

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in C Major (Opus 7, No. 2)
for Oboe d'amore I & II, Strings and Basso continuo

Oboe d'amore I and II arrangement

Arranged by Don Werdick
www.oboemn.com/ensemble
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Concerto for Two Oboes in C Major Op 7 No. 2

with Strings and Basso continuo

Arranged for Two Oboe d'amores

Tomaso Albinoni (1671-1750)

Arr. Don Werdick (1946-)

Allegro ♩ = ca. 180 (♩. = ca. 60)

Oboe d'Amore I

Oboe d'Amore II

11

11

mf

mf

18

5

5

mf

mf

31

f

f

mf

mf

40

9

9

56

mf

mf

mf

mf

65

75

tr

7

7

mf

mf

89

tr

97

106

tr

115

tr

D.C.

4

D.C.

4

126

f

rit

rit

134

Adagio

TACET 9

Allegro ♩ = ca. 116

7

mf

mf

mf

153

mf

mf

159

mf

mf

165

f

f

169

2

2

175

tr

3

3

mf

mf

mf

183

f

tr

4

4

mf

f

mf

191

f

tr

tr (.)

(rit ... 2nd time)

(.)

(rit 2nd time)

Concerto for Two Oboes in C Major Op 7 No. 2

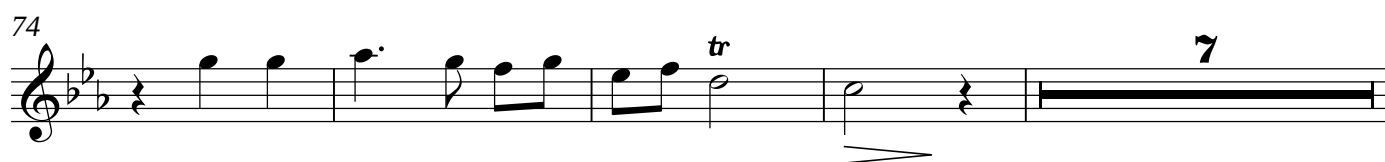
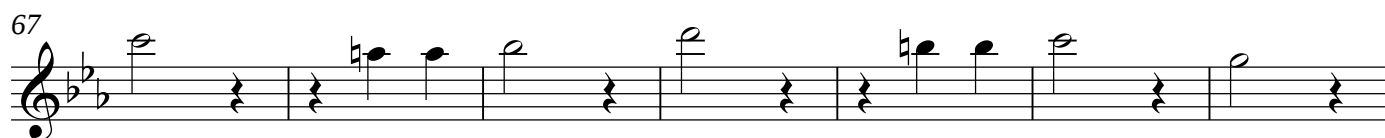
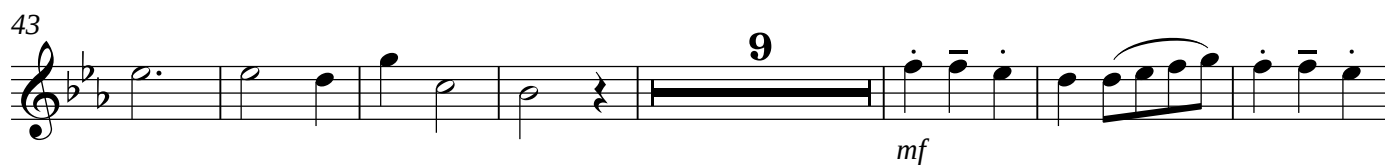
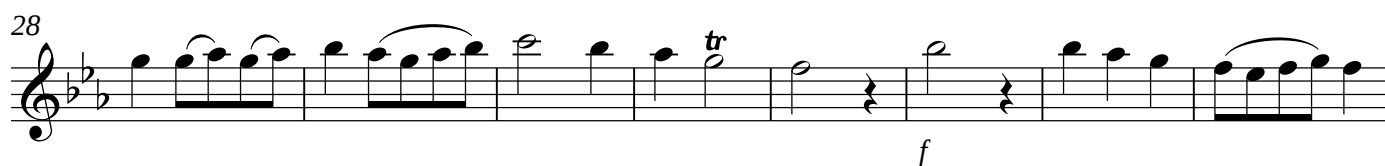
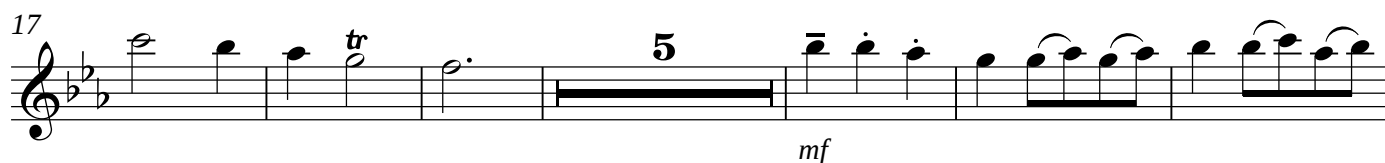
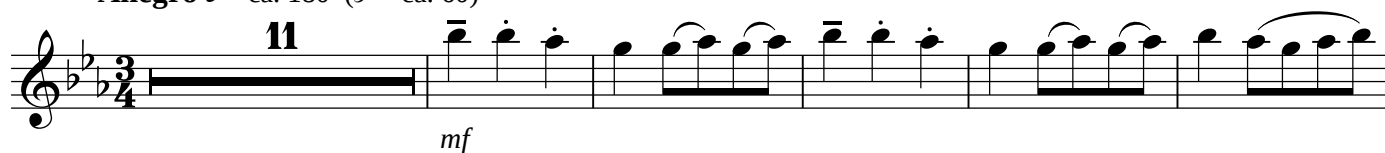
with Strings and Basso continuo

