

"Concertino for Piccolo & Contrabass Flute"

2015.11.01

Michio Aramaki

0 **Misterioso** $\text{♩} = 72$ **6**

1 **Breve Cadenza** $\text{♩} = 96$

mp

11

15 **2** **Maestoso**

mf **Amabile** $\text{♩} = 90$ *mp*

26 **3**

32

39 **4**

46 **5** **Maestoso** $\text{♩} = 96$ **9**

mf

61 *f* *mf*

66 **6** **Cantabile** $\text{♩} = 80$

mp

72 *cresc.* *mf dim.* **7** *mp*

Piccolo

78 **5** **8** **Amabile** $\text{♩} = 90$ *mf*

90 **9** **5**

100 **Breve Cadenza** $\text{♩} = 96$ **10**

104 **11** **Misterioso** $\text{♩} = 72$ *f*

108 **12** **Maestoso** $\text{♩} = 96$ *mf* **5**

117 **13** **Largamente** $\text{♩} = 72$ *mp* *mf*

125 **14** **Cadenza** $\text{♩} = 96$ *mf*

129 **15** **Amabile** $\text{♩} = 90$ *cresc.* *f*

142 **2**

Piccolo

16 ¹⁴⁹ 4 17 4 18 ⁵ $\text{♩} = 80$ 6 Cantabile

19 Cadenza ¹⁷⁰ 18 20 15 21 Cantabile

22 Breve Cadenza 5 23 $\text{♩} = 72$ 6 Misterioso 24 Largamente 6

25 ²²⁷ *poco cresc.* *mf* Cadenza *poco cresc.*

26 ²³⁴ 3 $\text{♩} = 96$ *mf*

27 Elegante 6 28 Cadenza *mf*

29

30 ²⁷² 9 Marcato $\text{♩} = 90$

Piccolo

285 **31 Amabile** $\text{♩} = 80$ 9 2 *mf*

32 Cantabile 4 **33 Appassionato** 2 *cresc.* *mf poco cresc.*

312 *f*

34 Breve Cadenza $\text{♩} = 96$ 10 **35 Largamente** $\text{♩} = 72$ 2 *mf* *f*

36 Espressivo *poco cresc.*

334 *ff* *dim.* 3

338 *ff* *dim.* 6 6 3

37 Brillante *ff* 3 3 6 3 6

350 **38 Delicato** 5 13 *f* *mp*

39 Misterioso 3 **40 Maestoso** *mf* 3 3

380 2

Contrabass Flute "Concertino for Piccolo & Contrabass Flute"

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Michio Aramaki

0 **Misterioso** $\text{♩} = 72$ 7 **Breve Cadenza** 1 $\text{♩} = 96$ 8 **Maestoso** 2 12 **Amabile** 3 $\text{♩} = 90$ 12

4 42 *mp*

49

55 $\text{♩} = 96$ **Maestoso** *mf*

60 *f*

64 **Cantabile** 6 $\text{♩} = 80$ 9 7 *mp* 3 3

79

85 **Amabile** $\text{♩} = 90$ *mf*

93

99 **Breve Cadenza** 10 $\text{♩} = 96$ 4 **Misterioso** 11 $\text{♩} = 72$ 4 **Maestoso** 12 $\text{♩} = 96$ *mf*

111

Contrabass Flute

13 117 $\text{♩} = 72$ **Largamente**
mp *mf*

124 **14** $\text{♩} = 96$ **Cadenza** 9 2 **15** $\text{♩} = 90$ 7 **Amabile**
f

145 **16**

152 **17** *mf*

158 **18** $\text{♩} = 80$ **Cantabile**
dim. *mp*

166 **19** **Cadenza**
cresc. *mf*

172

179

186 **20**

192

197

8vb

Contrabass Flute

[illegible]

Contrabass Flute

30 Marcato
276 $\text{♩} = 90$ 2

31 Amabile

32 Cantabile

33 Appassionato

34 Breve Cadenza
318 $\text{♩} = 96$

35 Largamente
323 $\text{♩} = 72$

36 Espressivo

f

mf

cresc.

