

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

0 $\text{♩} = 72$

Piccolo *mf*

Flute I *mf*

Flute II *mf*

Flute III *mf*

Alto Flute *mf*

Bass Flute

F_Bass Flute

Contrabass Flute

6

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

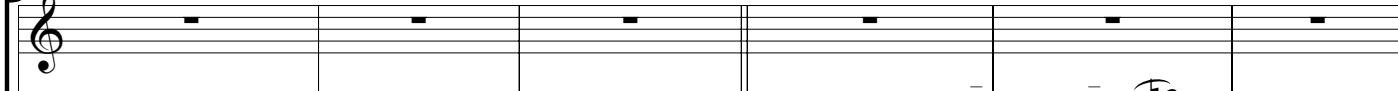
AFL. *f*

BFl.

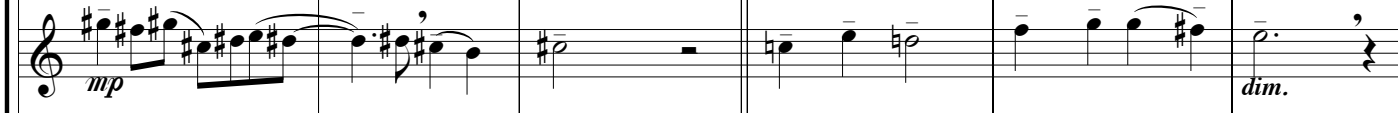
FBFl.

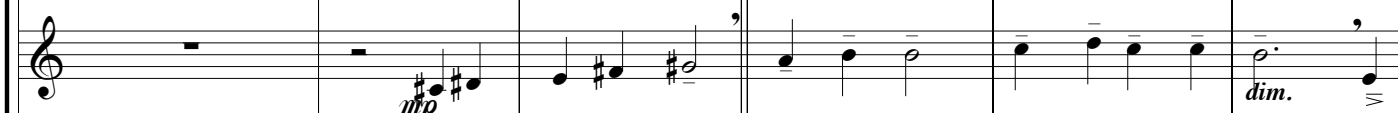
CBFl.

12 **1.** = 76 **2**

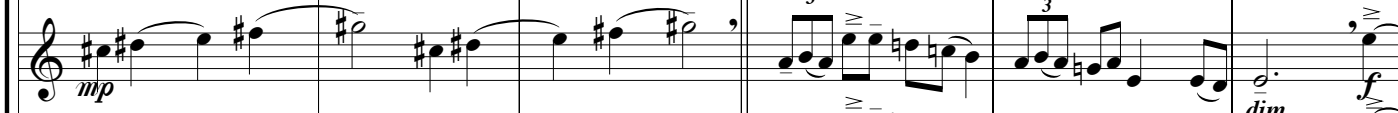
Picc. 

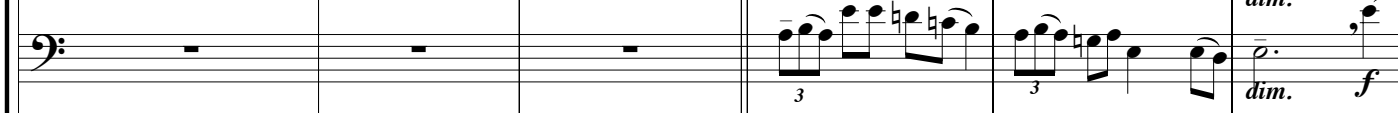
Fl. I 

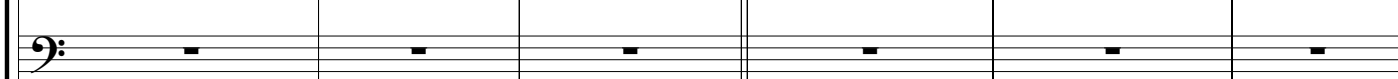
Fl. II 

Fl. III 

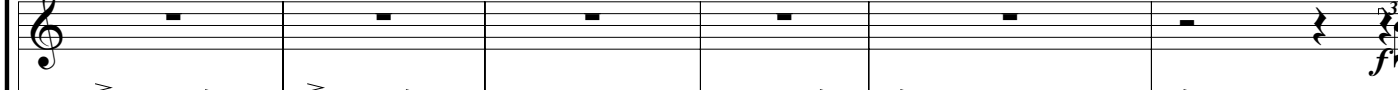
AFl. 

BFl. 

FBFl. 

CBFl. 

18 **3**

Picc. 

Fl. I 

Fl. II 

Fl. III 

AFl. 

BFl. 

FBFl. 

CBFl. 

7

48

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

♩ = 76

54

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

60 **8**

Picc. *ff*

Fl. I *ff*

Fl. II *f cresc. ff*

Fl. III *ff*

AFl. *ff*

BFl. *ff*

FBFl. *ff*

CBFl. *ff*

66

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Fl. III *cresc.*

AFl. *cresc.*

BFl. *cresc.*

FBFl. *cresc.*

CBFl. *ff cresc.*

fff

dim.

f

mp

p

The image shows a page from a musical score, specifically measures 72 and 73. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), Bassoon I (FbFl.), and Bassoon II (CbFl.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'.

Measure 72 (labeled 72⁹) shows the following dynamics and articulations:

- Picc.: Rest
- Fl. I: Rest
- Fl. II: Rest
- Fl. III: Rest
- AFl.: *mp* (mezzo-piano), then *mf* (mezzo-forte) with a slur.
- BFl.: *mp* (mezzo-piano), then *mf* (mezzo-forte) with a slur.
- FbFl.: *mp* (mezzo-piano), then *mf* (mezzo-forte) with a slur.
- CbFl.: *mp* (mezzo-piano), then *mf* (mezzo-forte) with a slur.

Measure 73 (labeled 10) shows the following dynamics and articulations:

- Picc.: Rest
- Fl. I: Rest
- Fl. II: Rest
- Fl. III: *mf* (mezzo-forte), then *dim.* (diminuendo) with a slur.
- AFl.: *mf* (mezzo-forte), then *dim.* (diminuendo) with a slur, ending with *ff* (fortissimo).
- BFl.: *mf* (mezzo-forte), then *dim.* (diminuendo) with a slur, ending with *ff* (fortissimo).
- FbFl.: *f* (forte) with a slur, then *ff* (fortissimo) with a slur.
- CbFl.: *f* (forte) with a slur, then *ff* (fortissimo) with a slur.

78 **11** **Tempo I**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

78 11 Tempo I

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