Arranged for Two Oboe d'amores

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Allegro ♩ = ca. 180 (♩. = ca. 60)



Oboe d'amore I

2

85

mf

92

99

106

114

D.C.

122

4

f

130

rit

Adagio

TACET

144 **Allegro** ♩ = ca. 116
7

155

159

164

168

171

177

184

191

193

mf

mf

mf

f

mf

f

mf

f

tr

tr

tr (')

(rit ... 2nd time)

Concerto for Two Oboes in C Major Op 7 No. 2

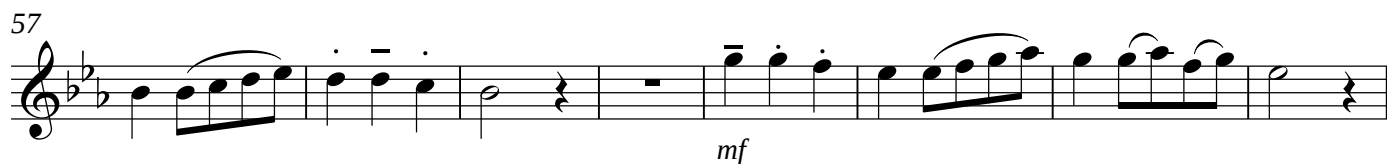
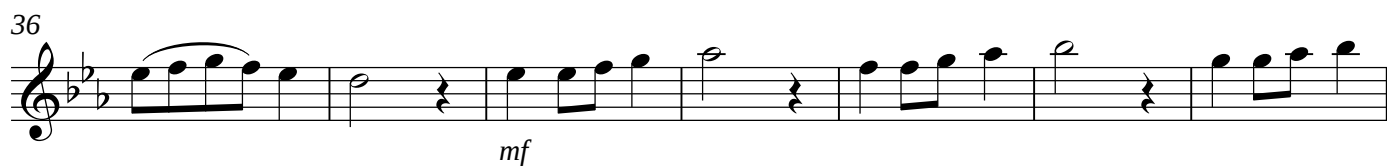
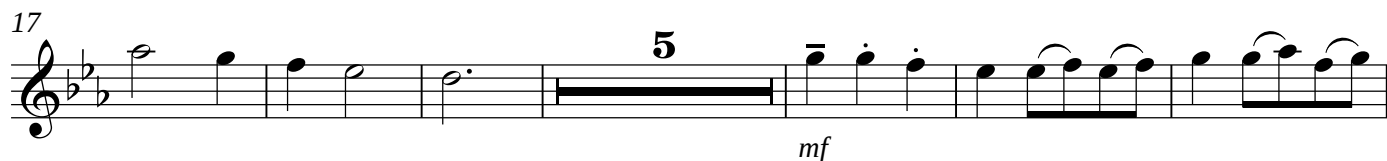
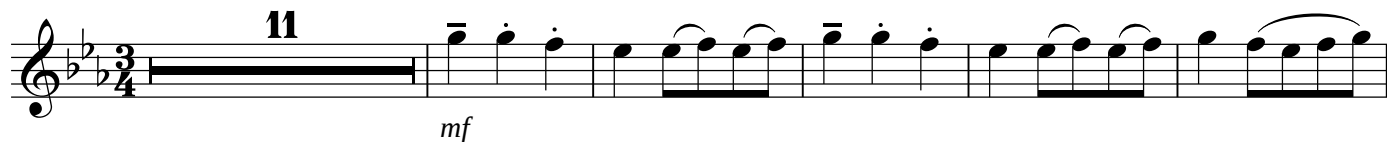
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Arranged for Two Oboe d'amores

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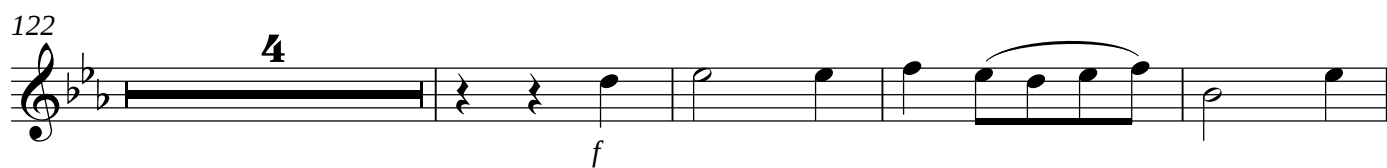
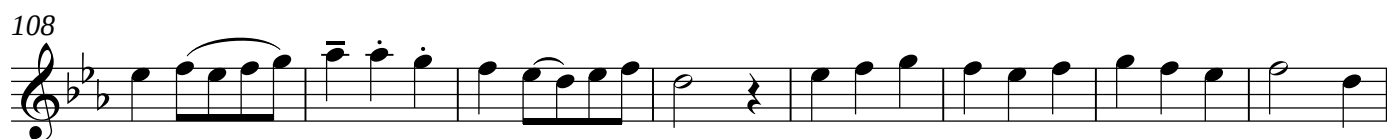
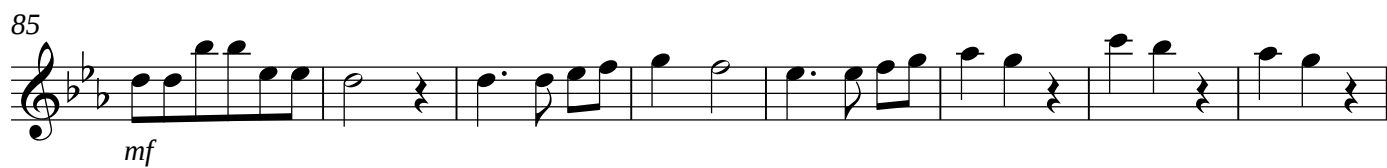
Arr. Don Werdick (1946-)

Allegro ♩ = ca. 180 (♩. = ca. 60)