mf poco cresc.

f

8vb

poco cresc.

ff

Contrabass
Flute

341 *f* **Brillante** 37 *3 cresc. ff* *3* *3* *3* *3* *3* *3*

348 *3* *3* *3* *dim.* *3* *f* *mf*

354 *3* *3* *mp* **38 Delicato** *3* *3* *3* *3* *3*

360 *3* *2* *3*

368 *3* *8vb* **39 Misterioso** *f*

374 **40 Maestoso** *mf*

380 *3* *3* *3* *3* *3* *3*

384 *mp* *p* *6* *dim.*

0 *Misterioso* $\text{♩} = 72$

f *dim.*

1 *Breve Cadenza* $\text{♩} = 96$ **2** *Maestoso*

mf *mp*

3 *Amabile* $\text{♩} = 90$

4

5 *Maestoso* $\text{♩} = 96$

mf

6 *Cantabile* $\text{♩} = 80$

f *mp* *cresc.*

7 **8** *Amabile* $\text{♩} = 90$

mf dim. *mf*

9 $\text{♩} = 93$

mf

Flute I

10 Breve Cadenza $\text{♩} = 96$ **3** **11 Misterioso** $\text{♩} = 72$

12 Maestoso $\text{♩} = 96$ **Solo** **unison** **mf** **3** **3** **3**

114 Solo **6** **13 Largamente** $\text{♩} = 72$ **unison** **mp**

119 **2** **3** **3** **14 Cadenza** $\text{♩} = 96$ **10** **mf** **cresc.**

135 **2** **15 Amabile** $\text{♩} = 90$ **f**

143 **4** **16**

153 **4** **5** **18 Cantabile** $\text{♩} = 80$ **mp** **3** **3** **3** **3** **3** **3**

166 **3** **cresc.** **19 Cadenza** **18** **20** **15**

Flute I

21 Cantabile
203 2 *mf cresc.* *f*

22 Breve Cadenza
5

23 Misterioso
214 $\text{♩} = 72$ *f*

24 Largamente
220 *mp* *mf*

25
227 *poco cresc.* *mf* *poco cresc.* *dim.*
Solo
unison

26 Cadenza
239 $\text{♩} = 96$ 11 *mf* *cresc.*

27 Elegante
Solo

28 Cadenza
8

29
12

30 Marcato
255 $\text{♩} = 90$ unison *f*

31 Amabile
279 *mf*
286
293 $\text{♩} = 80$ 2

Flute I

32 Cantabile

301 *cresc.*

33 Appassionato

309 *mf* 3 *poco cresc.*

315 *f*

Breve Cadenza Largamente

34 $\text{♩} = 96$ 10

35 $\text{♩} = 72$ *unison* *mf*

36 Espresso

330 *f*

Solo *unison*

337 *poco cresc.* 3 *ff* 6 *dim.* *f*

37 Brillante

343 *cresc.* *ff*

Solo *unison*

348 *dim.* 3 6 *f* *mf*

38 Delicato

354 2 *mp*

Solo

361 3

39 Misterioso *unison* *f*

7

40 Maestoso

373 *mf*

380 3

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0 *Misterioso* $\text{♩} = 72$

1 *Breve Cadenza* $\text{♩} = 96$

2 *Maestoso*

3 *Amabile* $\text{♩} = 90$

4

5 *Maestoso*

6 *Cantabile* $\text{♩} = 80$

7

8 *Amabile* $\text{♩} = 90$

9

Flute II

10 **Breve Cadenza** $\text{♩} = 96$ 3 **11 Misterioso** $\text{♩} = 72$ **12** $\text{♩} = 96$ **Maestoso**

110 **Solo** 6

115 **unison** **13** $\text{♩} = 72$ **Largamente** *mp*

120 **Solo** 3 *mf*

14 **Cadenza** $\text{♩} = 96$ 6 9 **15** $\text{♩} = 90$ **Amabile** *f* **unison**

