass
Flute

III. Pause

2011.02.19
Michio Aramaki

26 $\text{♩} = 72$ 2

27 *mf* *dim.* *mf* *f* *mf cresc.* *accel.*

8 28 **Tempo I** 3 *mf cresc.* *f* *dim.* *cresc.* *dim.* *mf dim.* *cresc.* *dim.* *cresc.*

29 2

17 30 2 *rit.* 31 **Tempo I** 2 32 **Tempo I**

25 33 **Tempo I** *poco accel.* *rit.* *f* *cresc.* *ff dim.* *mf*

31 34 **Tempo I** *rit.* *cresc.* *f dim.* *cresc.* *mf cresc.* *f* *cresc.* *ff*

37 35 4 36 37 2 38 *mf* *dim.* *mf*

47 39 *accel.* 4 40 2 *f dim.* *mp*

Contrabass
Flute

IV. A cogwheel

2011.02.19
Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$ 5 43 $\text{♩} = 100$ 3

Only after D.S.

44 1, 3

13 45

19 46 47 48

49 *rit.* 50 $\text{♩} = 80$ *espressivo* 51 $\text{♩} = 80$ *Fuga Sostenuto* 52 3 53 2

ff 3 3 *mf* *dim.*

37 54

42 *rit. to 60* 55 $\text{♩} = 80$

dim. *mp* *mf*

46 56 57

f *mf* *f* *mf*

50

f *mf* *dim.*

54 58 *rit. to 60* *Fuga End* 59 $\text{♩} = 100$ 60 *rit.*

f *dim.* *mp* *D.S.* *f*

61 $\text{♩} = 80$ *espressivo* *rit.* 62 $\text{♩} = 72$

fff 3 3 *ff* 3 *dim.* 3 *f* *mf* *dim.*

68 63 64

mf *f* *cresc. ff* *dim.* *mp* *dim.* *p*

-4-

F_Bass Flute
(Bass Flute)

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0 6 1 2

13 3 harmonics dim. f mf

20 4 2 5 2 mf f

28 6 3 mf f mf cresc.

32 7 3 ff f ff

36 8 mf mp dim. p

Detailed description: This is a musical score for the Bass Flute part of a piece titled "Time is passing" for Flute Orchestra, composed by Michio Aramaki in 2011. The score is for the first movement, "I. A clockwork". It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves of music. The first staff begins with a measure rest, followed by a six-measure rest, then a two-measure rest, and then a series of eighth and sixteenth notes with triplets. The second staff continues with eighth notes, triplets, and a section marked "3 harmonics" and "dim.". The third staff features a two-measure rest, followed by eighth notes, a five-measure rest, and then eighth notes. The fourth staff contains eighth notes, triplets, and a section marked "cresc.". The fifth staff continues with eighth notes, triplets, and a section marked "ff". The sixth staff concludes with a series of eighth notes, a measure rest, and a final half note. Dynamics include mf, f, mf, cresc., ff, f, ff, mf, mp, dim., and p. The score is numbered 0 through 8 at the beginning of each staff.

II. A pendulum

Michio Aramaki

-2-

F_Bass Flute
(Bass Flute)

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$
mp *cresc.* *mf* *dim.* *mf*

6 *f* *mf* *cresc.* *mp* *cresc. dim.* *mp*

11 *mf* *cresc. 3* *f* *dim.* *cresc.* *dim.* *mp* *mf* *dim.* *cresc.* *dim.* *cresc.*

17 *mp* *mf* *rit.* *mf* *mp* *mf* *cresc.* *f*

23 *Tempo I* *mf* *f* *poco accel.* *rit.* *ff* *3* *dim.*

29 *Tempo I* *mp* *mf* *rit.* *f* *dim.* *cresc.* *mp*

34 *mf* *cresc.* *f* *cresc.* *ff* *4* *mp*

43 *cresc.* *mf* *dim.* *mf* *f* *dim.*

48 *39 accel. 2* *mf* *cresc.* *f* *40 2* *mp*

F_Bass Flute
(Bass Flute)

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$ 5 43 $\text{♩} = 100$ 3 mp

11 mf 44 1, 3 f mf 3 3

14 45 mp f

18 mf f

21 46 cresc._3 3 47 ff f mf mf

25 48 2 rit. 49 f cresc._3 3 50 ff 3 3 mf dim. $\text{♩} = 80$ *espressivo* $\text{♩} = 60$

