

"Concertino for Piccolo & Contrabass Flute"

for Flute Orchestra

(Picc,3Fl,AF1,BFl,CBFl)

Op.52

Michio Aramaki

"Concertino for Piccolo & Contrabass Flute"

2015.11.01

Michio Aramaki

Breve Cadenza

1 ♩ = 96

0 **Misterioso**
♩ = 72

Score for Piccolo, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, and Contrabass Flute. The tempo is **Misterioso** (♩ = 72). The score includes dynamics such as *f* (forte) and *dim.* (diminuendo). The Piccolo part features a cadenza marked with a box containing the number 1 and a tempo change to ♩ = 96.

Picc. Solo section featuring rapid sixteenth-note passages and triplets.

Score for Piccolo, Flute I, Flute II, Flute III, and Alto Flute. The tempo is **Maestoso**. The Piccolo part includes a section starting at measure 15, marked with a box containing the number 2. Dynamics include *mp* (mezzo-piano).

22

Picc. *mf* *mp*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

CBFl.

Amabile
♩ = 90

3 28

Picc.

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

AFl. *mp*

BFl.

CBFl.

34

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

40

4

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

46

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

52

$\text{♩} = 96$

5 **Maestoso**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

mf

mf

mf

mf

mf

mf

mf

58

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

Measures 58-62. Piccolo: Melodic line with slurs and accents. Flutes I, II, and III: Sustained notes. Alto and Bass Flutes: Sustained notes. Contrabass Flute: Complex rhythmic pattern with triplets and slurs.

63

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

mf

mp

f

f

f

f

Measures 63-67. Piccolo: Melodic line with slurs and accents. Flutes I, II, and III: Sustained notes. Alto and Bass Flutes: Sustained notes. Contrabass Flute: Complex rhythmic pattern with triplets and slurs. Dynamics: *f*, *mf*, *mp*, *f*, *f*, *f*, *f*.

68 *Cantabile* ♩ = 80

Picc. *cresc.*

Fl. I *mp* *cresc.*

Fl. II *mp* *cresc.*

Fl. III *mp* *cresc.*

AFL. *mp cresc.*

BFL. *mp* *cresc.*

CBFL.

[illegible]

86

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CbFl.

mf

mf

92 9

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

Breve Cadenza

10 $\text{♩} = 96$

98

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

103 **11** *Misterioso* ♩ = 72

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFl. *f*

BFl. *f*

CBFl.

107 **12** *Maestoso* ♩ = 96

Picc. *mf*

Fl. I *mf* Solo

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

112

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

unison

Solo

unison

6

3

3

3

6

3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

3

13 117

Largamente

$\text{♩} = 72$

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

unison

mp

mp

mp

mp

mp

mp

3

3

3

3

3

3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

mp

121 14 *Cadenza*
♩ = 96

Picc. *mf*

Fl. I

Fl. II *mf* *cresc.* Solo

Fl. III *mf* *cresc.*

AFl. *mf* *cresc.*

BFl. *mf*

CBFl. *mf*

126

Picc.

130

Picc.

135 15 *Amabile*
♩ = 90

Picc. *cresc.* *f*

Fl. I *f* unison

Fl. II *f*

Fl. III *f*

AFl. *f*

141

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

f

f

147

16

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

17 ¹⁵³

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf *dim.*

18 ¹⁵⁹ *Cantabile* ♩ = 80

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

165

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.

mf dim.

mf dim.

mf dim.

mf dim.

mf

8^{vb}

19 Cadenza

170

CBFl.

177

CBFl.

184

CBFl.

20

191

CBFl.

197

CBFl.

8^{vb}

21

 f

22

 $g_{vb} - \dots$

23

Mistaken $\bullet = 72$

217 **24 Largamente**

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III *f* *mp*

AFl. *mp*

BFl. *mp*

CBFl. *mp*

224 **25**

Picc. *mf* *poco cresc.*

Fl. I *mf* *poco cresc.*

Fl. II *mf* *poco cresc.*

Fl. III *mf* *poco cresc.*

AFl. *mf* *poco cresc.*

BFl. *mf* *poco cresc.*

CBFl. *mf* *poco cresc.*

Picc.

CBFl.

mf

Picc.

CBFl.

27 Elegante

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mf

unison

cresc.

f dim.

mf

cresc.

f dim.

mf

cresc.

f dim.

mf

cresc.

f dim.

mf

cresc.

f dim.

mf

cresc.

f dim.