138 4

16 $\text{♩} = 96$ 2

156 **18** $\text{♩} = 80$ **Cantabile** *mf* *mp* 3 3

165 **19 Cadenza** 18 **20** 15 *cresc.* *mf dim.*

Flute II

21 Cantabile
203 *mf* *cresc.* *f*

22 Breve Cadenza
5

23 Misterioso
214 = 72 *f*

24
220 *mp* *mf*

25
227 *poco cresc.* *mf* *poco cresc.*

26 Cadenza
239 = 96 *f* *dim.*

27 Elegante
unison *mf*

28 Cadenza
8

29
12

30 Marcato
276 = 90 2 *f*

31 Amabile
284 *mf*

32
292

Flute II

299 $\text{♩} = 80$ 2 **32 Cantabile**

306 **33 Appassionato**

cresc. *mf poco cresc.*

313 **34 Breve Cadenza** $\text{♩} = 96$ 10

f

35 Largamente Solo $\text{♩} = 72$

mf *unison* *f*

36 Espressivo

poco cresc. *ff*

341 *dim.* *f* *cresc.* **37 Brillante** *ff*

346 *Solo* *unison* *Solo* *unison* *dim.*

351 *f* *mf* *dim.* *6* *mp* *unison*

38 Delicato *Solo* *unison* *3*

366 *6* **39 Misterioso** *unison* *f* **40 Maestoso** *mf*

378 *3*

0 *Misterioso* ♩ = 72

f *dim.*

1 *Breve Cadenza* ♩ = 96 **2** *Maestoso* *mp*

3 *Amabile* ♩ = 90 *mf* *mp*

4 *Maestoso* *f*

5 *Maestoso* *f*

6 *Cantabile* *mf* ♩ = 80 *mp* *cresc.*

7 *mf* *dim.* *mp*

8 *Amabile* ♩ = 90 *mf*

9 *Amabile* ♩ = 90 *mf*

Flute III

10 Breve Cadenza $\text{♩} = 96$ **3**

11 Misterioso $\text{♩} = 72$ **f**

12 Maestoso $\text{♩} = 96$ **2** **mf**

13 Largamente $\text{♩} = 72$ **2** **mp** **3** **mf** **3**

14 Cadenza $\text{♩} = 96$ **10** **2** **15 Amabile** $\text{♩} = 90$ **f**

16 **4**

17

18 Cantabile $\text{♩} = 80$ **4** **mp**

19 Cadenza **18** **20** **15** **cresc.** **mf dim.**

Flute III

21 Cantabile
mf *Misterioso* *cresc.* *f* **22 Breve Cadenza**
 5

23 214 *f* *3* *72* **24 Largamente**
mp

25 222 *mf* *3* *poco cresc.* *f*

26 236 *dim.* *96* **Cadenza**
 10

27 Elegante *mf* *cresc.* *f dim.* **28 Cadenza**
 8

29 264 *12* **30 Marcato** *f* *90*

31 Amabile
mf

32 289

Flute III

296 $\text{♩} = 80$ [32] Cantabile

302

33 [33] Appassionato *cresc.*

309 *mf poco cresc.*

315 *f*

Breve Cadenza [34] $\text{♩} = 96$ 10 [35] Largamente $\text{♩} = 72$

331 Solo unison *f* [36] Espressivo *poco cresc.*

337 *ff* *dim.* *f*

343 *cresc.* [37] Brillante *ff*

349 *dim.* *mf* Solo 6 *dim.*

356 unison [38] Delicato *mp*

363 9 [39] Misterioso *f* [40] Maestoso *mf*

378 3

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0 **Misterioso** $\text{♩} = 72$

