

PRELUDE in C MAJOR

(from: 'De Profondis', Récit de dessus)

for Trumpet and Organ

Score (01':32")

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro ♩ = 95

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in C MAJOR - Campra - Score

C Tpt.

Org.

30

C Tpt.

Org.

37

C Tpt.

Org.

45

C Tpt.

Org.

53

Lent

PRELUDE in C MAJOR - Campra - Score

3

61 *a tempo*

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 61, marked with a repeat sign and the tempo instruction 'a tempo'. The C Tpt. part is written on a single staff with a treble clef. It features a melodic line with several trills (tr) and a final half-note chord. The Org. part is written on a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note bass line. The piece concludes with a final half-note chord in both parts.

PRELUDE in C MAJOR

(from: 'De Profondis', Récit de dessus)
for Trumpet and Organ

Trumpet in B $\flat$

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$

11

18

29

38

48

56

Lent

62

a tempo

PRELUDE in C MAJOR

(from: 'De Profondis', Récit de dessus)
for Trumpet and Organ

Trumpet in C

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro ♩ = 95

11

18

29

38

48

56

62

Lent

a tempo

PRELUDE in C MAJOR

*(from: ' De Profundis', Récit de dessus)
for Trumpet and Organ*

Trumpet in D

André Campra (1660 - 1744)
Arr. Michel Rondeau

Allegro ♩ = 95

g

11

18

29

38

48

56

Lent

62

a tempo

PRELUDE in C MAJOR

(from: 'De Profondis', Récit de dessus)
for Trumpet and Organ

André Campra (1660 - 1744)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 95

C Tpt.

8

C Tpt.

15

C Tpt.

22

PRELUDE in C MAJOR - Campra - Organ

C Tpt.

Org.

Measures 30-36. C Tpt. and Org. parts. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The C Tpt. part has a melodic line with a trill at measure 36. The Organ part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 37-44. C Tpt. and Org. parts. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The C Tpt. part has a melodic line with a trill at measure 40. The Organ part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 45-52. C Tpt. and Org. parts. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The C Tpt. part has a melodic line with a trill at measure 48. The Organ part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Lent

Measures 53-60. C Tpt. and Org. parts. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The C Tpt. part has a melodic line with a trill at measure 56. The Organ part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The tempo marking "Lent" is present above the C Tpt. part.

PRELUDE in C MAJOR - Campra - Organ

3

61

C Tpt.

tr *a tempo* *tr*

61

Org.

This musical score shows measures 61 through 67 for two parts: C Trumpet (C Tpt.) and Organ (Org.). The C Tpt. part is written on a single staff with a treble clef. It begins with a measure rest, followed by a series of eighth and sixteenth notes, including a trill (tr) in measure 62. The tempo marking 'a tempo' appears above the staff in measure 63. The Organ part is written on a grand staff (treble and bass clefs). Measure 61 starts with a treble clef and a key signature of one sharp (F#). It features a trill (tr) in the right hand and a steady eighth-note bass line. The organ part continues with various chordal and melodic textures, including another trill (tr) in measure 66. The score concludes with a final measure rest in measure 67.