28 Cadenza

Picc.

BFl.

CBFl.

mf

263 **29**

Picc.

CBFl.

270

Picc.

CBFl.

30 **Marcato**
276 ♩ = 90

Picc.

Fl. I
unison
f

Fl. II
f

Fl. III
f

AFl.

BFl.

CBFl.
f

294

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

2/4

299 $\text{♩} = 80$

32 Cantabile

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

2/4

305 **33** **Appassionato**

Picc. *cresc.* *mf poco cresc.*

Fl. I *cresc.* *mf poco cresc.*

Fl. II *cresc.* *mf poco cresc.*

Fl. III *cresc.* *mf poco cresc.*

AFl. *mf* *poco cresc.*

BFl. *cresc.* *mf poco cresc.*

CBFl. *cresc.* *mf poco cresc.*

312

Picc. *f* **Solo**

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFl. *f*

BFl. *f*

CBFl. *f*

Breve Cadenza

34 318

CBFl.

323

CBFl.

Largamente

35 328 = 72

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

333 **36** *Espressivo*

Picc. *poco cresc.*

Fl. I *poco cresc.*

Fl. II *poco cresc.*

Fl. III *poco cresc.*

AFl. *poco cresc.*

BFl. *poco cresc.*

CBFl. *poco cresc.*

338

Picc. *Solo ff* *unison* *dim.*

Fl. I *ff* *dim.* *f*

Fl. II *ff* *dim.* *f*

Fl. III *ff* *dim.* *f*

AFl. *ff* *dim.* *f*

BFl. *ff* *dim.* *f*

CBFl. *ff* *dim.* *f*

Solo *6* *6* *6* *6*

378

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

3

3

3

3

384

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

p

dim.

6

Concertino for Piccolo & Contrabass Flute

Michio Aramaki

Stage	No.	Theme	Link	Tonality	Expression	Tempo	Beat	Dynamics
I	0	⑤		~	Misterioso	72	4/4	f
I	1	~		~	Picc Cadenza	96	4/4	mp
I	2	①		a	Maestoso	96	4/4	mp
I	3	②		a	Amabile	90	6/8	mp
I	4	②'		e		90	6/8	mp
II	5	①		a	Maestoso	96	4/4	mf
II	6	③		A	Cantabile	80	2/4	mp
II	7	③		A		80	2/4	mp
II	8	②		a	Amabile	90	6/8	mf
II	9	②''		b		90	6/8	mf
III	10	(①)		b	Picc Breve Cadenza	96	4/4	mf
III	11	⑤		~	Misterioso	72	4/4	f
III	12	①	6,13	b	Maestoso	96	4/4	mf
III	13	(④)	6	Des	Largamente	72	2/4	mp→mf
IV	14	~		~	Picc Cadenza	96	4/4	mf
IV	15	②		a	Amabile	90	6/8	f
IV	16	②		a		90	6/8	f
IV	17	②''		b		90	6/8	f→mf
IV	18	③		C	Cantabile	80	2/4	mp
V	19	~	0	~	CBFI Cadenza	80	2/4	mf
V	20	~		~		80	2/4	mf
V	21	(③)		A	Cantabile	80	2/4	mf
V	22	~		~	CBFI Breve Cadenza	80	2/4	mf
VI	23	⑤		~	Misterioso	72	4/4	f
VI	24	④	6	H-C	Largamente	72	2/4	mp→mf
VI	25	④		E		72	2/4	mf→f
VII	26	~	14,4	~	P&C Cadenza	96	4/4	mf
VII	27	(③')		B	Elegante	(96)	2/4	mf
VII	28	~		~	P&C Cadenza	96	4/4	mf
VII	29	~		~		96	4/4	mf
VIII	30	②'''		a	Marcato	90	6/8	f
VIII	31	②'	4	e	Amabile	90	6/8	mf
VIII	32	③		A	Cantabile	80	2/4	mf
VIII	33	③''		~	Appassionato	80	2/4	mf→f
VIII	34	(~)		~	CBFI Breve Cadenza	80	2/4	f
IX	35	④	6	H-C	Largamente	72	2/4	mf→f
IX	36	④		E	Espressivo	72	2/4	f→ff
IX	37	④		E	Brillante	72	2/4	ff
X	38	(③''')		A	Delicato	72	2/4	mp
X	39	⑤		~	Misterioso	72	4/4	f
X	40	①		a	Maestoso	(72)	4/4	mf