f

1 $\text{♩} = 96$ **2** **Maestoso**

dim. *mp*

3 **Amabile** $\text{♩} = 90$

mf *mp*

4

5 **Maestoso** $\text{♩} = 96$

mf *f*

6 **Cantabile** $\text{♩} = 80$

mp cresc. *mf dim.*

7 $\text{♩} = 90$ **8** **Amabile** $\text{♩} = 90$

mp *mf*

9

94

Alto Flute

10 Breve Cadenza $\text{♩} = 96$ **4**

11 Misterioso $\text{♩} = 72$ ***f***

12 Maestoso $\text{♩} = 96$ ***mf***

13 Largamente $\text{♩} = 72$ ***mp*** ***mf*** **3** **3**

14 Cadenza $\text{♩} = 96$ **10** **2** **6** **8** ***f***

15 Amabile $\text{♩} = 90$ **4** **16**

17

18 Cantabile $\text{♩} = 80$ **2** **4** ***mf*** ***mp***

19 Cadenza **18** **20** **15** ***cresc.*** ***mf dim.***

Alto Flute

21 Cantabile

22 Breve Cadenza

23 Misterioso $\text{♩} = 72$

24 Largamente

25

26 Cadenza $\text{♩} = 96$

27 Elegante

28 Cadenza

29

30 Marcato $\text{♩} = 90$

31 Amabile

32 Cantabile

33 Appassionato

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300

301

302

303

304

305

306

307

308

309

310

311

Alto Flute

Breve Cadenza **Largamente**

34 $\text{♩} = 96$ 10 **35** $\text{♩} = 72$

mf *f*

36 **Espressivo**

poco cresc. *ff*

37 **Brillante unison**

dim. *f* *cresc.* *ff*

38 **Delicato**

mf *dim.* *mp* *f*

39 **Misterioso**

f

40 **Maestoso**

mf

318 333 340 346 353 361 373 380

"Concertino for Piccolo & Contrabass Flute"

2015.11.01

Michio Aramaki

0 **Misterioso**
♩ = 72
f *dim.*

1 **Breve Cadenza**
♩ = 96
7 7 4 **3** **Amabile**
♩ = 90 11
mf *mp*

4

47

54 ♩ = 96 **5** **Maestoso**
mf

62 ♩ = 80 **6** **Cantabile**
4 3
f *mp* *cresc.*

74 *mf dim.* *mp*

82 **8** **Amabile**
♩ = 90
mf

9 **93**

Bass Flute

10 **Breve Cadenza** $\text{♩} = 96$ 4

11 **Misterioso** $\text{♩} = 72$ *f*

12 **Maestoso** $\text{♩} = 96$ *mf*

13 **Largamente** $\text{♩} = 72$ *mp*

14 **Cadenza** $\text{♩} = 96$ 10 2

15 **Amabile** $\text{♩} = 90$ 5 *f* 4

16 149

17 *mf*

18 **Cantabile** $\text{♩} = 80$ 3 *mp* *cresc.* *mf* *dim.*

19 **Cadenza** 170 18

20 15

21 **Cantabile** *mf* *cresc.*

22 **Breve Cadenza** 5

23 **Misterioso** $\text{♩} = 72$ *f*

24 **Largamente** *mp* *mf*

25 *poco cresc.* *mf* *poco cresc.*

26 **Cadenza** $\text{♩} = 96$ 10 *f* *dim.*

Bass Flute

27 Elegante **28 Cadenza**

250 **2** *mf* *cresc.* *f* *dim.* **7**

29 **12** **30 Marcato** *f* **= 90**

31 Amabile *mf*

32 Cantabile *80* **2** **3**

33 Appassionato *cresc.* *mf poco cresc.* **3**

34 Breve Cadenza *f* **= 96** **10**

281 **288** **295** **304** **313**

Bass Flute

The image displays a musical score for a piece titled "Largamente" by Franz Liszt. The score is presented in a single system with multiple staves. The tempo is marked "Largamente" at the top left. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 328, 334, 342, 349, 356, 362, 372, and 382 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes performance instructions such as "Espressivo", "Brillante", "Delicato", "Misterioso unison", and "Maestoso". The score is written for a single melodic line, likely for a piano or violin.

35 *Largamente*
mf
f
ff
dim.
poco cresc.
ff
dim.

36 *Espressivo*

37 *Brillante*
f
cresc.
ff
dim.
f
mf
dim.

38 *Delicato*
mp
ff
dim.
f
mf
dim.