Oboe d'amore II

2



144 **Allegro** ♩ = ca. 116
7

155

159

164

169

175

182

186

193

(rit 2nd time)

The musical score for Oboe d'amore II, measures 144 to 193, is written in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The score begins at measure 144 with a double bar line and a key signature change to B-flat major. Measure 144 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 155 begins with a whole rest, followed by eighth notes. Measure 159 starts with eighth notes. Measure 164 continues with eighth notes. Measure 169 begins with eighth notes and includes a double bar line with a '2' above it, indicating a second ending. Measure 175 starts with a whole rest, followed by eighth notes, and includes a double bar line with a '3' above it, indicating a third ending. Measure 182 continues with eighth notes. Measure 186 begins with a double bar line and a '4' above it, indicating a fourth ending, followed by eighth notes. Measure 193 ends with a double bar line and a '(,)' above it, indicating a repeat. The dynamics are marked as 'mf' (mezzo-forte) at measures 144, 155, 159, 175, and 186, and 'f' (forte) at measures 164 and 186. A ritardando section is marked at the end of measure 193.

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with Strings and Basso continuo

Arranged for Two Oboe d'amores

Interval Transposition Down 8va Version

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Allegro ♩ = ca. 180 (♩. = ca. 60)

Oboe d'Amore I

Oboe d'Amore II

11

11

mf

mf

18

tr

5

5

mf

mf

31

tr

f

f

mf

mf

40

9

9

tr

56

mf

mf

mf

mf

65

75

tr

7

mf

7

mf

89

tr

97

106

tr

115

tr

D.C.

4

D.C.

4

126

f

rit

mf

rit

134

Adagio

TACET 9

Allegro ♩ = ca. 116

7

mf

mf

7

mf

153

mf

mf

159

mf

mf

165

f

f

169

mf

mf

2

2

175

mf

mf

mf

3

3

183

f

f

mf

mf

4

4

191

f

f

mf

mf

5

(rit ... 2nd time)

(rit 2nd time)

