

Christophe QUEVAL

Ô SOLITUDE

- Trois Poèmes pour piano -

- opus 44 -

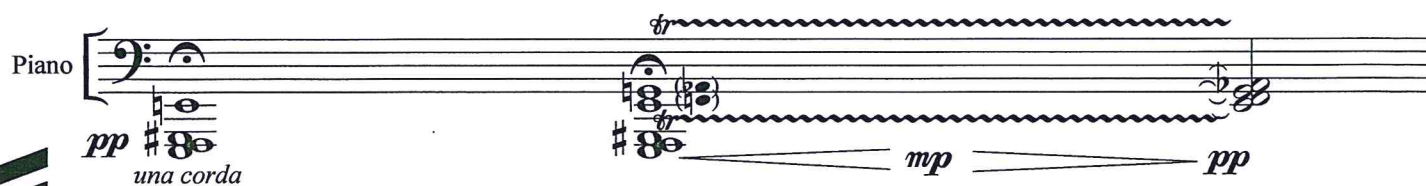
(2014 – durée : 21')

I - ORPHÉE AUX ENFERS

A Très Lent - ad lib.

durée : 8'

Piano



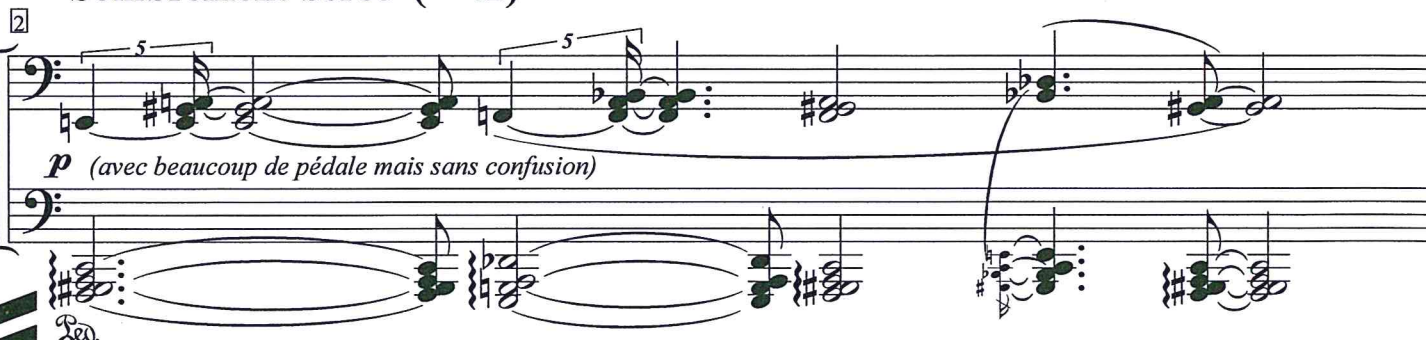
pp *una corda* *mp* *pp*

The piano introduction consists of a single staff with a treble clef. It begins with a half note chord of G#4 and B4, followed by a half note chord of G#4 and B4. The dynamics are marked *pp*, *una corda*, *mp*, and *pp*.

Sombrement bercé (♩ = 42)

2

Pno..



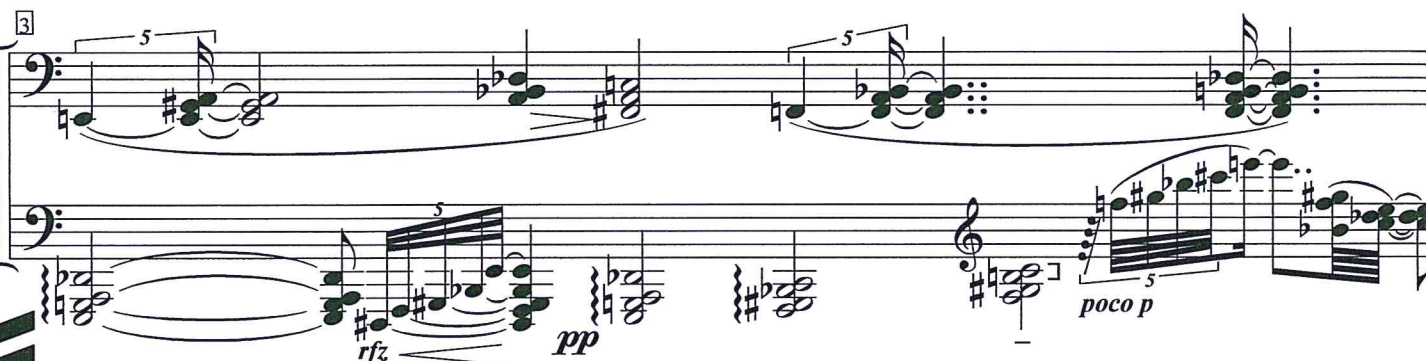
p (avec beaucoup de pédale mais sans confusion)

Red.

Section 2 of the piano accompaniment, marked with a '2' in a box. It features a treble staff with a bass clef and a bass staff with a bass clef. The treble staff has a melodic line with a slur and a '5' finger indication. The bass staff has a harmonic line with a slur and a '5' finger indication. The dynamics are marked *p* and *Red.*.