39 *Misterioso unison*
f
ff
dim.
f
mf
dim.

40 *Maestoso*
f
ff
dim.
f
mf
dim.

Contrabass Flute "Concertino for Piccolo & Contrabass Flute"
(G-clef)

2015.11.01

Michio Aramaki

0 **Misterioso** $\text{♩} = 72$ 7 **Breve Cadenza** 1 $\text{♩} = 96$ 8 **Maestoso** 2 12 **Amabile** 3 $\text{♩} = 90$ 12 *mp*

4 $\text{♩} = 96$ 55 **Maestoso** *mf* 60 *f* 64 2 6 **Cantabile** $\text{♩} = 80$ 9 7 *mp*

8 **Amabile** $\text{♩} = 90$ *mf* 9 93 10 **Breve Cadenza** $\text{♩} = 96$ 4 11 **Misterioso** $\text{♩} = 72$ 4 12 **Maestoso** $\text{♩} = 96$ *mf* 111 3 2/4

Contrabass
Flute
(G-clef)

13 117 **Largamente** $\text{♩} = 72$ *mp* *mf*

124 **14** **Cadenza** $\text{♩} = 96$ 9 2 **15** **Amabile** $\text{♩} = 90$ 7 *f*

145 **16**

152 **17**

158 *dim.* **18** **Cantabile** $\text{♩} = 80$ *mp* *mf*

166 *cresc.* *mf* **19** **Cadenza**

172

179

186 **20**

192

197

-2-

Contrabass
Flute
(G-clef)

Breve Cadenza

21 Cantabile
203 5
f
mf

23 Misterioso
213 72 6
mp

24 Largamente
224
mf

25
230
mf *poco cresc.* *f*

26 Cadenza
236 96
dim. *mf*

27 Elegante
250
cresc.

28 Cadenza
256
mf

29
263
mf

270
mf

The musical score is written for Contrabass Flute in G-clef. It consists of ten staves of music. The first staff (measures 203-213) is marked 'Cantabile' and features a five-measure rest followed by a forte (f) dynamic and a mezzo-forte (mf) section with triplets. The second staff (measures 213-224) is marked 'Misterioso' and 'Largamente', with a tempo of 72 and a 6/4 time signature. It includes a mezzo-piano (mp) dynamic and a 'poco cresc.' marking. The third staff (measures 224-230) continues the 'Largamente' section with a mezzo-forte (mf) dynamic. The fourth staff (measures 230-236) features a mezzo-forte (mf) dynamic and a 'poco cresc.' marking. The fifth staff (measures 236-241) is marked 'Cadenza' and includes a 'dim.' (diminuendo) marking. The sixth staff (measures 241-245) continues the 'Cadenza' section with a mezzo-forte (mf) dynamic. The seventh staff (measures 245-250) is marked 'Elegante' and features a crescendo (cresc.) marking. The eighth staff (measures 250-256) is marked 'Cadenza' and includes a mezzo-forte (mf) dynamic. The ninth staff (measures 256-263) continues the 'Cadenza' section with a mezzo-forte (mf) dynamic. The tenth staff (measures 263-270) features a mezzo-forte (mf) dynamic and a 'poco cresc.' marking. The score includes various musical notations such as rests, triplets, and dynamic markings.

Contrabass
Flute
(G-clef)

30 *Marcato*
276 $\text{♩} = 90$ 2

f

31 *Amabile*
284 *mf*

Cantabile
32 297 $\text{♩} = 80$ 2/4

3 *3* *3*

33 *Appassionato*
308 *cresc.* *mf* *poco cresc.* *f*

3 *3* *3* *3* *3* *3* *3* *3*

Breve Cadenza
34 318 $\text{♩} = 96$

3 *3* *3* *3* *3* *3* *3* *3*

8vb *3* *8vb*

35 *Largamente*
323 $\text{♩} = 72$ *mf*

36 *Espressivo*
329 *f* *ff*

3 *poco cresc.*

Contrabass
Flute
(G-clef)

[illegible]