29 51 $\text{♩} = 80$ *Sostenuto* *Fuga* 3 52 3 53 3 f mf

40 54 *rit. to 60* 55 $\text{♩} = 80$ f dim. mp mf

45 56 f mf 57

50 f mf 3 58 mp cresc. *rit. to 60* f dim. mp *Fuga End* *D.S.*

F_Bass Flute
(Bass Flute)

57 $\text{♩} = 100$
ff
rit.
60 *ff* *cresc.* 3 *fff* 3 *ff* 3 *dim.* 3 $\text{♩} = 80$ 2

61 *espressivo* *rit.*
62 $\text{♩} = 72$ *mf* *f* *mf*
63 *mf* *f* *cresc.* *ff*
72 *dim.* *mp* *dim.* *p*
64

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19

Michio Aramaki

0 6 1 2 2

mf

13 3 harmonics

f mf f dim.

20 4 2 5 2

mf f

28 6 3

mf f mf cresc.

32 7 3

f ff f ff

36 8

mf mp dim. p

F_Bass Flute

II. A pendulum

2011.02.19

Michio Aramaki

9 $\text{♩} = 72$ *mp*

10 *accel. to 110*

11 $\text{♩} = 72$ *mp*

12 *accel.* $\text{♩} = 110$ *f*

13

14

15

16 $\text{♩} = 100$ *rit. to 70* *f*

17 $\text{♩} = 90$ *Cantabile* *mf* *mp*

18

19 $\text{♩} = 110$ *f*

20 *poco a poco dim.* *cresc.* *ff*

21 $\text{♩} = 100$ *2 rit. to 70* *f* *Cantabile* *f* *mf*

22

23 *dim.* *mp*

24 *f* *mf* *mp*

25

75 *dim.* *p*

F_Bass Flute

III. Pause

2011.02.19

Michio Aramaki

26 $\text{♩} = 72$

mp *cresc.* *mf* *dim.* *mf*

6 *3* *accel.* *mf* *cresc.* *mp* *cresc. dim.* *mp*

f

11 *mf* *cresc.* *3* *f* *dim.* *cresc.* *dim.* *mp* *mf* *dim.* *cresc.* *dim.* *cresc.*

17 *mp* *mf* *rit.* *mf* *mp* *mf* *cresc.* *f*

23 *Tempo I* *mf* *3* *f* *poco accel.* *rit.* *ff* *dim.*

29 *Tempo I* *mp* *mf* *3* *cresc.* *3* *f* *dim.* *cresc.* *Tempo I* *mp*

34 *mf* *cresc.* *3* *f* *cresc.* *ff* *4* *mp*

43 *3* *3* *cresc.* *mf* *dim.* *mf* *f* *dim.*

48 *39 accel.* *2* *mf* *cresc.* *f* *40 2* *mp*

F_Bass Flute

IV. A cogwheel

2011.02.19

Michio Aramaki

41 $\text{♩} = 100$ 42 $\text{♩} = 100$ 5 43 $\text{♩} = 100$ 3 *mp*

11 *mf* 44 1, 3 *f* *mf* 3 3

14 45 *mp* *f*

18 *mf* *f*

21 46 *cresc.* 3 47 *ff* *f* *mf* $\emptyset$

25 48 2 *rit.* 49 *f* *cresc.* 3 50 $\text{♩} = 80$ *espressivo* 3 3 $\text{♩} = 60$ *mf* *dim.*

29 51 $\text{♩} = 80$ **Sostenuto Fuga** 3 52 3 53 3 *f* *mf*

40 54 *rit. to 60* 55 $\text{♩} = 80$ *f* *dim.* *mp* *mf*

45 56 *f* *mf* 57

50 58 *f* *mf* *mp* *cresc.* *rit. to 60* **Fuga End** *dim.* *mp* **D.S.**

F_Bass Flute

57 $\text{♩} = 100$
ff

59 *f*

60 *rit.*
ff

61 $\text{♩} = 80$ *espressivo* *rit.*
fff *ff* *dim.*

62 $\text{♩} = 72$
mf *f* *mf*

63 *mf* *f* *cresc.* *ff*

72 *dim.* *mp* *dim.* *p*

64

60 61 62 63 64 72

3 3 3 3 3 3

2