3

Pno.

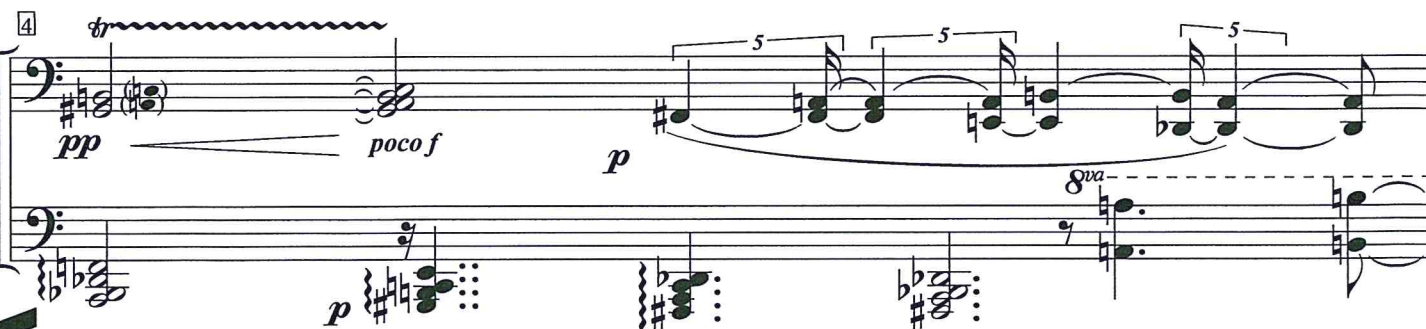


pp *rfz* *poco p*

Section 3 of the piano accompaniment, marked with a '3' in a box. It features a treble staff with a bass clef and a bass staff with a bass clef. The treble staff has a melodic line with a slur and a '5' finger indication. The bass staff has a harmonic line with a slur and a '5' finger indication. The dynamics are marked *pp*, *rfz*, and *poco p*.

4

Pno.



pp *poco f* *p* *8va*

Section 4 of the piano accompaniment, marked with a '4' in a box. It features a treble staff with a bass clef and a bass staff with a bass clef. The treble staff has a melodic line with a slur and a '5' finger indication. The bass staff has a harmonic line with a slur and a '5' finger indication. The dynamics are marked *pp*, *poco f*, *p*, and *8va*.

5

Pno.



poco mp *poco f* *mp*

Section 5 of the piano accompaniment, marked with a '5' in a box. It features a treble staff with a bass clef and a bass staff with a bass clef. The treble staff has a melodic line with a slur and a '5' finger indication. The bass staff has a harmonic line with a slur and a '5' finger indication. The dynamics are marked *poco mp*, *poco f*, and *mp*.

- - - en serrant un peu - - -

6

Pno.

poco mf

poco mf

p (en écho)

7

Pno.

mf

mf

8vb

8

Pno.

poco f

poco f

8va

(en écho)

sf

pp

(sur les cordes)

Glissando

l.r.

sf

*Ped.

- - - de plus en plus intense - - -

9

Pno.

f

f

tre corde

p

(touches blanches)

Glissando

sf

mp

(sur les cordes)

Glissando

sf

*Ped.

- - - en serrant de nouveau - - -

10

Pno.

sostenuto

sostenuto

mp

l.r.

11

Pno.

poco mf

f

mp

Furieux (♩ = 87)

12

Pno.

f

sf *l.r.*

13

Pno.

pp subito

f

sf

poco f

14

Pno.

ff

15

Pno.

poco mf

f

ff

mp

16 *poco mf* *ff* *15^{ma}* *8^{va}* **Très retenu** *sffz* *pp*

Pno.

B **Tempo primo**

17 *pp* *un peu implorant, comme en improvisant* *poco p* *poco mp* *poco p* *15^{ma}* *8^{va}* *una corda*

Pno.

18 *8^{va}* *mp* *15^{ma}*

Pno.

19 *p* *m.g.* *m.dr.* *m.g.* *poco mp* *p* *rfz*

Pno.

20

8va - - -

(7)

mp

m.dr.

poco f

m.g.

p

Pno.

21

8va - - -

poco mf

m.g.

mp

8va - - -

8va - - -

15^{ma} - - -

poco mf

p (en écho)

Pno.

22

mf

f

m.dr.

mf

m.g.

mp

poco mf

tre corde

Pno.

23

poco mf

m.dr. 5 *m.g.* 5 *m.dr.* 5

mf

8va

Pno.

24

poco f

m.g. *m.dr.* 5 *m.g. >*

8va

Pno.

25

mp

poco mf

tr

sf

Pno.

26

Pno.

f

mf

5

5

5

8va

27

Pno.

m.dr.

mp

p

mp

p

5

5

5

15^{ma}

28

C Avec une soudaine ardeur (♩ = 90)

Pno.

sffz

f

ff

8vb

8vb

30

Pno.

32

Pno.

Pno.

bien rythmé

36

Pno.

38

Pno.