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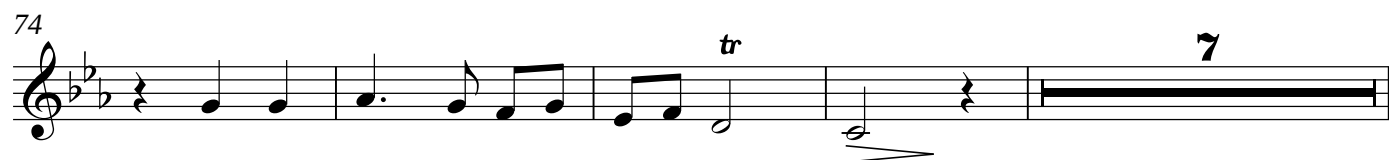
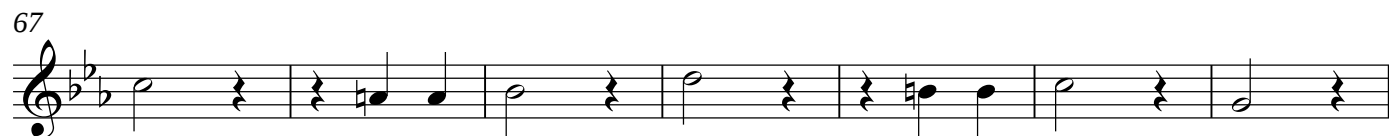
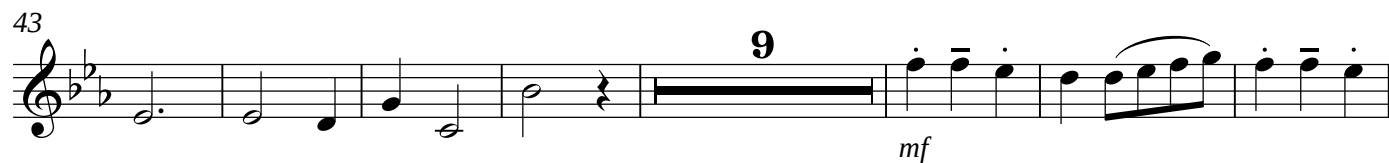
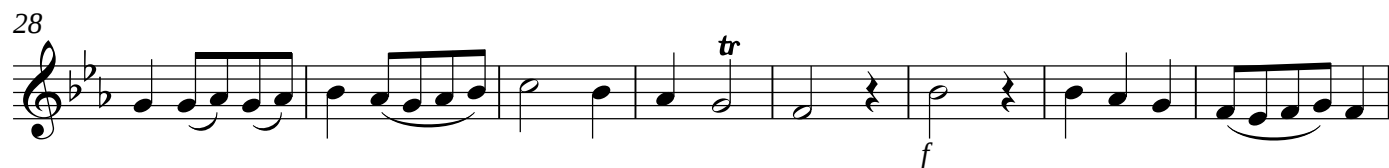
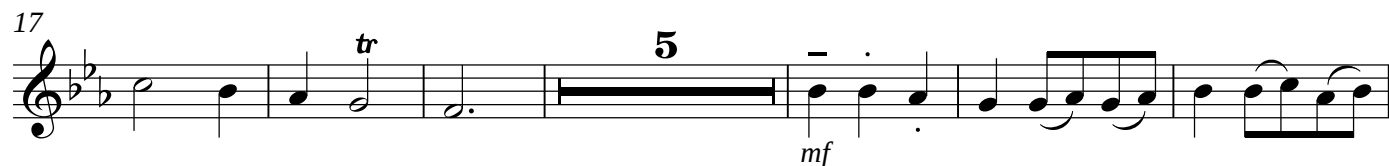
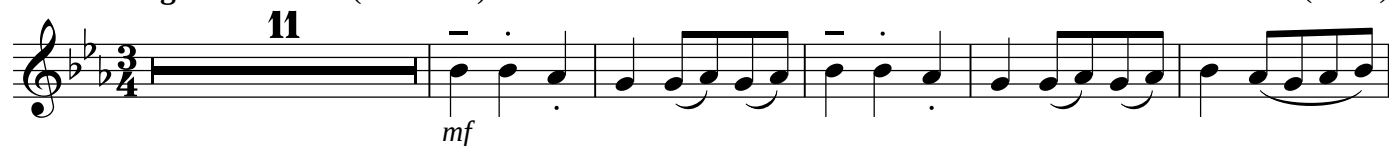
with Strings and Basso continuo

Arranged for Two Oboe d'amores - Interval Transposition Down 8va Version

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Oboe d'amore I

2

85

mf

92

tr

99

106

tr

114

tr

D.C.

122

4

f

130

rit

Adagio

TACET

144 **Allegro** ♩ = ca. 116
7

155

159

164

168

171

177

184

191

193

mf

mf

mf

f

f

mf

f

f

tr

tr

tr (')

(rit ... 2nd time)