- - - en serrant un peu - - -

8^{va}

40

Pno.

f

5

3

8^{vb}

3

42

Pno.

ff

8^{va}

f

fffz

44

Pno.

mp

8^{va}

ff

D Inquiet (♩=108)

46

Pno.

f

p sotto voce

p

48

Pno.

50

Pno.

ff *m.dr.*

E Affolé (♩=124)

52

Pno.

mf *sf* *mf*

8va *Glissando* *(touches noires)*

54

Pno.

8va

56

Pno.

poco mf

58

Pno.

mp *p*

60

Pno.

poco p

62

Pno.

pp

en ralentissant peu à peu

8va

65

Pno.

F Très retenu et comme suspendu (♩ = 28)

68

Pno.

pp

poco p

pp

69

Pno.

ppp lontano

poco p

pp 15^{mb}

II - COLLOQUE SENTIMENTAL

A Très lent et mystérieux (♩ = 42)

durée : 5 '

[illegible]

6 *8va* *poco mp* *poco p*

Pno.

7 *8vb* *una corda* *p* *poco p* *p* *mf*

Pno.

8 *8va* *poco mp* *mf*

Pno.

9 *poco mp* *sf* *poco mp*

Pno.

10 *mp* *sf* *mf*

Pno.

19 *un peu en dehors*

Pno.

pp *Res.*

20

Pno.

21

Pno.

ppp *una corda* *8vb* *9*

C *Très lent et soutenu*

22

Pno.

pp *5* *8vb*

23

Pno.

ppp *3* *5* *8vb*

24

Pno.

8vb

25

Pno.

8vb

26

Pno.

8vb

8va

27

Pno.

8vb

8va

28

Pno.

III - VERS LES FLAMMES

A Dans un climat de transe et de froide étrangeté (♩ = 44)

durée : 7' 30

Pno.

Pno.

Pno.

Pno.

Pno.

8

f

8va

Pno.

10

ff

pp (en écho)

p

f

pp

poco p

8va

8vb

Pno.

12

poco mf

poco mp

5

8va

8vb

Pno.

14

en serrant brusquement

mf

5

8va

Pno.

16

A tempo I°

ff

poco mp

poco p

sff

pp

3

8va

8vb

B Fiévreux (♩=96)

Pno.

19

pp *p* *8vb*

Pno.

21

mp *8va* *8vb*

Pno.

23

poco mf *mp* *poco mp*

Pno.

25

8va

Pno.

27

8va *poco mf*

Pno.

39 *8va*

Pno.

41

Pno.

43 *8va*

Pno.

45

E Dans une croissante frénésie

Pno.

47 *mf* *poco mp* *sf*

poco p *8vb*

Pno.

50 *mf* *mp* *mf*

8vb

52

Pno.

poco mf

poco mf

mp

8va

8va

54

Pno.

8va

8va

56

Pno.

sf

f

poco mf

mf

8va

58

Pno.

3

5

60

Pno.

f

sf

sf

mf

f

3

3

3

62

Pno.

poco mf

64

Pno.

ff *mf*

65

Pno.

poco mf *f* *mf*

67

Pno.

sf *ff* *poco f*

69

Pno.

F Vibrionnant

ff *f*

8va *8vb*

Pno.

71

f *ff* *mp*

poco mf *mp*

8va

7

Pno.

73

ff *mp*

mf

8va

7

Pno.

75

p *f* *ff* *mp*

p *poco mp*

8va

7

Pno.

77

mp *mf* *mp*

mp *f* *mp*

7

Pno.

79

ff *pp*

pp subito

sans ralentir

tr

G Dans un sentiment d'angoisse taraudante

81

Pno.

pp

83

Pno.

pp

poco mf

mf

85

Pno.

pp

mf

mp

poco mf

pp

87

Pno.

poco sf

pp

89

Pno.

p

mf

poco mp

p

sffz

91

Pno.

mf

pp

Pno.

93 *f* *mp* *p* *8va*

Pno.

95 *poco mf* *poco mf* *6* *3*

Pno.

97 *poco mf* *p* *mf* *6* *7* *8va* *ff*

Pno.

99 *poco mf* *f* *8vb* *poco f* *7* *3* *6*

Pno.

101 *ff* *mf* *8va* *7*

Pno.

103 *8va* *mf* *ff*

105

Pno.

poco mp

p

poco p

8va

i Très retenu et expressif (♩ = 47)

108

Pno.

pp

pp

pp

8va

112

Pno.

pp

114

Pno.

poco mp

poco mf

poco mp

mp

8vb

116

Pno.

poco f

f

mf

118

Pno.

ff *f* *ff*

8va- *8va-* *8vb-* *8vb-*

120

Pno.

mp *p* *mp* *p*

Un peu plus retenu encore

121

Pno.

m.dr. *mf* *mp* *rfz* *mp*

5 *3* *5*

122

Pno.

m.g. *m.dr.* *mf* *ff* *mp* *poco mf*

5 *5*

Rea. ** Rea.* ***

123

cédez un peu - - -

8^{va}

poco mf

mp

3

5

Pno.

124

morendo

8^{va}

m.g.

15^{ma}

m.dr.

sf

f

en serrant brusquement - - -

sfz

pp

8^{vb}

tr

ff

sfz

Pno.