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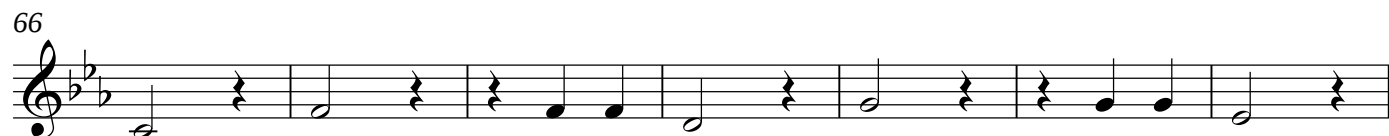
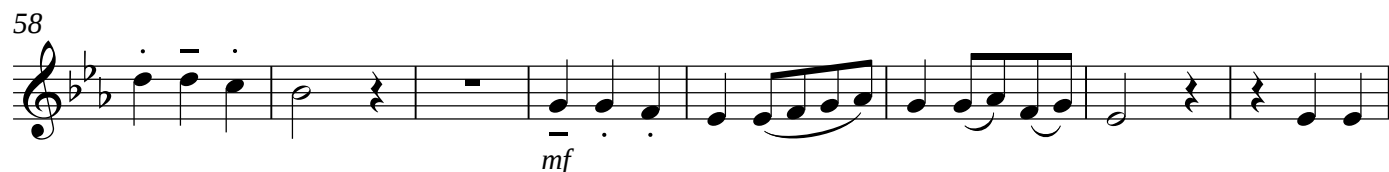
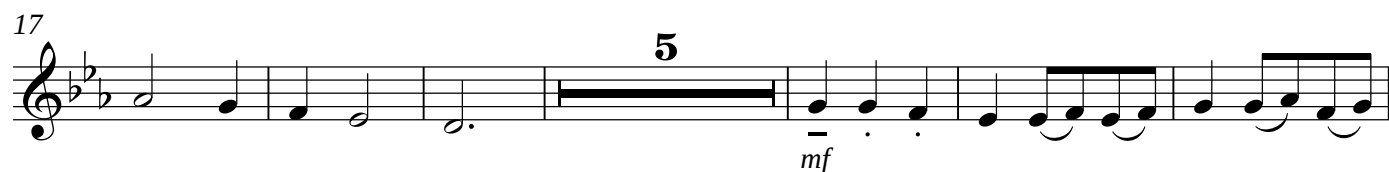
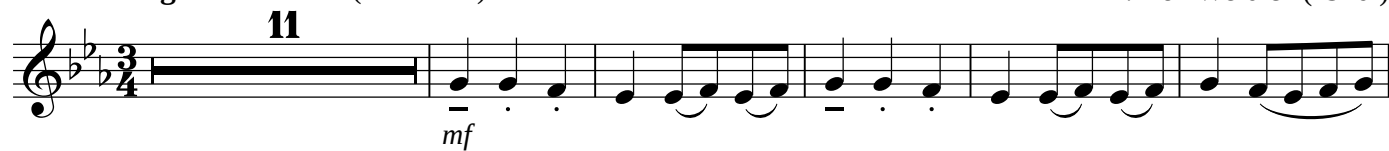
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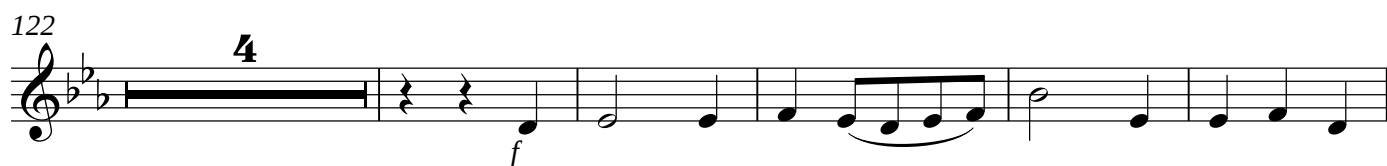
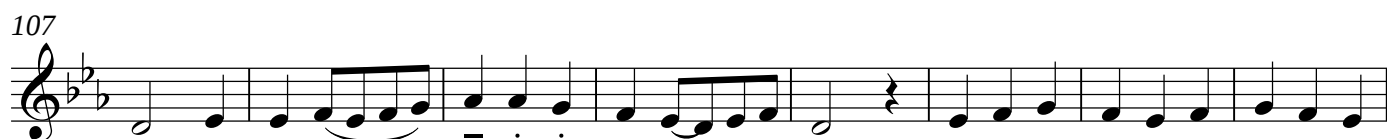
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Allegro ♩ = ca. 180 (♩. = ca. 60)



Oboe d'amore II

2



3

7

[illegible]